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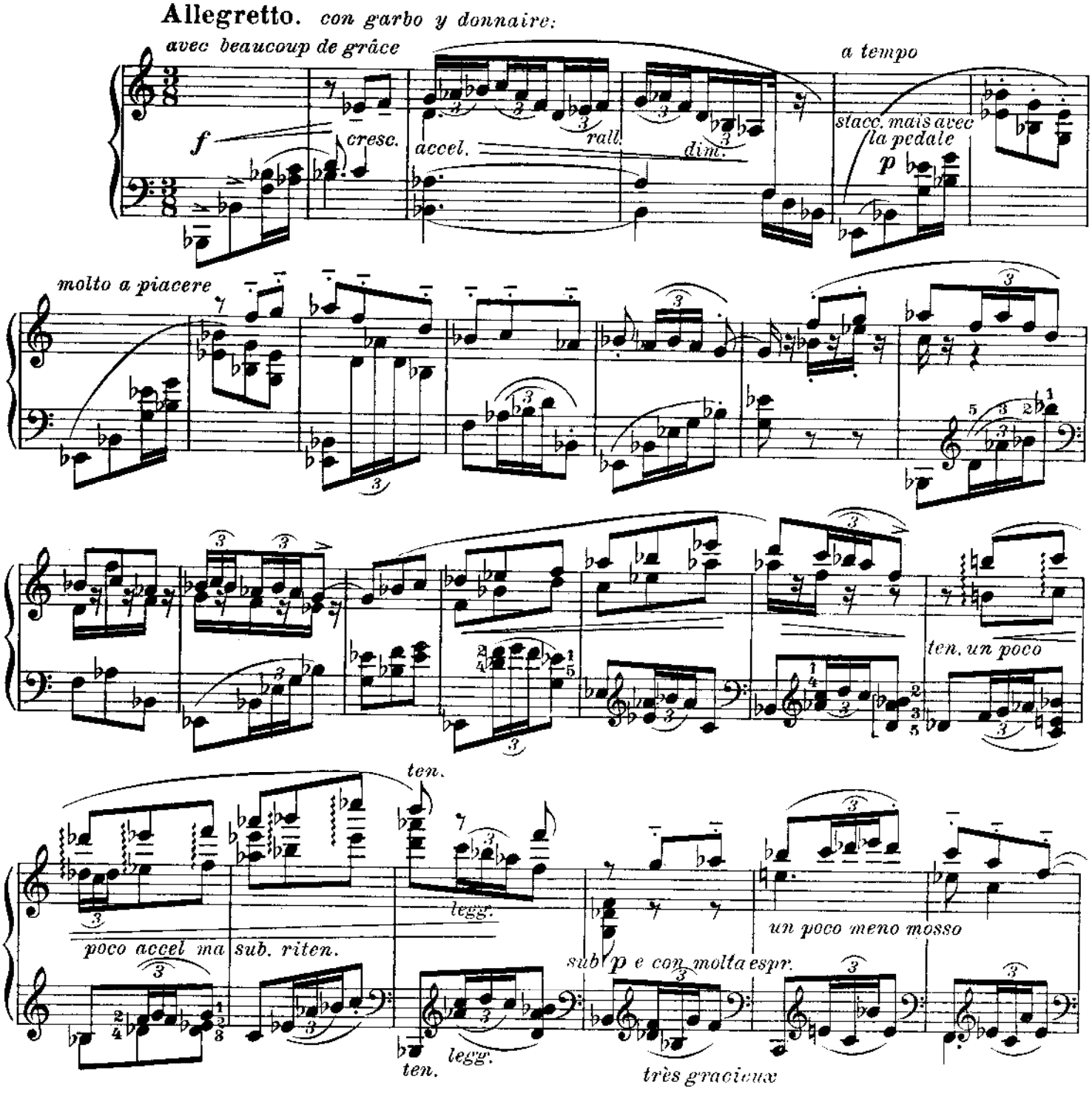
GOYESCAS
(Los Majos Enamorados)

1 Los Requiebros



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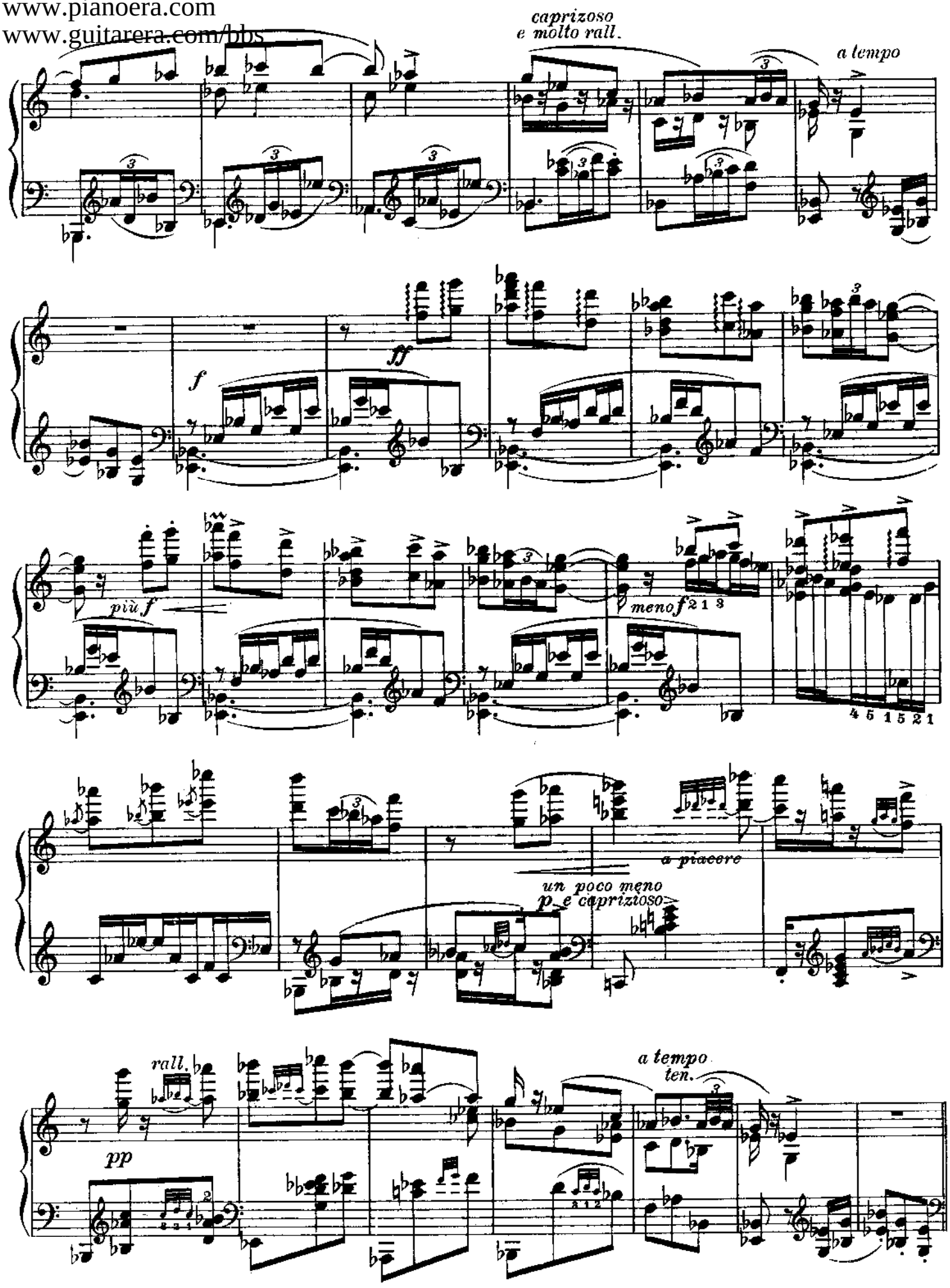

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Poco piu animato.

marc. il canto

cresc.

con gallardia.

f

poco rall.

un pochetino meno

p ben leg.

cresc. molto

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Con anima

ff

col Pedal

p *espress.* *rall. e dim.*

a tempo

p

sans ped.

rall.

a tempo ma un poco meno

p

con molto grazia

a tempo

a tempo poco più mosso

martellato

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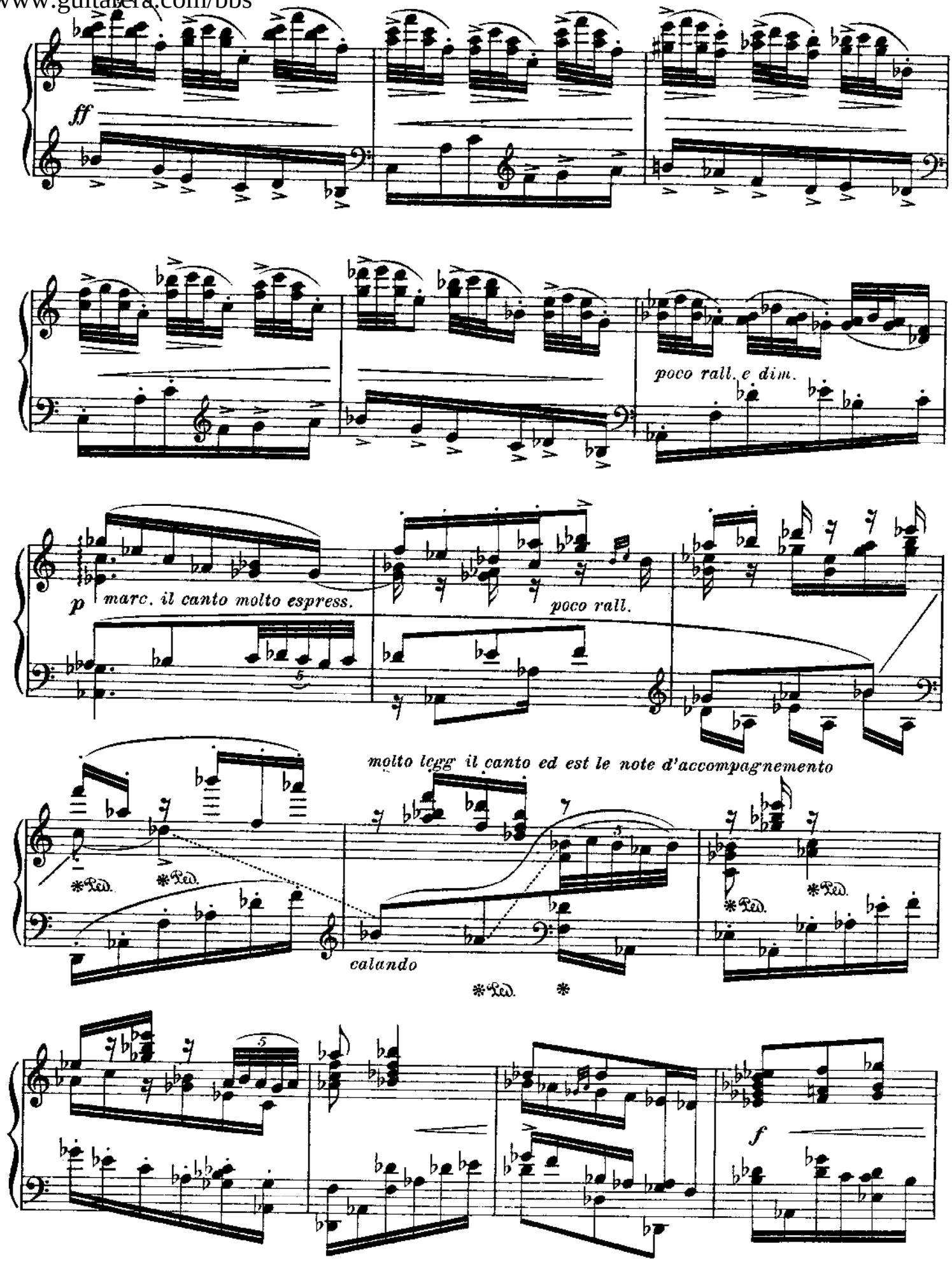

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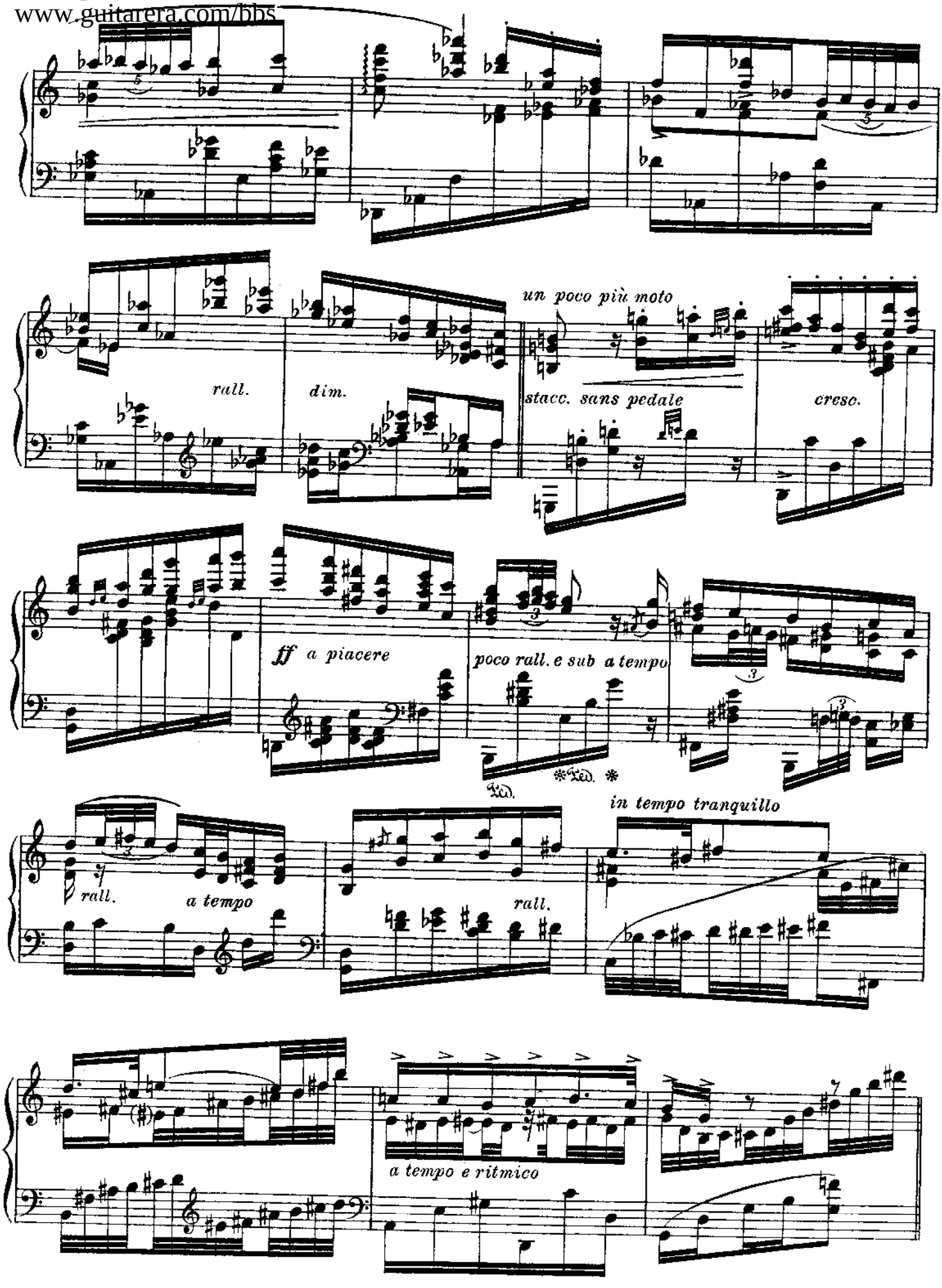

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Allegro assai. -Tonadilla-

con fuoco

un poco meno

meno f *espress e* *poco*

a *poco* *cal - - - man - - -*

Meno, ma ritmico.

do

sub. p e marc.

pp

molto capricioso

marc. il canto

cresc.

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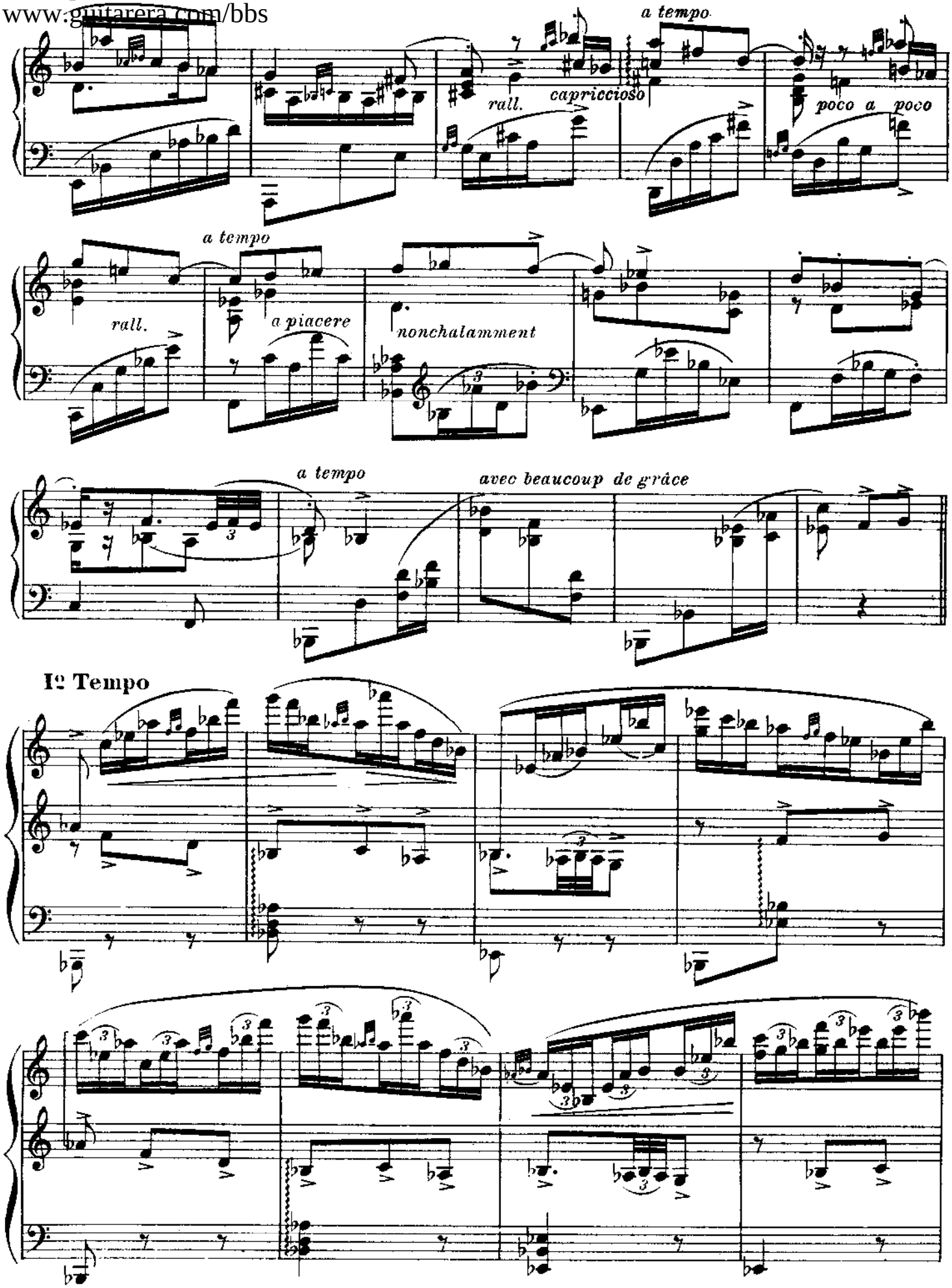

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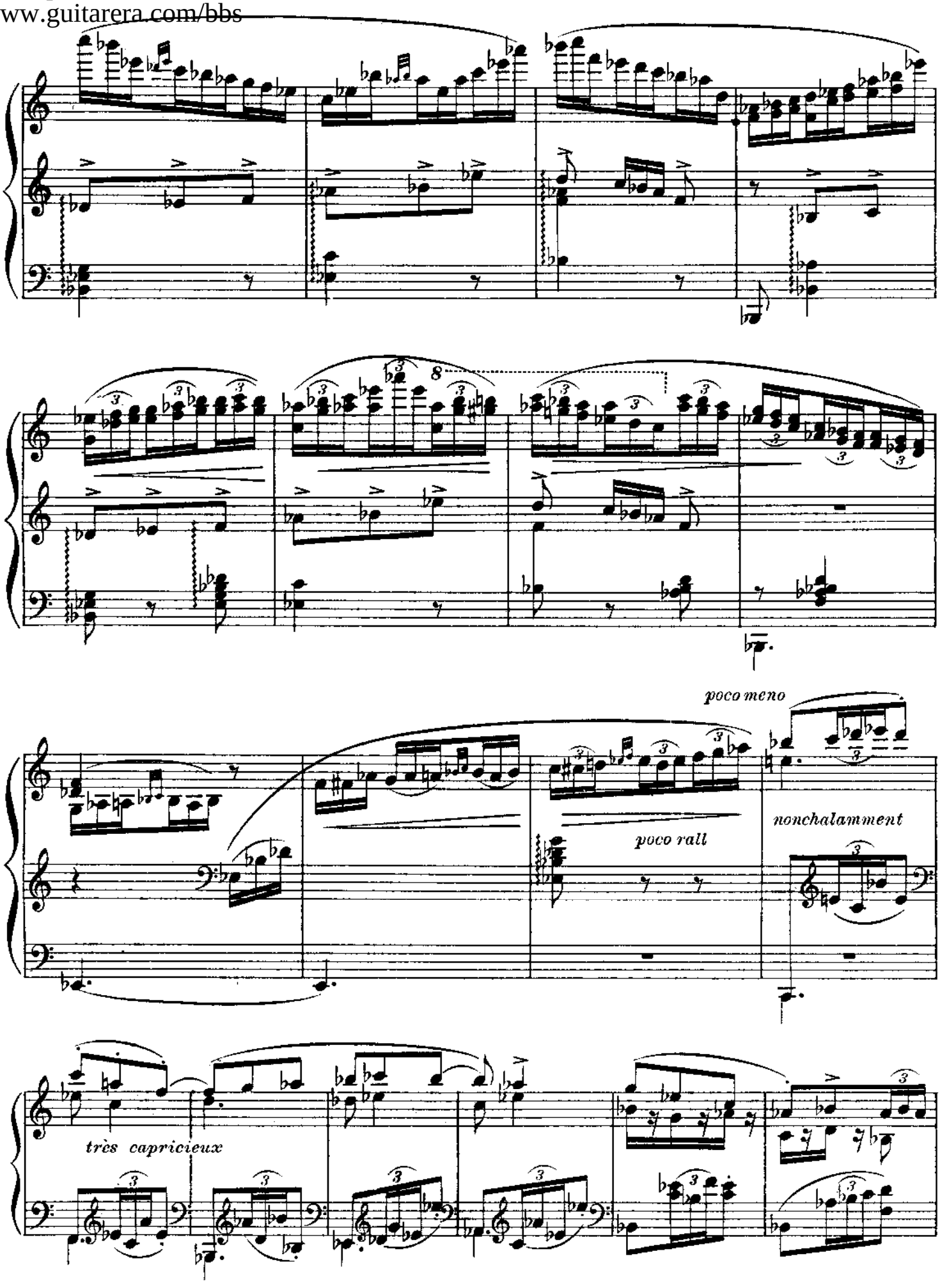

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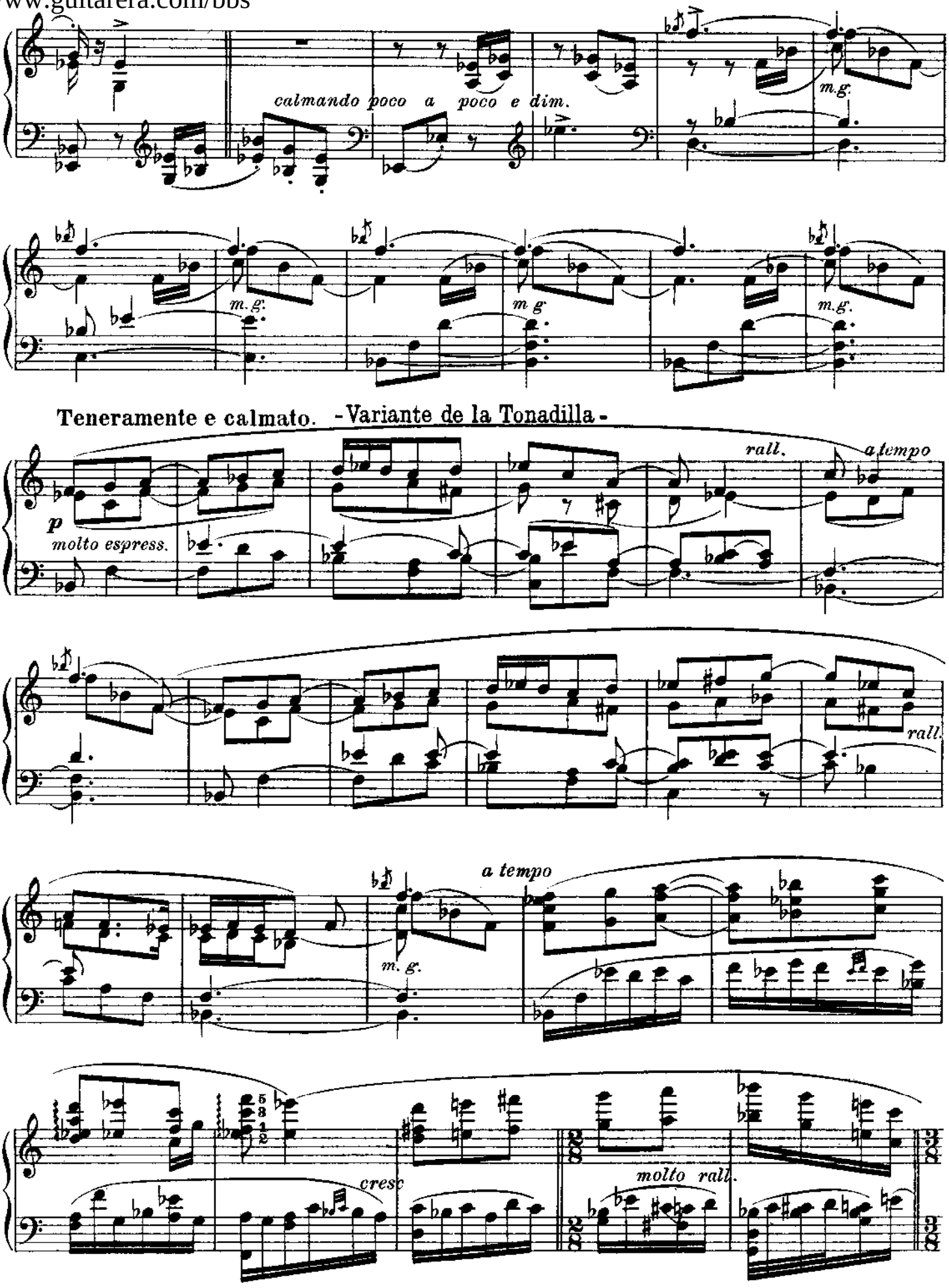

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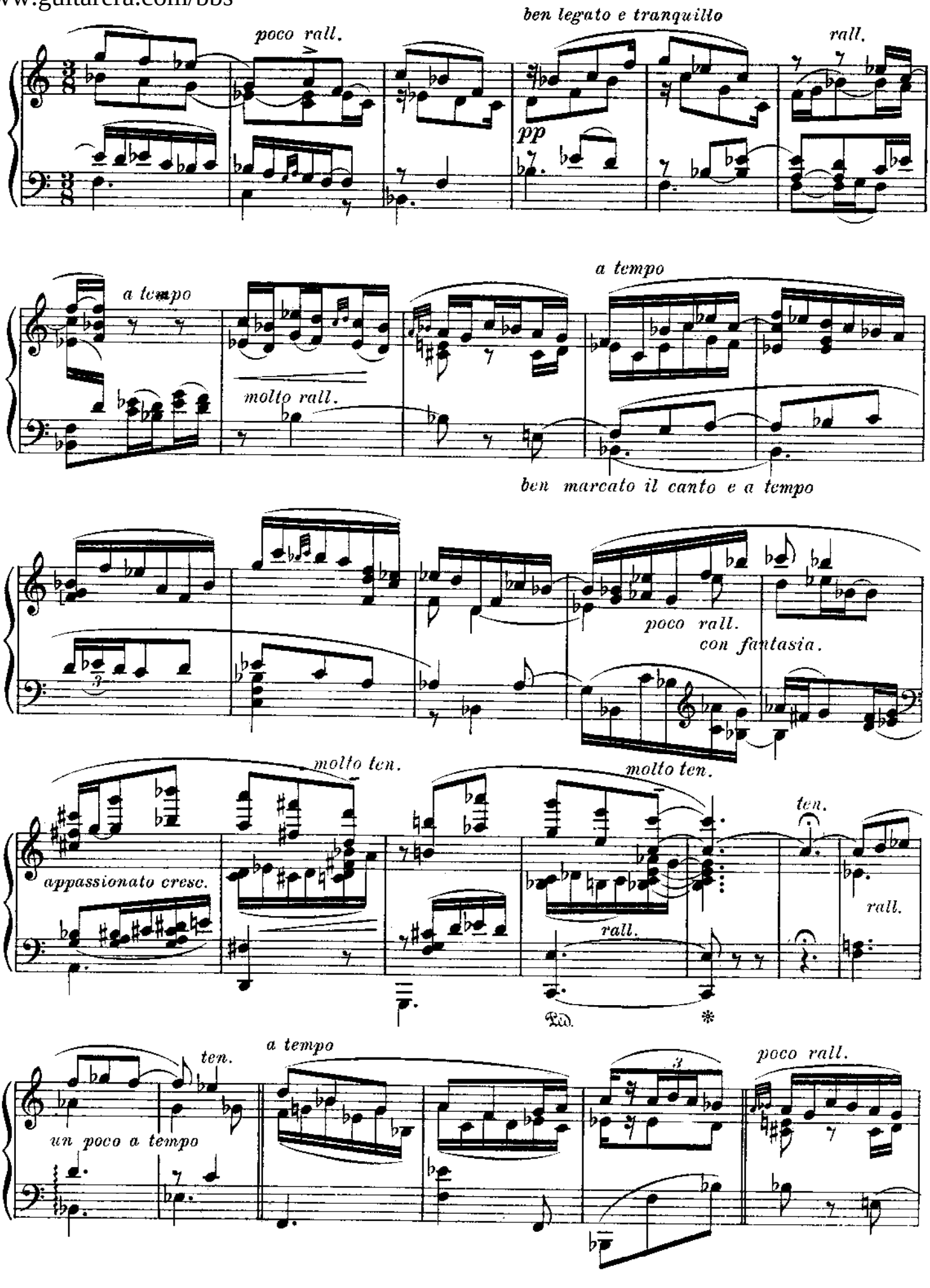

