

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and strings play sustained chords with dynamics ranging from *f* to *mf*. The timpani part features a rhythmic pattern of eighth notes with triplet markings and dynamic markings of *f*.

Allegro (♩ = 96)

P-no

The piano part consists of two staves. The right hand plays a complex chordal texture with many triplets and dynamic markings including *mf* and *f*. The left hand provides a steady accompaniment with triplets.

Archi

The string part is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). It features a rhythmic pattern of eighth notes with dynamic markings of *f*.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with some rests.
- Ob. (Oboe):** Part 1, playing a melodic line with some rests.
- Cl. (Clarinet):** Part 1, playing a rhythmic accompaniment.
- Fag. (Bassoon):** Part 1, playing a melodic line with some rests.
- Cor. (Cor Anglais):** Part 1, playing a melodic line with some rests.
- Tr-be (Trumpet):** Part 1, playing a rhythmic accompaniment.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment with triplets.
- P-no (Piano):** Part 1, playing a complex rhythmic accompaniment with triplets.
- Archi (Strings):** Part 1, playing a rhythmic accompaniment.

The score includes several dynamic markings, including *rit.* (ritardando), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single system of music.

10

a tempo

Fl. *mf* *f* *cresc.*

Ob. *mf* *f* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a 2* *f marc.* *f marc.* *cresc.*

Tr-be *f marc.* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

This musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The middle system is for the Piano (P-no). The bottom system is for the Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo), and performance instructions like *rit.* (ritardando). The woodwinds and brass play sustained notes with accents, while the piano plays a rhythmic accompaniment of chords. The strings provide harmonic support with sustained notes.

Maestoso (Alla marcia)

Fl.
Ob.
Cl.
Fag.

Ccr.
Tr-be
Tr-ni e Tuba
Timp.

P-no

Archi

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) part is written for both hands. The string section (Archi) is represented by five staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with a *dim.* (diminuendo) dynamic marking. The brass and percussion parts provide a rhythmic accompaniment, with the timpani playing a steady pattern. The piano part features complex textures with many sixteenth notes and rests, marked with accents and a dynamic of *mf*. The strings play a sustained, melodic line with a dynamic of *ff* (fortissimo).

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and strings play sustained notes with dynamics ranging from *f* to *p*. The brass instruments play rhythmic patterns with dynamics from *cresc.* to *pp*. The percussion instruments play a steady rhythmic accompaniment. The piano (P-no) part features a complex rhythmic pattern with a *rit.* section and a *Meno mosso* section. The second system includes the string section (Archi) and the piano (P-no). The strings play sustained notes with dynamics from *f* to *p*. The piano part continues with a complex rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is arranged in systems for various instruments. The first system includes:

- Cl.** (Clarinet): Treble clef, starting with a rest and then playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with arpeggiated chords.
- Archi** (Strings): Multiple staves, playing a rhythmic accompaniment. Includes markings: *con sord.*, *espr. mf*, *con sord. div.*, and *arco*.

The second system includes:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- P-no** (Piano): Grand staff, continuing the accompaniment.
- Archi** (Strings): Multiple staves, playing a rhythmic accompaniment. Includes the marking *unis.*

The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *con sord.* and *arco*.

12 poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *dim.* *pp* *dim.* *pp*

The musical score is written for a full orchestra. It begins with a dynamic marking of *dim.* and a tempo marking of *poco a poco calando*. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Piano (P-no) and a section of the string ensemble (Archi). The third system includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a section of the string ensemble (Archi). The score features various dynamic markings such as *dim.*, *p*, *mf*, and *pp*, and includes performance instructions like *div.* and *unis.* for the strings. The key signature has two flats, and the time signature is 4/4.