

## Allegro maestoso, ma con fuoco (♩ = 104)

op. 740 nr 32

16 *ten.* *ff* *sf*

4 2 4 2 5 4 5 4 2 4 5 3

3 *sf* *sempre ff* *sf*

4 3 2 3 4 3 4 3 4 2 3 2

5 *sf* *sf*

3 2 4 2 5 3 4 2 4 3 2 3

(B) (A<sub>2</sub>)

7 *sf*

4 5 3 2 3 5 2 2 3 4 2 3 3 4

(E<sub>2</sub>) (4)

9 *f*

2 5 2 4 5 2 3 2 3 4 5 2 3 4 5 4 2 3 2

12 *f*

1 1 1 3 2 4 2 3 2 5 2 3 5 3 2 3 5 5 2

15 *fp*

3 2 3 2 3 2 (4 3 2 3 4 3 2 3 4)

18 *dim.*

3 2 3 2 (4 3 2 3) 3 2 3 2 3 2 3 2 3 2 5 2 3 2

21 *pp* *cresc.*

3 2 3 2 3 2 3 2 3 2 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

24 *ff*

4 2 4 2 5 4 5 4 2 4 5 3

26 *sf*

4 3 2 3 2 4 2 (5/4) 2 (5/4) 3 2

28 *sf*

3 4 2 3 4 3 4 5 2 3 4 5 3 2 (G4)

30 *sf* *p* *f* *cresc.* *d* *g*

3 5 4 3 4 3 2 3 2 3 2 3 4 2 3 2 3 4 3 4

32 *c* *am* *f* *d<sup>m</sup>* *ff*

3 2 4 3 2 3 4 3 2 5 4 3 5 2 4 3 2 3 4

System 1 (measures 34-35):  
 Treble clef: Measure 34 has a 4-fingered chord. Measure 35 has fingering 5 3 2. Measure 36 has fingering 4 2. Measure 37 has fingering 4 2 3. Measure 38 has fingering 5 3.  
 Bass clef: Measure 34 has a 5-fingered chord. Measure 35 has a 4-fingered chord. Measure 36 has a 2-fingered chord. Measure 37 has a 2-fingered chord. Measure 38 has a 2-fingered chord.  
 Dynamics: *d<sup>m</sup>*, *c*, *g<sup>1</sup>*, *sf*, *p<sub>c</sub>*, *f*, *cresc.*, *d*, *g*.

System 2 (measures 36-37):  
 Treble clef: Measure 36 has a 5-fingered chord. Measure 37 has a 2-fingered chord. Measure 38 has a 3-fingered chord. Measure 39 has a 4-fingered chord.  
 Bass clef: Measure 36 has a 5-fingered chord. Measure 37 has a 2-fingered chord. Measure 38 has a 3-fingered chord. Measure 39 has a 4-fingered chord.  
 Dynamics: *e*, *d<sup>m</sup>*, *f*, *d<sup>m</sup>*, *ff*.

System 3 (measures 38-39):  
 Treble clef: Measure 38 has a 5-fingered chord. Measure 39 has a 2-fingered chord. Measure 40 has a 3-fingered chord. Measure 41 has a 4-fingered chord. Measure 42 has a 5-fingered chord.  
 Bass clef: Measure 38 has a 5-fingered chord. Measure 39 has a 2-fingered chord. Measure 40 has a 3-fingered chord. Measure 41 has a 4-fingered chord. Measure 42 has a 5-fingered chord.  
 Dynamics: *d<sup>m</sup>*, *c*, *g<sup>1</sup>*, *sf*, *c*, *f*.

System 4 (measures 40-41):  
 Treble clef: Measure 40 has a 5-fingered chord. Measure 41 has a 2-fingered chord. Measure 42 has a 3-fingered chord. Measure 43 has a 4-fingered chord. Measure 44 has a 5-fingered chord.  
 Bass clef: Measure 40 has a 5-fingered chord. Measure 41 has a 2-fingered chord. Measure 42 has a 3-fingered chord. Measure 43 has a 4-fingered chord. Measure 44 has a 5-fingered chord.  
 Dynamics: *sf*, *ff*, *c*.

System 5 (measures 42-43):  
 Treble clef: Measure 42 has a 5-fingered chord. Measure 43 has a 2-fingered chord. Measure 44 has a 3-fingered chord. Measure 45 has a 4-fingered chord. Measure 46 has a 5-fingered chord.  
 Bass clef: Measure 42 has a 5-fingered chord. Measure 43 has a 2-fingered chord. Measure 44 has a 3-fingered chord. Measure 45 has a 4-fingered chord. Measure 46 has a 5-fingered chord.  
 Dynamics: *c*, *sf*, *c*.

