

手风琴练习曲

卡尔·车尔尼
op. 335 nr 10

Allegro molto (♩ = 120)

The musical score is written for an accordion in G major, 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The piece is numbered '1' in the top left corner. The first system (measures 1-4) features a treble staff with a complex sixteenth-note pattern and a bass staff with a simple eighth-note accompaniment. The second system (measures 5-8) continues the treble staff pattern while the bass staff changes to a more active eighth-note accompaniment. The third system (measures 9-12) shows the treble staff pattern becoming more varied, and the bass staff accompaniment becoming more rhythmic. The fourth system (measures 13-16) concludes the piece with a final flourish in the treble staff and a simple accompaniment in the bass staff. Chord symbols are provided below the bass staff: G, D, H, G, D, A, F1, D, G, D, F1, D, E, A, D, A, D, G, D, F1, D, A, E, C1, A, D, G1, H, G1, H, A, D, A, C1, D, A, F1, D. Dynamic markings include *p*, *g*, *molto stacc. leggiero*, *d*, *a7*, *d*, *d*, *cresc.*, *a*, *d*, *d^{zm}*, *f*, *d*, *a7*, and *d*. Fingering numbers (1-5) are placed above notes in the treble staff.

17

f *d*⁷ *sim.* *p*^{*m*} *d*⁷

F *A* *D* *F* *G* *A*

20

g^{*m*} *b*⁷

B *G* *B* *D* *F* *B*

23

e^{*b*} *b*⁷ *e*^{*b*} *e*^{*b*} *b*⁷

*F*_b *F* *G* *F*_b *B*_b

26

y^{*m*} *g*^{*m*}

D *C*

29

D *C*

5 5 5 5 4 2 1 5 1 2 1 3 1 2 1 2 1 5 1 2 1 2 1 5 1 2 1

3. 2 2 1 2 1 2 2 1 *p* *d* *e^o* *e⁷* *f cresc.* *d⁷* *g* *d^{7m}*

2 3 2 *D* 3 3

2 1 5 1 2 1 2 1 5 1 2 1 1 1 5 1 2 1 2 1 5 1 2 1 4 3 2 1 5 1

35 *d* *d⁷* *g* *d^{7m}* *d* *g^{7m}* *f d* *d^{7m}* *d⁷* *g*

4 3

5 1 4 5 5 5 4 1 3 1 2 1 3 4 2 4 1 1

38 *d⁷* *d^{7m}* *d⁷* *d^{7m}* *d⁷* *dim.*

5 3 5 4 2 5 4 2 5 3 2 5 3 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2

41 *p* 2 1 2 1 3 *stacc.* *ff* *g* *d⁷* *d*

G D A D

6 4 2 5 4 2 5 3 2 5 4 3 2 1 4 4 1 3 2 1 3 2 1 3 2 1

45 *cresc.* *g* *d* *a⁷* *d* *a⁷* *d* *d*

G D F⁷ E A D A D 4 2 3

49 *ff* *d'* *g* *d* *g*

C H A G

53 *a^m* *d'* *g*

C D G

Presto veloce (♩ = 96)

op. 740 nr. 3

leggierissimo

2 1 *p dolce*

D *E* *A*

3 *d* *g* *d*

D *G* *F#* *D*

System 1: Treble clef contains a melodic line with fingering numbers 4, 5, 4, 5, 4. Bass clef contains a bass line with notes *a*, *d*, *a*, *d*, *a*, *d*. A slur covers the first two notes in the bass line.

System 2: Treble clef contains a melodic line with fingering numbers 3, 1, 5, 1, 3, 2, 1, 5, 4. Bass clef contains a bass line with notes *a*, *d*, *a*, *d*, *a*. A slur covers the first two notes in the bass line. Chord labels *C*, *D*, and *A* are positioned below the bass line.

System 3: Treble clef contains a melodic line with fingering numbers 3, 2, 1, 5, 4, 3, 3, 4, 1, 3, 1, 1. Bass clef contains a bass line with notes *d*, *a*, *d*, *a*. A slur covers the first two notes in the bass line. Chord labels *D*, *E*, *F*, and *A* are positioned below the bass line.

System 4: Treble clef contains a melodic line with fingering numbers 3, 4, 3, 3, 1, 1, 3, 1, 4, 1. Bass clef contains a bass line with notes *d*, *a*, *d*, *a*. A slur covers the first two notes in the bass line. Chord labels *D*, *E*, *F*, and *A* are positioned below the bass line.

