

A Whiter Shade Of Pale

Words & Music by Keith Reid & Gary Brooker

Slowly

E♭ Sax. A♭
B♭ Sax. E♭

Fm
Cm

D♭
A♭

B♭m
Fm

E♭
B♭

mp

To CODA ⊕

Cm
Gm

E♭7
B♭7

A♭
E♭

D♭
A♭

E♭
B♭

D♭
A♭

E♭7
B♭7

A♭
E♭

Fm
Cm

D♭
A♭

B♭m7
Fm7

E♭7
B♭7

Cm
Gm

B♭m11 E♭7
Fm11 B♭7

A♭
E♭

Fm
Cm

Cm
Gm

D♭
A♭

B♭m7
Fm7

E♭7
B♭7

Cm
Gm

E♭7
B♭7

A♭
E♭

Fm
Cm

Cm
Gm

D♭
A♭

B♭m7
Fm7

E♭13
B♭13

A♭
E♭

A♭maj7
E♭maj7

Fm
Cm

D♭
A♭

B♭m7
Fm7

E♭7
B♭7

Cm
Gm

B♭m/E♭
Fm/B♭

A♭
E♭

D♭
A♭

A♭
E♭

D.C. al CODA

⊕ CODA

A♭
E♭

E♭7sus4
B♭7sus4

A♭sus4
E♭sus4

A♭
E♭

All I Have To Do Is Dream

Words & Music by Boudleaux Bryant

Moderately

E♭ Sax. B♭ Gm Cm F7 B♭ Gm Cm F7
 B♭ Sax. F Dm Gm C7 F Dm Gm C7

mp

B♭ Gm E♭ F7 B♭ Gm E♭ F7 B♭ Gm
 F Dm B♭ C7 F Dm B♭ C7 F Dm

Cm F7 B♭ Gm Cm F7 B♭ Gm E♭ F7
 Gm C7 F Dm Gm C7 F Dm B♭ C7

B♭ E♭ B♭ B♭7 E♭ Dm Cm F7
 F B♭ F F7 B♭ Am Gm C7

B♭ B♭7 E♭ Dm C7 F7
 F F7 B♭ Am G7 C7

B♭ Gm Cm F7 B♭ Gm Cm F7 B♭ Gm
 F Dm Gm C7 F Dm Gm C7 F Dm

E♭ F7 B♭ Gm Cm F7 B♭ Cm7 B♭
 B♭ C7 F Dm Gm C7 F Gm7 F

ANGEL EYES

Alto Saxophone

Music by MATT DENNIS

Moderately Slow

Chords: Bm, G#dim Gdim Bm, G9 F#7b9 Bm, G#m7b5, C#m7 F#7b5 F#7 Bm, Abdim Gdim Bm, G9 Bm, G9 F#7#5, Bm, G9 F#7#5 Bm, Abdim Gdim Bm, G9 F#7b9 Bm, G#m7b5, C#m7 F#7b5 F#7 Bm, G#dim Gdim Bm, G9 Bm, G9 F#7#5, Bm, Am9, D7b9, Gmaj9, Bm9 E7#5 Am9, D7b9, Gmaj9, G6, G#m9, C#7b9, F#maj7, F#6, Cm, F#7#5, C#m, F#7b5, Bm, Abdim Gdim Bm, G9 F#7b9 Bm, G#m7b5, C#m7 F#7b5 F#7 Bm, G#dim Gdim Bm, G9 Bm, G9 F#7#5, 1 Bm C#m7b5 F#7#5, 2 Bm G9 F#7#5 Bm6/9 Bm

APRIL IN PARIS

Paroles de
E.Y. HARBURG

Musique de
Vernon DUKE

The musical score for "April in Paris" is presented in five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various chords and melodic lines with triplets.

Staff 1: Chords: Eb, Dm, G#, A, Dm, Cm, E7/6. Features a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D).

Staff 2: Chords: AM7, G#, A. Features a triplet of eighth notes (B, C, D).

Staff 3: Chords: Em7, A9, D6, C#7, D. Features a triplet of eighth notes (B, C, D).

Staff 4: Chords: D, D6, C#7, Fm, F#m. Features a triplet of eighth notes (B, C, D).

Staff 5: Chords: D#m7b5, G#7#5, G#7, C#9. Features a triplet of eighth notes (B, C, D).

C#m7b5

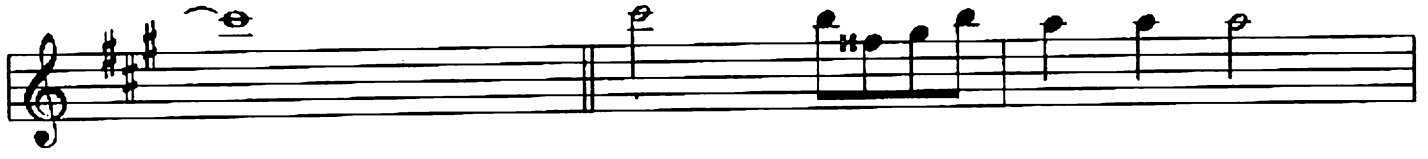
F#7b9

DM7

Bdim

A6

A



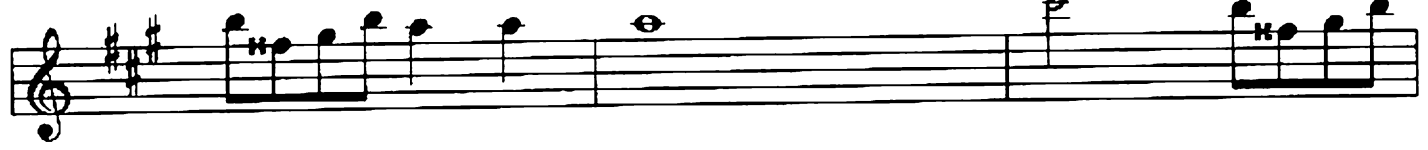
Bdim

Dm

A

F#m

C#7



F#m

F#m7

D#m7b5

G#7#5

C#

E9



Dm

G#

A

C#m7b5

A+ F#7#5



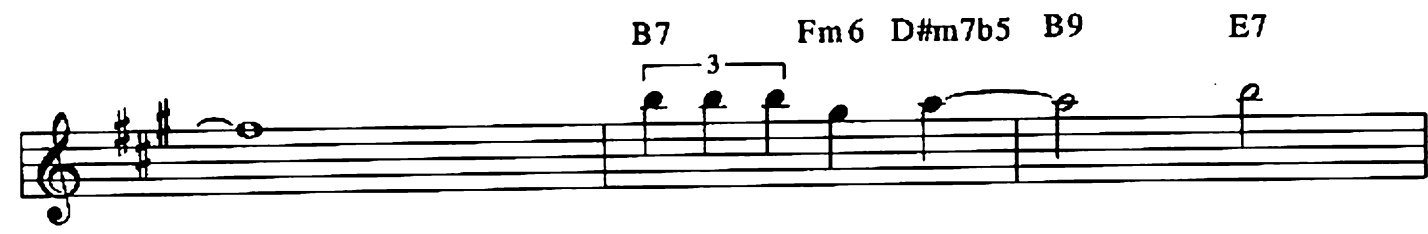
B7

Fm6

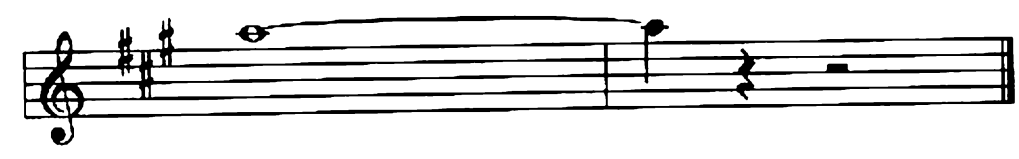
D#m7b5

B9

E7



A



BERNIE'S TUNE

Alto Saxophone

Music by BERNIE MILLER

Moderately

The musical score for 'Bernie's Tune' is written for Alto Saxophone. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately'. The score consists of 16 measures, divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is primarily eighth-note based, with some quarter notes and rests. Chords are indicated above the staff, and articulations like slurs and accents are used throughout. The piece concludes with a double bar line and repeat dots.