Allegro (♩ = 108)

op. 740 nr 27

17

*p* *d*

*D* *F#1* *D*

2

*d* *a7* *d* *a7* *d*

*A* *G* *F#* *E* *D*

4

*a1m* *a* *a7*

*A*

3

*a7* *d* *a* *d* *a*

*A*

5 *d* 4 *sf* *f* 2 *f* 4 3 4

$C_3$   $D$   $E$   $(F\#)$   $F\#$

10 *p* *h<sup>m</sup>* 2 *f* 4 *h<sup>m</sup>* 2 *sf* *e<sup>7</sup>* 2 *sf* 2

$H$   $F\#$   $H$   $D$   $(E\#)$   $E$

12 *p* *a* 2 *e* 2 *a* 2 *sf* *f<sup>7</sup>* 3 *h<sup>7</sup>* 2 *h<sup>7m</sup>* 2

$A$   $E$   $A$   $F\#$   $H$   $E\#$

14 *f<sup>m</sup> dim.* 3 *h<sup>m</sup>* 2 *h<sup>m</sup>* 2 *e<sup>7</sup>* 2 *e<sup>7</sup>* 2

$F\#$   $D$   $H$   $A$   $H$

16 *a* 4 3 *a* 5

$A$   $A$

Musical score for piano, page 86. The score consists of six systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- System 1:** Treble clef, bass clef. Dynamics: *f*, *dim.*. Chord symbols: G, C, G.
- System 2:** Treble clef, bass clef. Dynamics: *f*. Chord symbols: F, B, F.
- System 3:** Treble clef, bass clef. Dynamics: *f*. Chord symbols: E, A, E.
- System 4:** Treble clef, bass clef. Dynamics: *p*. Chord symbols: D, B, A, C.
- System 5:** Treble clef, bass clef. Chord symbols: E, A, C.

The notation includes various musical notations such as accents, fingerings, and articulation marks. The piece features a complex, rhythmic melody in the right hand and a more harmonic accompaniment in the left hand.

28

*d*

*cresc.*

*a*

*E*      *A*      *E*

30

*d*

*sf*

*animato*

*a*

*A*      *F#*      *A*

32

*sf*

*ff*

*A*      *A*

34

*sf*

*dim.*

*G#m*      *Em*

*d*      *a*      *G*

36

*p*

*E*      *C#*      *D*      *F#*      *D*



38

*d* *a*<sup>7</sup> *d*

A G F<sub>♯</sub> E D

40

*a*<sup>un</sup> *a* *a* *a*<sup>7</sup>

A A

42

*a*<sup>7</sup> *d* *a* *d* *a*

A A

44

*d* *f*<sup>7</sup>

C<sub>♯</sub> D E (F<sub>x</sub>) F<sub>♯</sub>

46

*p* *h*<sup>m</sup> *f* *h*<sup>m</sup> *d*<sup>7</sup> *d*<sup>7</sup> *cresc.*

H F<sub>♯</sub> H C (D<sub>♯</sub>) D

48 *agitato*

g d f g<sup>m</sup> d<sup>m</sup> d<sup>m</sup>

H A G G A

50

sf b d<sup>m</sup> d<sup>m</sup> ff d d

B A G A

52

d d<sup>7</sup>

D A C A

54

d d<sup>7</sup>

D A C A

56

d d<sup>7</sup>

D A C A

58

*d* *A* *A<sup>7</sup>*

*D* *A*

60

*D* *E* *F<sup>#</sup>* *G* *A* *B*

62

*D* *E* *F<sup>#</sup>* *G* *A* *B*

64

*pp* *calando*

*D* 4 3 2 4 3 2 4 *simile*  
3 2 3 2 3 2 3

Allegro vivace ( $\text{♩} = 66$ )

op 740 nr 39

18

*p* leggiero, non legato

4

*cresc.*

7

*f* *p*

11

*g* *cresc.*

G





41 *f* *sf* *dim.*

44 *f* *sf*

47 *f* *f<sup>7</sup>*

50 *d* *g* *e*

*D* *G* *E*

53 *sf* *f* *sf* *g<sup>m</sup>* *sf*

*A* *F* *B* *G* *C* *E*

56 *f sf*

*F A B F<sub>1</sub> G D E<sub>b</sub> H*

59 *p g d*

*C D (D<sub>1</sub>) D*

63 *g d*

*G (B)*

66 *cresc poco a poco*

*(C) (E<sub>b</sub>) (E<sub>b</sub>) (E<sub>b</sub>) (F)*

69 *ff*

*(B) (B)*



72

3 2 3 4 3 4 3 2 3

75

*sf*

4 4 2 3 3 4 2 3 3 4 2 3 2 3

(B) (E $\flat$ ) (F)

77

3 4 2 3 3 4 2

(B) (E) (F) G D

79

4 3 4 3 2 3 4 3 4

82

3 2 3 4 4 2 3 3 4

(B)

8

84

(E<sub>b</sub>) (F) (B) (E<sub>b</sub>) (F)

86

*am* *d* *fp*

G D G (G) (D)

88

*cresc.* *fp*

G (E<sub>b</sub>)

90

*cresc.* *molto cresc.*

(B) (E<sub>b</sub>) (2) G

93

*sf*

D G