13 *cresc.* *d* *p⁷* *sf* *a* *dim.* *h^{'''}*

D *C₁* *D*

15 *a* *p dolce* *a*

E *G₁* *A* *C₁*

17 *e* *e⁷* *cresc.* *a*

H *E* *A* *C₁*

19 *e* *e⁷* *a* *e⁷*

H *E* *E*

21 *a* *e⁷* *h^u* *a*

E *A* *E* *C₁* *A*

24 *f*

3 3 4 2 3 5 4 2

D *E*

27 *f*

4 2 4 3 2 3 4 2 3 5 4 2

30 *g* *d* *g* *e*

G *G* *G* *G*

32 *a* *cresc.* *e* *a* *f*

A *G* *A* *A*

34 *f* *h^m* *f* *h^m* *d*

H *A* *H* *A*

36

g. dim. *d* *g* *a^{xm}* *e^m* *a^{2m}* *e^m* *e⁷*

G A H A G A G G_#

38

p *a⁷* *f* *d*

A A D A

40

p *a⁷* *f* *d*

A A D A

42

a

A

44

dim.

46 *p*

D E A D G

49

F D

52

C D A D E

55

F G A H E

58 *f*

A G F G A



61

d *a⁷* *p* *cresc*

A D A F_# A E A G A

64

sf *sf* *dim.* *d* *a⁷*

F_# D G D A

66

p *f*

1 3 5 3 2 3 5 3 5 4 5 4

69

d *a⁷* *d* *a⁷* *d* *a⁷*

A D A D A

72

ff d *d*

D 3 4 2 3 4 2 3 4 2 3 4 2 3 D

15

1 4 4 3 4 5 4 1 3 4 5 4 3

2 3 2 4 2 4 3 5 3 5 3 4 2 4 3 2 3 2 3 2 3 4 3 2 3 2 4 2 4 3 2 3

17

1 3 2 3 1 1 4 1 2 1 4 5 2 1 4 3 2 1 3 2

2 3 2 3 2 4 2 4 2 3 2 3 4 2 4 2 3 2 3 2 3 4 3 2 3 2 4 2 4 3 2 3

19

1 1 3 2 3 1 1 1 2 4 1 3 2

2 3 2 3 2 4 2 4 2 3 2 3 4 2 4 2 3 2 3 4 2 3 2 4 2 4 3 2 3

21

3 4 2 3 1 3 4

2 3 2 3 2 3 4 3 2 3 2 4 2 3 2 4 2 3 2 3 2 4 2 4 3 2 3 2

23

p

2 1 5 4 2

3 2 4 3 4 2 4 2 3 2 3 4 2 4 2 3 2 4 2 4 2 4 2 3 2 4 2 4 2 4

25

4 4 5 1 3 1 1 3 2 3

3 2 4 2 3 2 3 4 2 4 2 4 2 4 3 2 3 4 3 2 3 2 3 2 3 4 3 2 3 2 3 2

27

3 1 1 1 3 1 1 4 1 1 4 1

3 2 4 2 3 2 3 4 2 4 2 4 2 4 3 2 3 2 3 4 2 4 2 3 2 3 4 2 4 2 3 2

29

3 4 3 4 3 1 1 1 1

3 2 3 2 4 2 4 2 3 2 4 2 3 2 3 4 3 2 3

31

3 4 3 4 1 2 3 4 1 4 3 2 1 3 2 1 3

2 3 2 4 5 4 2 4 5 4 3 2 5 4 2 4 3

33

2 3 1 1 2 3 4 3 1 2 1 3

2 4 5 3 5 4 2 3 4 5 4 3 5 4 3 2 3 5 3 2 3 4 5 4 2 4 2 3 2 3 2 4

35

2 3 1 1 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 1 3 4 1 3 4

2 4 2 3 2 4 2 3 2 3 2 4 2 1 3 2 3 2 3 4 2 1 2 3 3 2 3 2 3 2 4 2

38

2 1 2 1 2 3 4 1 1 4 1 3 5 1 4 1 3 1 3 1 3 3 1 5 1 3

3 2 3 4 3 2 3 2 4 3 2 3 2 4 2 3 2 3 4 2 3 2 3 4 2 3 4 2 3 2 3 4 3

p cresc.

41

2 4 1 1 1 3 1 2 4 2 1 1 4 3 1 1 1 3

2 5 4 2 3 4 2 4 2 3 2 3 2 4 2 1 3 2 4 3 4 2 4 2 3 2 4 2 3 4 5 2 4 2 4 2 3 2 3 4 3 2 3 2 4

44

2 1 2 1 1 3 4 5 1 1 4 1 1 4 1 4 1 4

2 4 2 3 2 3 4 2 4 2 3 2 3 4 2 4 2 3 2 3 4 2 3 2 3 4 3 2 3 2

46

3 5 2 4 1 3 3 5 2 4 1 3 1 3 5 2 4

4 3 2 4 2 3 4 2 4 5 2 4 3 2 4 3 2 5 1 2 3 4 2 4 3 2 4 3 2 3 2 3

(5)

48

Musical score for measures 48-49. The piece is in E-flat major (one flat). The right hand features a melodic line with various ornaments and slurs. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes. Fingering numbers 1-4 are indicated throughout.

50

Musical score for measures 50-51. The right hand continues the melodic development with slurs and ornaments. The left hand maintains the accompaniment pattern. A dynamic marking of *sf* (sforzando) is present in measure 50.