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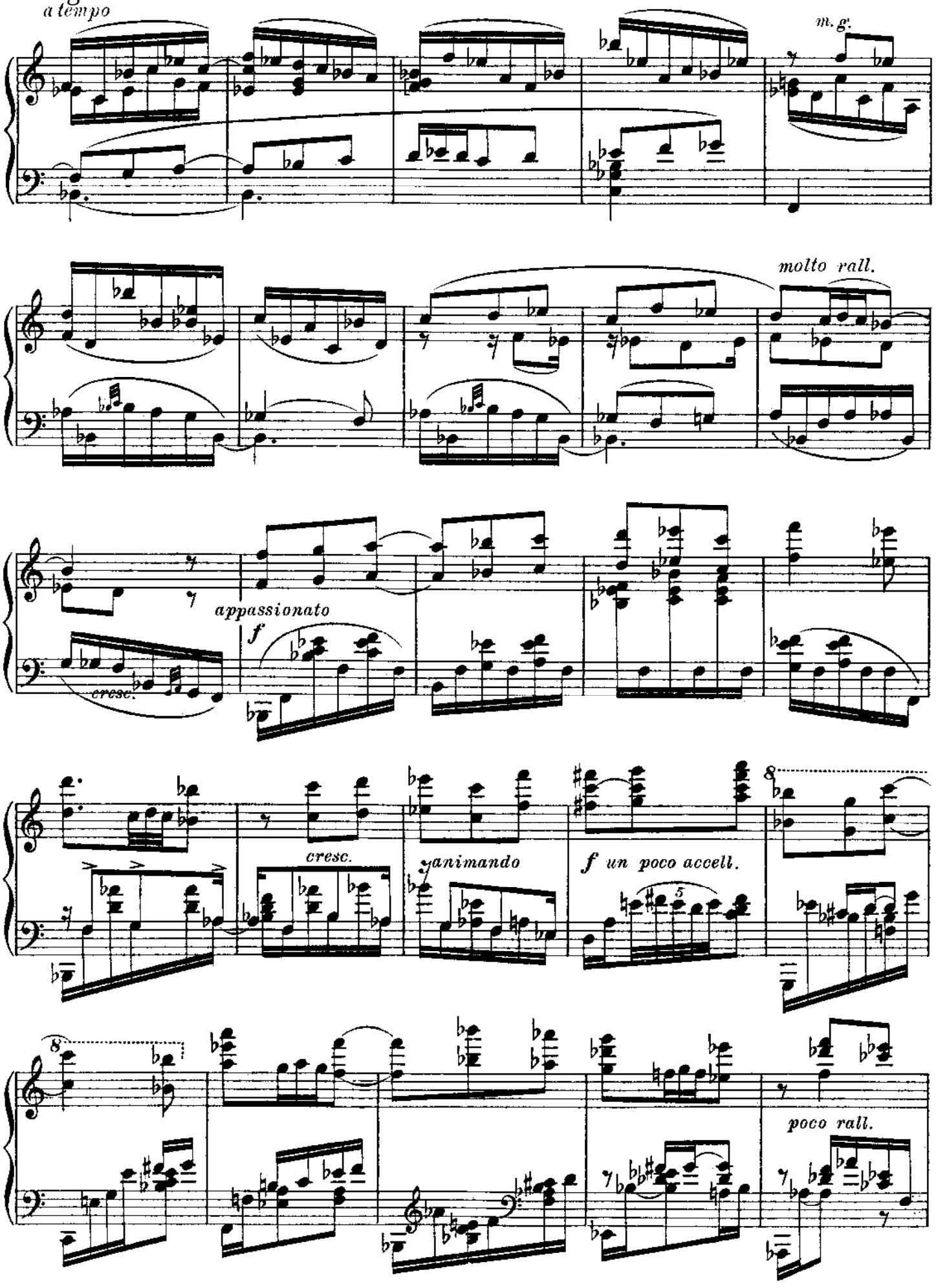

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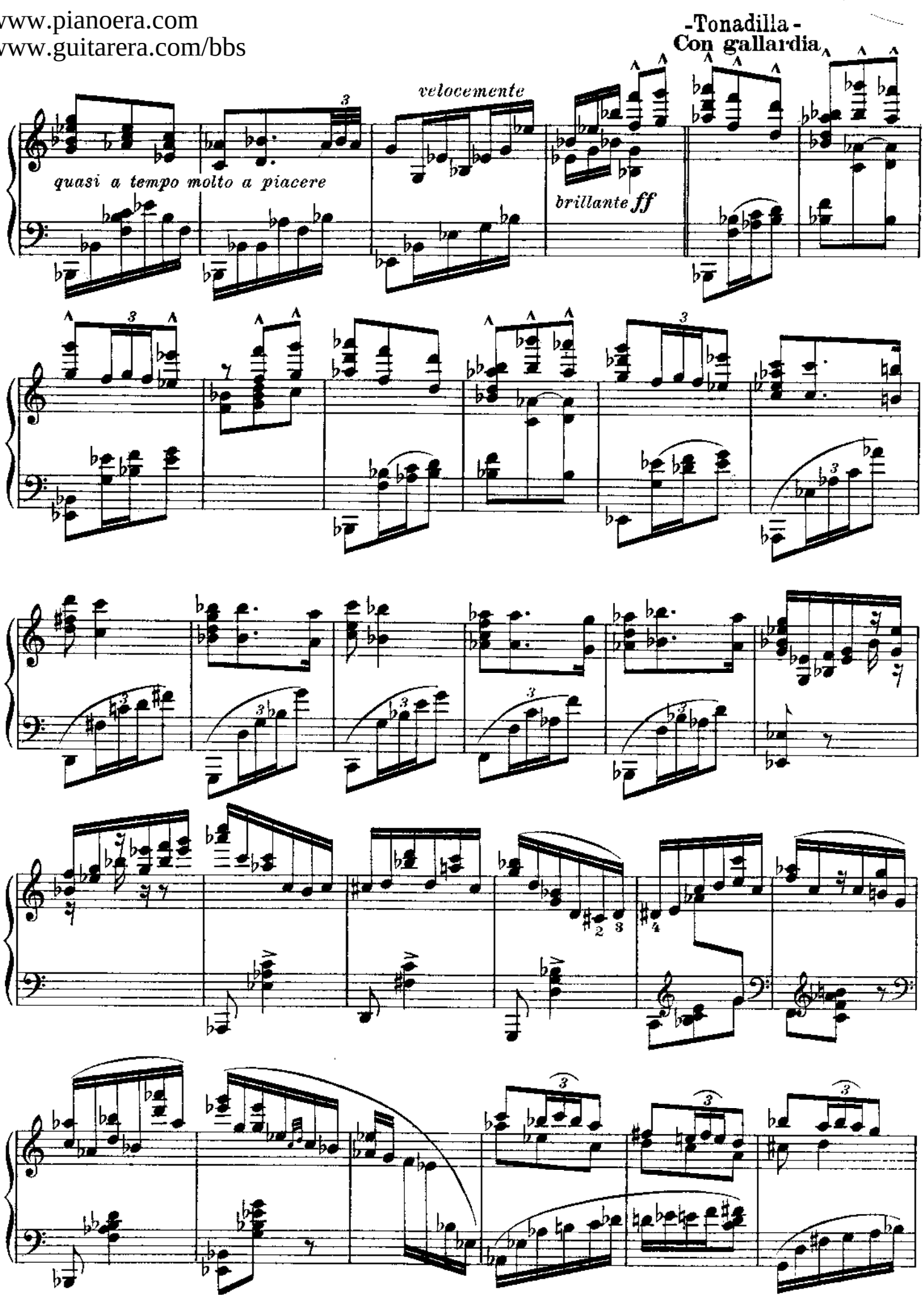

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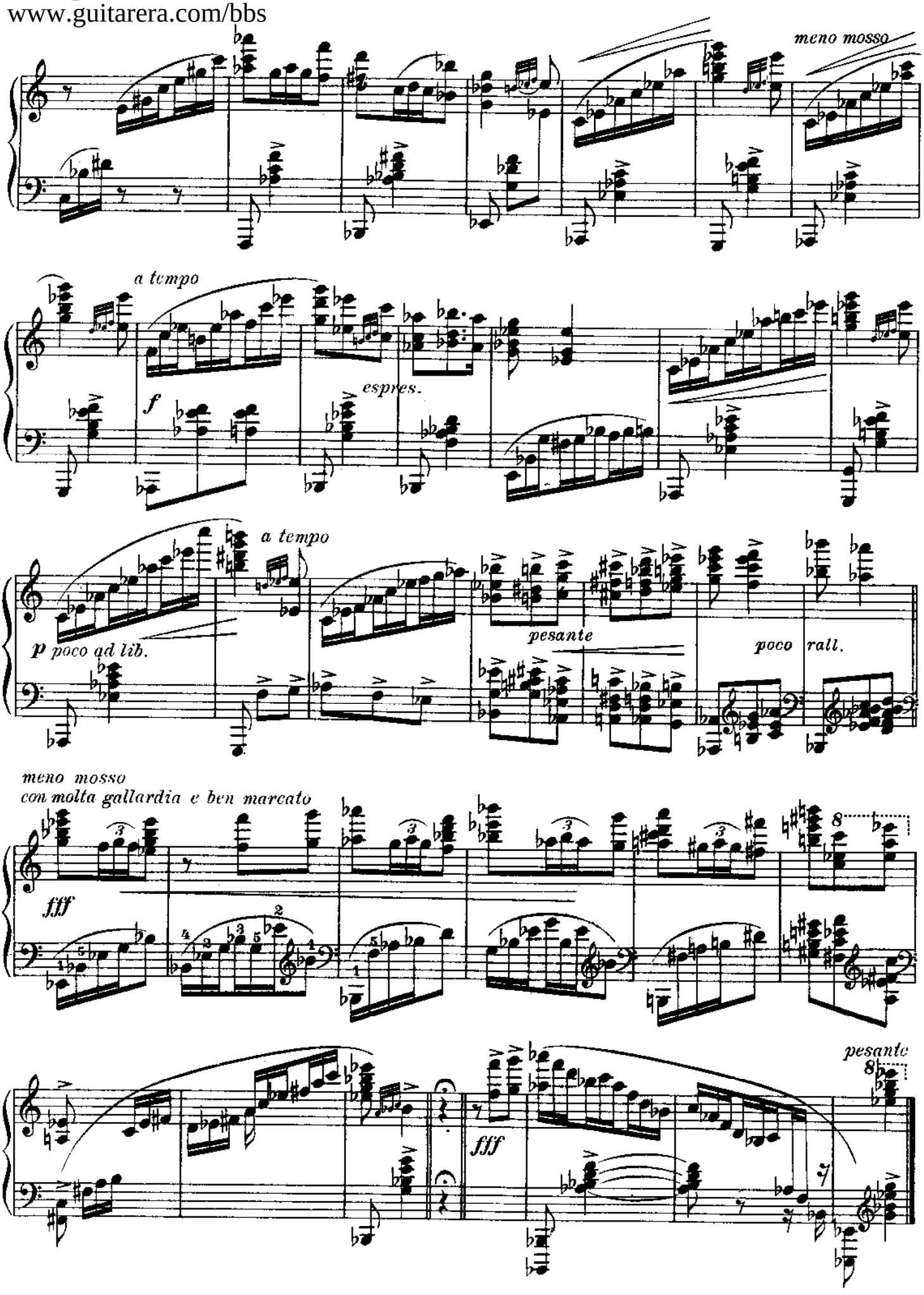

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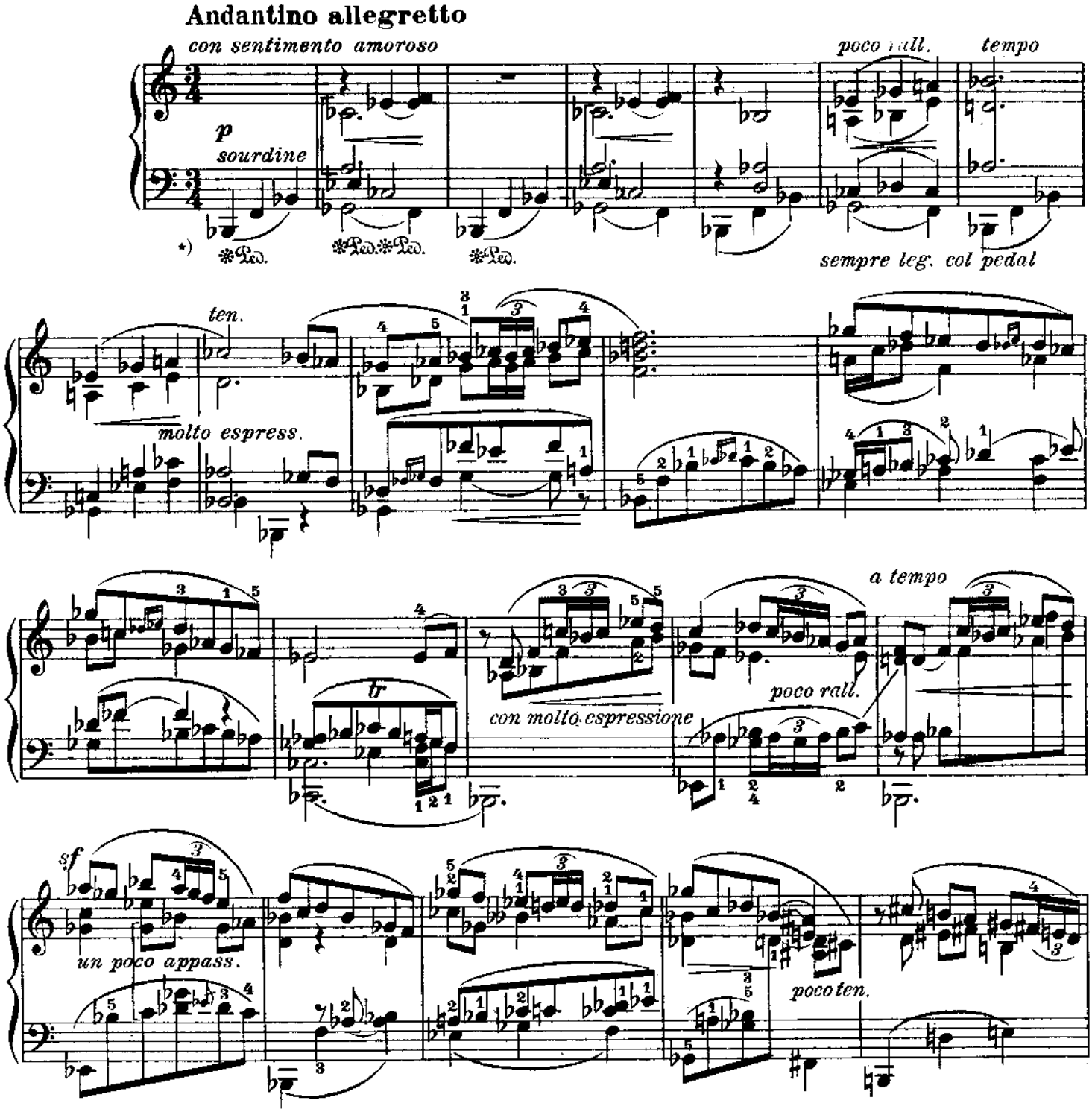
2 Coloquio en la Reja



* Toutes les basses imitant la guitare.

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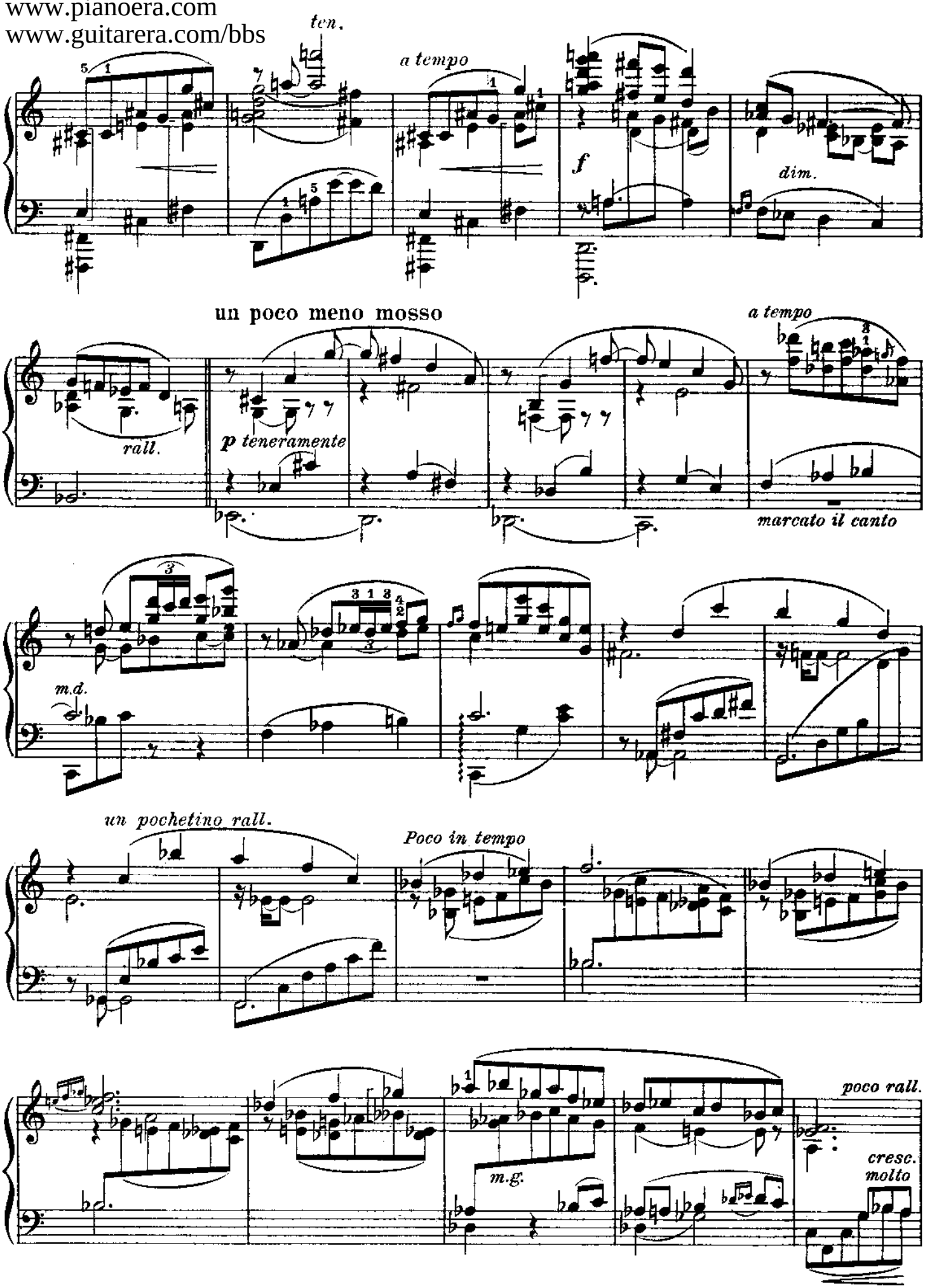

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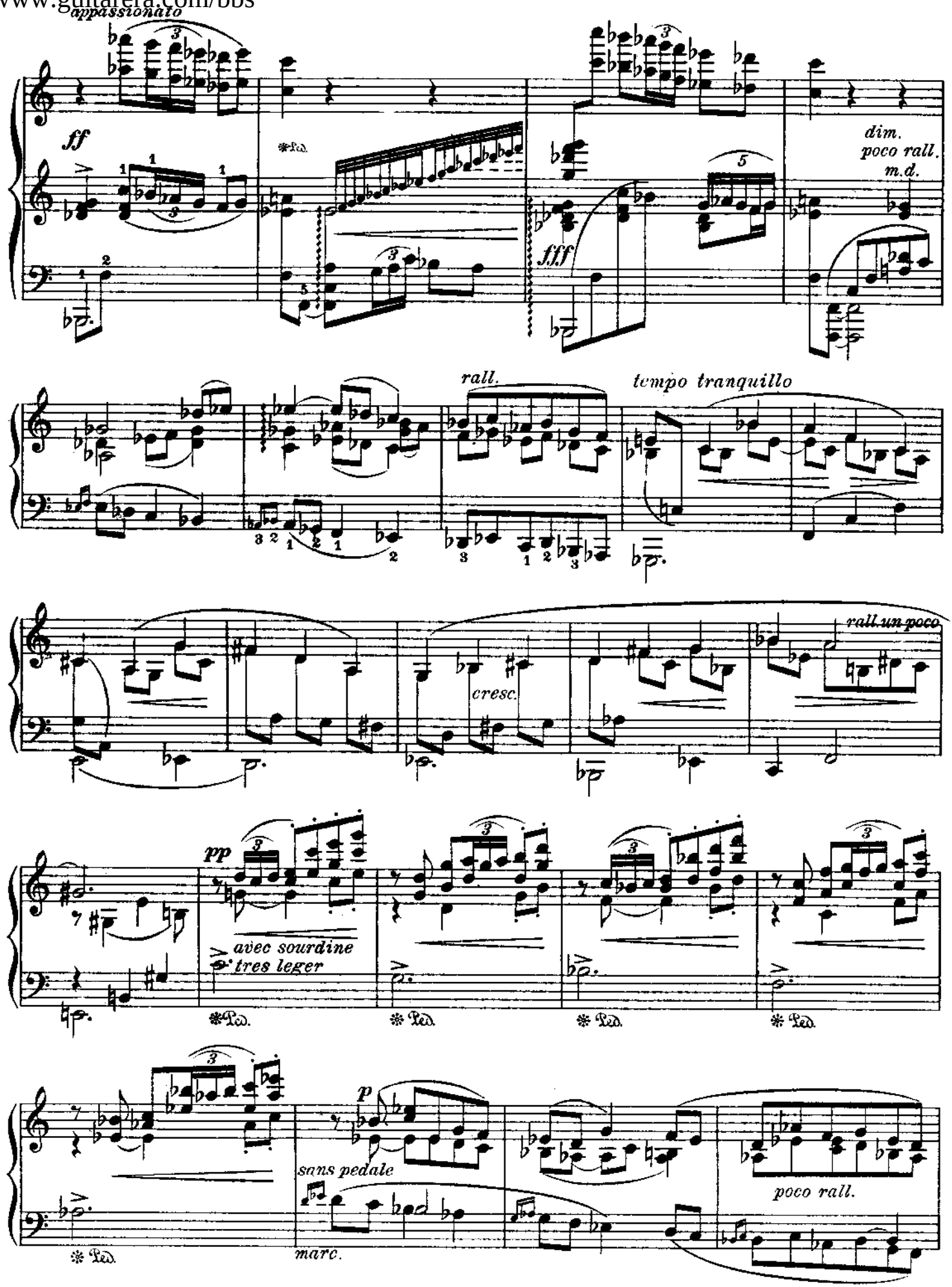

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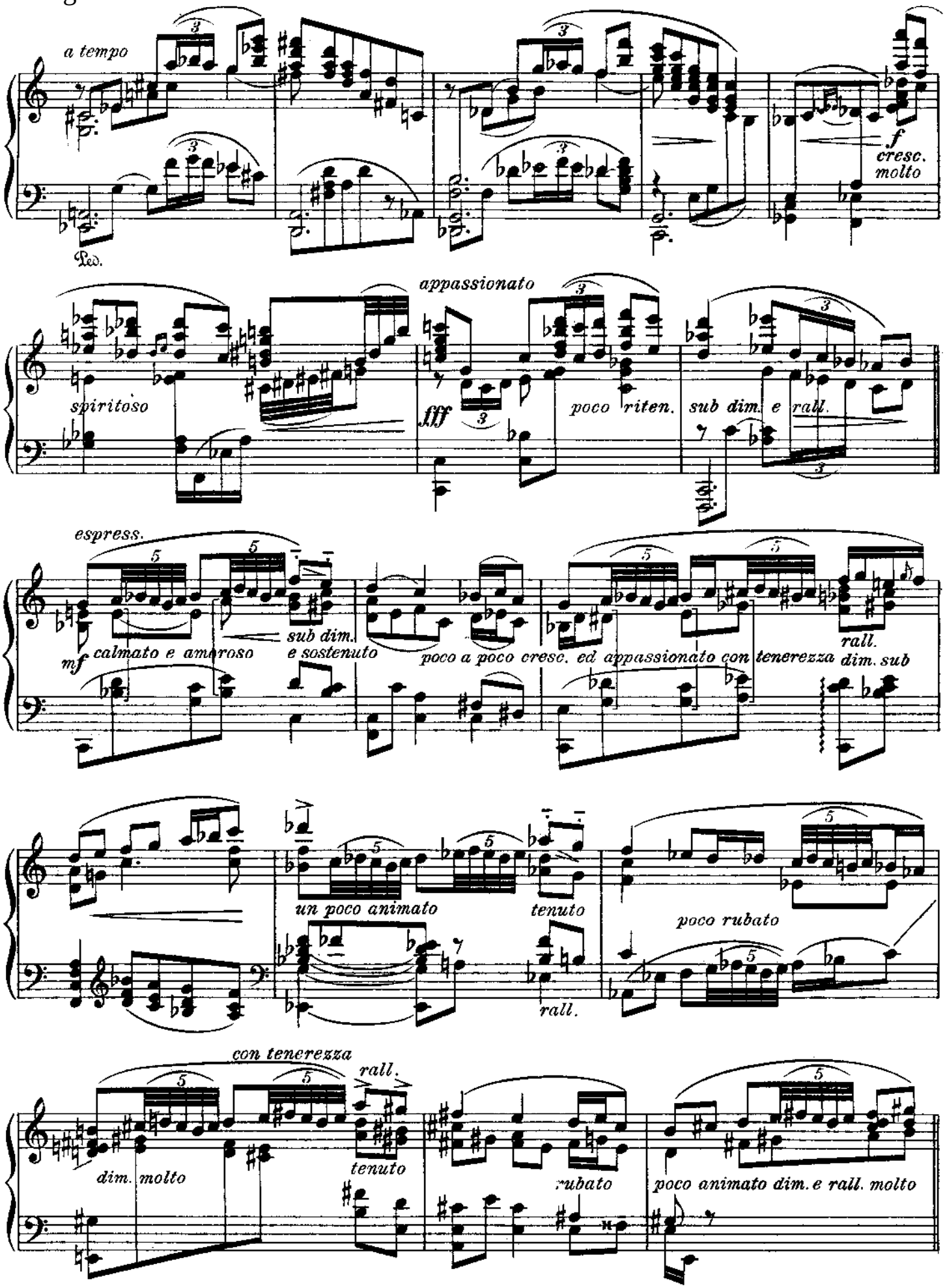

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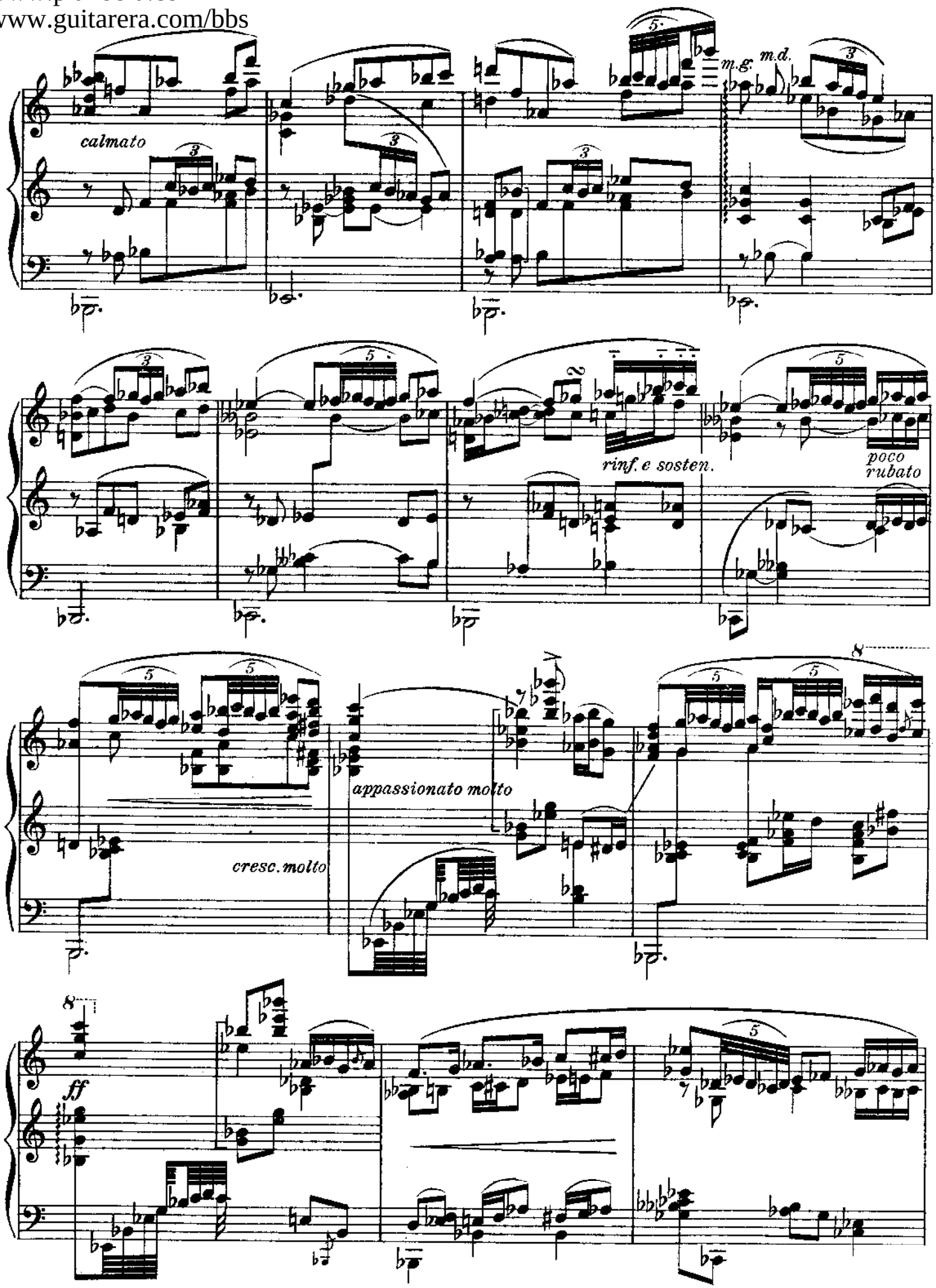