Chord progression for measures 1-8:

- Measures 1-2: Bm7, F#7
- Measures 3-4: D, F#7
- Measures 5-6: C#7
- Measures 7-8: F#7, E, Am, F#7, Bm7, Bm6

Chord progression for measures 9-16:

- Measures 9-10: Bm7, F#7, D, F#7, C#7
- Measures 11-12: F#7, E, Am, F#7, Bm7, Bm6
- Measures 13-14: G, Dm7, G7, Dm7
- Measures 15-16: G7, Dm7, G7, F#7

First ending (measures 17-20):

- Measures 17-18: F#7, E, Am, F#7
- Measures 19-20: Bm7, Bm6

Second ending (measures 21-24):

- Measures 21-22: F#7, E, Am, F#7
- Measures 23-24: Bm6, V

BIRDLAND

Alto Saxophone

Music by JOSEF ZAWINUL

Moderately fast

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. A repeat sign follows, with the first ending consisting of quarter notes D5, C#5, B4, A4, G4, F#4, E4, and D4.

Musical staff 2: Continuation of the first staff, starting with quarter notes D4, C#4, B3, A3, G3, F#3, E3, and D3. This is followed by a quarter rest, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. A repeat sign follows, with the first ending consisting of quarter notes D3, C#3, B2, A2, G2, F#2, E2, and D2.

Musical staff 3: Continuation of the second staff, starting with quarter notes D2, C#2, B1, A1, G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes D1, C#1, B0, A0, G0, F#0, E0, and D0. The second ending consists of quarter notes G1, F#1, E1, and D1. Chord markings: Em, D/E, D/G.

Musical staff 4: Continuation of the third staff, starting with quarter notes G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes G1, F#1, E1, and D1. The second ending consists of quarter notes G1, F#1, E1, and D1. Chord markings: C/G, Bm7, D/A, Am7, D/G#.

Musical staff 5: Continuation of the fourth staff, starting with quarter notes G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes G1, F#1, E1, and D1. The second ending consists of quarter notes G1, F#1, E1, and D1. Chord markings: C#m, A9, D/C, C#m, D, Eb, E, C#m, Em, D.

Musical staff 6: Continuation of the fifth staff, starting with quarter notes G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes G1, F#1, E1, and D1. The second ending consists of quarter notes G1, F#1, E1, and D1. Chord marking: N.C.

Musical staff 7: Continuation of the sixth staff, starting with quarter notes G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes G1, F#1, E1, and D1. The second ending consists of quarter notes G1, F#1, E1, and D1.

Musical staff 8: Continuation of the seventh staff, starting with quarter notes G1, F#1, E1, and D1. This is followed by a quarter rest, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A repeat sign follows, with the first ending consisting of quarter notes G1, F#1, E1, and D1. The second ending consists of quarter notes G1, F#1, E1, and D1.

2

2

BUT NOT FOR ME

Alto Saxophone

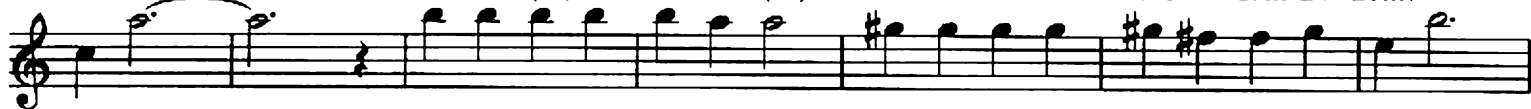
Music by GEORGE GERSHWIN

Moderately

C G(#5) Gm F#5 C#5 Em F#7 F#(#5) Dm G7 C Am7 G7



C Am7 F#m7 B7 E B(#5) Bm A(#5) C#5 Abm Bb#5 Gbm B7 Dbm7



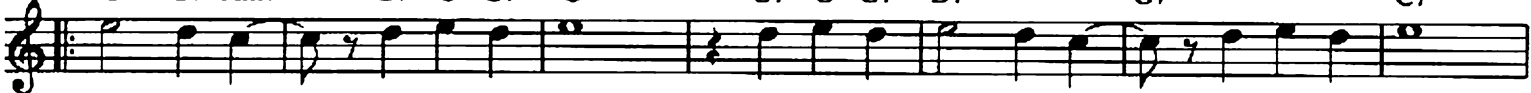
B7 E Eb E Dbdim7 Dm7 G7 F



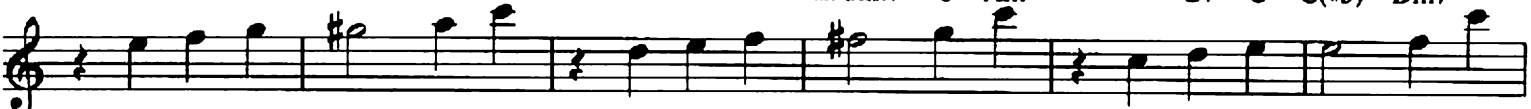
G7 Am6 Dm7 G7 Am7 G7 C G7



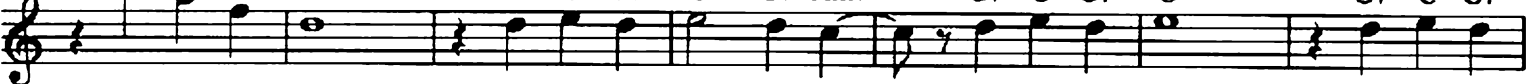
C G7 Am7 G7 C G7 C G7 C G7 D7 G7 C7



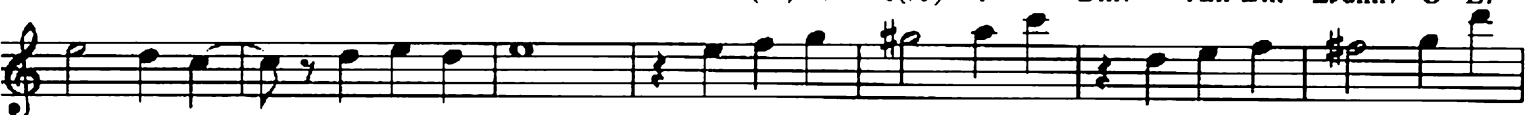
C#5 F Dm7 Ebdim7 C Am G7 C C(#5) Dm7



Dm6 D7b5 G7 C G7 C G7 Am7 G7 C G7 C G7 C G7



D7 G7 C7 F(#5) C7 C(#5) F Dm7 Am Dm Ebdim7 C E7



Am A7#5 Dm7 G7 1 C F#m6 Dm F#7 G 2 C G7 C Bdim7 C



By The Time I Get To Phoenix

Words & Music by Jim Webb

Slowly

E♭ Sax.
B♭ Sax.