52

Musical score for measures 52-53. The right hand features a more complex melodic line with slurs and ornaments. The left hand continues the accompaniment. Dynamic markings of *sf* are present in both measures.

54

Musical score for measures 54-55. The right hand has a melodic line with slurs and ornaments. The left hand continues the accompaniment. Dynamic markings of *sf* and *ff* (fortissimo) are present. The piece concludes with a final chord in E-flat major.

57

Musical score for measures 57-59. The right hand features a melodic line with slurs and ornaments. The left hand continues the accompaniment. Dynamic markings of *sf* are present. The piece concludes with a final chord in E-flat major.

Allegro vivace (♩ = 138)

op 740 nr 10

The musical score is divided into five systems, each with a treble and bass staff. The tempo is marked "Allegro vivace" with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#).

System 1: Treble staff starts with a forte (*f*) dynamic and a slur over the first two measures. Bass staff has a forte (*f*) dynamic. Chord symbols: C, F, G.

System 2: Treble staff continues with a slur. Bass staff has a piano (*p*) dynamic. Chord symbols: F, G.

System 3: Treble staff starts with a pianissimo (*pp*) dynamic and the instruction "leggiero". Bass staff has a piano (*p*) dynamic. Chord symbols: C, H, C, A, D, C, D, H.

System 4: Treble staff starts with a piano (*p*) dynamic and a slur. Bass staff has a piano (*p*) dynamic. Chord symbols: E, D, E, C, F, E, F, D.

System 5: Treble staff starts with a sforzando (*sf*) dynamic and a slur. Bass staff has a piano (*p*) dynamic. Chord symbols: G, C, D.

Musical score for measures 11-12. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a simple accompaniment. Dynamics include *p* and *mf*. Chords C and D are indicated below the bass line.

Musical score for measures 13-14. The right hand continues with intricate patterns, including a *cresc.* marking. The left hand has a steady accompaniment. Dynamics include *p* and *mf*. Chords G, H, C, and E are indicated below the bass line.

Musical score for measures 15-16. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a simple accompaniment. Dynamics include *p dolce* and *f*. Chords F and C are indicated below the bass line.

Musical score for measures 17-18. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a simple accompaniment. Dynamics include *cresc.* Chords are indicated below the bass line.

Musical score for measures 19-20. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a simple accompaniment. Dynamics include *f*. Chords are indicated below the bass line.

21 *ff*

G *H* *C* *F*

23

G 2 1 3

25 *ff*

2 2 3 4 3 3 *C*

op 740 nr 14

5 *Allegro* (♩ = 160)

3 5

3 5

3 5

System 1: Treble clef, measure 5. Bass clef, measure 3. Fingerings: 4 1 3 1, 4 2 5 1, 3 1 4 2, 5 1 5 3, 2 4 1 4, 1 5 2, 1 4 1 5 2, 1 2.

System 2: Treble clef, measure 7. Bass clef, measure 2. *sf*. Fingerings: 1 1, 4 2 5 1, 3 1 4 2, 5 4 2 1, 2 3 5 1, 3 2 5 1, 3 4 1.

System 3: Treble clef, measure 9. Bass clef, measure 6. *pm*, *d*. Fingerings: 2 1, 5 2 5 1, 4 1 3 2, 5 3 2 1, 3 1 2 1 5 2, 1 5.

System 4: Treble clef, measure 11. Bass clef, measure 8. *d^{im}*, *più f*, *c*. Fingerings: 1 2 5 1, 4 1 4 2, 5 1 4 1, 4 2 5 3, 1 5 3 5, 1 5 4, 1 5 2 4, 1 5 1 2.

System 5: Treble clef, measure 13. Bass clef, measure 10. *c^m*, *sf*, *d*, *sf*, *g^{im}*. Fingerings: 5 1 2, 3 1 3 2, 5 1 3 2, 5 3 2 1, 5 4 2 4, 1 4 1 2, 5 3 1 2, 3 5 2 3.

25

f *b*

A *F* *B*

27

f *f*

A *F* 3 5

29

sf

1 2 5 (4)

31

sf *f* *sf*

(3) (5) 3

33

sf *sf* *con brio*

5 2 *C*₁

4 3 1 2 3 2 5 3 2 5 1 5 3 2 1 3 2 5 1 5 3

35 *f*

37

39 *sf* *d*

D

41

43

46 *sf* *g^m*
2 3 G

49 *d* *d^{zm}* *piu f*
F F

51 *c* *c^m*
E E_b

53 *sf d* *sf g^{zm}* *g^m* *d*
D C: D

55 *f g^m* *sf legato*
G 3 5 3 4 2 4 2

57 *cresc.* *g^m* *d⁷*

59 *f* *g^m* *sf*

61 *cresc.* *g^m* *d⁷*

63 *g^m* *d⁷* *g^m* *d⁷*

65 *g^m*