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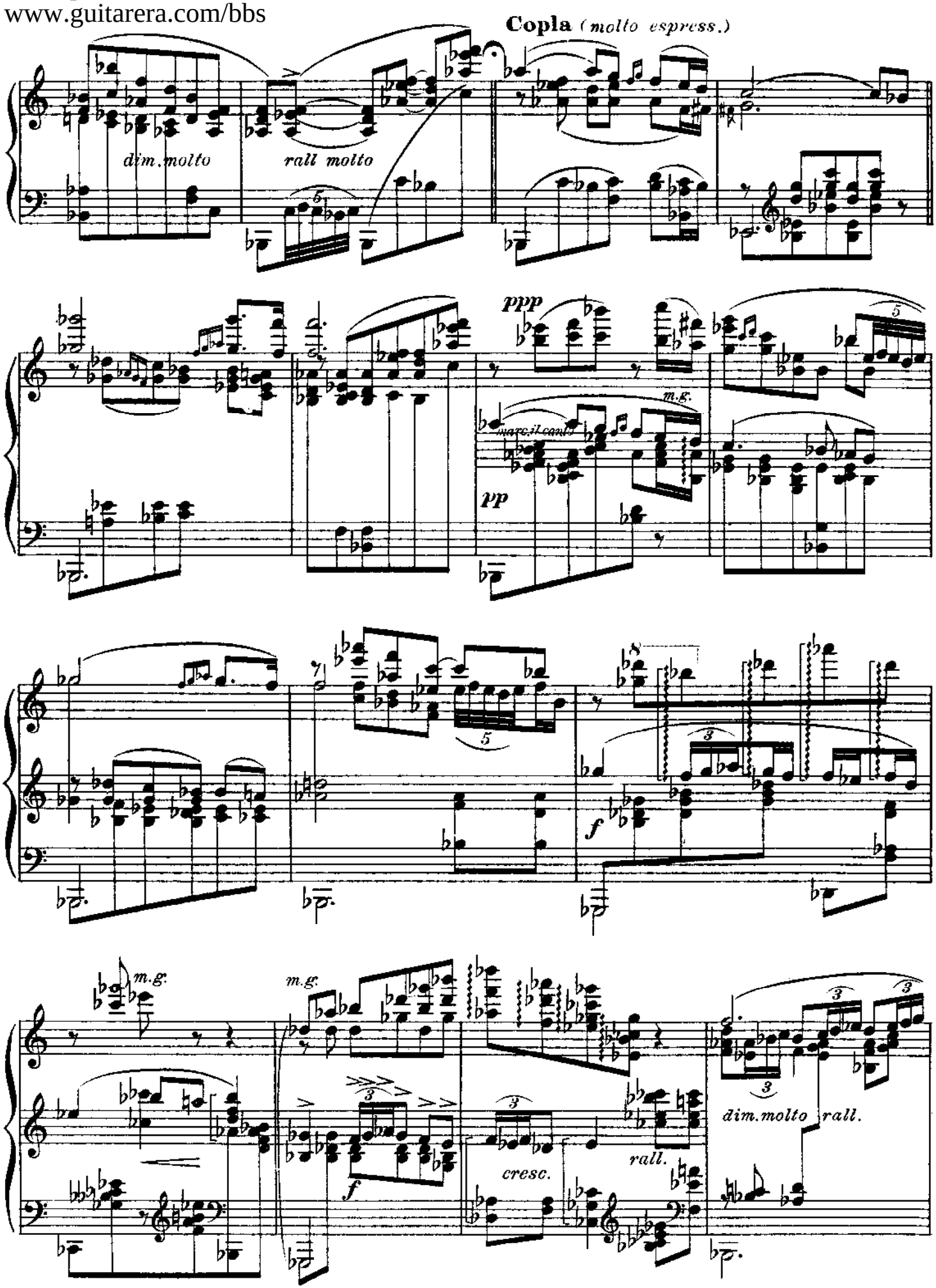

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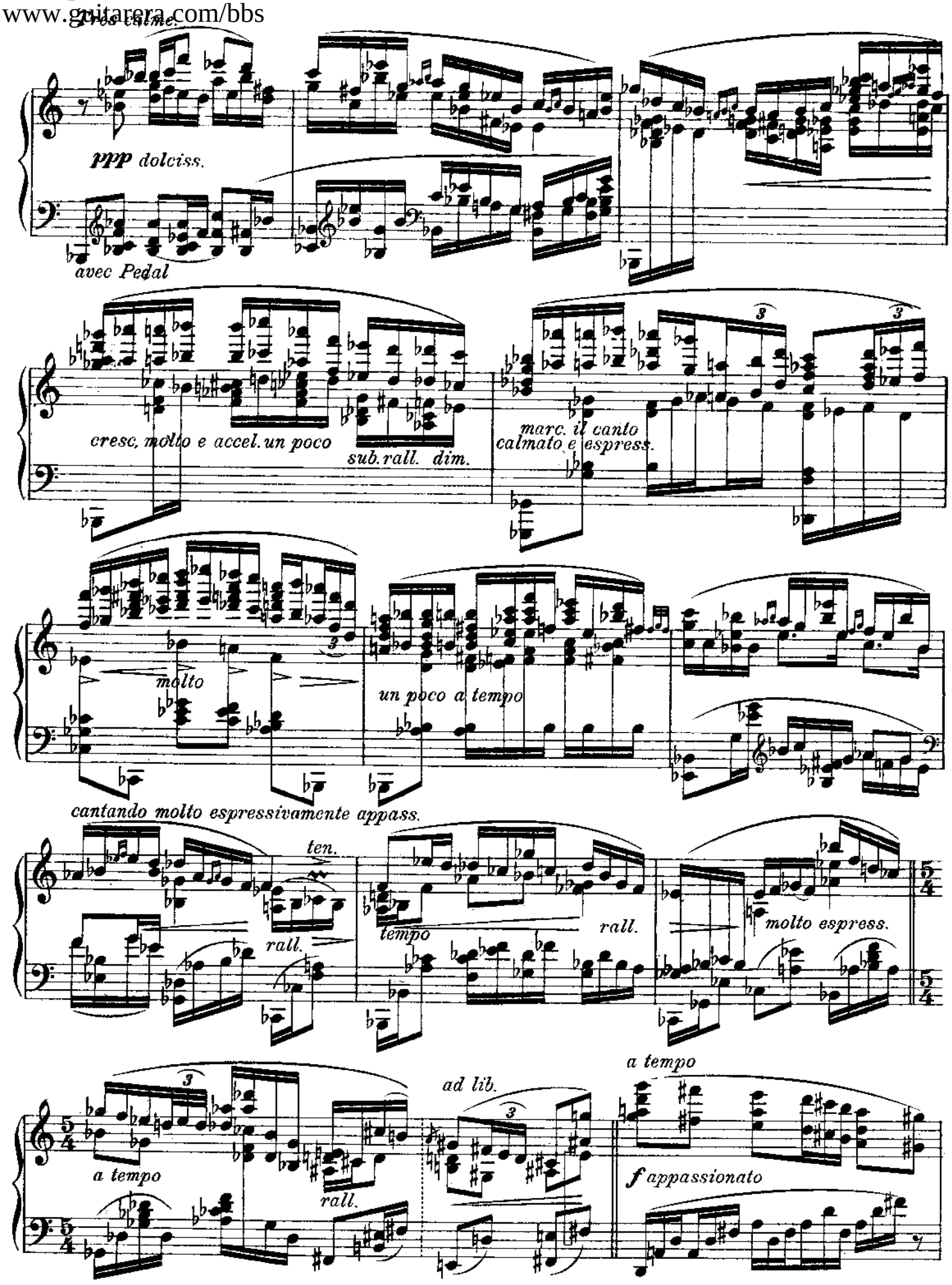

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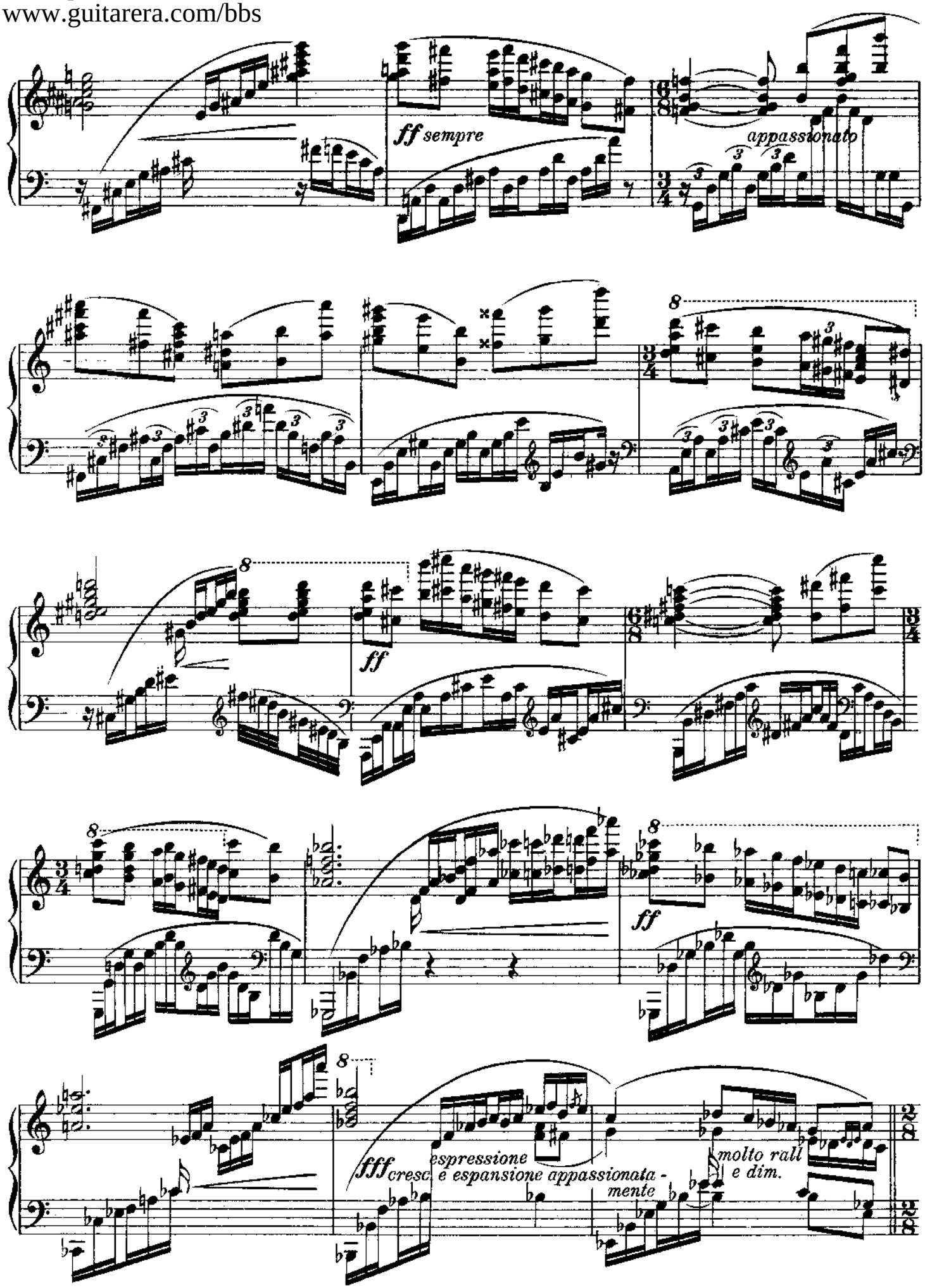

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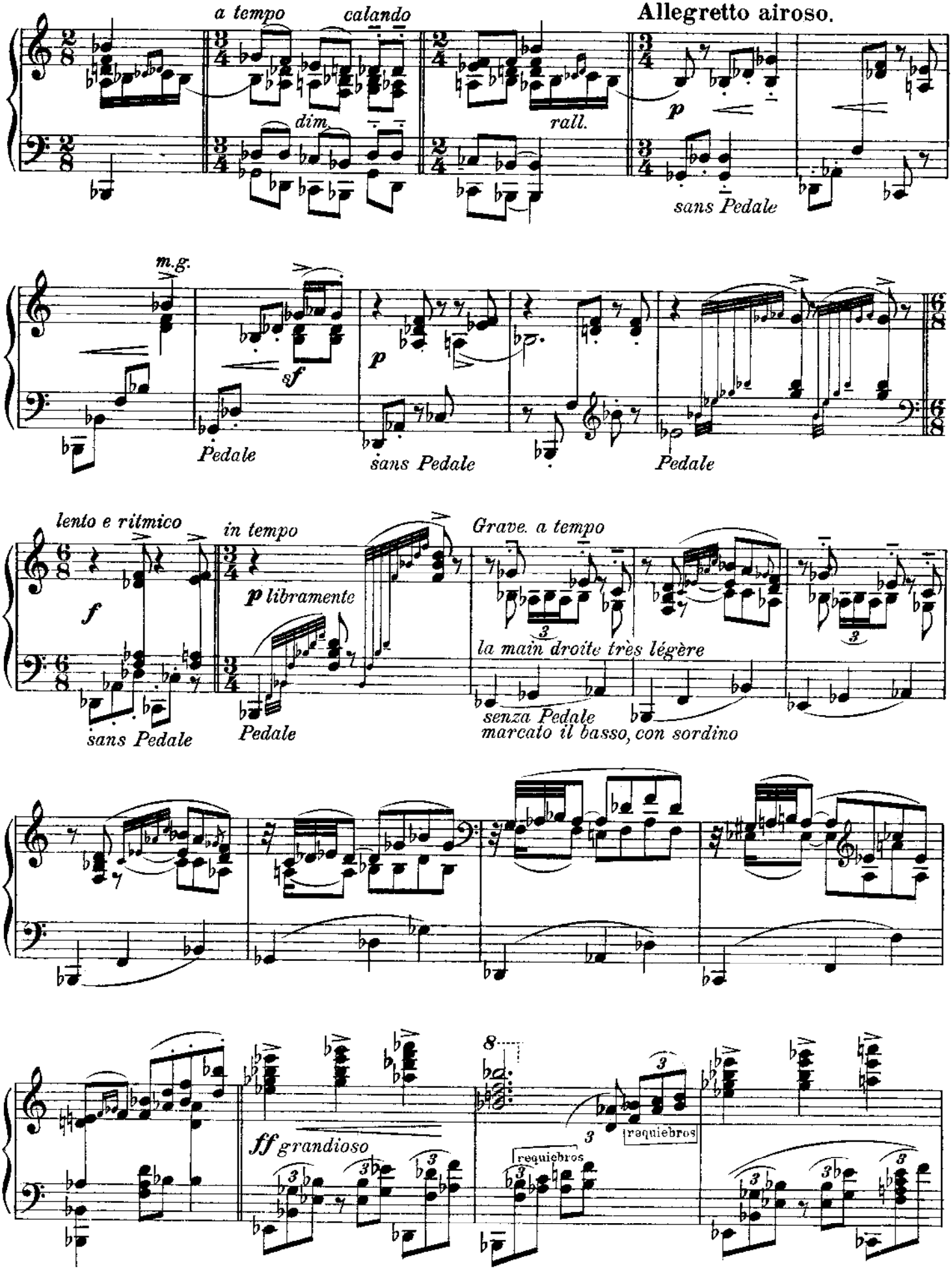

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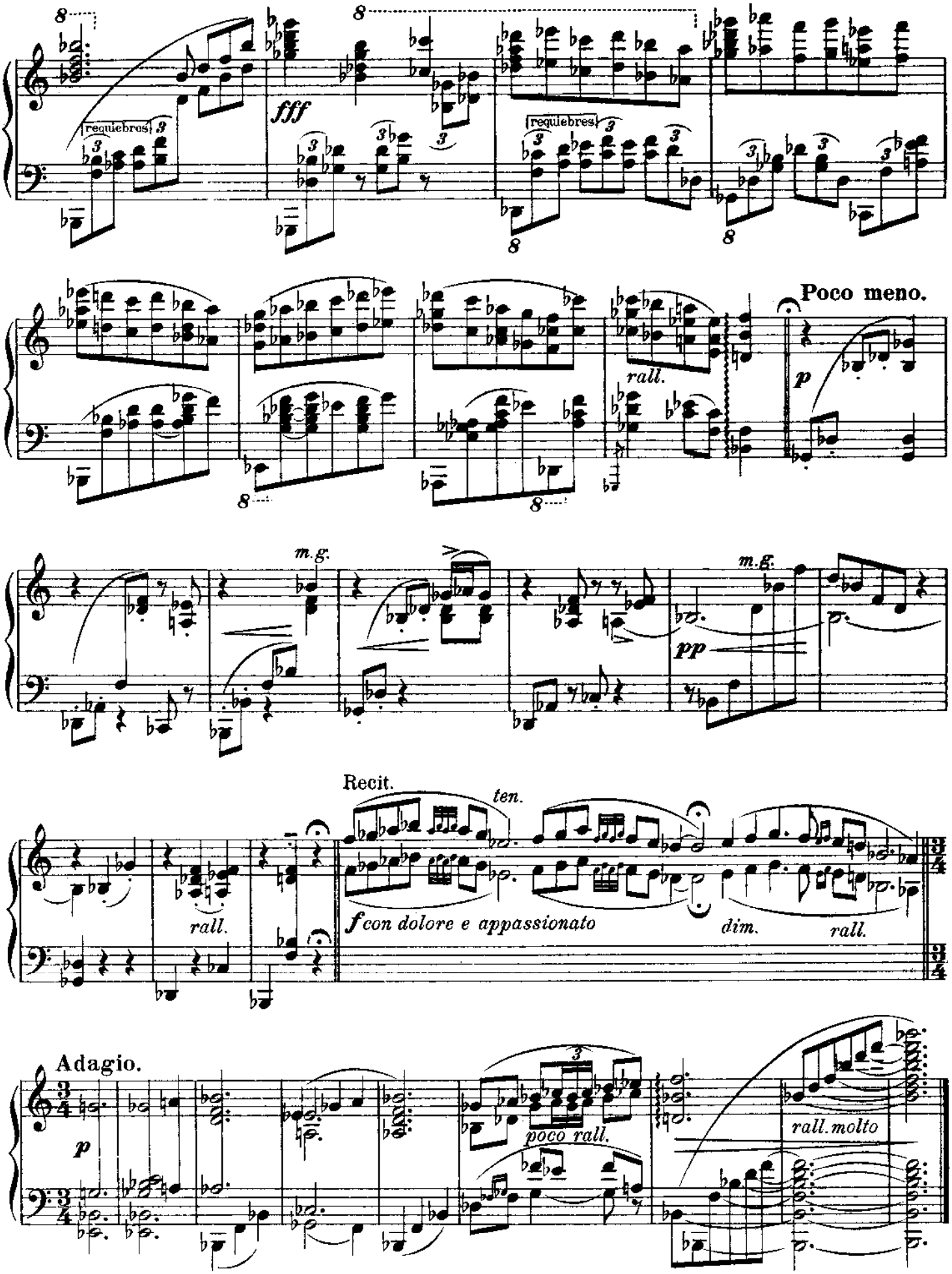

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3 El Fandango de Candil

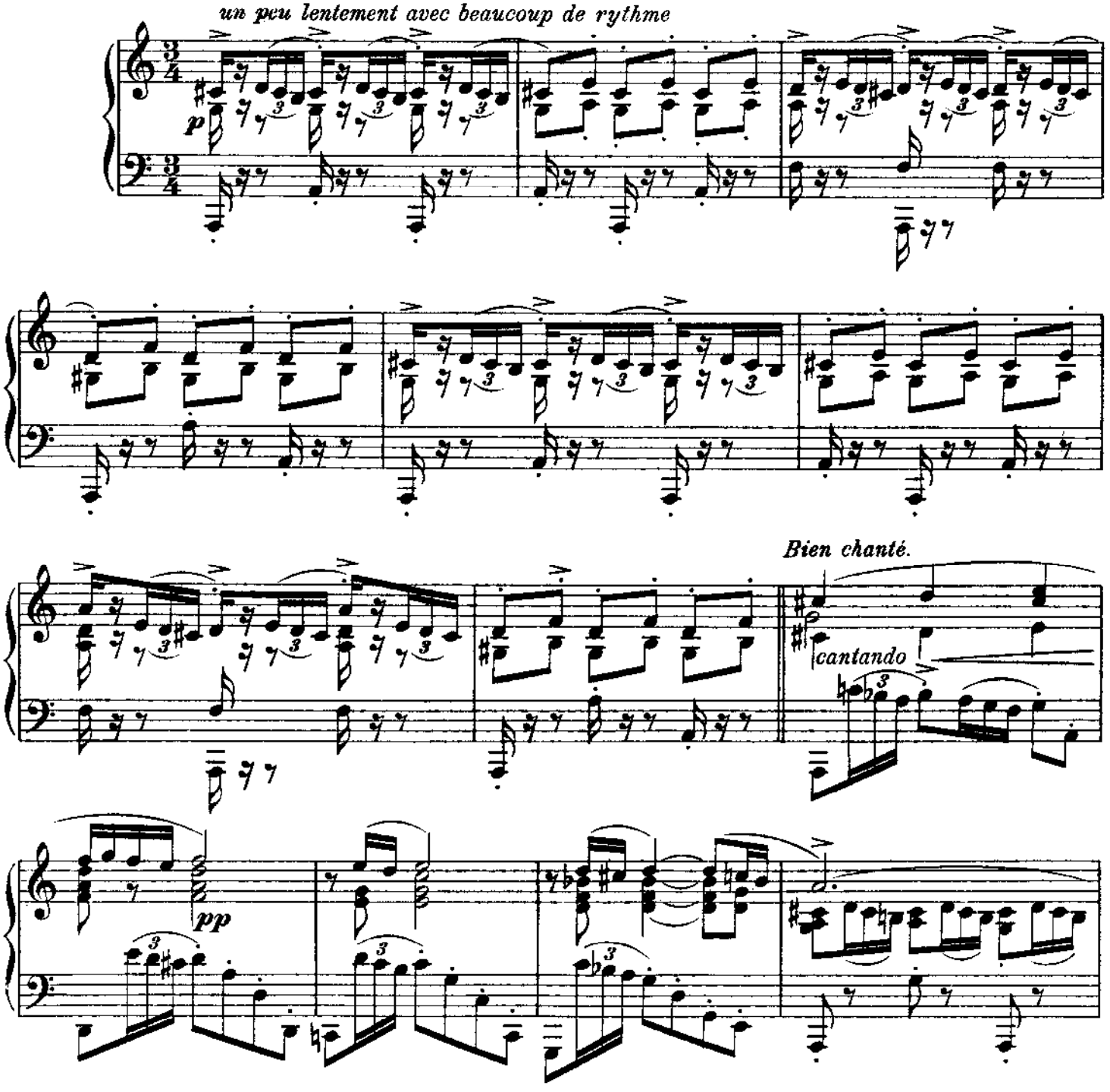
Escena cantada y bailada lentamente y con ritmo.

Scène chantée et dansée lentement avec beaucoup de rythme.

Allegretto

Gallardo.

un peu lentement avec beaucoup de rythme



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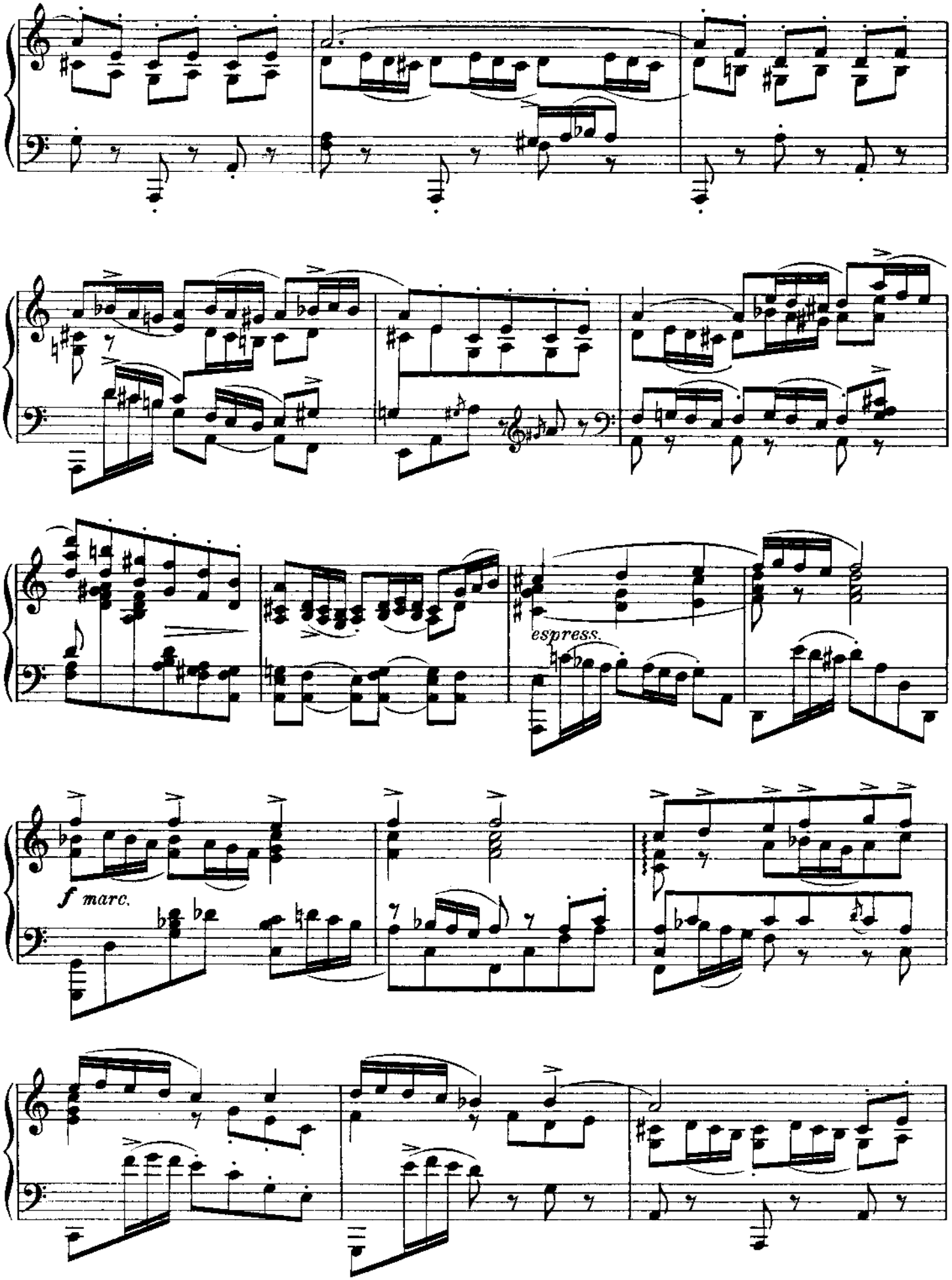

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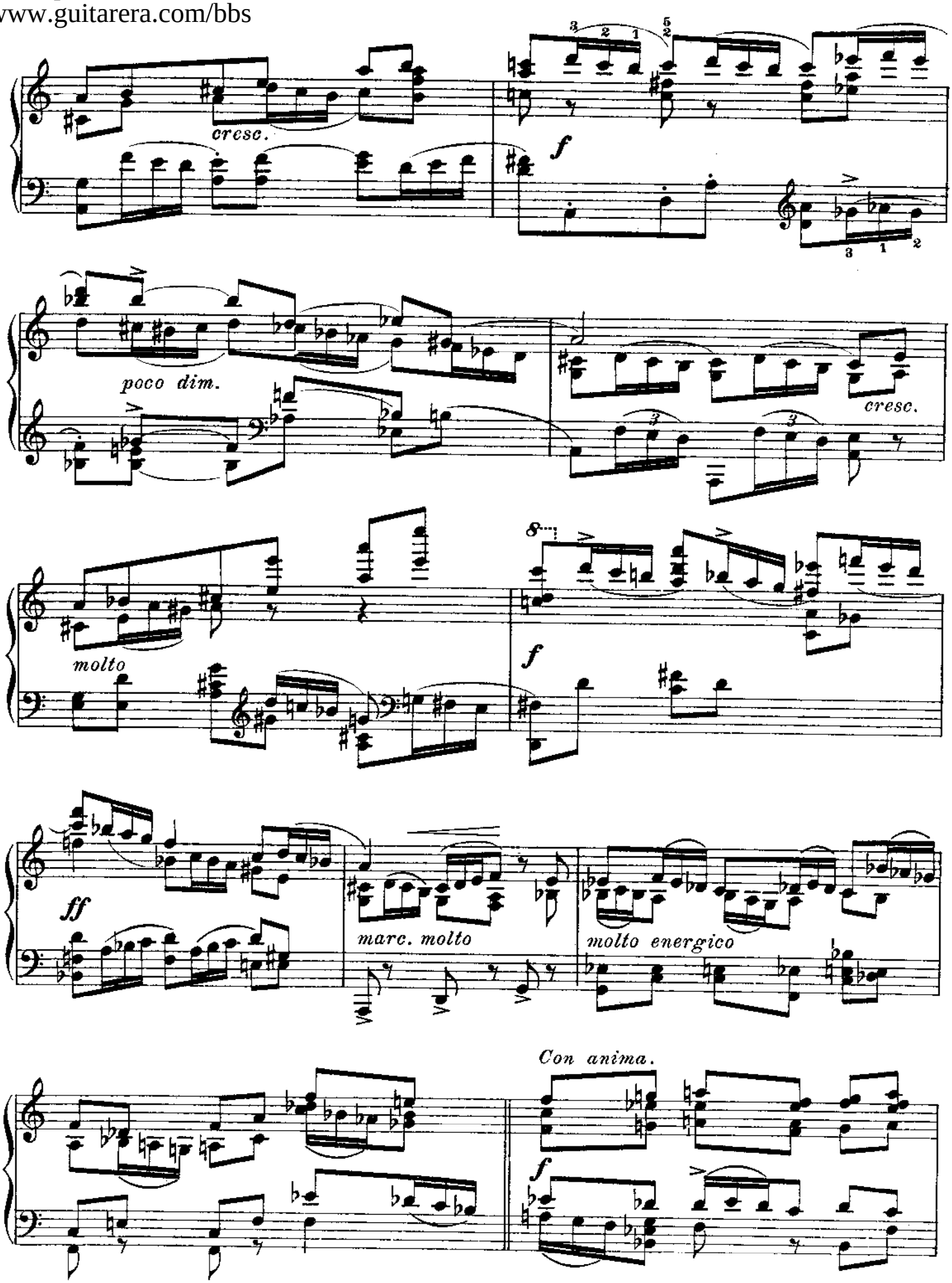

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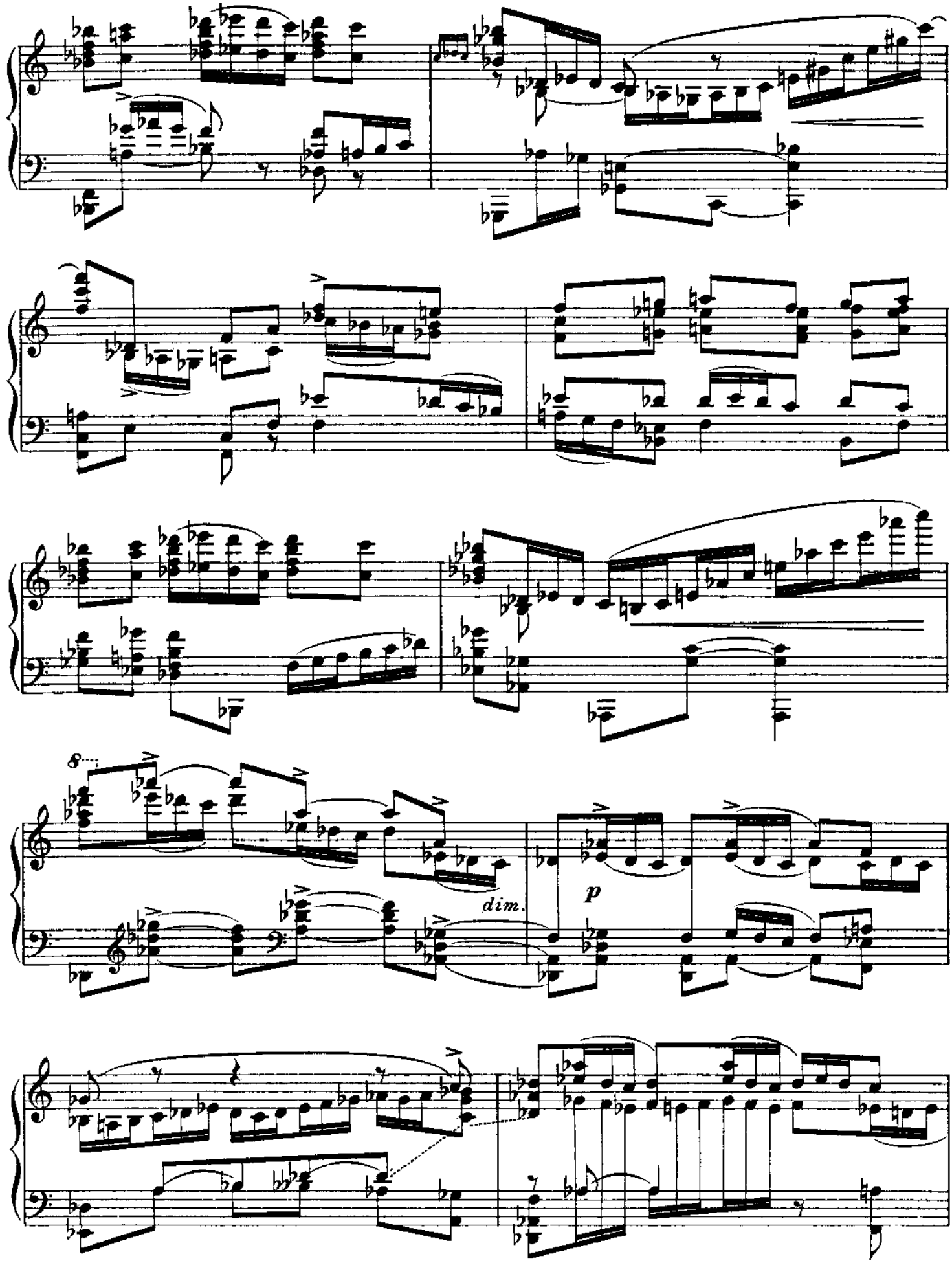