B♭m7
Fm7

E♭7
B♭7

A♭
E♭

B♭m7
Fm7



E♭7
B♭7

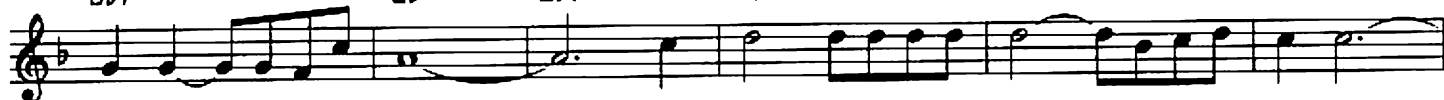
A♭
E♭

A♭7
E♭7

D♭
A♭

E♭7
B♭7

Cm
Gm



Fm
Cm

B♭m7
Fm7

G♭
D♭

E♭7
B♭7

B♭m7
Fm7



E♭7
B♭7

A♭
E♭

B♭m7
Fm7

E♭7
B♭7

A♭
E♭



A♭7
E♭7

D♭
A♭

E♭7
B♭7

Cm
Gm

Fm
Cm

1.
B♭m7
Fm7



G♭
D♭

E♭7
B♭7

2.
B♭m7
Fm7

E♭7
B♭7

A♭
E♭



D♭
A♭

B♭m
Fm

C7
G7

F
C



Candle In The Wind

Words & Music by Elton John & Bernie Taupin

Slowly

E♭ Sax. B♭
B♭ Sax. F

E♭
B♭



F7
C7

B♭
F

E♭
B♭

B♭
F

E♭
B♭



B♭
F

E♭
B♭



B♭
F

E♭
B♭



F
C

B♭
F



Eb Bb Bb F Bb sus4 F sus4 Bb F F C

Eb Bb Gm Dm

F C Eb Bb Dm Cm Bb F F C
 Am Gm To CODA ⊕

Bb F Eb Bb F7 C7

Bb F Eb Bb Bb F Eb Bb 1. 2. Dm7 Cm7 Am7 Gm7
 D. S. al CODA

⊕ CODA Gm Dm F C

Eb Bb Bb F

COME RAIN OR COME SHINE

Alto Saxophone

Slow Blues feel

Dmaj7 D6 C#m7 F#7#5 Bm7 F#13b9 Bm9

E13 E7#5 A11 A7b9 Dmaj7 D7 D7#5 D7 G#7

Gm Dm Gm Eb9#11 Dm6

Cm6 F#dim Fdim A7/E C#dim Cdim E7/B Bb7A9 Dmaj7 D6

F7#5 F7 Bm F7#5 Bm7 G#m7b5

G7 C9 F#6 F#7#5 C#m7 G9 F#9 B13 B7b9

B7 E7 B13 E7 Em6 Bm7 G#m7b5

G9#11 F#7b9

1	B7	E13	A13	A13b9	
2	Bm7	E13	G13	F#7b9	Bm9

Alto Saxophone

CRY ME A RIVER

Slowly and Rhythmically

Am F Am6 Am7 Dm7 Em G7#5 Cmaj7 Bm7 E7

Em7 A7#5 D9 Dm7 G7 Dm7

C6 Cdim Fm6 Am F Am6 Am7 Dm7 Em G7#5

Cmaj7 Bm7 E7 Em7 Edim A7#5 D9

Dm7 G7 Dm7 C6 Am6 B7b9 Em Am6 B7

Em Em6 Am6 B7 Em Am6 B7sus B7

E Bm7 E7 Am F

Am6 Am7 Dm7 Em G7#5 Cmaj7 Bm7 E7 Em7 Edim A7#5

D9 Dm7 G7 Dm7 1 C6 E7#5(b9) 2 C6

Detailed description: This is a musical score for Alto Saxophone, titled "CRY ME A RIVER". The tempo/style is "Slowly and Rhythmically". The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat major/C minor). The music features a variety of chords, including triads, dyads, and complex chords like A7#5, D9, B7b9, and E7#5(b9). There are several triplet markings (indicated by a '3' below the notes) and phrasing slurs. The score concludes with a first ending (1) and a second ending (2). The first ending leads to a C6 chord, and the second ending also leads to a C6 chord.

DESAFINADO

(Slightly Out Of Tune)

Alto Saxophone

Music by ANTONIO CARLOS JOBIM

Moderately

D E7b5 Em7

A7 B7b9 Em F#7 B7

B7b9 E7b9 Ebmaj7 E7b5 A13 Em

Gm D Em6 F# Gdim A#m7

Db7 Gb Gdim Abm7 Db7 Gb

Ebm7 Abm7 Db7 A Bbdim Bm7

E7 Em7 Ebdim E7 A7 A7b5 D

E7b5 Em7 A7 Am6

B7#5 B7 Em7 Gm Dmaj7 Bm7 E7

C9 E7 Em7 D6

DON'T CRY FOR ME ARGENTINA

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

Moderately

E♭ sax. A♭

B♭ sax. E♭

D♭

A♭

mf dolce

E♭7/A♭
B♭7/E♭

A♭
E♭

Fm
Cm

B♭
F

B♭/A♭
F/E♭

E♭
B♭

B♭7
F7

E♭
B♭

E♭7
B♭7

A♭
E♭

E♭7
B♭7

Fm
Cm

A♭
E♭

D♭
A♭

*D.C. al Coda
To Coda*

♠ CODA

A♭
E♭

The musical score is written for saxophone in a single system with seven staves. It begins with a tempo marking of 'Moderately' and a dynamic of '*mf dolce*'. The key signature is one flat (B-flat major/D-flat minor). The first staff includes instrument specifications: E♭ saxophone in A-flat and B♭ saxophone in E-flat. The score is heavily annotated with chords, including triads (D♭, A♭, E♭, Fm, Cm, B♭, F), dyads (E♭7/A♭, B♭7/E♭, B♭/A♭, F/E♭, E♭, B♭, A♭, E♭, D♭, A♭), and seventh chords (E♭7, B♭7, B♭7, F7, E♭7, B♭7). It features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a sustained note in the sixth staff. The piece concludes with a 'D.C. al Coda' instruction and a separate CODA section consisting of a single chord (A♭/E♭).

FEVER

Alto Saxophone

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

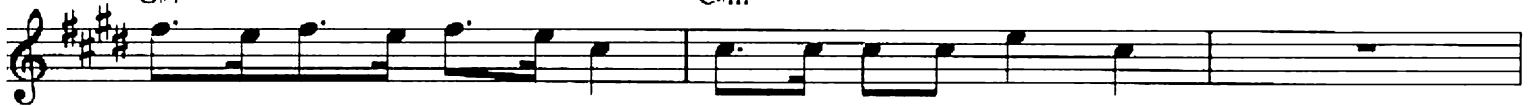
Moderate Jump beat

C#m



G#7

C#m



A6

C#m



G#7



C#m

1

C#m

2



G#7

C#m

3

C#m



FLY ME TO THE MOON

(In Other Words)

Alto Saxophone

Words and Music by
BART HOWARD

Bossa Nova
Am7

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am7, Dm7, G7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Cmaj7, F, Bm7b5, E7b9.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Am, A7, Dm7, F/G, F#m7b5, G7#5, Em7, A7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm7, F/G, G7#5, Fdim, C6, Bm7, E7b9.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am7, Dm7, G7, Cmaj7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, Bm7b5, E7b9, Am, A7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dm7, F/G, B7b9, 1 Em7b5, A9, Amaj7, Dm7.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F/G, G9, C(add9), 2 Em7b5, A7#9.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Dm7, F/G, G9, G7b9, C6.

For The Good Times

Words & Music by Kris Kristofferson

Moderately

E♭ Sax.
B♭ Sax.

Cm7 Gm7 F7 C7 B♭ F Cm7 Gm7

mp

F7 C7

B♭ F

E♭ B♭

F7 C7

B♭ F

E♭ B♭

Cm7 Gm7

F7 C7

Cm7 F7 Gm7 C7

B♭ F

F7 C7

B♭ F

Cm7 Gm7

F7 C7

B♭ F

Fm7 Cm7

B♭7 F7

E♭ B♭

E♭m B♭m

B♭ F

Cm7 Gm7

F7 C7

F7♭9 C7♭9

B♭ F

1.

2.

Cm7 Gm7

F7 C7

B♭ F

Cm7 Gm7

F7 C7

C7 G7

B♭ F

FROM THIS MOMENT ON

Alto Saxophone

Words and Music by
COLE PORTER

Moderately
Dm

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various chord markings above them: Dm, Am7, A7, Gm6, Dm, Cm, F7, and Bb.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: Bbm, F, Fdim, A7, and Dm.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: Em7, A7, Gm6, Dm, Cm7, F7, Bb, and Bbm.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: F, C7, F7, Bb, and Bbm.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: F, Cm7, D7, C, and G7.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: C, Dm, Am7, A7, and Gm6.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: Dm, Cm7, F7, Bb, Bbm6, F, Fdim, and F.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with chord markings: F7, D7, G7, Bb, C7, and a first ending box containing F and A7, followed by a second ending box containing F.

Funny How Time Slips Away

Words & Music by Willie Nelson

Moderately

E♭ Sax.
B♭ Sax.

B♭
F

E♭
B♭

B♭
F



E♭
B♭

B♭
F



B♭7
F7

E♭
B♭

C7
G7

F7
C7



B♭
F

E♭
B♭

B♭
F

F7
C7

B♭
F

E♭
B♭



B♭
F

E♭
B♭

B♭
F



B♭
F7

E♭
B♭



C7
G7

F7
C7

B♭
F

E♭
B♭

B♭
F



GOD BLESS' THE CHILD

Alto Saxophone

Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY

Slowly with feeling

Cmaj7 C7 F6

Cmaj7 C7 F6

Gm7 Eb7 C13



Gm7 Db9b5 C9

Fmaj7

F6

Fm

Em

A7 A7b9



Dm9 G7

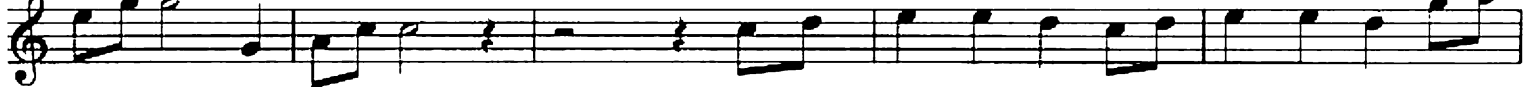
C6

Em Am Em F6

Dm7 G7

Cmaj7 C7 F6

Cmaj7 C7 F6



Gm7 Eb7 C13

Gm7 Db9b5 C9

Fmaj7

F6

Fm



Em

A7 A7b9

Dm9 G7

C6

F7 E7

Am Am(#7)



Am7

Am6

Em

B7

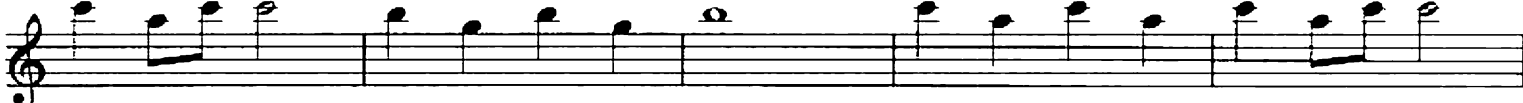
E7

Am

Am(#7)

Am7

Am6



Em

A7

Ab9b5

G9

Dm7 G

Cmaj7 C7 F6

Cmaj7 C7

F



G7 Eb7 C13

Gm7 Db9b5 C9

Fmaj7

F6

Fm

Em

A7 A7b9



Dm7

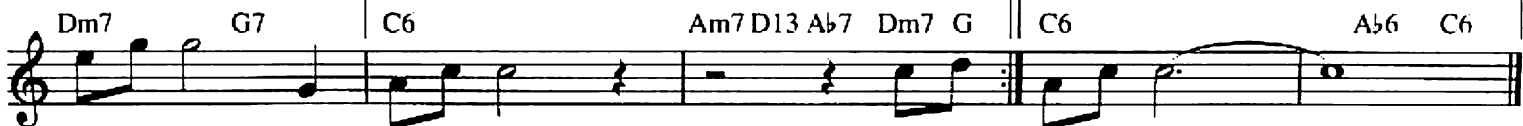
G7

1
C6

Am7 D13 Ab7 Dm7 G

2
C6

A#6 C6



Hello

Words & Music by Lionel Richie

Slow ballad (♩ = 62)

E♭ Sax. Cm B♭6 A♭maj7 B♭6 A♭maj7 Cm B♭6
 B♭ Sax. Gm F6 E♭maj7 F6 E♭maj7 Gm F6



A♭maj7 B♭6 A♭maj7 Cm B♭6 A♭maj7 B♭6 A♭maj7 Cm B♭6
 E♭maj7 F6 E♭maj7 Gm F6 E♭maj7 F6 E♭maj7 Gm F6



A♭maj7 C Fm B♭ E♭ A♭
 E♭maj7 G Cm F B♭ Eb



D♭ G Cm G7/D Cm/E♭ G7/D Fm B♭
 A♭ D Gm D7/A Gm/B♭ D7/A Cm F



E♭ A♭ D♭ Cm/G G 1. Cm B♭6 A♭maj7 B♭6 A♭maj7
 B♭ Eb Ab Gm/D D Gm F6 E♭maj7 F6 E♭maj7



Cm B♭6 A♭maj7 B♭6 A♭maj7 2. Cm B♭6 A♭maj7 B♭ A♭ C
 Gm F6 E♭maj7 F6 E♭maj7 Gm F6 E♭maj7 F Eb G



Hit The Road Jack

Words & Music by Percy Mayfield

Moderately

Cm

Ab7

G7

Cm



Ab7

G7

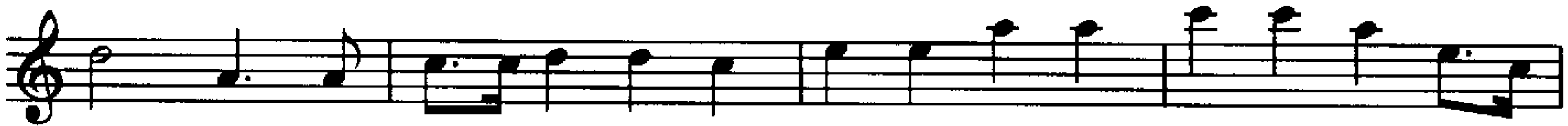
Cm



Ab7

G7

Cm



Ab7

G7

Cm



Ab7

G7

Cm



G7

Cm

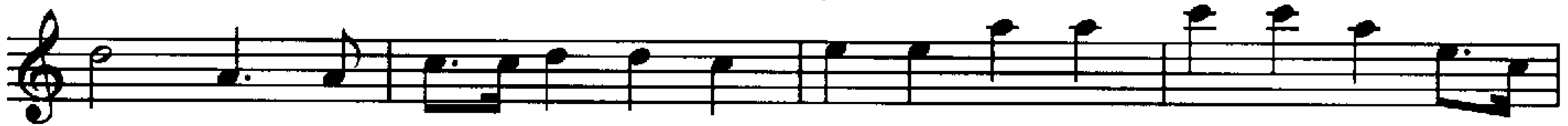


Cm

Ab7

G7

Cm



This musical score consists of ten staves of music. Each staff features a melodic line in treble clef with various note values (quarter, eighth, and sixteenth notes, as well as rests) and chord symbols positioned above the staff. The chord symbols are Ab7, G7, and Cm. The notation includes first and second endings, indicated by bracketed lines and the numbers '1.' and '2.'.