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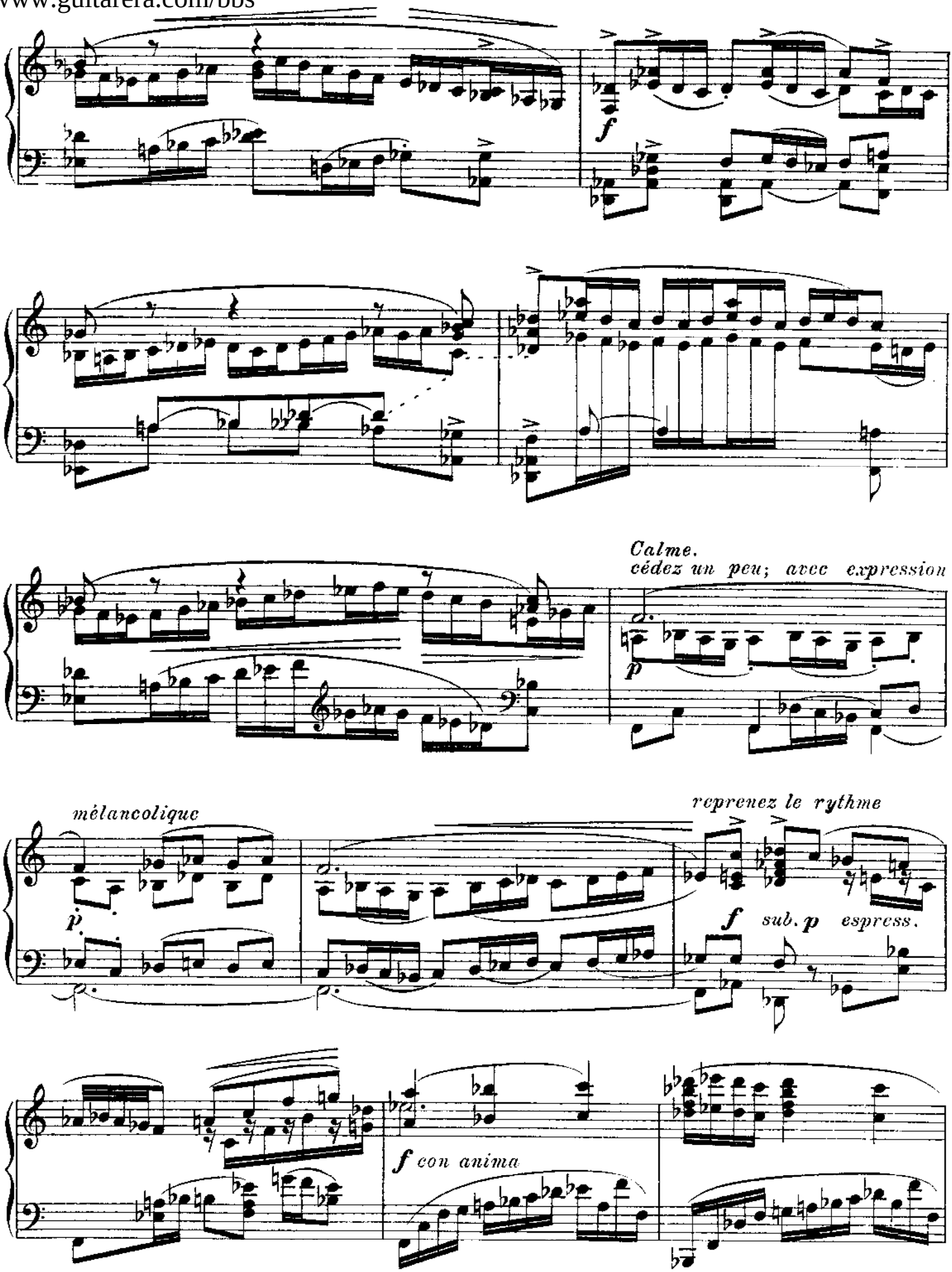

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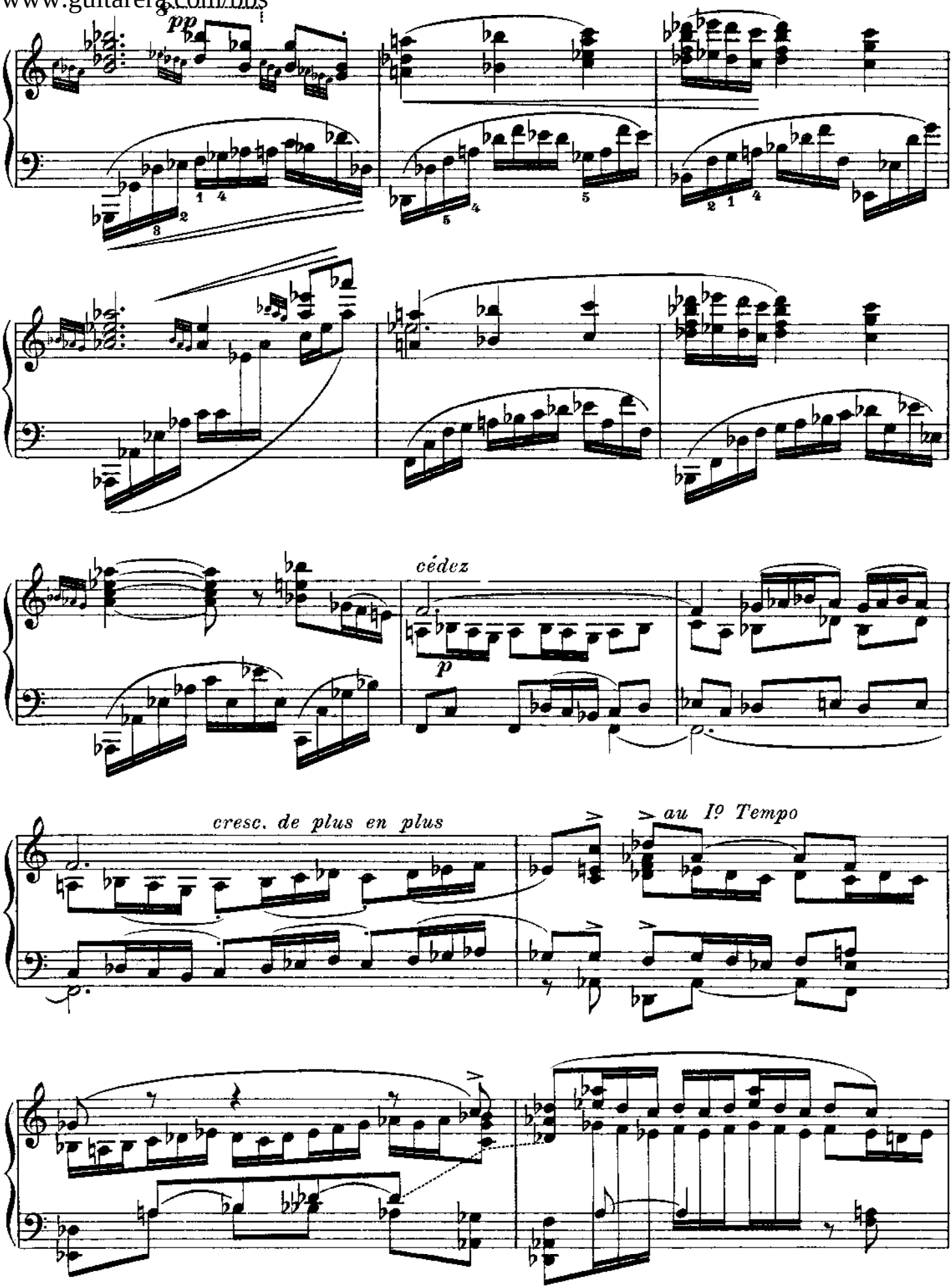

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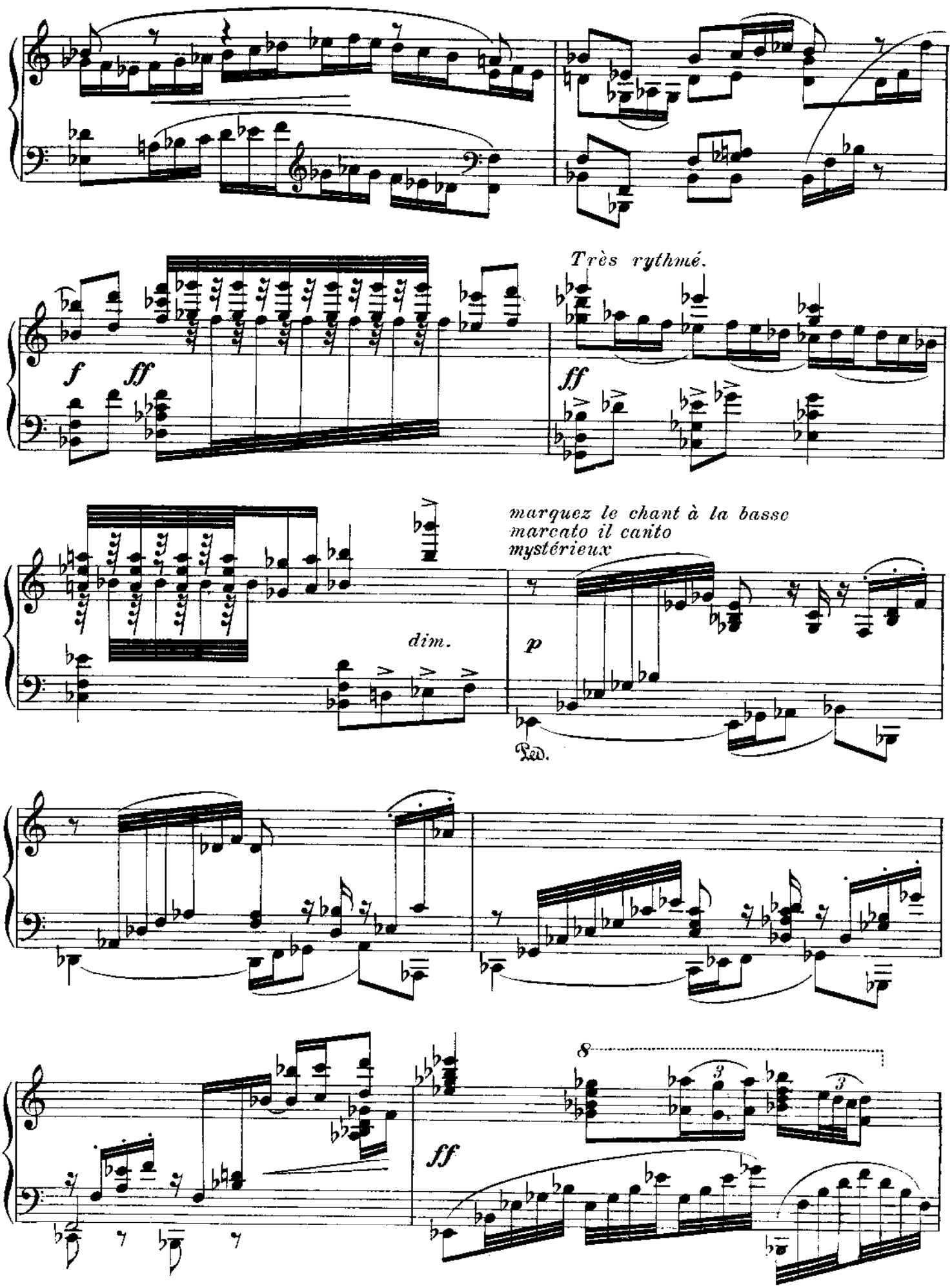

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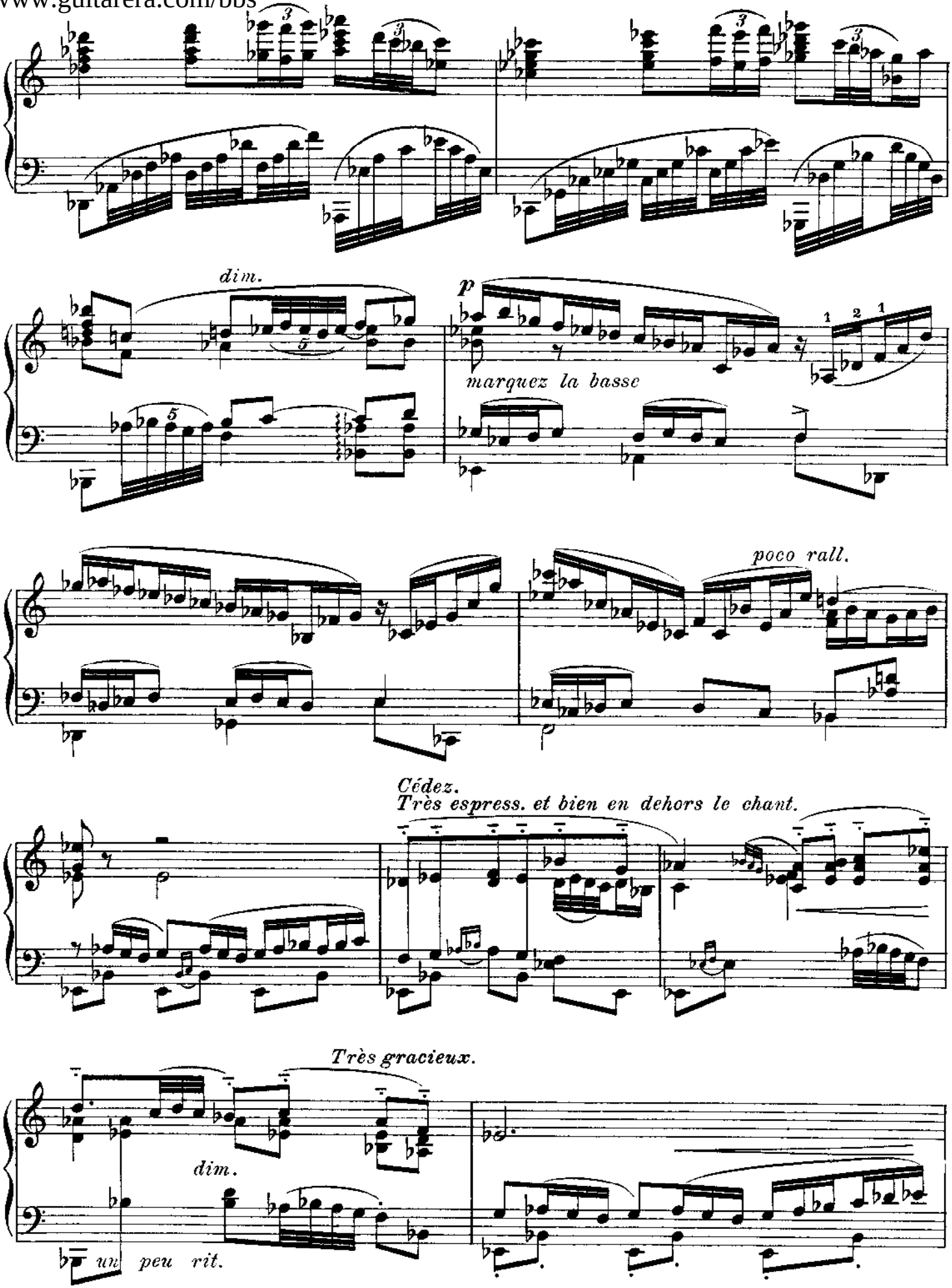

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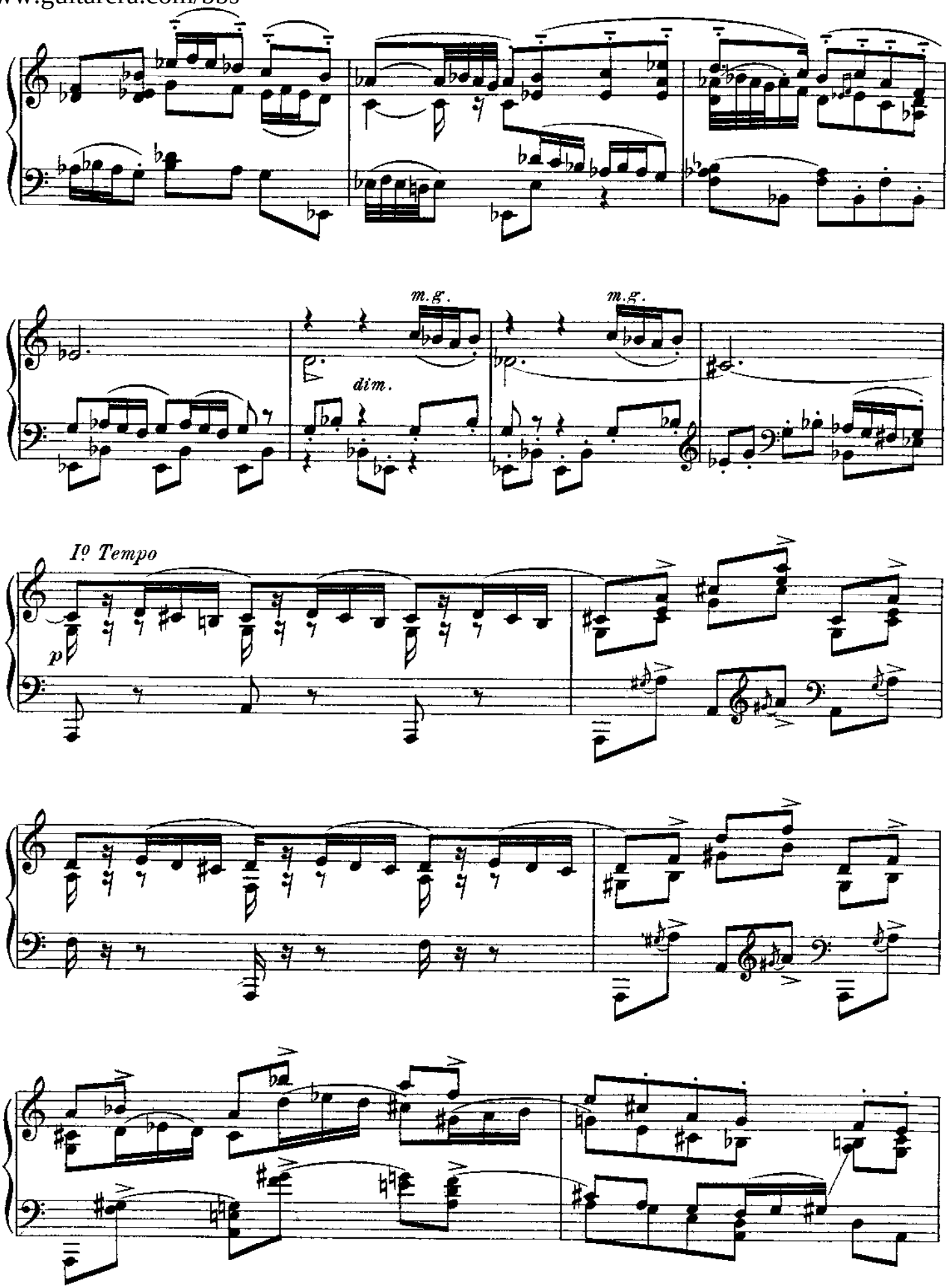

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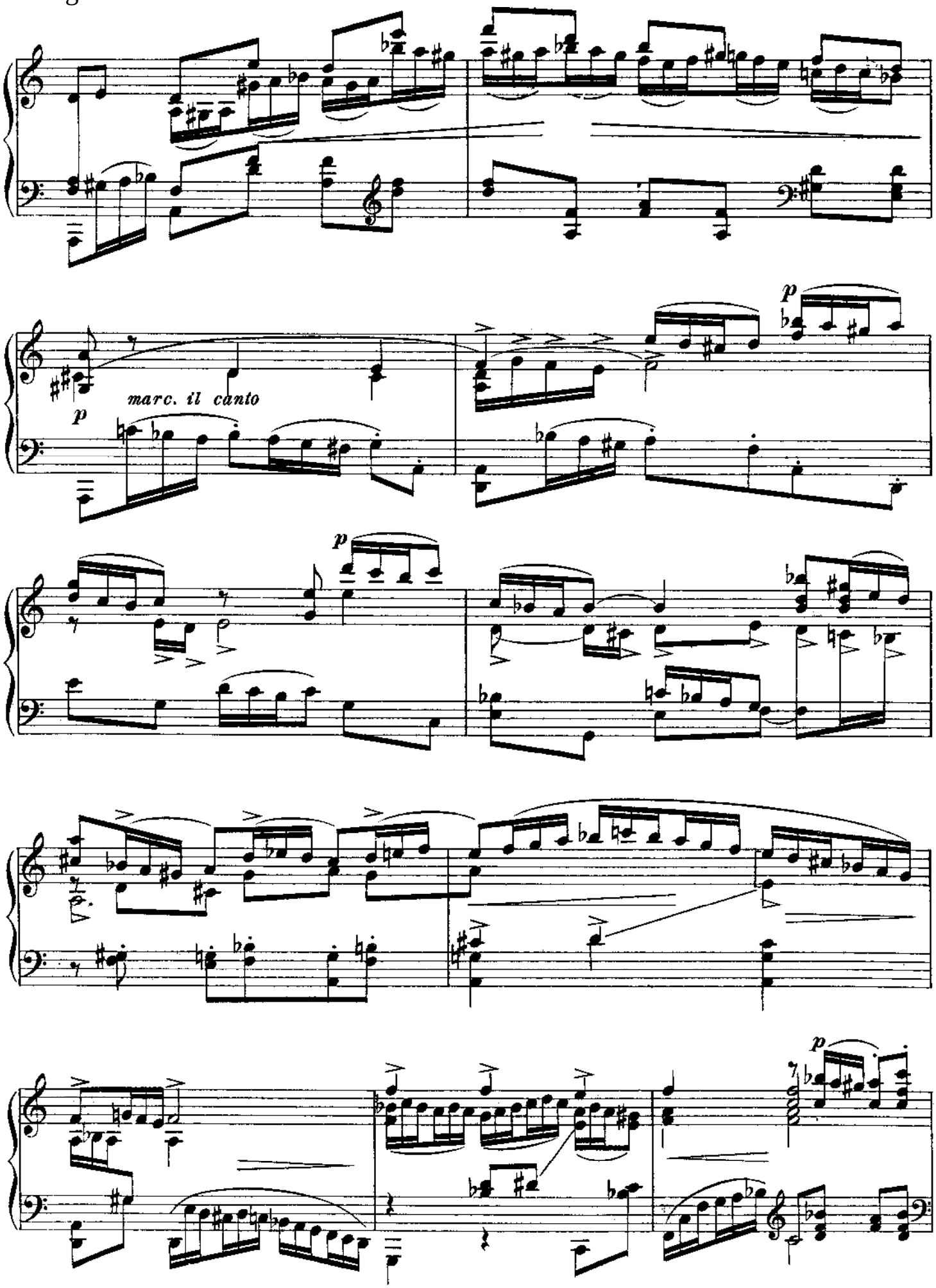

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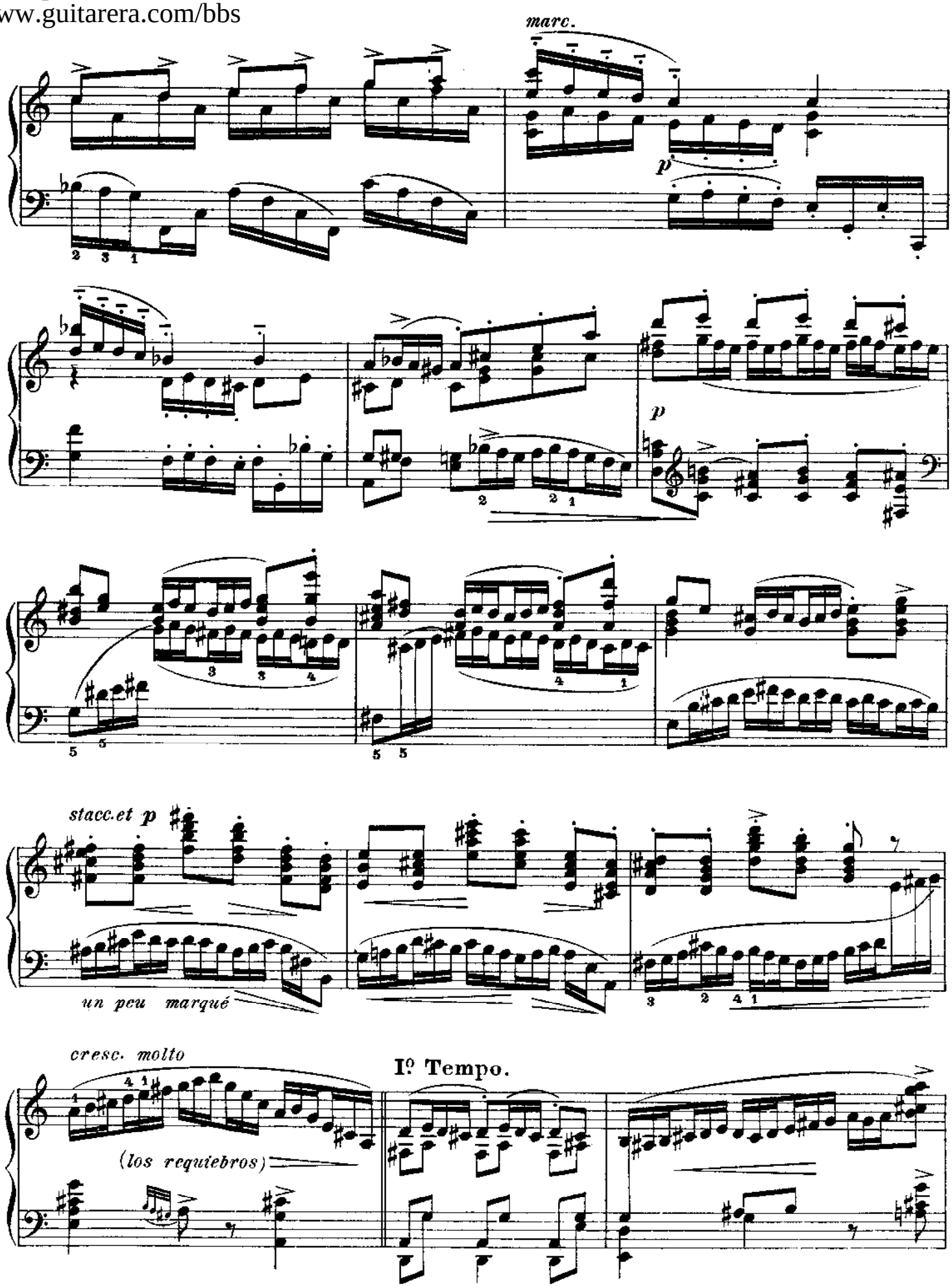

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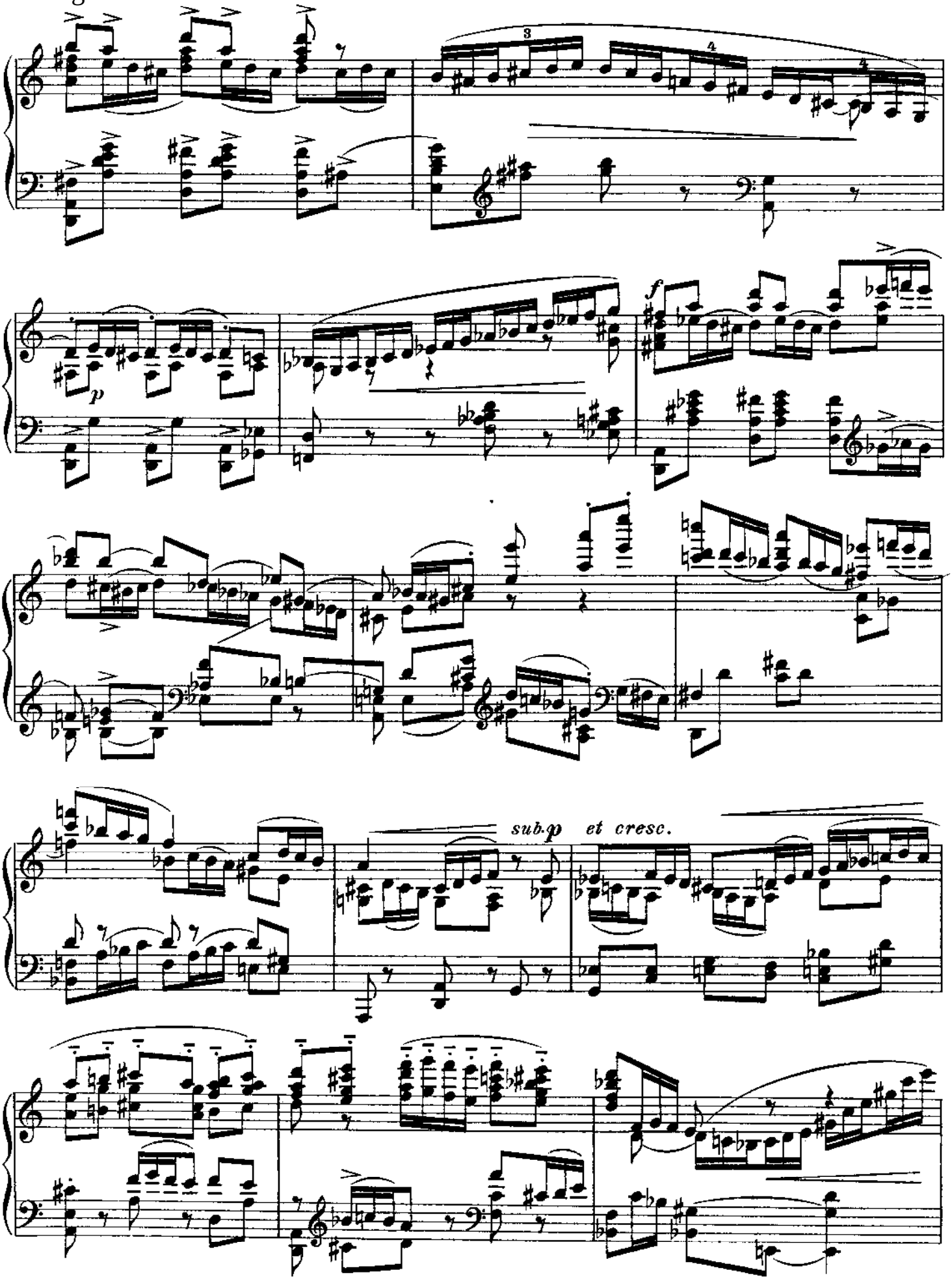

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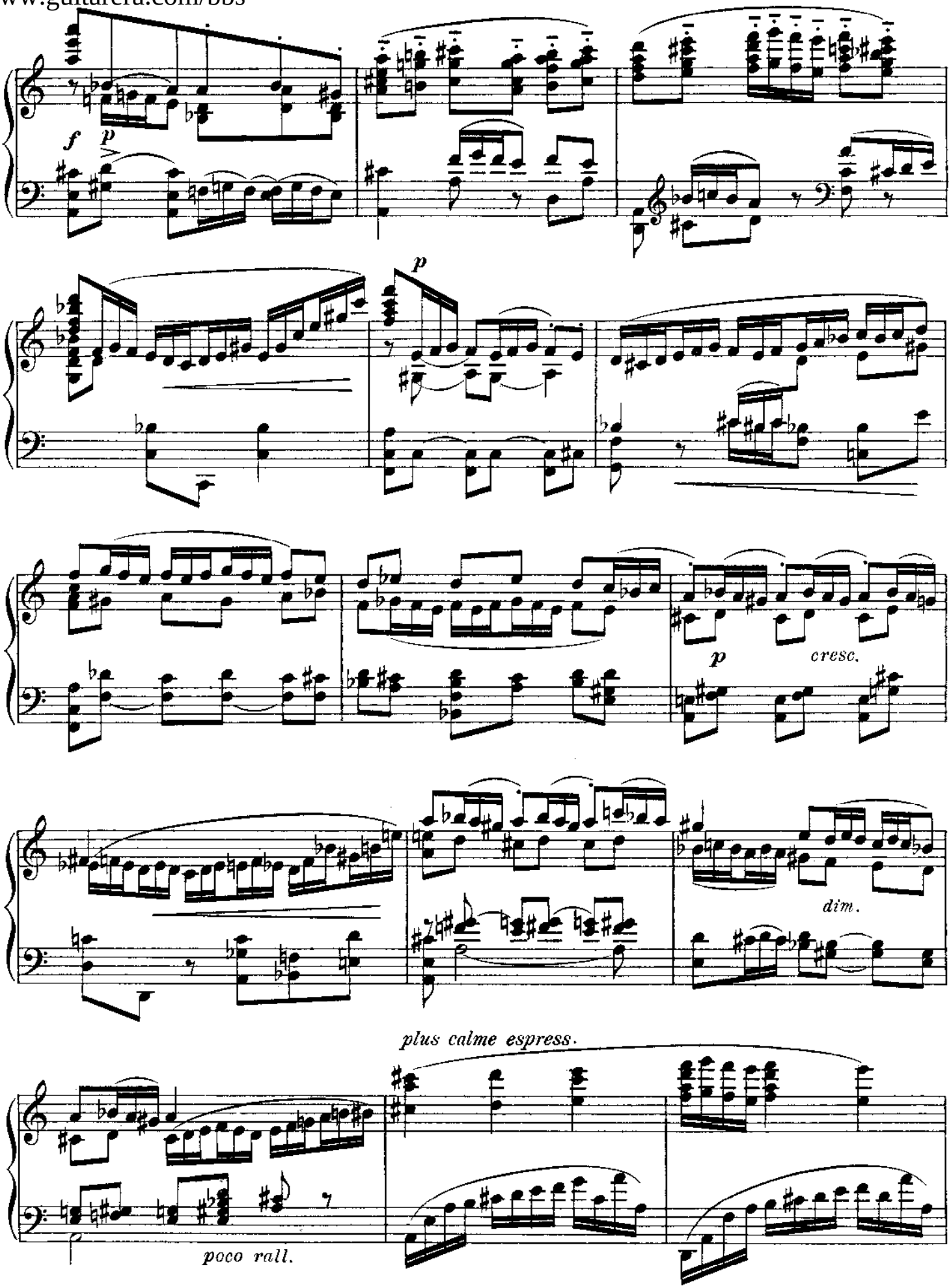

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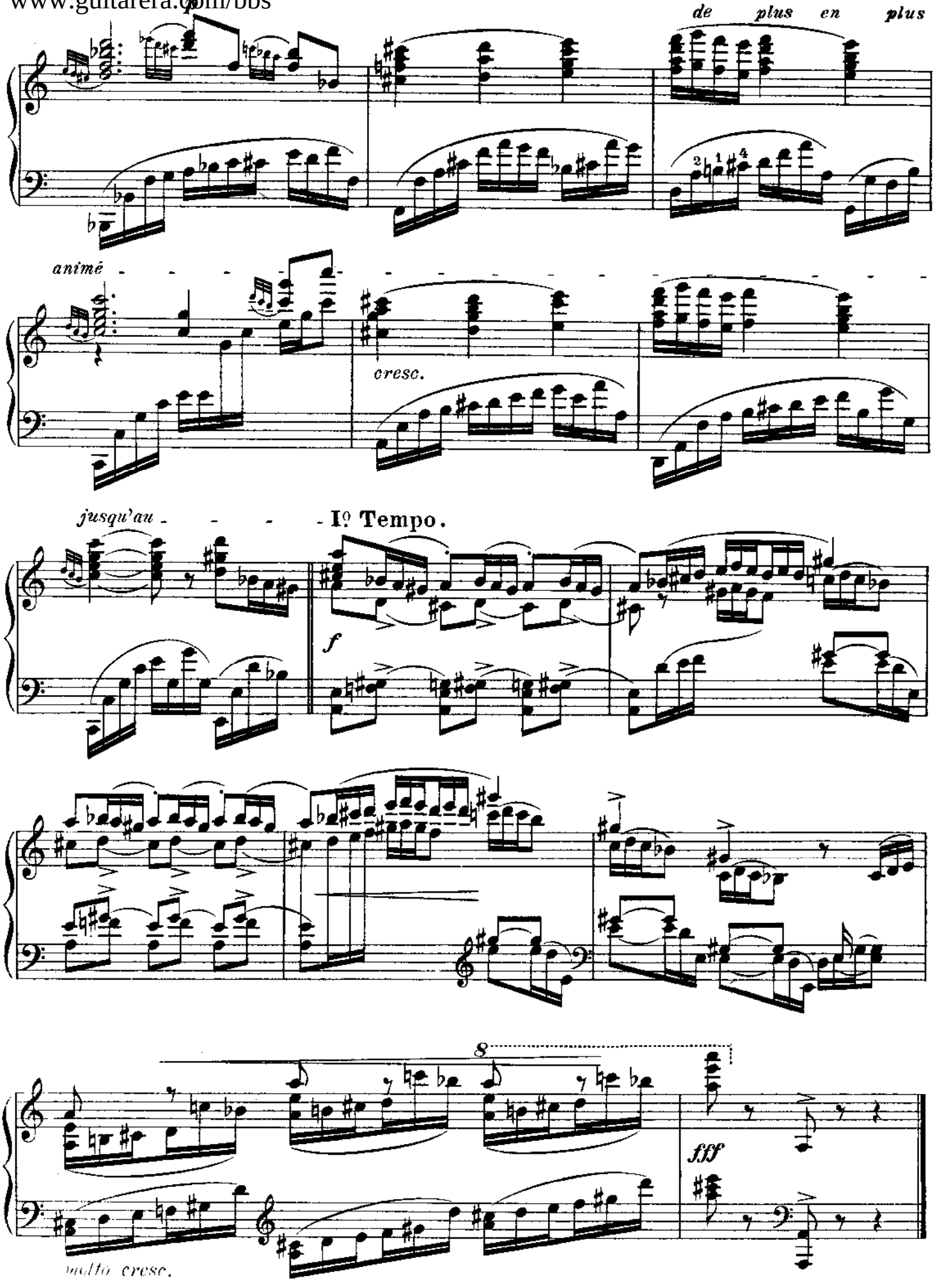

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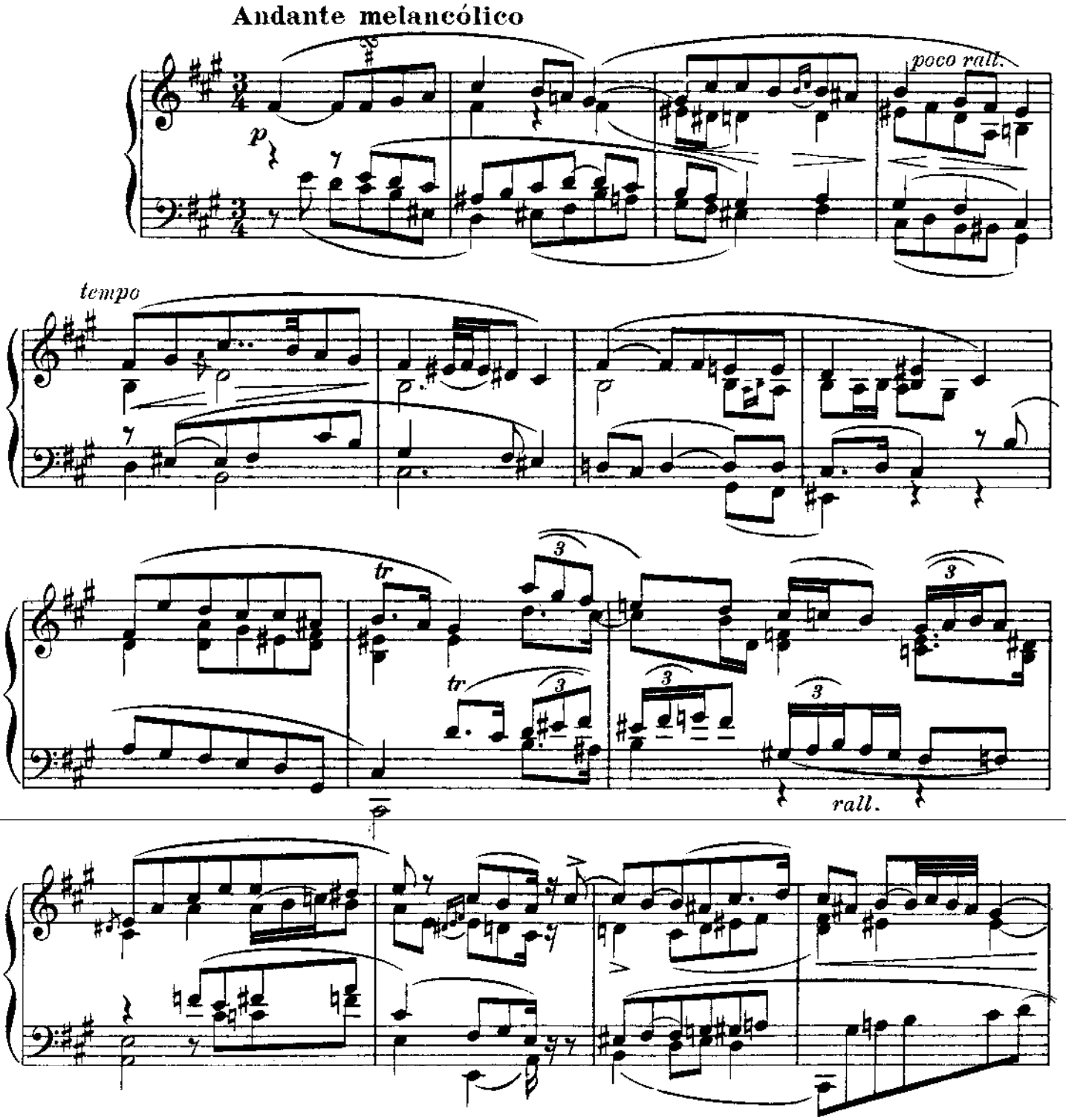
4 Quejas ó la Maja y el Ruiseñor



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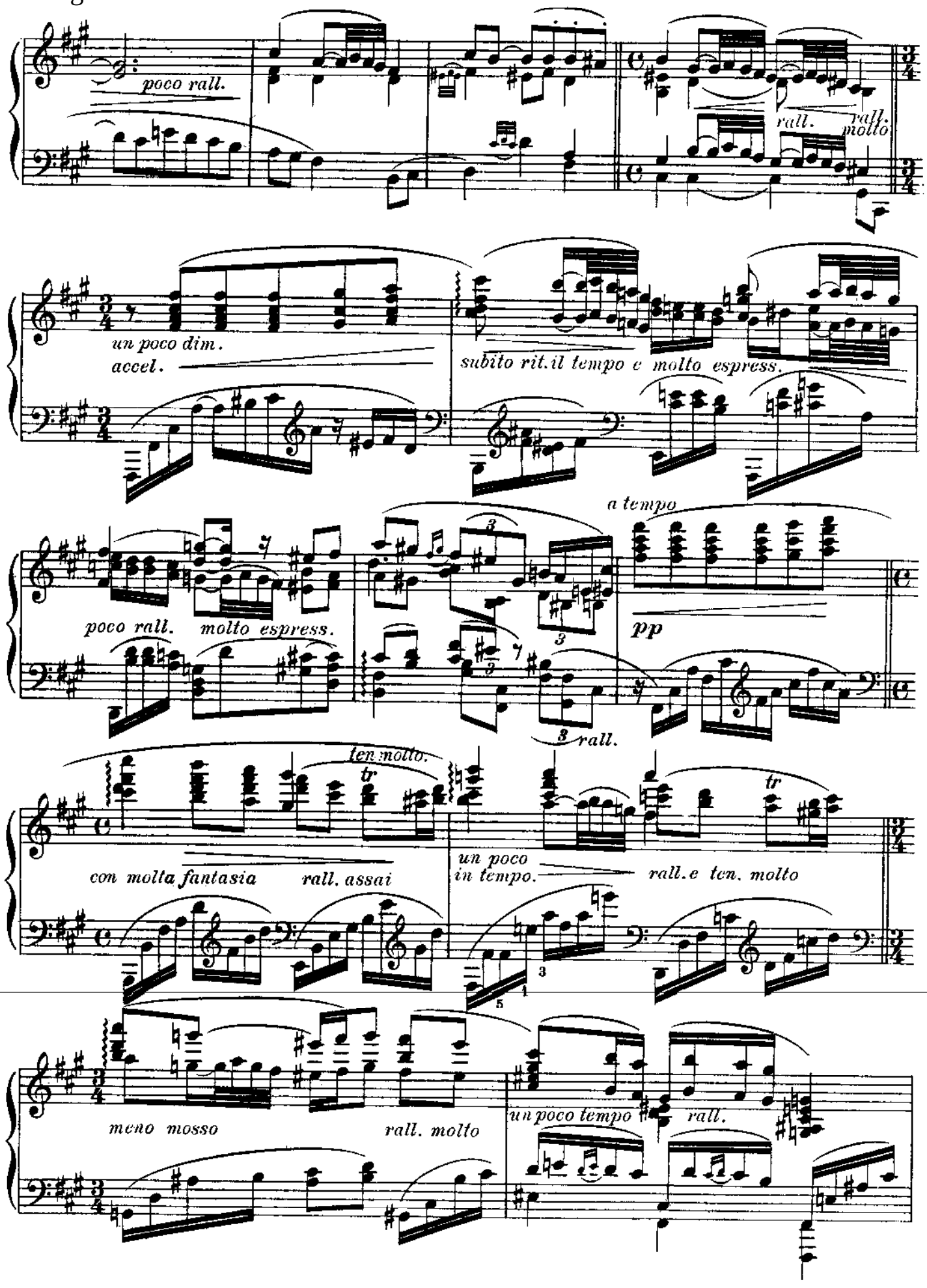

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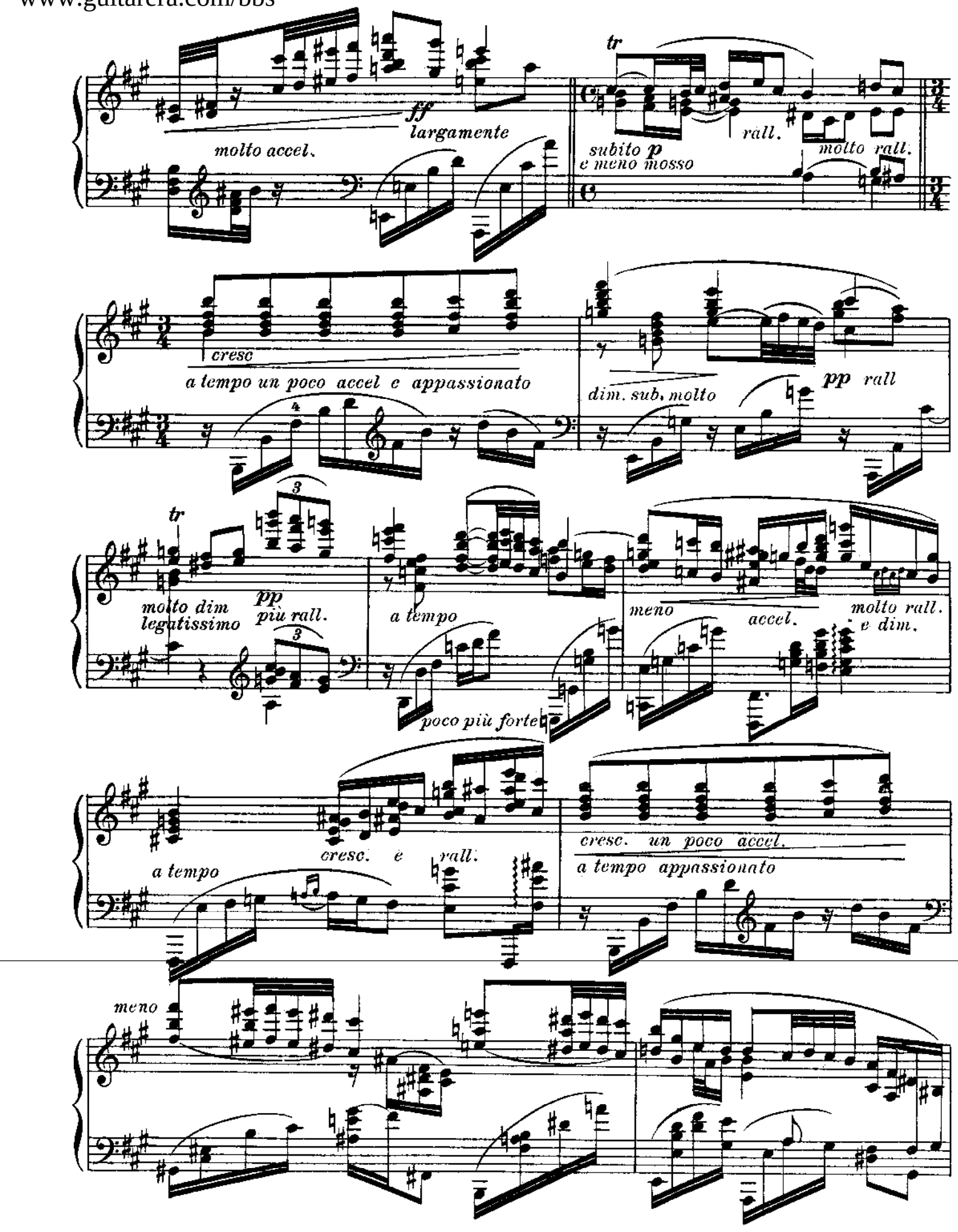

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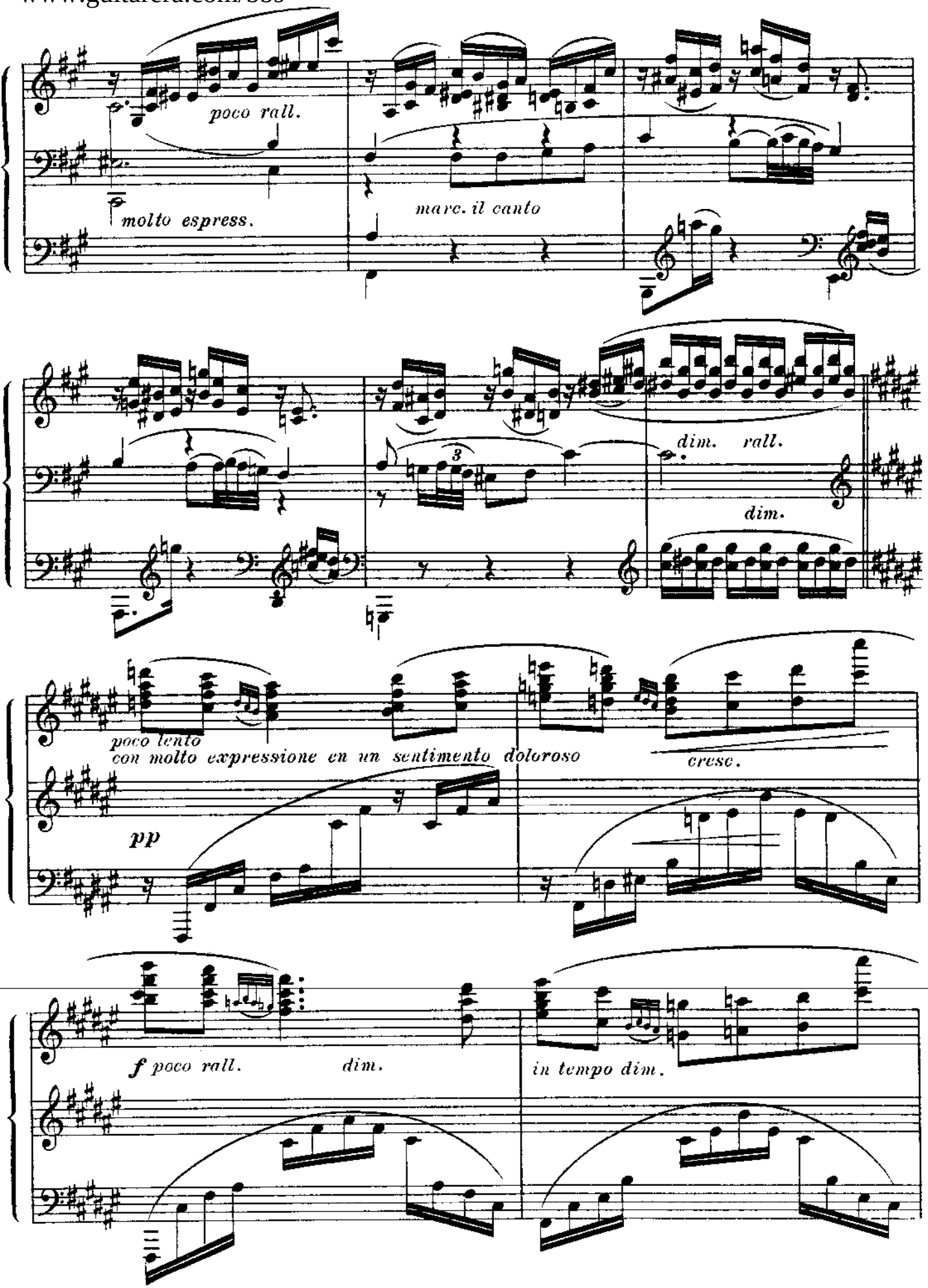

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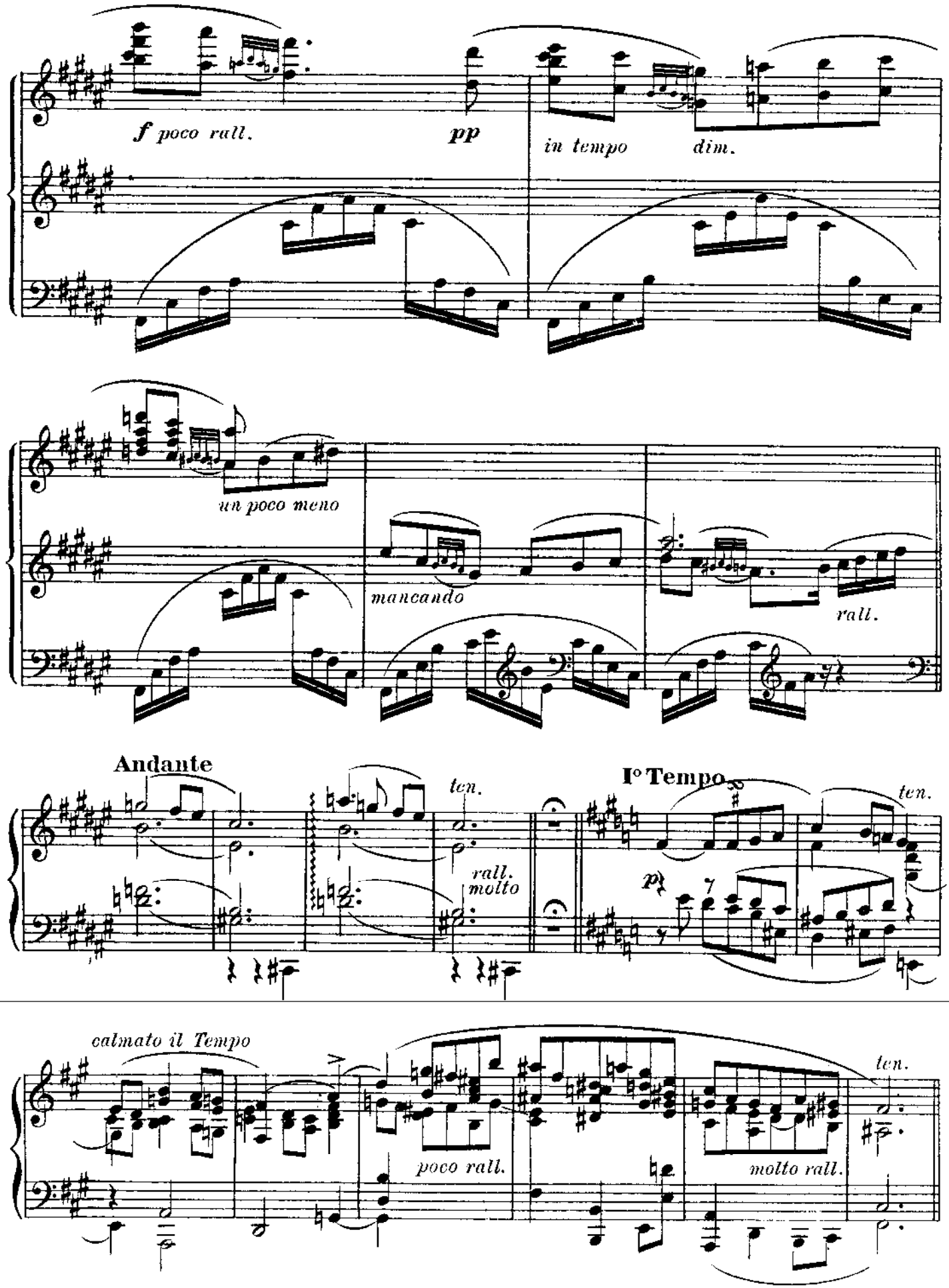

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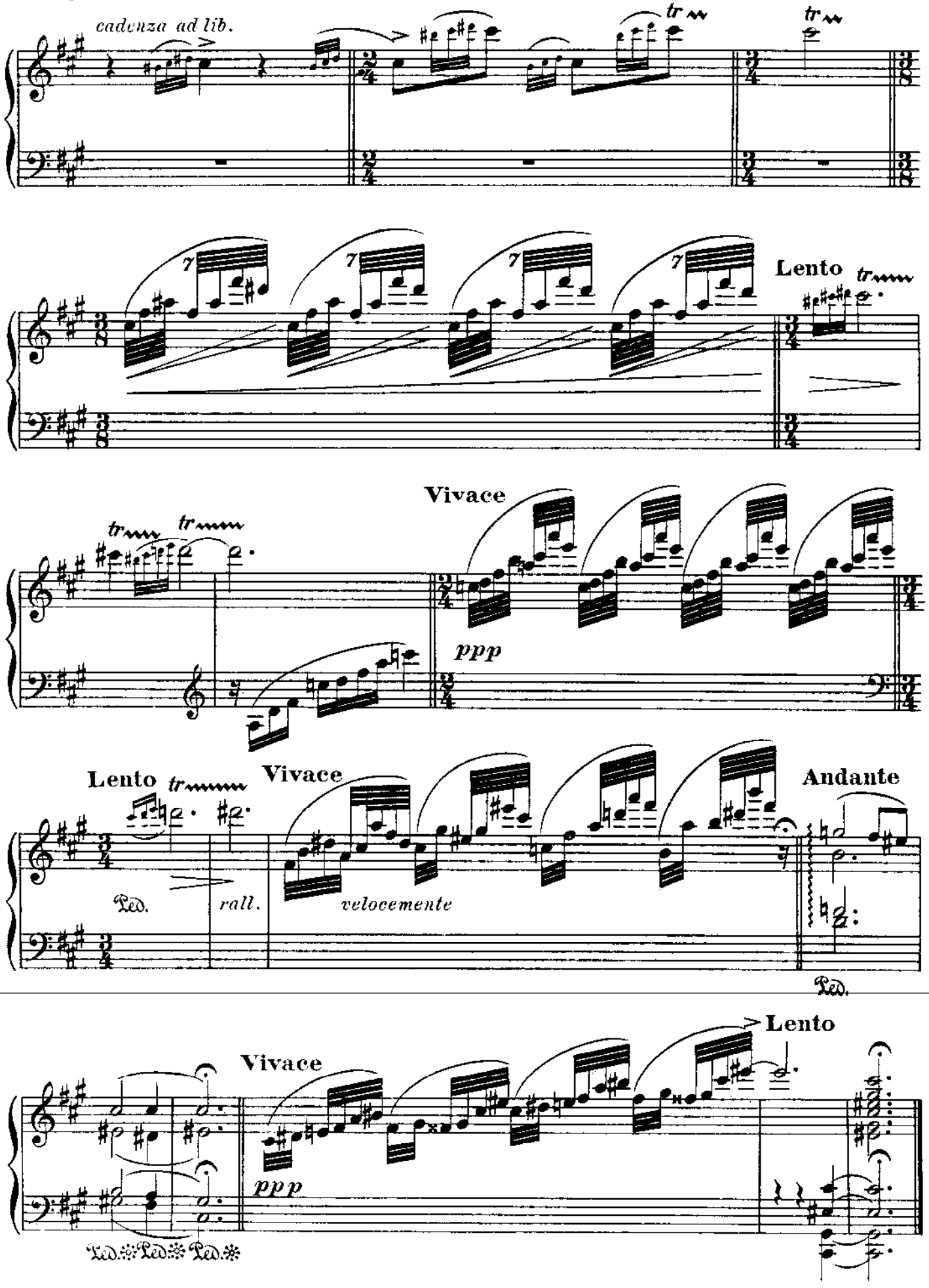