Staff 1: Chords: Ab7, G7, Cm

Staff 2: Chords: Cm, Ab7, G7, Cm

Staff 3: Chords: Ab7, G7

Staff 4: Chords: Ab7, G7, Cm

Staff 5: Chords: G7, Cm

Staff 6: Chords: Ab7, G7, Cm

Staff 7: Chords: Ab7, G7, Cm

Staff 8: Chords: Ab7, G7, Cm

Staff 9: Chords: Ab7, G7, Cm

Staff 10: Chords: Ab7, G7, Cm

HOW INSENSITIVE

Alto Saxophone

Music by ANTONIO CARLOS JOBIM

Moderately

Chords and markings in the score:

- Staff 1: Bm, Bdim
- Staff 2: Am6, E7
- Staff 3: G6, Cmaj7
- Staff 4: C#m7b5, F#7, Bm
- Staff 5: D7, G#dim
- Staff 6: Gmaj7, Em6, Bm
- Staff 7: Am7, D7, G#m7, C#7
- Staff 8 (First ending): Em6, F#7, F#7#5, F#7, G, Em6
- Staff 9 (Second ending): F#7, F#7#5, F#7, Bm, Bm6

IN THE STILL OF THE NIGHT

Alto Saxophone

Words and Music by
COLE PORTER

Moderately

D Dm6 D Dm6

Em7 A7 D Em7 A7

D Dm6 D Dm6 C#7

F#m C#7 F#m A7

D G Em7 A7 D D(#5)

G A7 Am6 F#m7 B7 F#m7 B7 Em

Gm6 D G#dim A9

D G#dim Em7 A

1 D

2 D Dm6 D

IT'S ALL RIGHT WITH ME

Alto Saxophone

Words and Music by
COLE PORTER

Steadily moving Fox Trot

Am D9 Am

Dm G G9 G7 Gm6 A9 D9 D7

E Dm6 E D E7 Am D9 Am

Dm G G9 G7 Gm6 A9 D9 Dm7 G7

C C9 Cdim Fm/C

Ddim/C C Cmaj7 C6 Gm6 A7b9 D7

Dm6 E7 Am6 E D E7 Am D9

Am Dm G G9 G7 Gm6 A9

D9 D7 G9 Em B Dm7 G7 Cmaj7 C7 C7#5 Fmaj7

F7 D9 Dm7 C E7

2 C

JUST IN TIME

(From "BELLS ARE RINGING")

Alto Saxophone

Music by JULE STYNE

Moderately

Chords: G, F#, G, F#m7, B7, Dm, E7, A9, Em7, A9, Em7, A7, D7, D13, G9, Dm, G7, C9, F, B7, Em, B, Em, B, Em, B7, Em, G/A, F#m/A, Em/A, G, E7#5(b9), E7, E7#5, A9, D7, G, D(#5), G, A7, Am7, D7, G, A9, Am7, D7, G, Gdim, G, Gdim, G6

JUST ONE OF THOSE THINGS

Alto Saxophone

Music by
COLE PORTER

Rhythmically

Bm F# D7

G#m7b5 Bbdim D Dm Em7 A7

Bm7 Ebdim A7 F#7 Bm F#

D7 G#m7 Bbdim D Fdim D Em7 A7

Bm7 Ebdim Dm7 G7 C G7

C E7 F#m7 Ebdim Dm7 Bm7

C#m7 B Cdim A F#7 Bm F#

D7 G Em7 F#m B7 D#dim Em

A7 D

1 Em F#7

2 D

Killing Me Softly With His Song

Words by Norman Gimbel. Music by Charles Fox

Tempo rubato

E♭ Sax. B♭m
B♭ Sax. Fm

G♭
D♭

A♭7
E♭7

mp

D♭
A♭

B♭m
Fm

E♭
B♭

A♭
E♭

G♭
D♭

D♭
A♭

G♭
D♭

B♭m
Fm

B♭sus4
Fsus4

a tempo ♩ = 108

B♭
F

A♭7sus4
E♭7sus4

A♭7
E♭7

E♭m7
B♭m7

A♭
E♭

D♭
A♭

G♭
D♭

E♭m7
B♭m7

Ab Eb Bbm Fm F7sus4 C7sus4 Bbm Fm Ebm7 Bbm7

Ab7 Eb7 Db Ab F7 C7 Bbm Fm

Ebm Bbm Ab7 Eb7 Db Ab Bbm Fm

§ Eb Bb Ab Eb Gb Db Db Ab

Gb Db Cb Gb To CODA ⊕ Bb F

1. 2. Bbm Fm Ebm Bbm

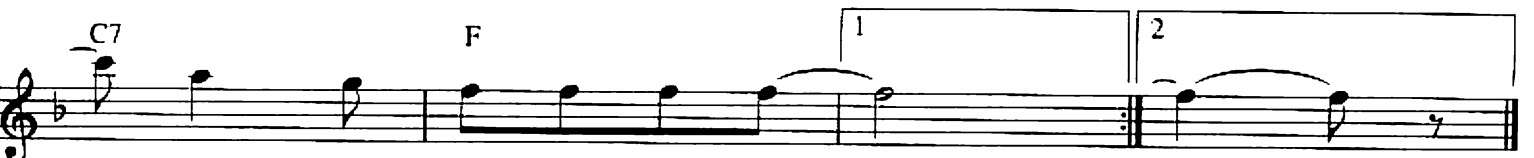
Ab Eb Db Ab Bbm Fm D. § al CODA ⊕ CODA Bb F

LIMEHOUSE BLUES

Alto Saxophone

Music by PHILIP BRAHAM

Medium Bright
Bb9



LITTLE GIRL BLUE

Alto Saxophone

Music by RICHARD RODGERS

Moderately

D Bm7 Gmaj7 A9 D D7b9

G Gm D C7 B7 Bb7 F#m7 F7

Em7 A9 1 D F E Eb 2 D F E Eb D

A7 D F#sus F#7#

To Coda ⊕

Bm7 B7b9 Em7 A7 D Gmaj7 A9

D F E Eb D Em7 A7

D F#m7 F7 Em7 A7 D

Bm7 Em7 D

A7 D.C. al Coda

CODA ⊕ D F E Eb D

LONG AGO (AND FAR AWAY)

Alto Saxophone

Music by JEROME KERN

Moderately slow

D Bm Em7 A7 Dmaj7

Em A9 D6 A7 D6 C#7sus C9 B7

Em7 A7 F Dm7 Gm7 C9 Fmaj7

E7 A A6 G A A11 A6 A11

D Bm Em7 A7 Dmaj7 Em A9

D6 A7 D6 C#7sus C9 B7 Em7 A7

D9 Am7 D7 Gmaj7 G C9

D6/F# Fdim Em7 A7 D6/F# Fdim

1	Em7	A7
2	Em7	A7

D6/9

LOVE FOR SALE

Alto Saxophone

Music by COLE PORTER

Smooth "Country" beat

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, Gm, C. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Gm, C, F7, Bb, Cm. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Gm, D7#5, Gm, G7, C, G. The melody features a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, G, C, F7. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Bb, Cm, Gm, D7#5, Gm, G7. The melody includes a triplet of eighth notes. A circled cross symbol is above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Cm7, F7, Bb, Cm7. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: F7, Bb, Gm, G7. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Cm, Eb, Cm, Dbdim, A7, Ab7. The melody includes a slur over a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Abdim, G7#5. The staff ends with a double bar line. Text: D.S. al Coda.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: Cm, D7#5, Gm. The staff begins with a circled cross symbol. The melody continues with quarter and eighth notes.

LULLABY OF THE LEAVES

Alto Saxophone

Music by BERNICE PETKERE

Moderato

Am Dm Am E7 F7 E7 Am

Dm Am E7 Am Dm E7

Am F7 E7 Am E7 A7 Dm

Bm7 *3* E7 Bm7 *3* E7 Am F7 E7 Am E7

A7 Dm Bm7 *3* E7 Bm7 *3* E7 Am Dm Am

Dm *3* A

Dm *3* A Bbdim

E Cdim F7 E7 Am E7 A7 Dm

Bm7 *3* E7 Bm7 *3* E7 1 Am F7 E7 2 A D7 A

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

Alto Saxophone

Music by LUIZ BONFA

Slow Bossa Nova

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slow Bossa Nova'. The score includes various musical notations such as slurs, accents (*g*), and dynamic markings. The key signature remains D major throughout. The piece concludes with a double bar line and repeat dots.

Chord progressions and other markings include:

- Staff 1: F#m, Bm6, C#7, F#m, Bm6, C#7
- Staff 2: F#m, Bm7, A7, Amaj7, A6, Bm7
- Staff 3: E7, Amaj7, A6, Dmaj7, Bm6
- Staff 4: C#7, F#m, Bm6, C#7, F#m, Bm6, C#7
- Staff 5: F#m, Bm6, C#7, F#7sus, F#7b9, Bm
- Staff 6: Bm6, F#m, Bm6, C#7
- Staff 7: F#m, Bm7, F#m, Bm7, F#m7
- Staff 8: Bm7, F#m7, Bm7, C#m7, F#m7

rubato

MANHATTAN

(From the Broadway Musical "GARRICK GAJETIES")

Alto Saxophone

Music by RICHARD RODGERS

Moderately

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include D, Fdim, Em, A7, A(#5), Bbdim, Bm7, F#m, E7, B7, Gm, D/A, and F#m7b5. A first ending bracket is present at the end of the piece, with a '4' above the first measure and '1,2,3' above the second measure.

Chord symbols: D, Fdim, Em, A7, D, Fdim, A7, A(#5), D, Em7, A7, D, Fdim, Em, A7, Bbdim, Bm7, F#m, Fdim, E7, Em7, A7, Em7, A7, F#m7b5, Em7, A7, D, B7, Em7, Gm, D/A, E7, D, Fdim, E7, A7, Em7, A7, 4 D, G/A, A7, D, 1,2,3 D, Fdim

MEDITATION

Alto Saxophone

Music by ANTONIO CARLOS JOBIM

Relaxed

A

G#7sus

G#7

A

C#m7

F#7#5

Bm7

Dm7

Dm6

C#m7

F#7#5

Bm7

E7#5

Dmaj7

Dm6

C#m7

Cdim

Bm7

E7#5

A

G#7

A

C#m7

F#7#5

Bm7

Dm7

Dm6

C#m7

F#7#5

Bm7

E7b9

A

G9

Amaj7

MIDNIGHT SUN

Alto Saxophone

Music by LIONEL HAMPTON,
SONNY BURKE and JOHNNY MERCER

Slowly, with a beat

Chord markings for the first staff: A, Am7, D9, Am7, D9

Chord markings for the second staff: G, Gm7, C9, F

Chord markings for the third staff: Fm7, Bb9, Amaj7, F#m7, Bm7, E7b9

Chord markings for the fourth staff: A, Am7, D9, Am7, D9, G

Chord markings for the fifth staff: Gm7, C9, F

Chord markings for the sixth staff: Fm7, Bb9, Amaj7, A6, Ebm7, Ab7b9, C#maj7, C#6, C#m7, F#7

Chord markings for the seventh staff: Bmaj7, B6, Bmaj7, B6, Bmaj7, B6, Bm7, E9, E(#5), C#m7, C9, Bm7, Bb7#9

Chord markings for the eighth staff: A, Am7, D9, Am7, D9, G

Chord markings for the ninth staff: Gm7, C9, F

Chord markings for the tenth staff: Fm7, Bb9, A, Bm7, E7b9, A

MISTY

Alto Saxophone

Music by ERROLL GARNER

Slowly, with expression

The musical score for Alto Saxophone of "Misty" by Erroll Garner is presented in ten staves. The tempo and mood are indicated as "Slowly, with expression". The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The score includes various chords and melodic lines with triplets and slurs.

Chords and notes for each staff:

- Staff 1: G9, Cmaj7, Gm7, C7b9, Fmaj7
- Staff 2: Fm, Bb9, Cmaj7, Am, Dm7, G7b9, Eb5, A7
- Staff 3: D7b5, G7, G9, Cmaj7, Gm7, C7b9, Fmaj7
- Staff 4: Fm, Bb9, Cmaj7, Am, Dm7, G7b9
- Staff 5: C, Am7, Dm7, G7b9, C6, Bdim, C6, Gm6, C7b9
- Staff 6: Fmaj7, F6, Gdim, F6, F#m7, B7, D7
- Staff 7: G7, C#dim, Dm7, G7b9, G9, Cmaj7, Gm7, C7b9
- Staff 8: Fmaj7, Fm, Bb9, Cmaj7, Am
- Staff 9: Dm7, G7b9
- Staff 10: Chord progression box with two endings:
 - Ending 1: C, Db9, Dm7, G7#5, G9
 - Ending 2: C, Fmaj7, Em7, Db7, Cmaj7

MOONLIGHT IN VERMONT

Alto Saxophone

Music by JOHN BLACKBURN
and KARL SUESSDORF

Moderately

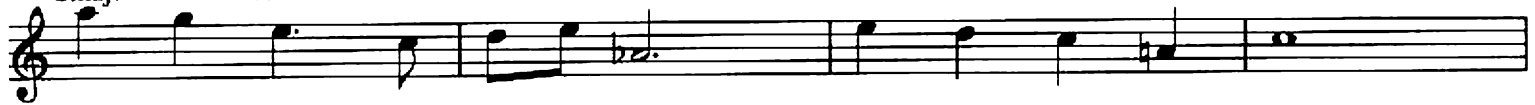
Cmaj7 Am7 Dm7 Db7#9 Cmaj7 Am7 Bb9



Dm G7 C Cmaj7 Am7 Dm7 Db7#9



Cmaj7 Am7 Bb9 Dm G7



F#m7 B7#5 Emaj7 E6 F#m7 F9b5



Emaj7 E6 Gm7 C7 Fmaj7 F6



G7 C9 F G7#5 C Cmaj7 Dm7 Db7#9



C Am Bb9 Dm G7 C



D9 Db9 1 C G7 2 C



MY FUNNY VALENTINE

(From "BABES IN ARMS")

Alto Saxophone

Music by RICHARD RODGERS

Slowly

The musical score is written for Alto Saxophone and consists of nine staves of music. The tempo is marked 'Slowly'. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various chords and melodic lines with slurs and ties. The chords are: Am, Am#7, Am7, Am6, F, Dm7, Dm6, E7, Dm, E7, Am, E7, Am7, Am6, F, Dm7, Fm, G7, C, G7sus, G7, C, G7sus, G7, C, G7sus, G7, Cmaj7, E7#5, E7, Am, Fmaj7, F6, F7, E7, Am, Am#7, Am7, Am6, F, B7b5, E7, Am, C7, F, Fmaj7, Dm7, G7, C.