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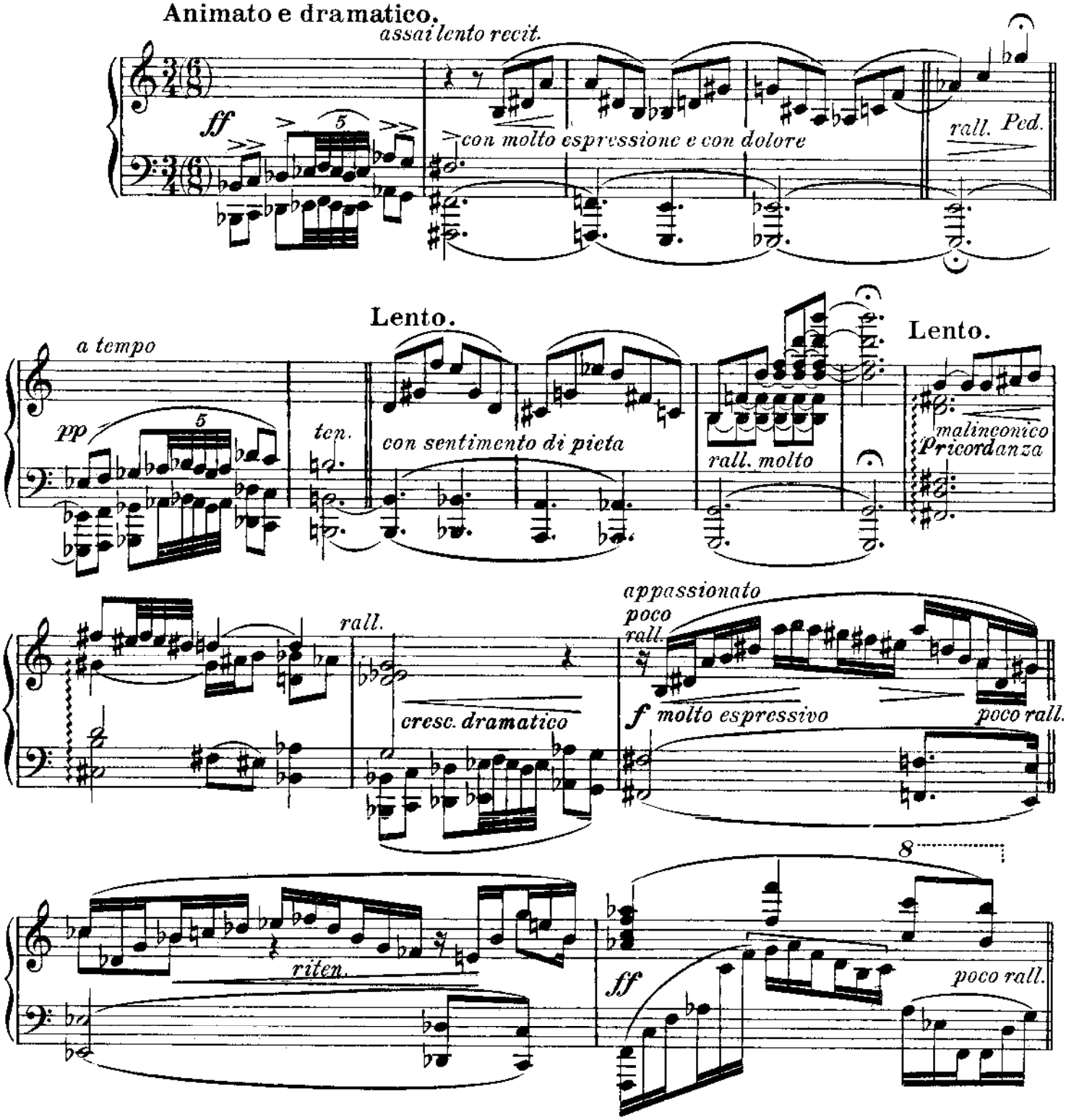
5 El Amor y la Muerte: Balada



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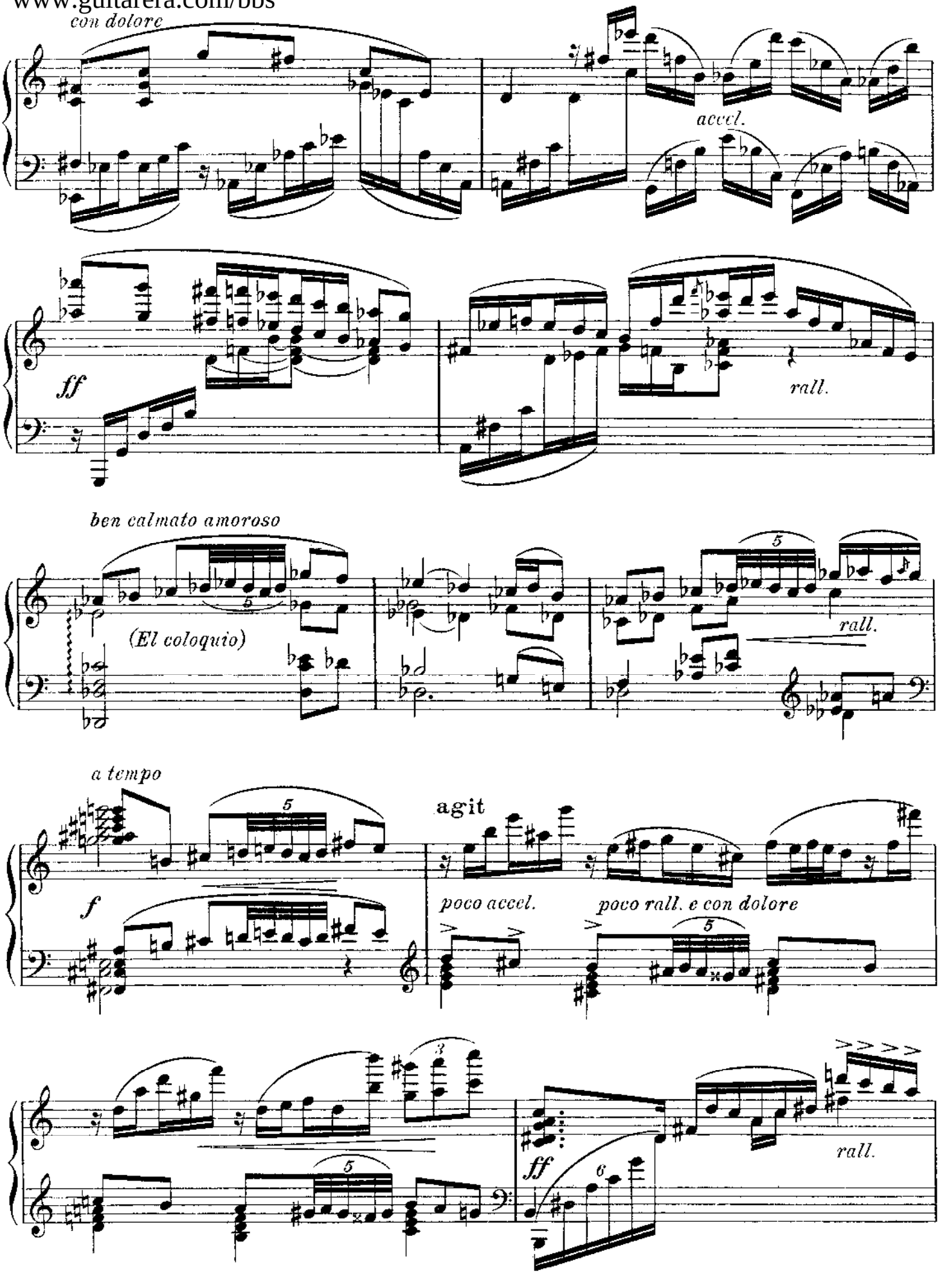

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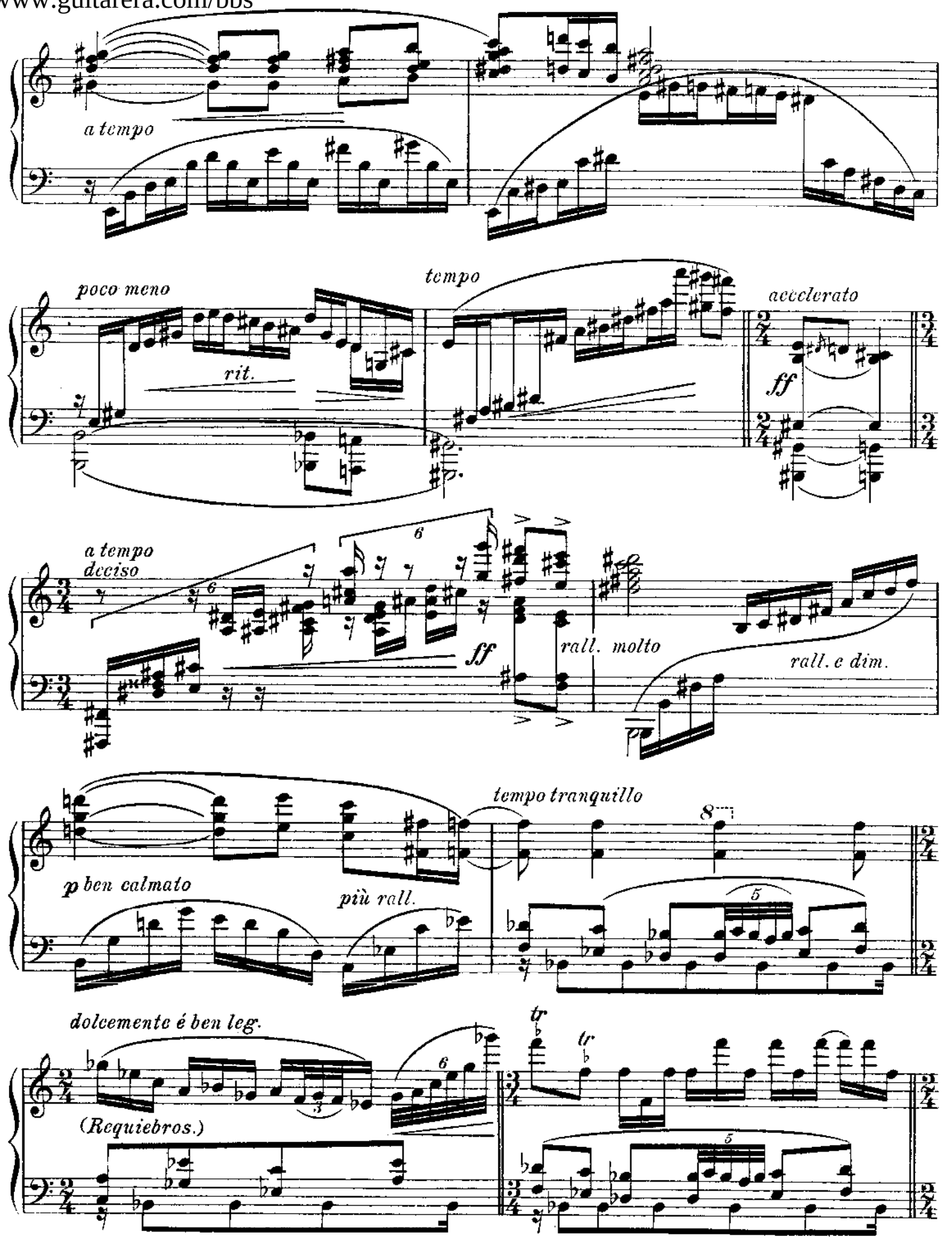

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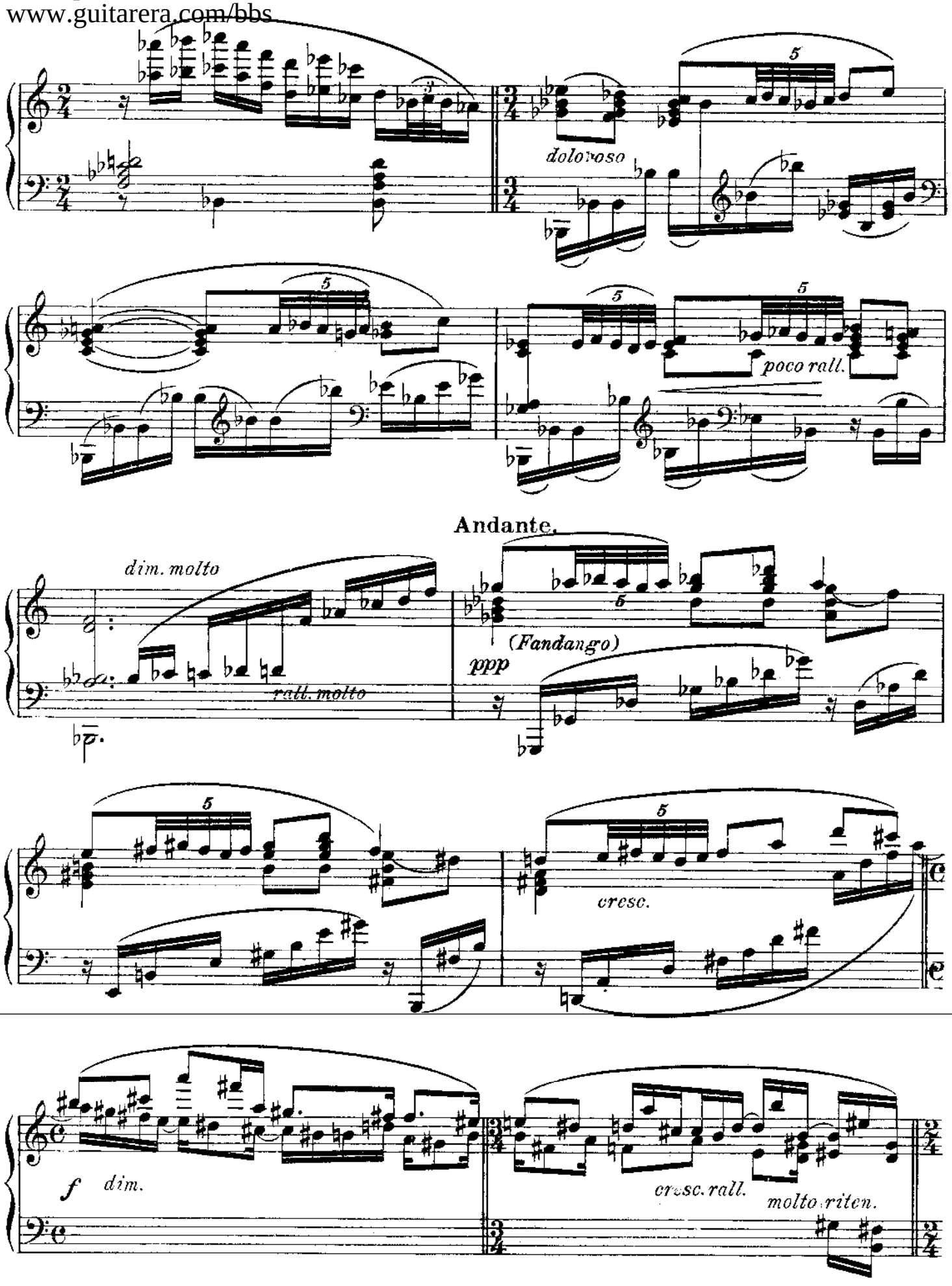

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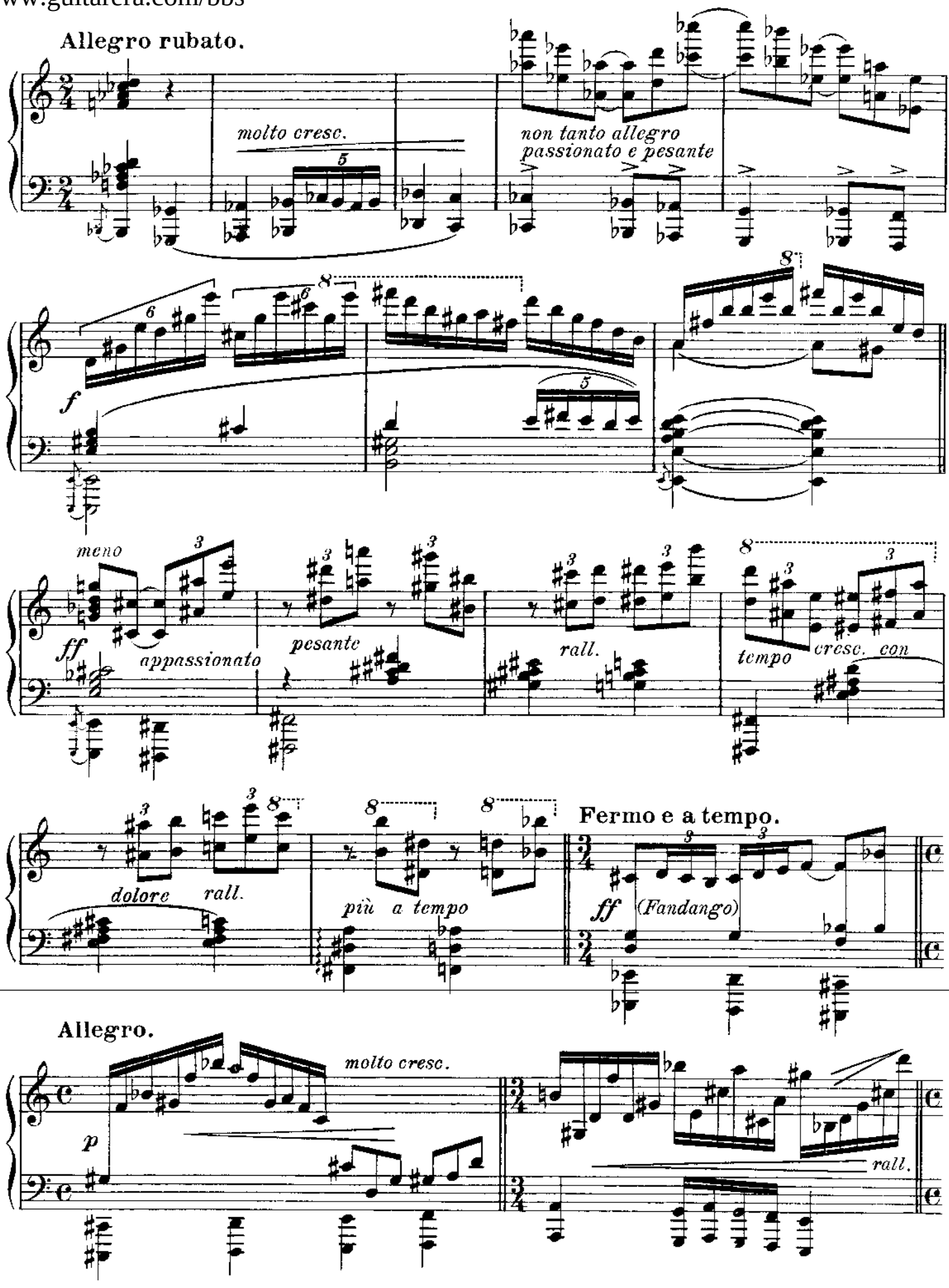

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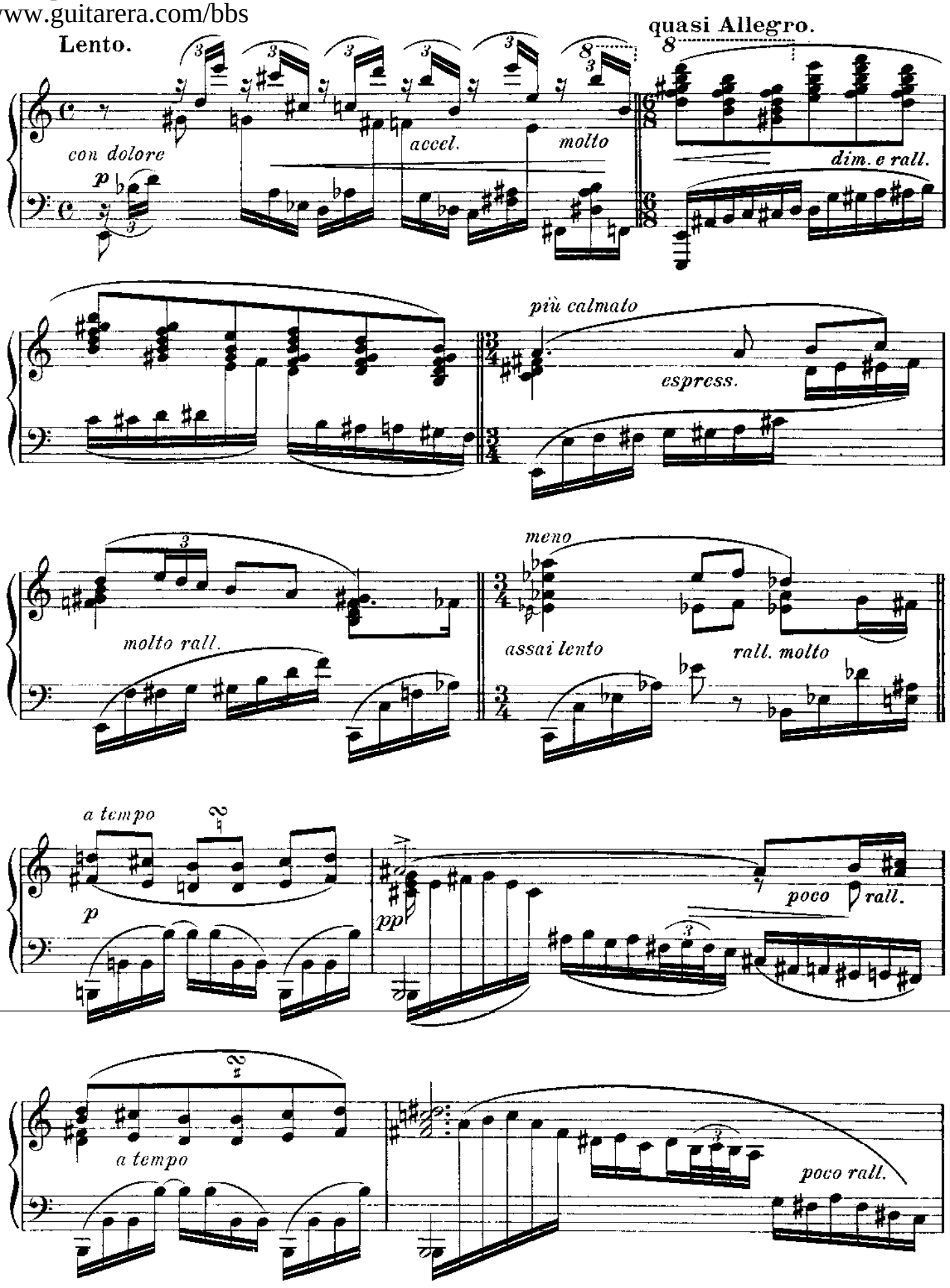

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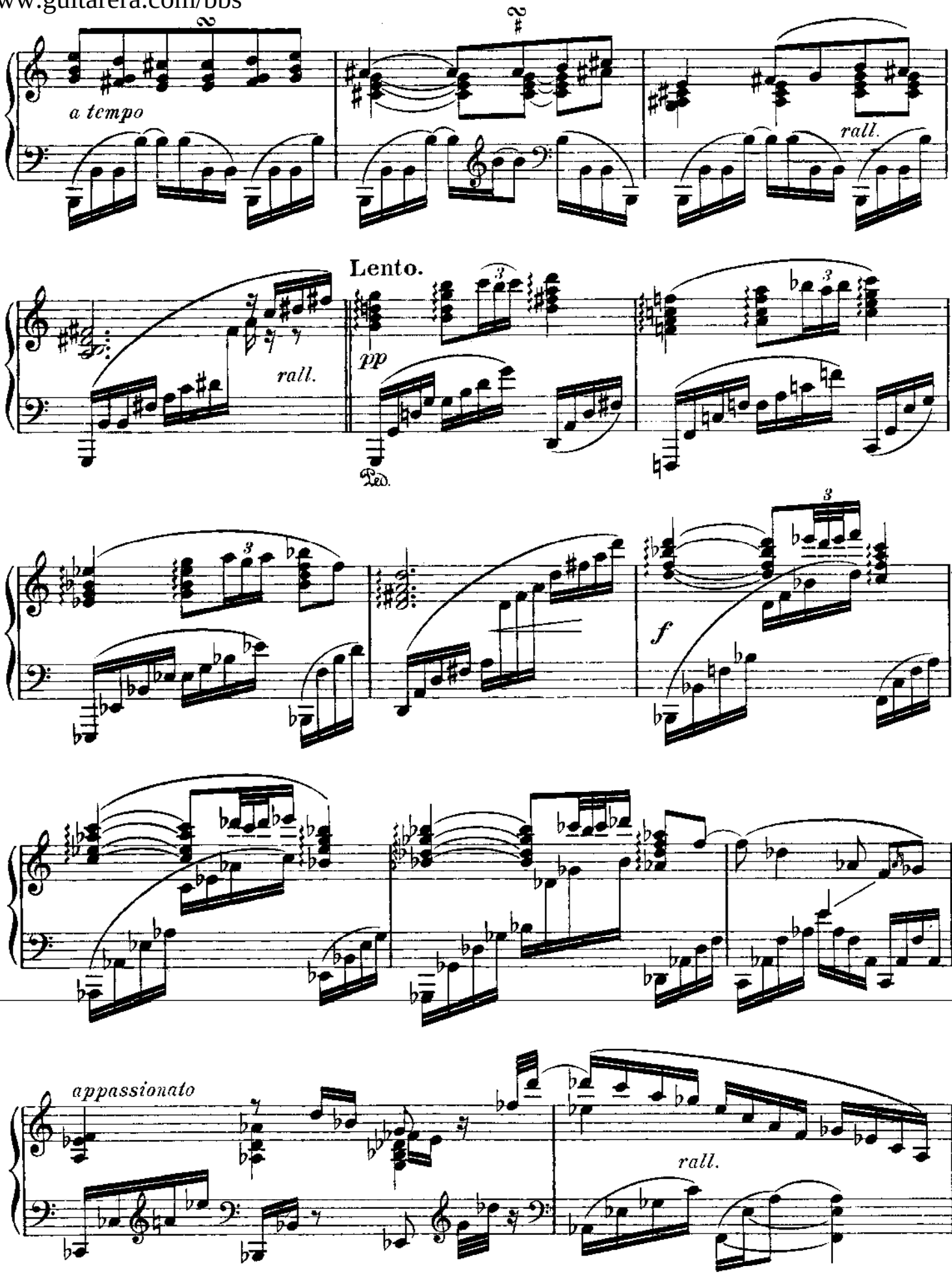

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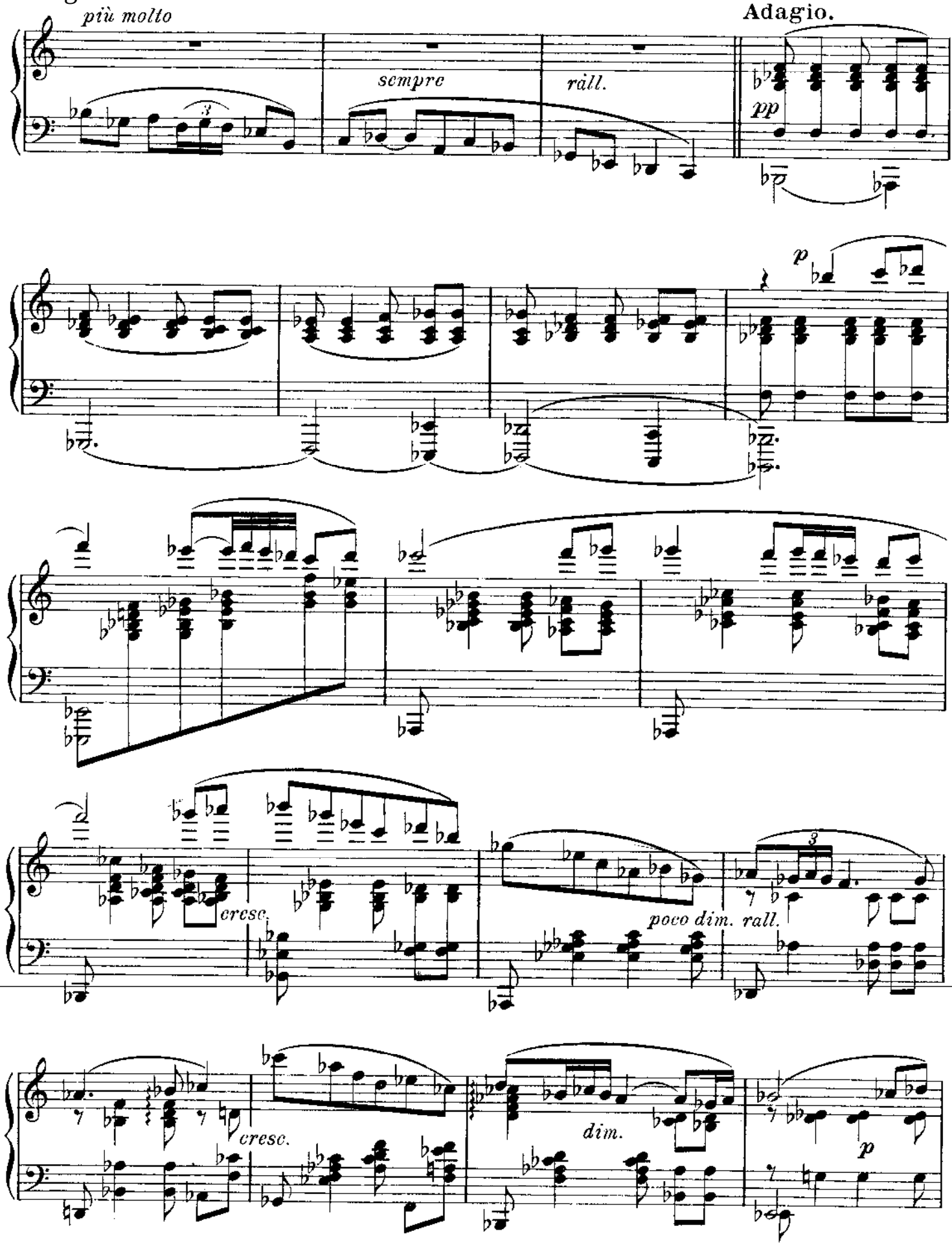

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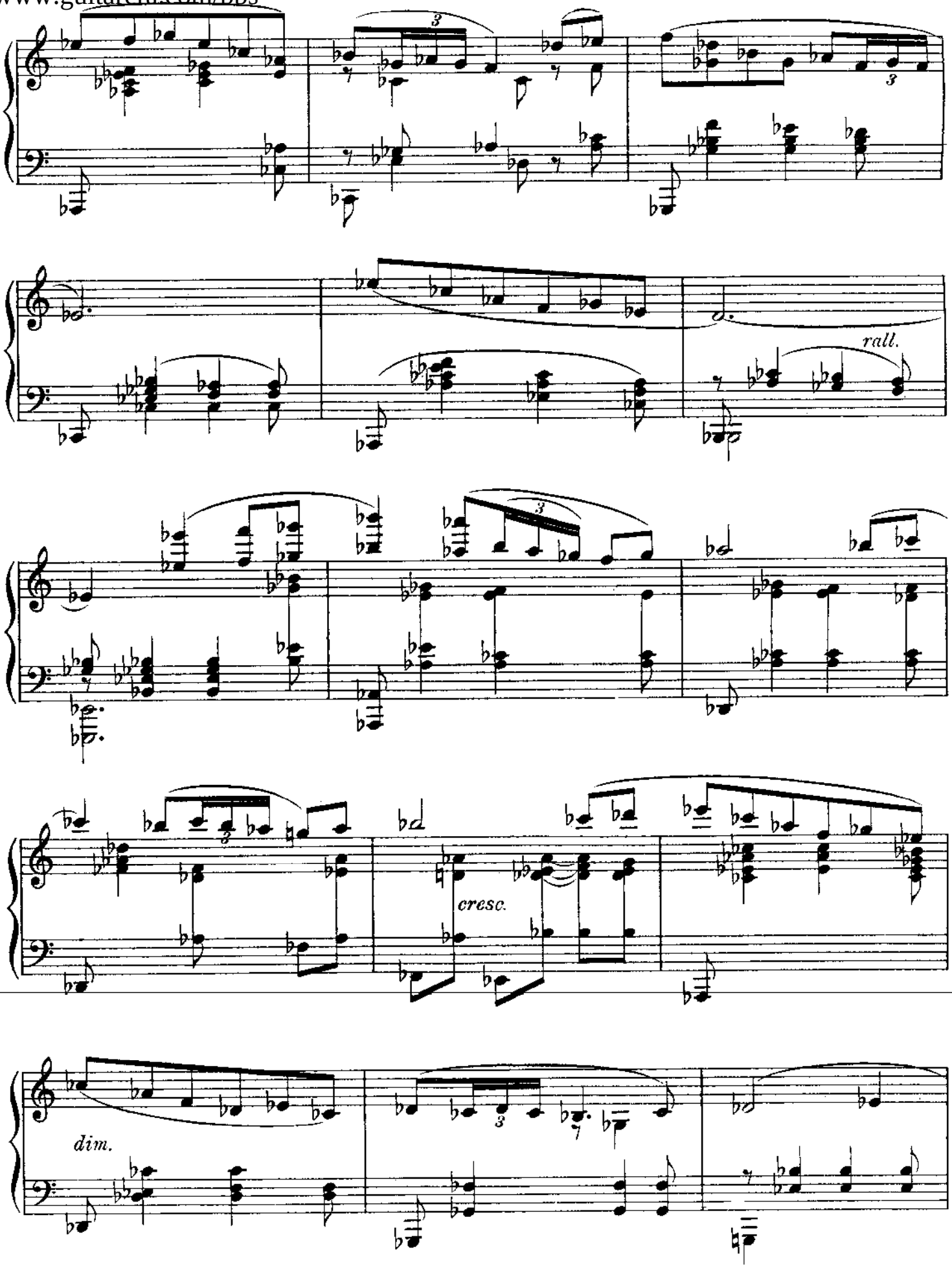

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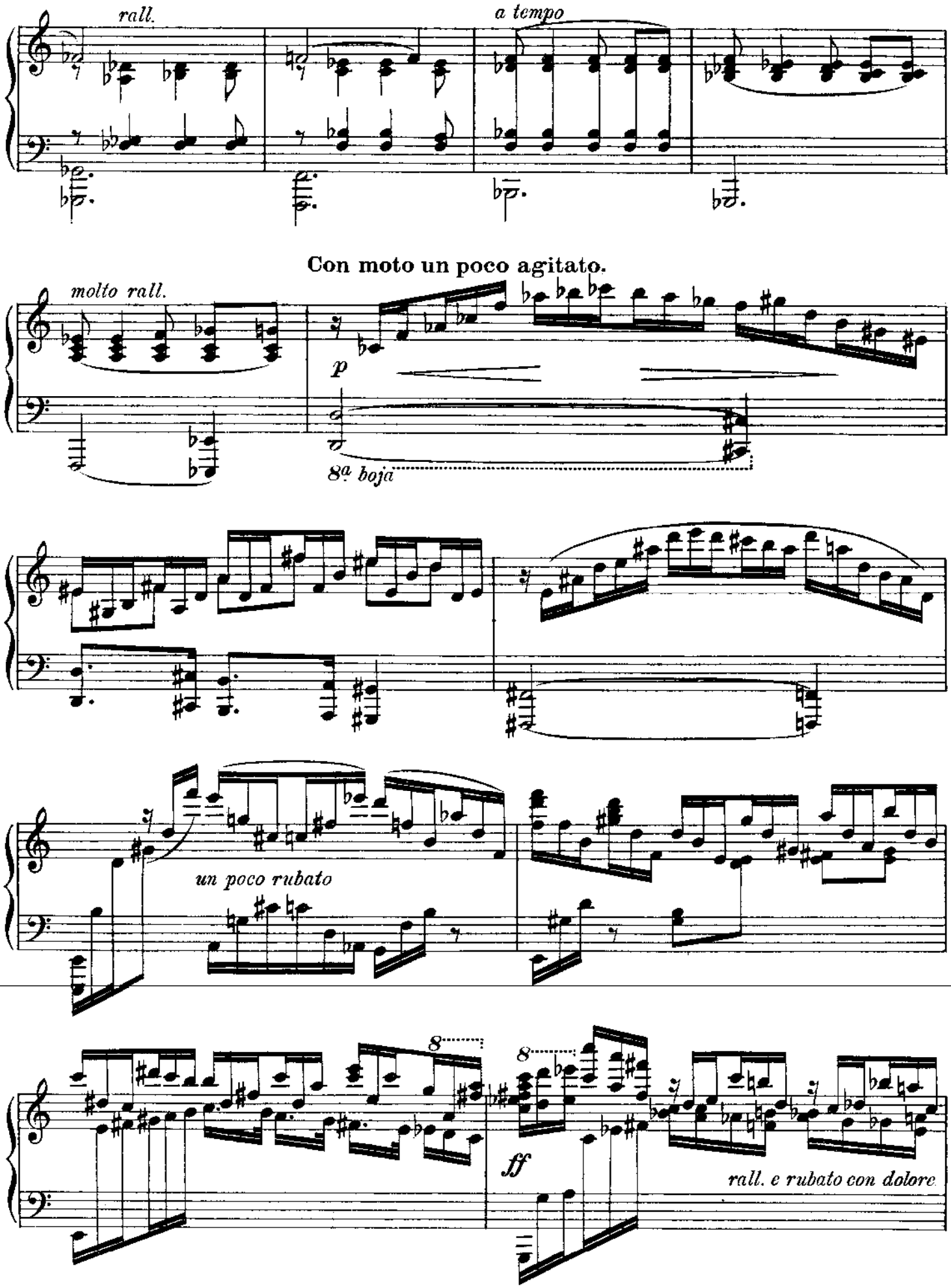

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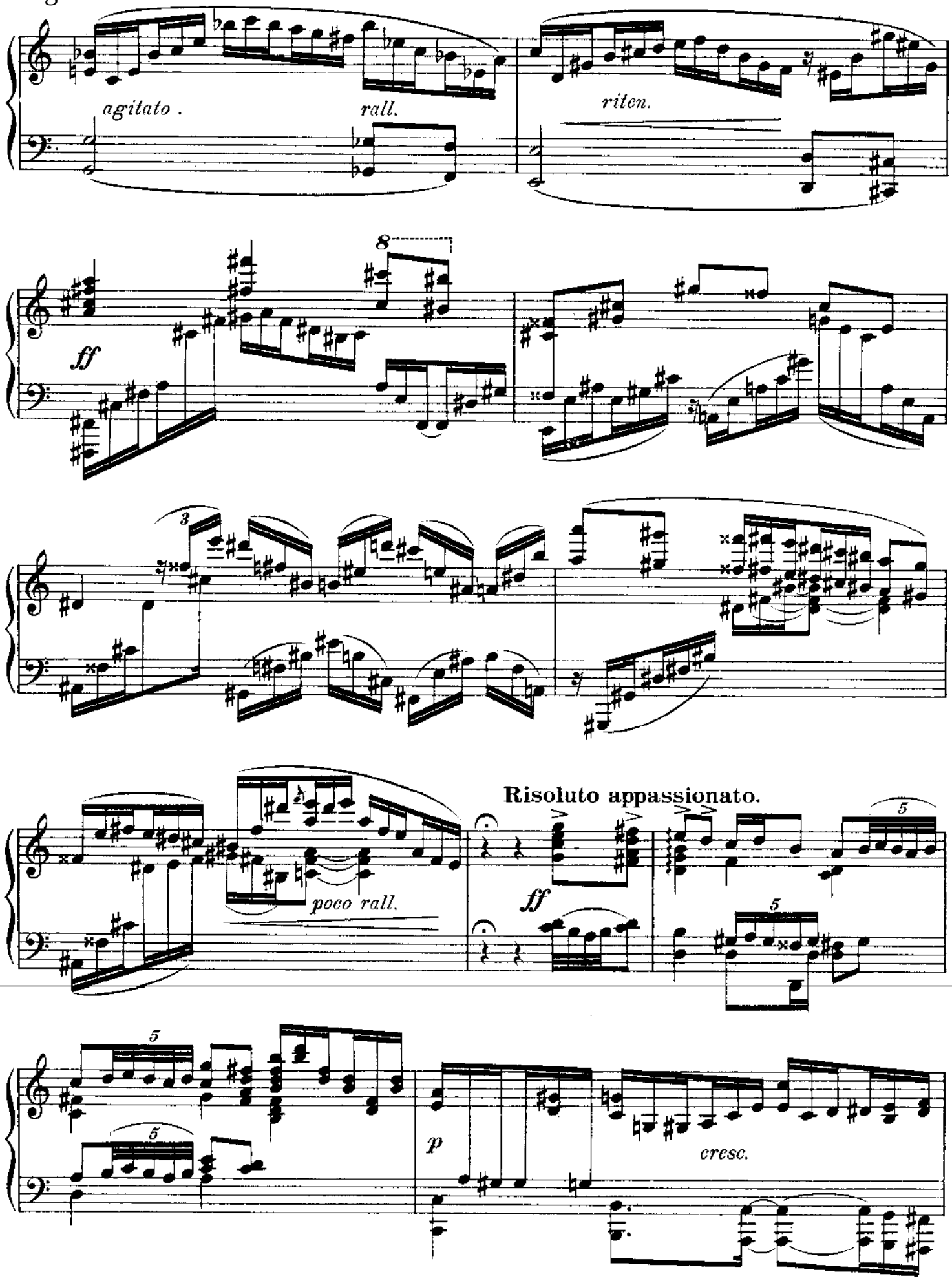

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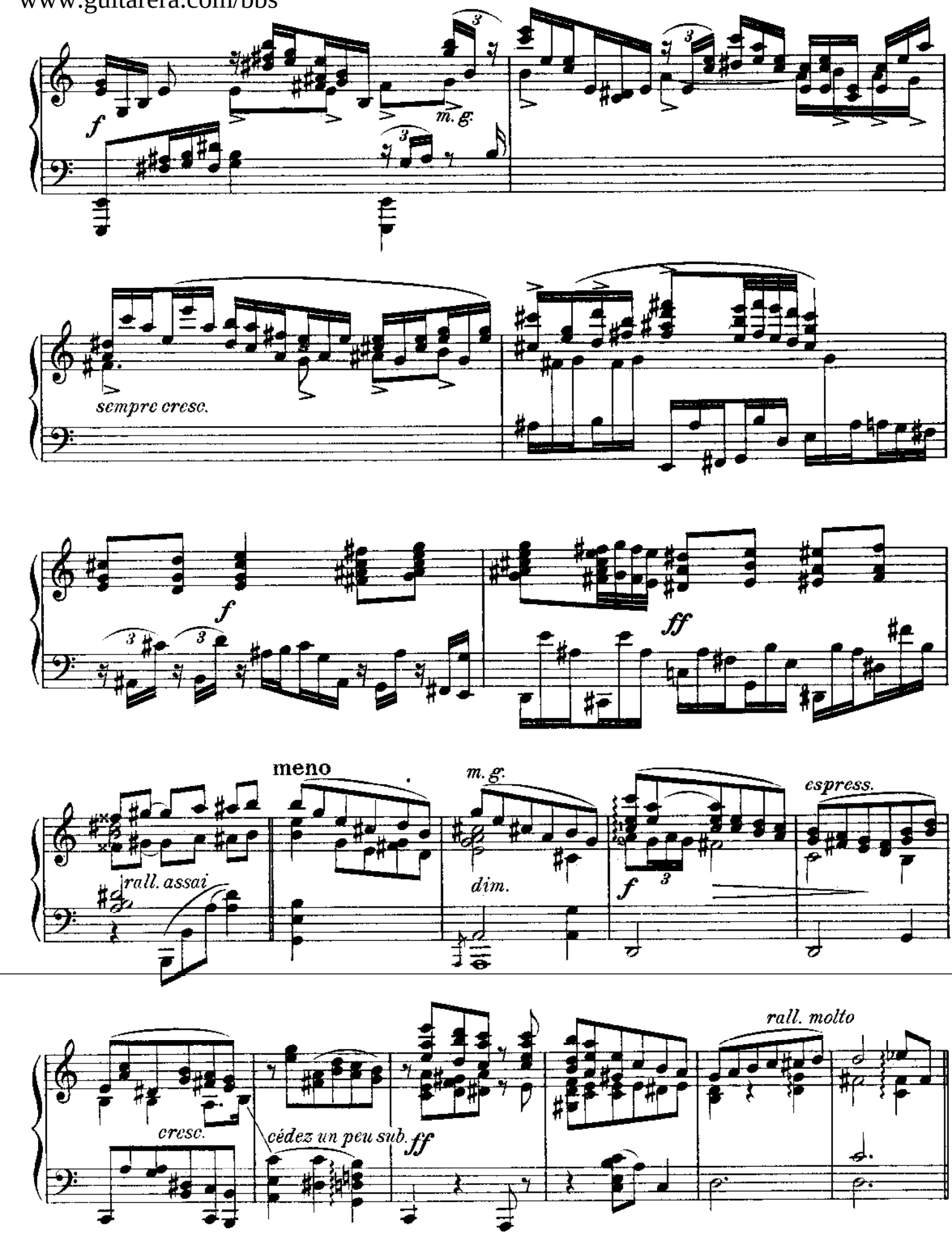

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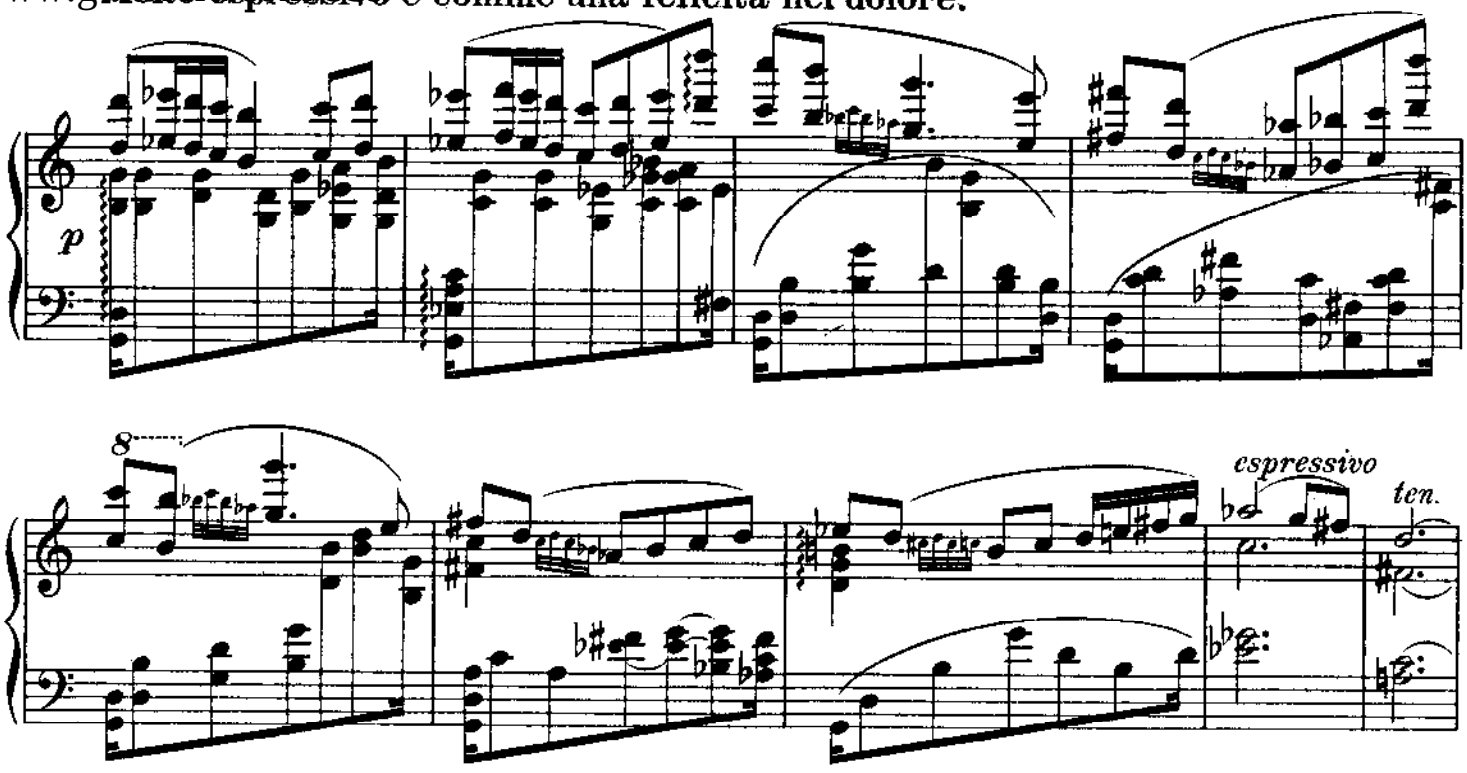

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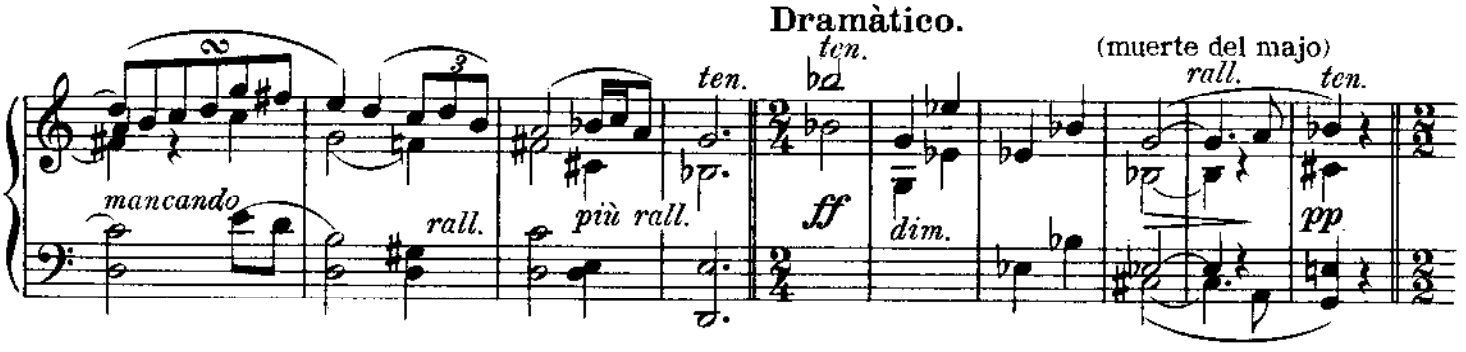

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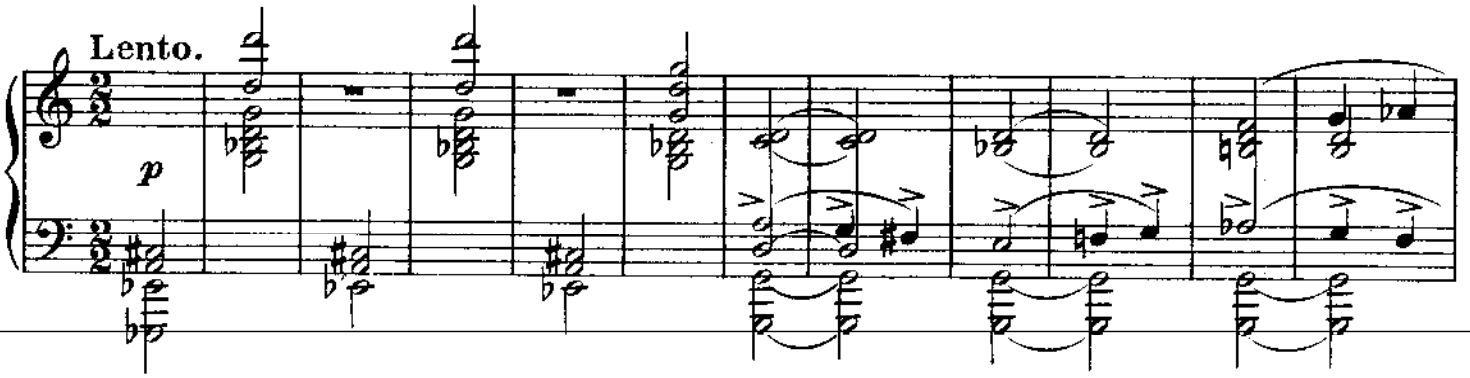

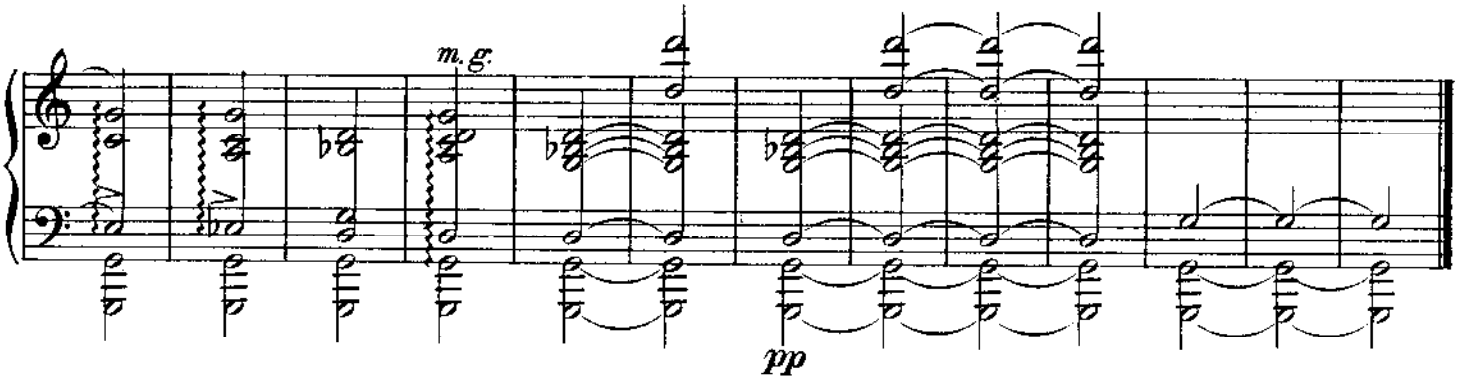

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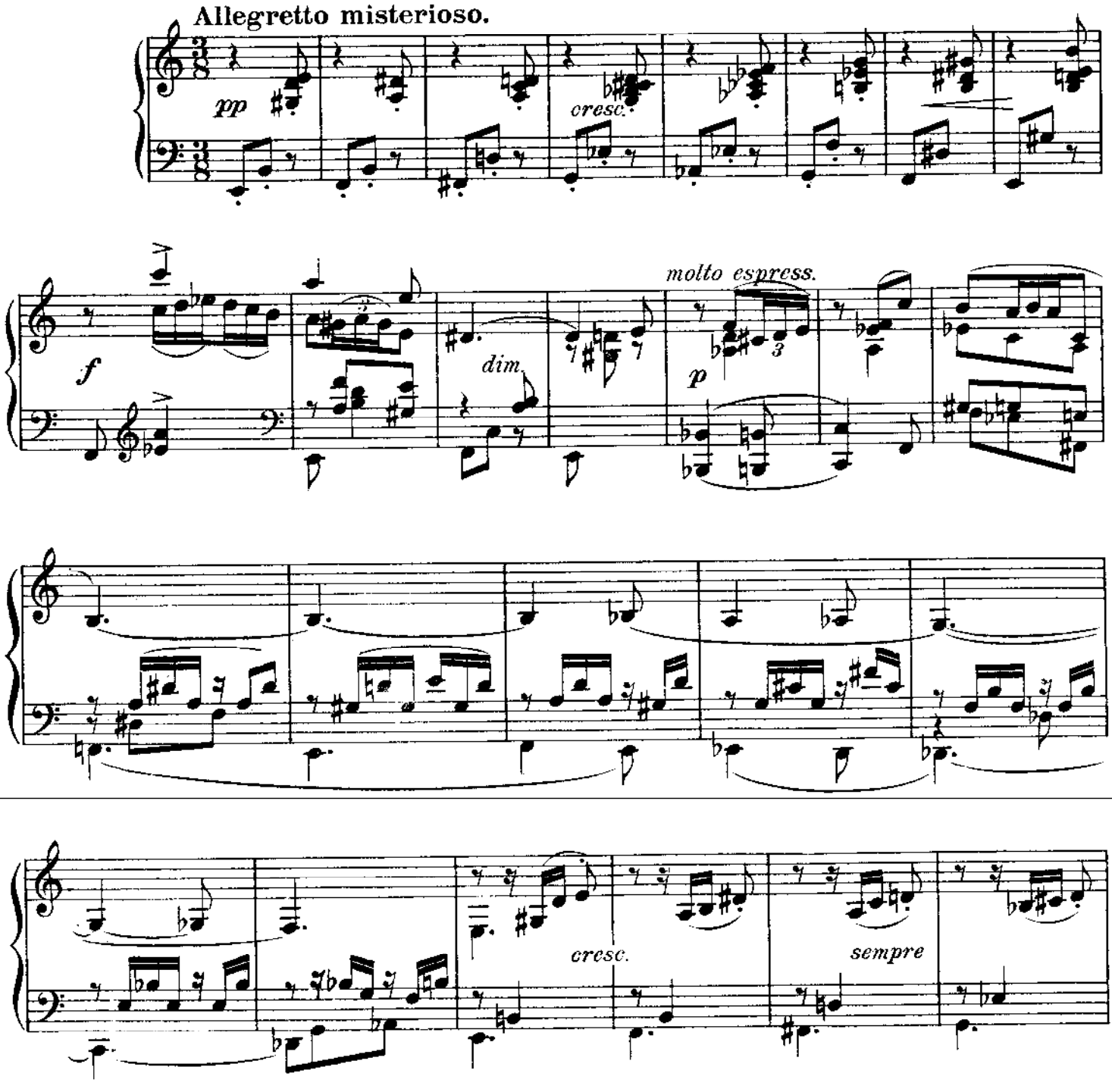
6 Epílogo: Serenata del Espectro



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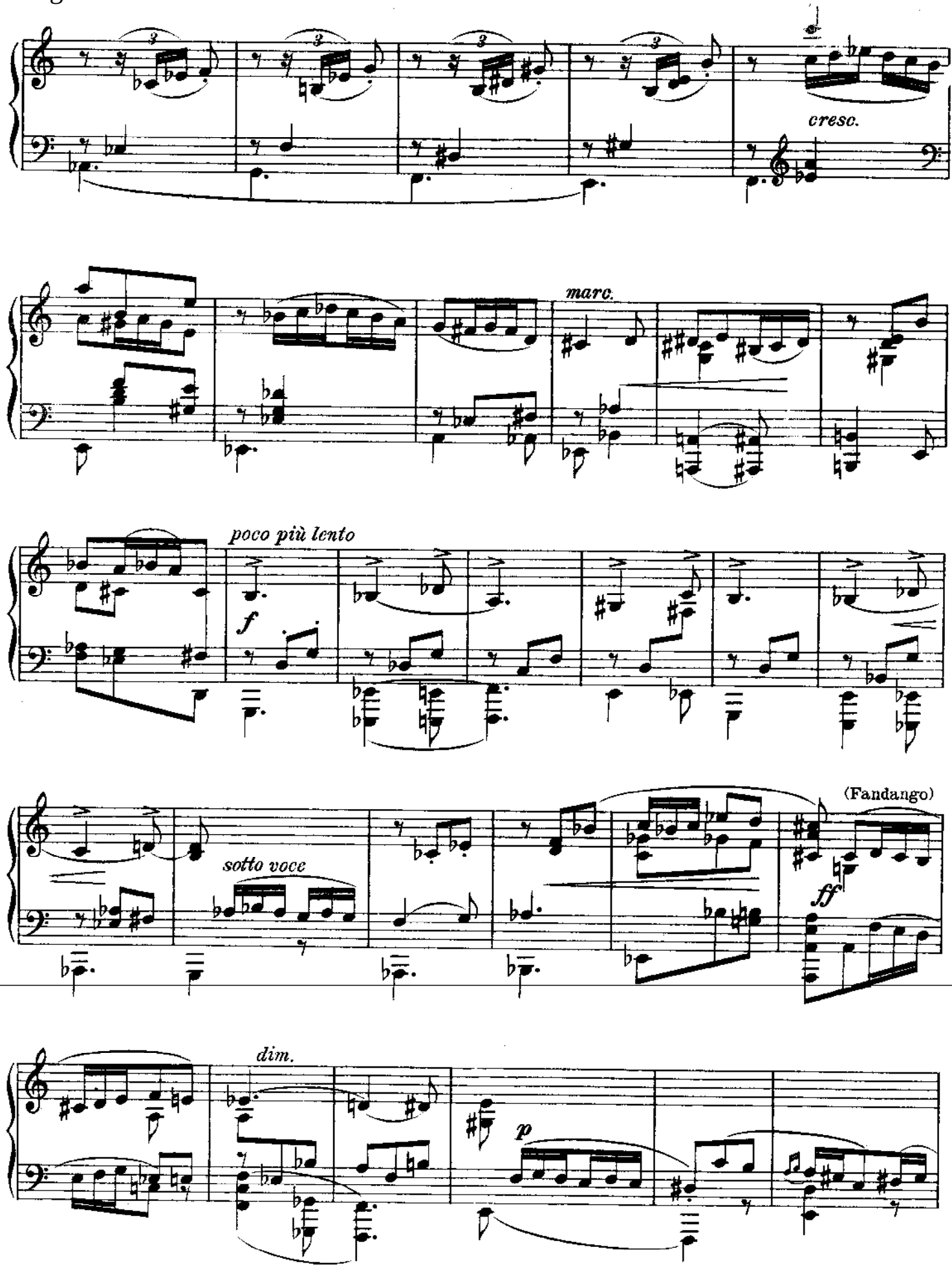

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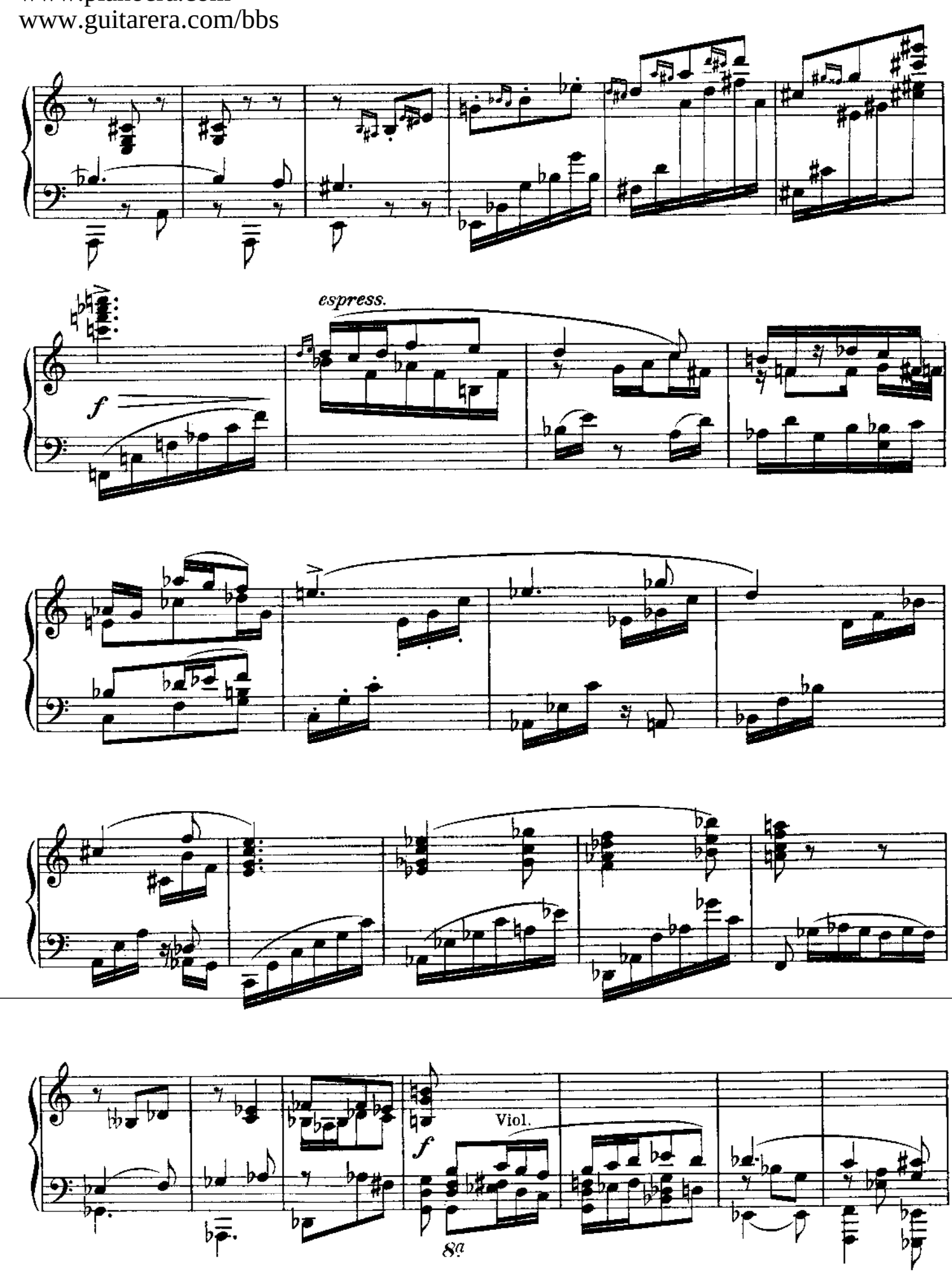