My Love

Music by Paul McCartney

Moderately

E♭ Sax. D♭maj7
B♭ Sax. A♭maj7

Cm7 F9
Gm7 C9

mp

B♭m7 Cm7 D♭maj7 Fm Ab B♭m7 D♭ To CODA ⊕
Fm7 Gm7 A♭maj7 Cm Eb Fm7 Ab

1. Ab 2. Ab B♭m7 Eb7 Ab A♭aug F Eb7
Eb Eb Fm7 B♭7 Eb E♭aug C B♭7

Ab A♭aug B♭m7 Eb7 Ab A♭aug D♭ Eb7
Eb E♭aug Fm7 B♭7 Eb E♭aug Ab B♭7

Ab Fm Ab B♭m7 D♭ Ab Ab
Eb Cm Eb Fm7 Ab Ab Eb

D.C. al CODA

⊕ CODA Ab B♭m7 Eb7 Ab A♭aug
Eb Fm7 B♭7 Eb E♭aug

B♭m7 Eb7 Ab A♭aug D♭ Eb13 Ab
Fm7 B♭7 Eb E♭aug Ab B♭13 Eb

MY ROMANCE

(From "JUMBO")

Alto Saxophone

Music by RICHARD RODGERS

Moderato

C#m6 B7 C#m6 B7 C#m6 B7 C#m6 B7

E7 A7 D Dm A E7 A C#m6 B7

C#m6 B7 E7 Bm7 E7 A Amaj7

A6 A D A F#m Amaj7 D A

Bm7 E7 A D A A7 D A

Ebm7 Ab7 Dbm Gbm E B7 E7(sus4) E7 A Amaj7 A6 A

D A F#m Amaj7 D A Bm7 E7 Amaj7 A6 A7

D F#7 Bm D C#7 F#7 B9 A F#m

Bm7 E7 1 A B9 E7 2 A

NICE WORK IF YOU CAN GET IT

(From "A DAMSEL IN DISTRESS")

Alto Saxophone

Music by GEORGE GERSHWIN

Moderately

G Em7 A7 Am7 D7 G Em7 Am7 D7

B(#5) B Em D7sus D7 Gmaj7 G6 D Ddim Em7 A7 D9 D(#5)

G Em7 A7 Am7 D7 G G/F# Em6 F#7 Bm D6

G#dim Em6 Bm E7b9 Am9 Cm6 D7 G6 Am6 B7 E9

A7 D9 G7 C9 A9 A7b9 G G6 Am9 G C6 Edim7 D7

G B7 E9 A7 D9 G7 C9 A9 A7b9 G G6

Am9 G C6 Edim7 D7 G Em D(#5) Gm6

Em A9 Dm Em7 A7 D G C7b5

B7 E9 A7 D9 G7 C9 A9 A7b9 G G6 Am9 G

F7 E7 Am9 Am7/D D13 1 G Em7 Am6 C(#5) 2 G F(#5) Eb7 D7#5 G6/9

NIGHT AND DAY

Alto Saxophone

Music by
COLE PORTER

Moderately

The musical score for Alto Saxophone of "Night and Day" by Cole Porter is presented in ten staves. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked "Moderately".

Chord markings above the notes include: D#dim, A7, D, Dm, A7, D#dim, A7, D, Dm, A7, Bb7, Eb, B7, E, Dbdim, D, Dm, A, Cm6, D, A7, D, D6, Bbmaj7, A7, D, Bbmaj7, A7, D, Abdim, Gm7, F#m7, Fdim, Em11, A7, Bbmaj7, A7, D, Bbmaj7, A7, D, G#dim, Gm7, F#m7, Fdim, Em11, A7, D, F, D, F, D, G#dim, Gm7, F#m7, E7, Em7, A7, Em7, D, E7, A7, D.

Articulations include slurs, accents (marked with 's'), and triplets (marked with '3').

OLD DEVIL MOON

(From "FINIAN'S RAINBOW")

Alto Saxophone

Music by BURTON LANE

Moderately

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a Coda section.

Chord symbols: D, C, D, C, D, C, A7b5, D9, D7b9, Gmaj9, G, Gm, Fm, Bb7, Eb, A7, D, A7 To Coda, D, C, D, C, B, Ebm, B, Bm, D(#5), Bm7, E7, A7, G, Cm, D.C. al Coda, CODA, D, C, D, C, D, A7, C, D, C, D.

OL' MAN RIVER

(From "SHOW BOAT")

Alto Saxophone

Music by JEROME KERN

Slowly

Chords: C, Am, C, F, C, F

Chords: C, Am, G7, Dm7, G9, C, F6

Chords: C, C, Am, C, F, C, Am

Chords: C, B7, G7, Dm7, G9, C, F

Chords: C, B7, Em, B7, Em, B7, Em6, Am

Chords: Em, B7, Em, Am6, Em, Ebdim, Em, F#dim

Chords: Em, D7, G7, C, Am, C, F, C, G9

Chords: Am, D7, C, Am, Dm9, G7, C, Dm7, G9, C

ONE NOTE SAMBA

Alto Saxophone

Music by ANTONIO CARLOS JOBIM

Lightly, with movement

The musical score for 'One Note Samba' is written for Alto Saxophone. It consists of ten staves of music in 4/4 time, featuring a single melodic line with various chords and articulations. The key signature is D major (two sharps). The tempo/mood is 'Lightly, with movement'. The score includes the following chords and articulations:

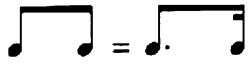
- Staff 1: D \flat m7, C7, Bm7, B \flat 7 \flat 5
- Staff 2: D \flat m7, C7, Bm7, B \flat 7 \flat 5
- Staff 3: Em7, E \flat 7 \flat 5, Dmaj7, G7
- Staff 4: D \flat m7, C7, Bm7, B \flat 7 \flat 5, A
- Staff 5: Dm7, G7, C, Dm7, Cmaj7, C
- Staff 6: Cm7, F7, B \flat maj7, B \flat 6, Dm6, B \flat 7 \flat 5
- Staff 7: D \flat m7, C7, Bm7, B \flat 7 \flat 5
- Staff 8: D \flat m7, C7, F \sharp maj7, E7 \flat 5
- Staff 9: Em7, E \flat 7 \flat 5, Dmaj7, G7
- Staff 10: C, B7, B \flat maj7, A6, E7 \sharp 5, A6

LA PANTHERE ROSE

(The Pink Panther)

Musique de
Henri Mancini

Modéré



Eb

A#m Bm Cm C#m

A#m Bm Cm



C#m

A#m Bm Cm C#m



Cm Bm Bbm A7

A#m Bm Cm



C#m

C#m

Bm Cm C#m D7



A#m Bm Cm C#m

Cm Bm Bbm



A7

A#m Bm Cm C#



C#m



A7

C



C7



B

Bdim

A7



B

E

A#m Bm Cm



QUIET NIGHTS OF QUIET STARS

(Corcovado)