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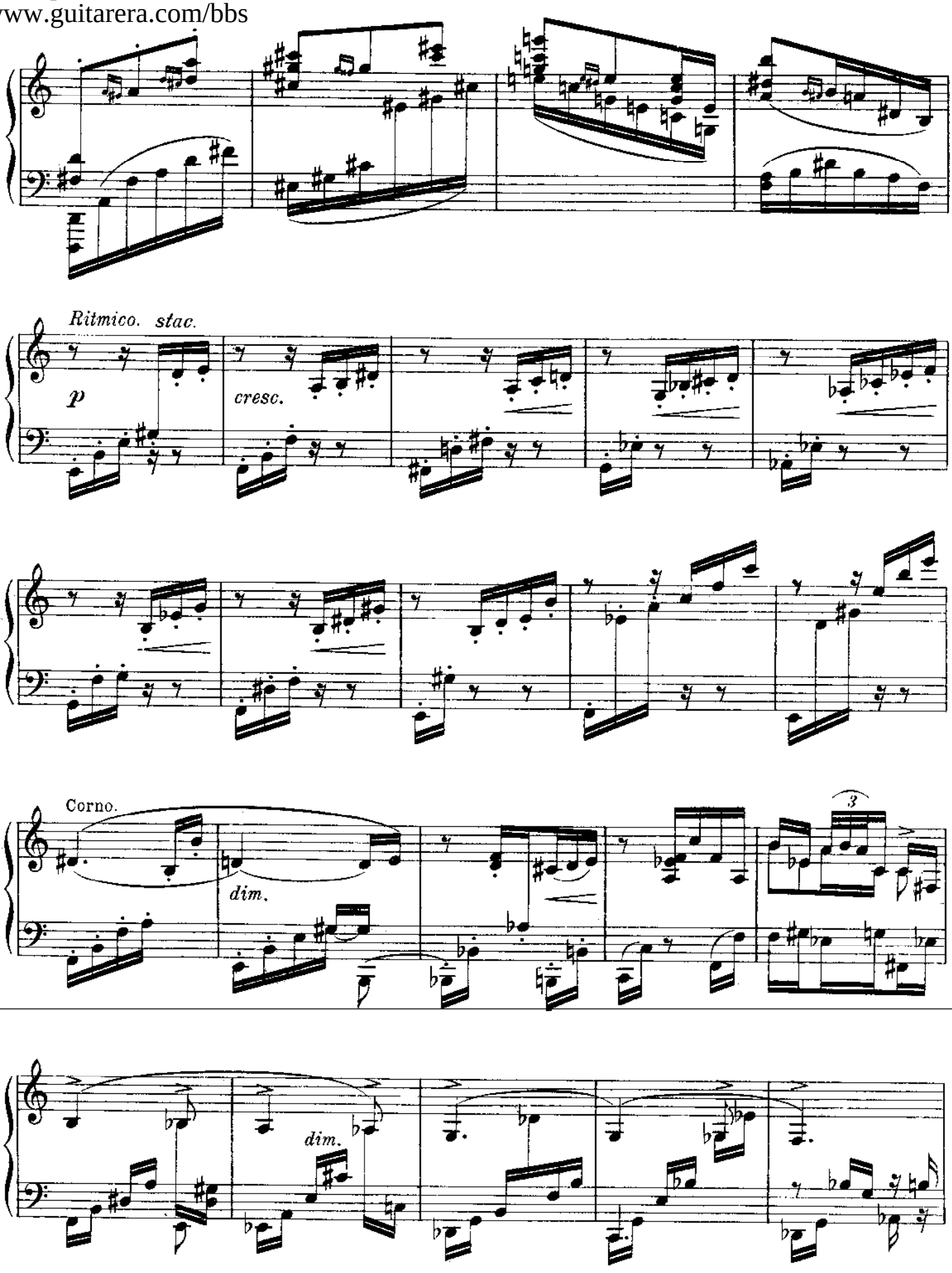

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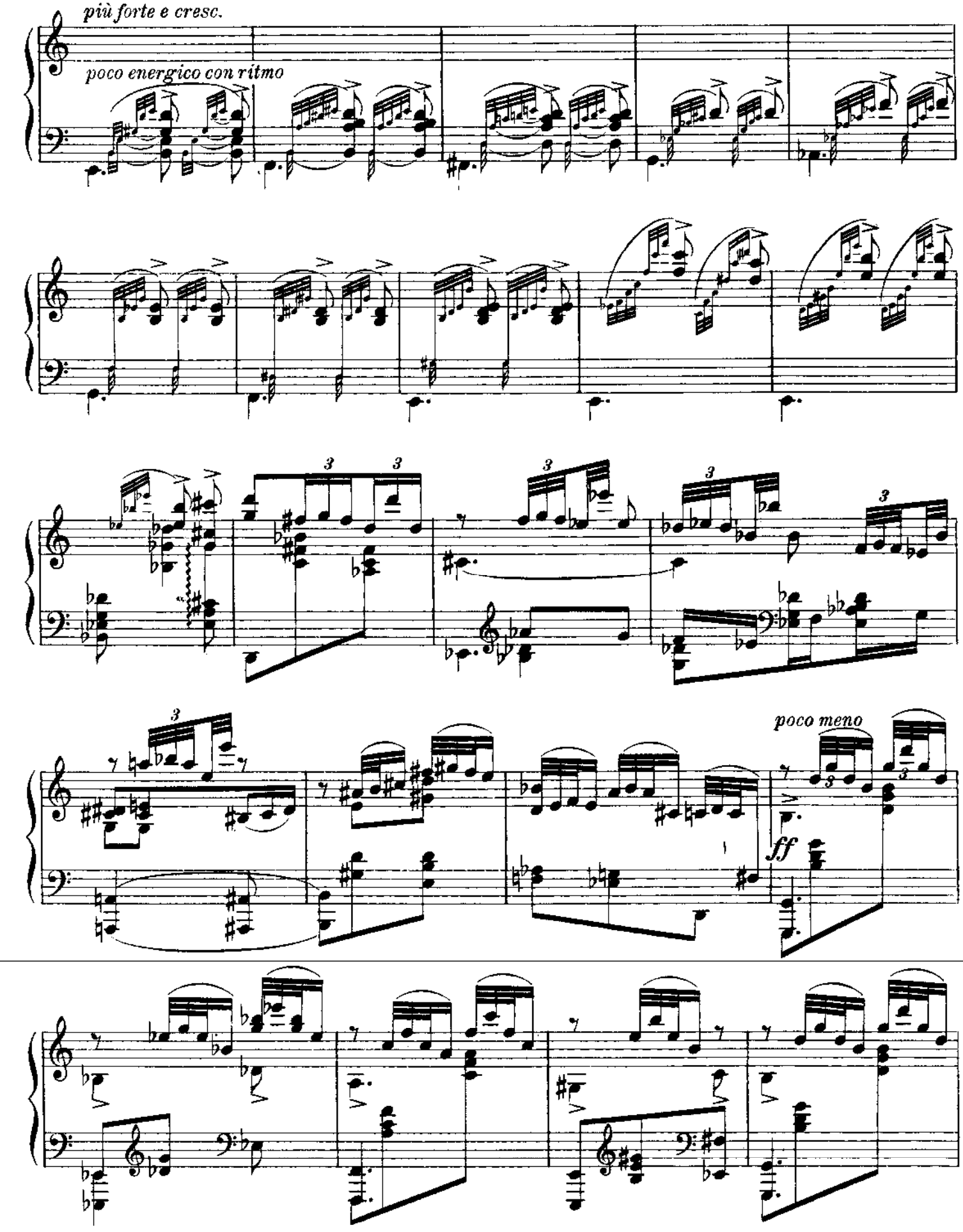

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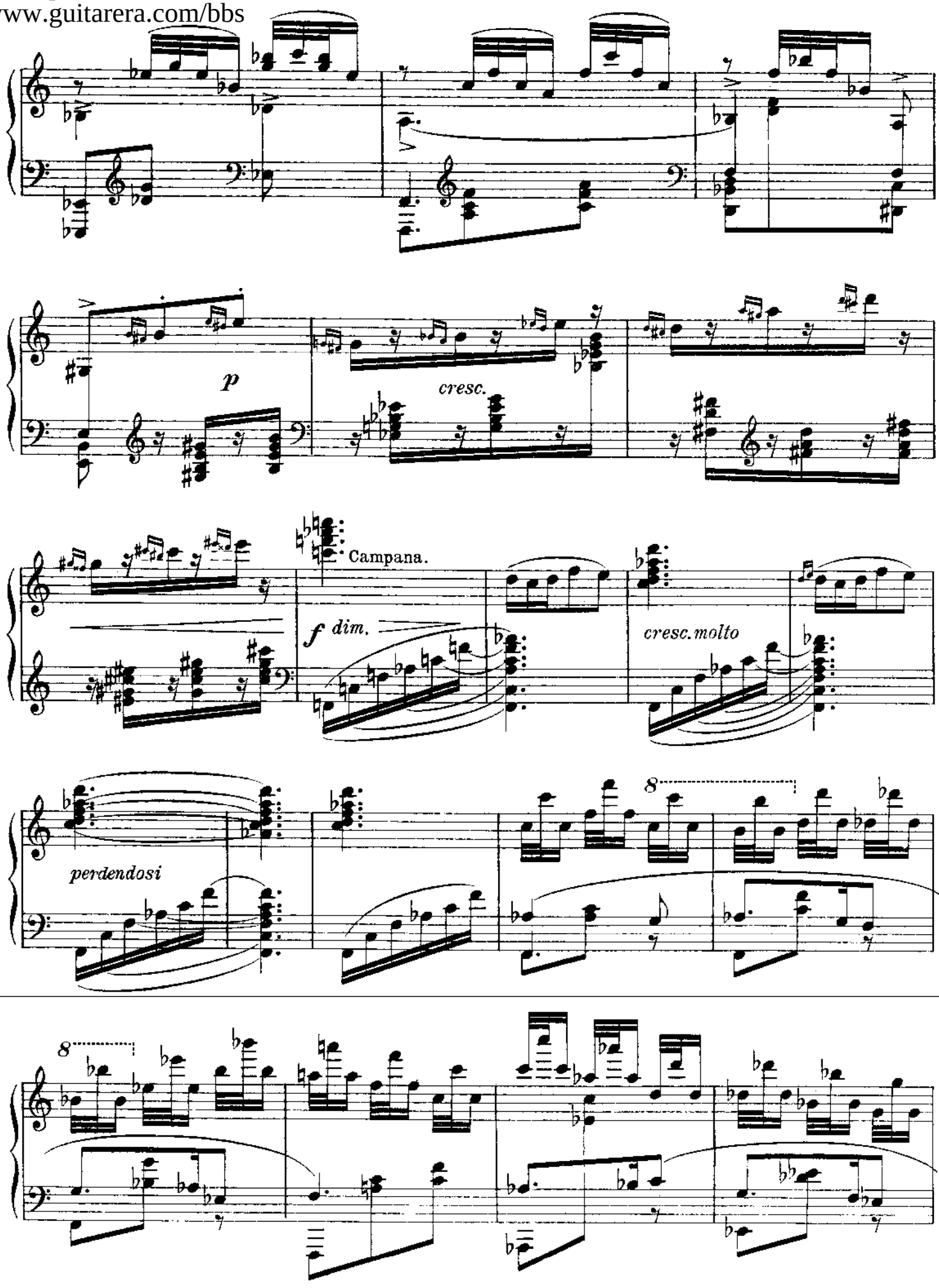

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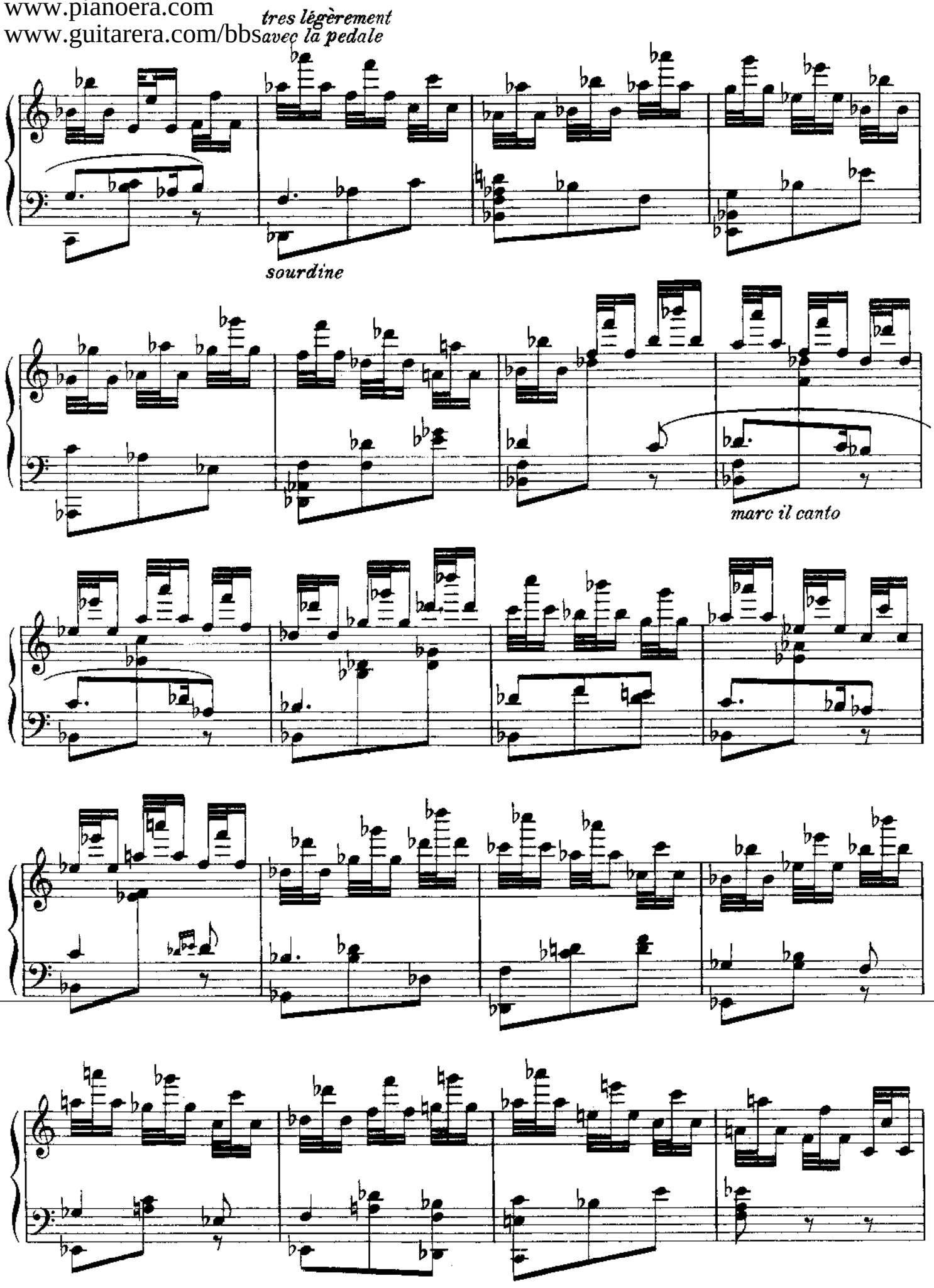

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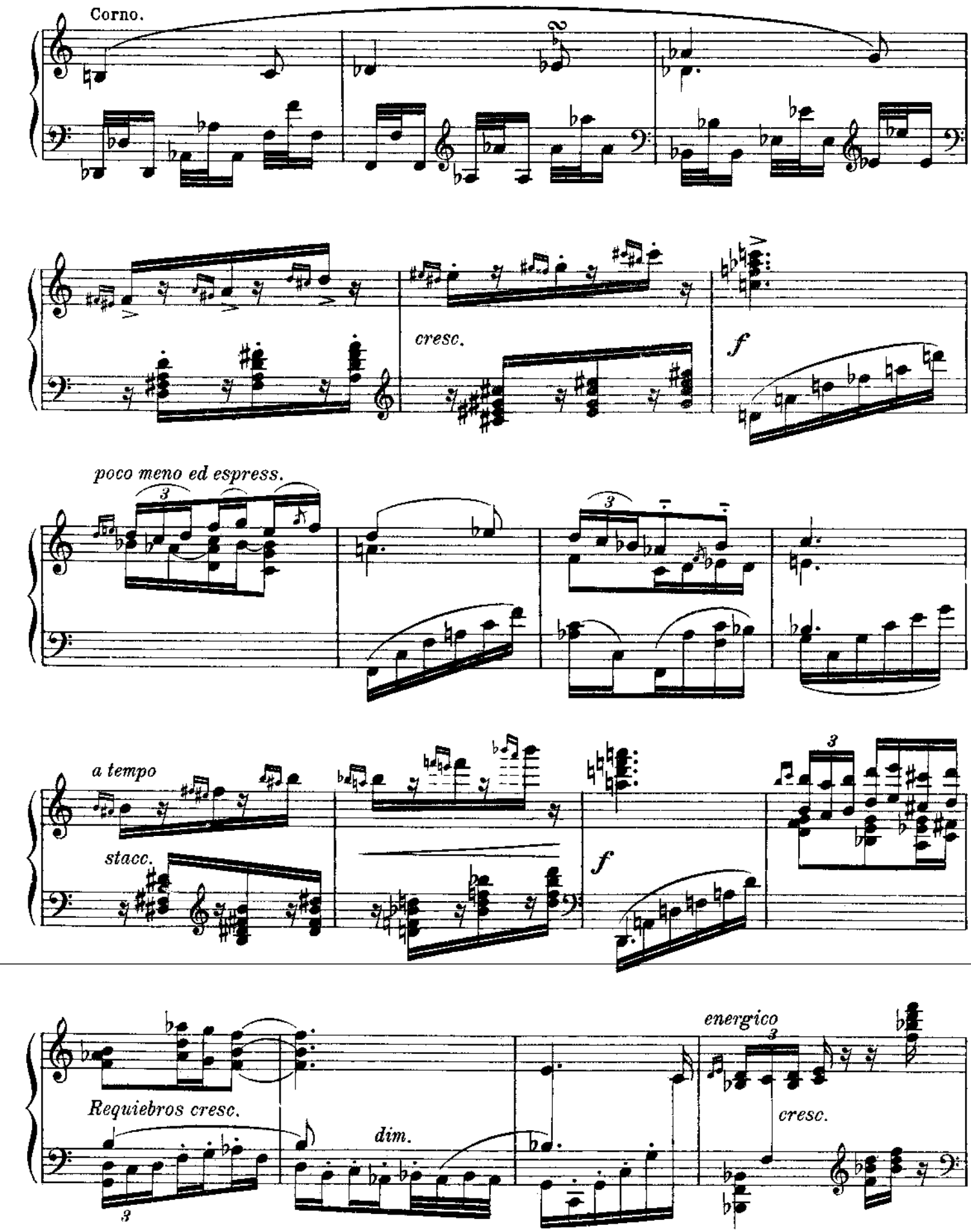

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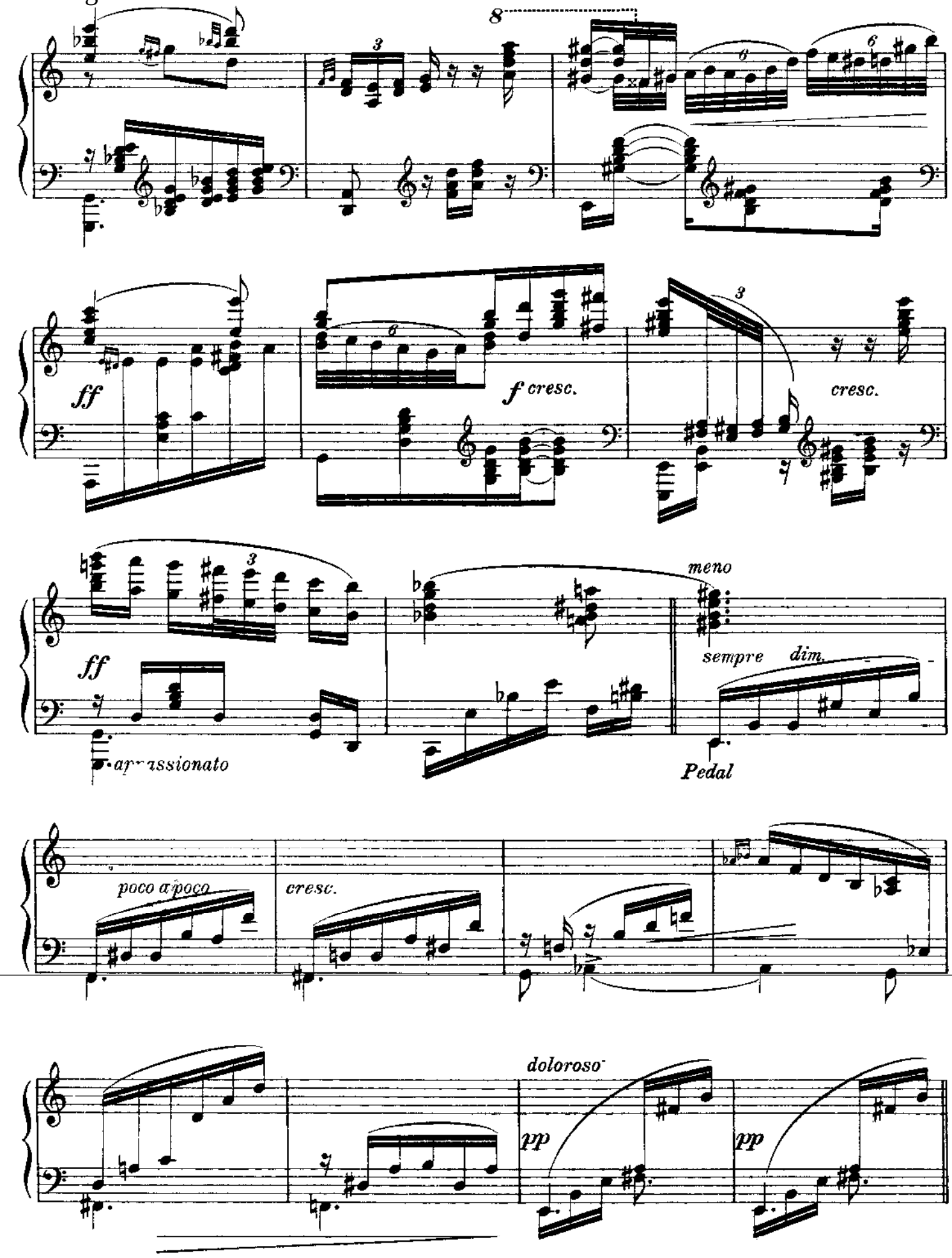

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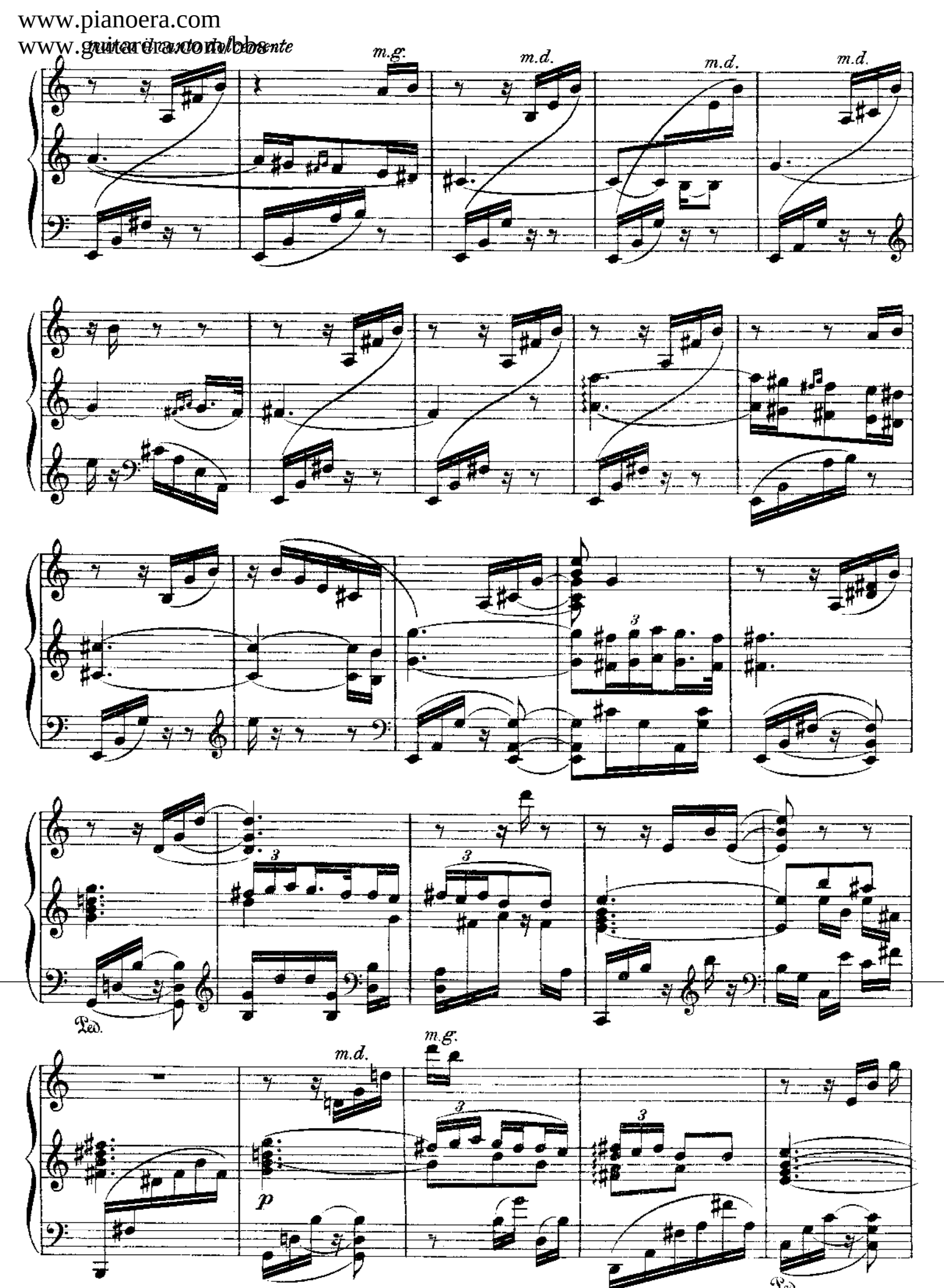
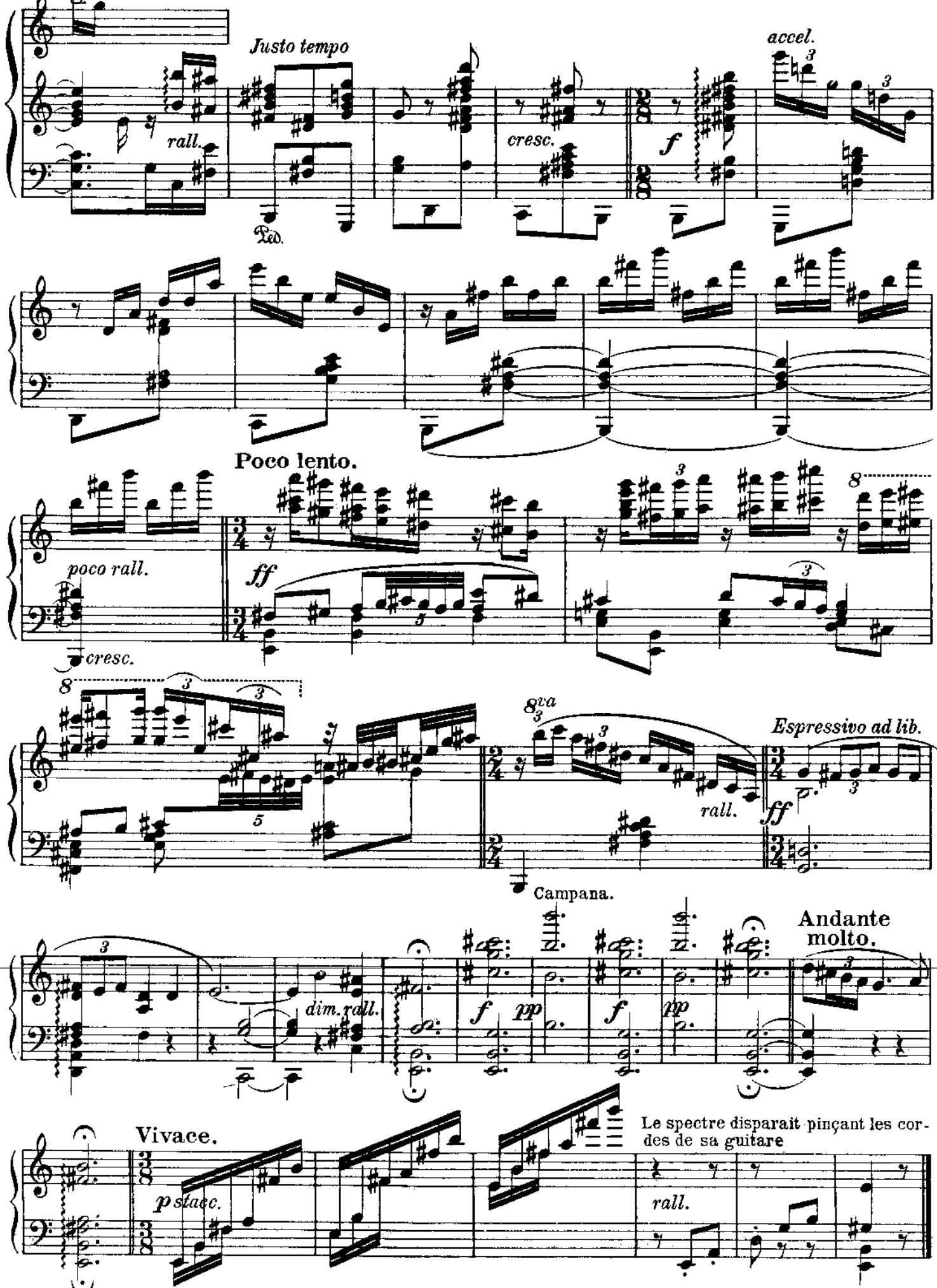
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