Alto Saxophone

Music by ANTONIO CARLOS JOBIM

Moderately slow

D9 G#dim

Gm7 Gb7 Fmaj7 F6

Fmaj7 Gm7 Am7 Fmaj7 Fm7 Em7 A7#5

D9 Dm7 Abdim

D9 Abdim

Gm7 Gb7 Fmaj7 F6 Fmaj7 Gm7 Am7 Gm7

Fm7 Fm Fm6 Em7 Am7

Dm7 G7b9 Em7 A7#5 Dm7

G9 G7b9

1	C	Bb9	A7#5	
2	C	Bb9	Db7	C6

SATIN DOLL

Alto Saxophone

Music by BILLY STRAYHORN
and DUKE ELLINGTON

Medium Swing

Bm7 E7 Bm7 E7 Cm7 F#7 Cm7 F#7

Am/C B7 Fm7 Bb7b9 A6 D Cm7 F#7b9 Bm7 E7

Bm7 E7 Cm7 F#7 Cm7 F#7 Am/C B7

Fm7 Bb7b9 A6 Em7 A7

Em7 A7 Dmaj7 Emaj7 Emaj7 Fmaj7 F#m7 B7

F#m7 B7 E7 Bm7 E7b9 Bm7 E7

Bm7 E7 Cm7 F#7 Cm7 F#7 Am/C B7

Fm7 Bb7b9 1 A6 2 A6

SUMMERTIME

Paroles de
DuBose HEYWARD

Musique de
George GERSHWIN

E_b F#m6 C#7 F#m6 C#7 F#m C#7

F#m C#7 F#m6 Bm Bm7 Bm7 Cdim C# G#m

C# C#m6 C#7b5 F#m6 C#7 F#m6 C#7 F#m C#7

F#m B7 A F#m B7 Bm7 ¹ F#m A

F#m6 A+ ² F#m A+ F#m6

This Guy's In Love With You

Words by Hal David. Music by Burt Bacharach

Moderately

E♭ Sax. A♭ D♭
B♭ Sax. E♭ A♭

mp

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains a quarter note G4, a quarter rest, and a quarter note A4. The final measure contains a quarter note B4, a quarter rest, and a quarter note C5.

G♭ A♭ D♭
D♭ E♭ A♭

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter rest, and a quarter note A4. The next measure contains a quarter note B4, a quarter rest, and a quarter note C5. The final measure contains a quarter note G4, a quarter rest, and a quarter note A4.

C7 Fm7 E♭m7 A♭7
G7 Cm7 B♭m7 E♭7

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a quarter note B4, a quarter note C5, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

D♭ D♭m Cm7 Fm7
A♭ A♭m Gm7 Cm7

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

B♭m E♭7 A♭ D♭
Fm B♭7 E♭ A♭

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with a quarter note G3, a quarter note F3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The final measure contains a quarter note A2, a quarter note G2, and a quarter note F2.

Gb Db Ab Eb Db Ab

C7 G7 Fm7 Cm7 Ebm7 Bbm7 Ab7 Eb7

Db Ab Dbm Abm Cm7 Gm7 Fm7 Cm7

Bbm Fm Eb7 Bb7 Ab Eb Db Ab

Ab Eb Db Ab Ab Eb Fm7 Cm7

Bb7 F7 Eb Bb Eb7 Bb7 Ab Eb

Down by the Riverside

Traditional
Satz: P. Sch.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a treble clef, a key signature change to one flat, and a time signature change to 2/4. A repeat sign with first and second endings is present at the beginning of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system, maintaining the 2/4 time signature and one flat key signature.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the second system. A first ending bracket is shown above the top staff, starting with a '1.' marking.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the third system. A second ending bracket is shown above the top staff, starting with a '2.' marking. The word 'Fine' is written above the top staff. Below the bottom staff, there are markings for '1.x' and '2.x'.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the fourth system. A first ending bracket is shown above the top staff, starting with a '1.' marking. A second ending bracket is shown above the top staff, starting with a '2.' marking. The text 'D.S. al Fine' is written above the top staff.

How High the Moon

Words by Nancy Hamilton. Music by Morgan Lewis.

Intro

The musical score for the introduction of "How High the Moon" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of five lines of music. The first line is labeled "Intro" and contains the following chords: G#m, Gm7, F#m, F7, and E. The second line contains the chords E and Em7. The third line contains the chords A7, D, and Dm7. The fourth line contains the chords G7, C7, and B7. The fifth line contains the chords Em7, B7, E, and C#7. The melody is primarily eighth-note based, with some triplet markings (indicated by a '3' over the notes) and a final triplet of sixteenth notes. The piece concludes with a final chord of C#7.

F#m7 B7 E

Em7 A7

D Dm7

G7 C7 B7

Em7 B7 G#m7 Gm7

F#m7 B7 E F#m7 B7 E

IN A SENTIMENTAL MOOD

(D. Ellington)

SaxoAlto

8ª segunda vez.

Dm F+

4 F G7 Gm B^b+ B^b C7

7 Dm D7 Gm G^b7

10 F

13

16 $\Delta^b 7$

19 D^b B^bm7 E^bm A^b7 D^b B^b7

22 E^b7 A^b7 D^b B^bm7 E^bm A^b7

25 C7

28

31

34 1. 2.

C Jam Blues

Duke Ellington

Pick up

A7

D7

A7

Bm7

E7

A7

E7

A7

D7

A7

Bm7

E7

A7

E7

Lullaby of birdland

GEORGE SHEARING

D- Bm7b9 E7+9 A7(5+) D- Δ9 G- C7b9 FΔ D-



G- C7b9 FΔ Bb9 A7b9 FΔ F6 FΔ E9Eb9



D9 D7b9 G- Bb6 A- /A# Dm9/A



D9 D7b9 G- Bb6 A- /A# Dm9/A A7



Mood Indigo

DUKE ELLINGTON, IRVING MILLS &
ALBANY BIGARD

F G⁷ Gm C⁷ F F G⁷ C^{#7}

You ain't been blue. No, No, No, You ain't been blue, Til you've had that

C⁷ F⁷ Cm F⁷ B^b E^{b7} C⁷ F

Mood In - di-go That fee - lin' goes stea - lin' down to my shoes, While I sit and sigh:

G⁷ Gm C⁷ F F G⁷ Gm C⁷

Go 'long, blues! Al - ways get that Mood In - di-go, Since my ba - by said good -

F D⁷ Gm C⁷ F G⁷ G⁷ C⁷

- bye, In the eve - ning when lights are low I'm so lone - some I could cry,

F⁷ Cm F⁷ B^b B^{b7} B^{b7} C⁷

Cause there's no - bo - dy who cares a - bout me, I'm just a soul who's blu - er than blue can be.

F G⁷ Gm C⁷ F D⁷ Gm C⁷

When I get that Mood In - di-go. I could lay me down and die.

Petite Fleur

Sidney Bechet

1

5

9

13

17

21

25

29

33

37

41

45

49

The musical score for 'Petite Fleur' by Sidney Bechet is presented in 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff (measures 1-4) starts with a whole rest, followed by a half note G#4, a whole note F#4, and a quarter note G#4. The second staff (measures 5-8) features a melodic line with eighth notes and triplets. The third staff (measures 9-12) continues the melodic development with a half note G#4 and a quarter note F#4. The fourth staff (measures 13-16) shows a melodic line with eighth notes and triplets. The fifth staff (measures 17-20) features a melodic line with eighth notes and triplets. The sixth staff (measures 21-24) continues the melodic development with a half note G#4 and a quarter note F#4. The seventh staff (measures 25-28) features a melodic line with eighth notes and triplets. The eighth staff (measures 29-32) continues the melodic development with a half note G#4 and a quarter note F#4. The ninth staff (measures 33-36) features a melodic line with eighth notes and triplets. The tenth staff (measures 37-40) continues the melodic development with a half note G#4 and a quarter note F#4. The eleventh staff (measures 41-44) features a melodic line with eighth notes and triplets. The twelfth staff (measures 45-48) continues the melodic development with a half note G#4 and a quarter note F#4. The final staff (measures 49-52) concludes the piece with a half note G#4 and a quarter note F#4.