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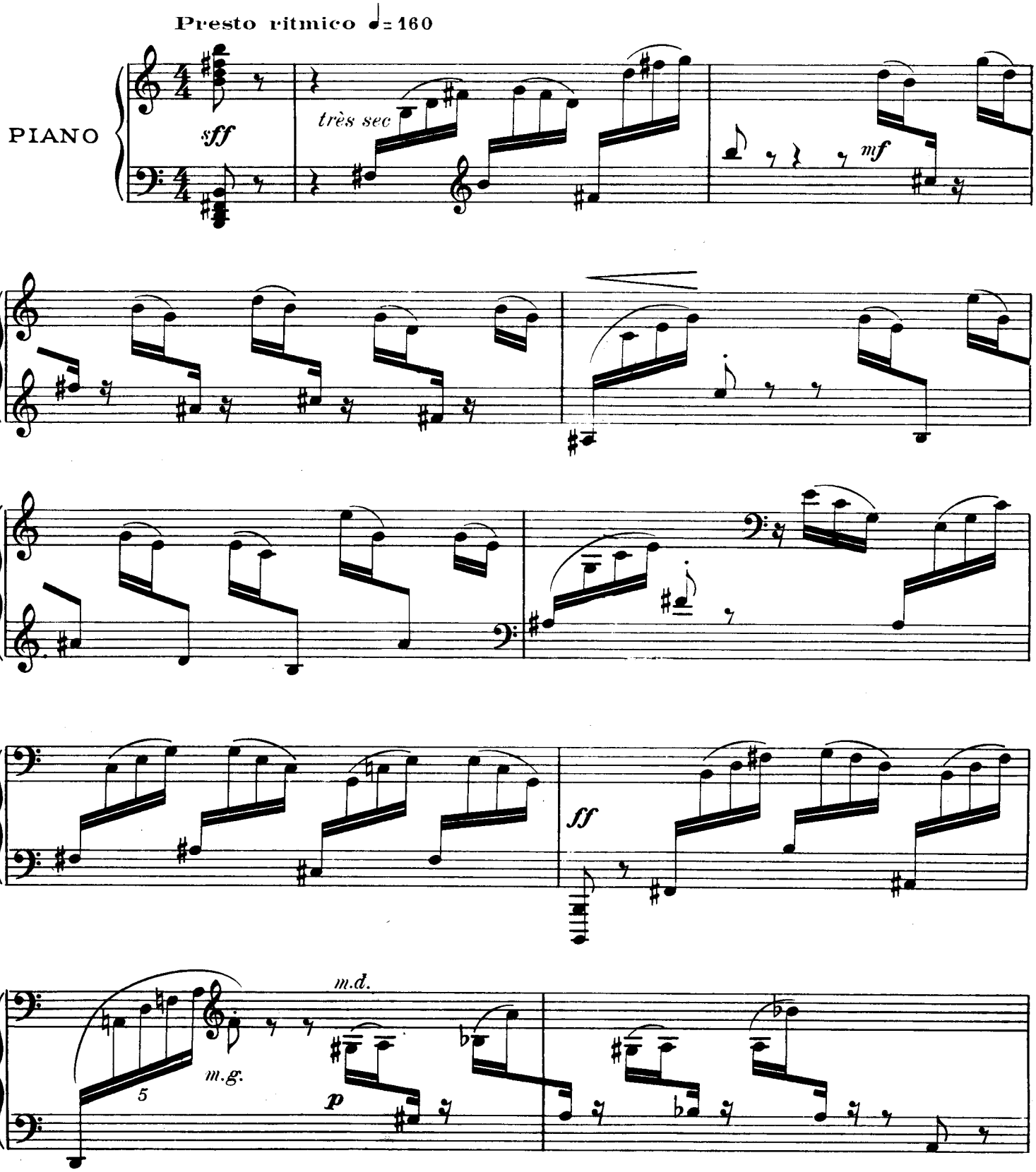
à Madame Long de Marliave

Ière IMPROVISATION

en si mineur

Francis POULENC



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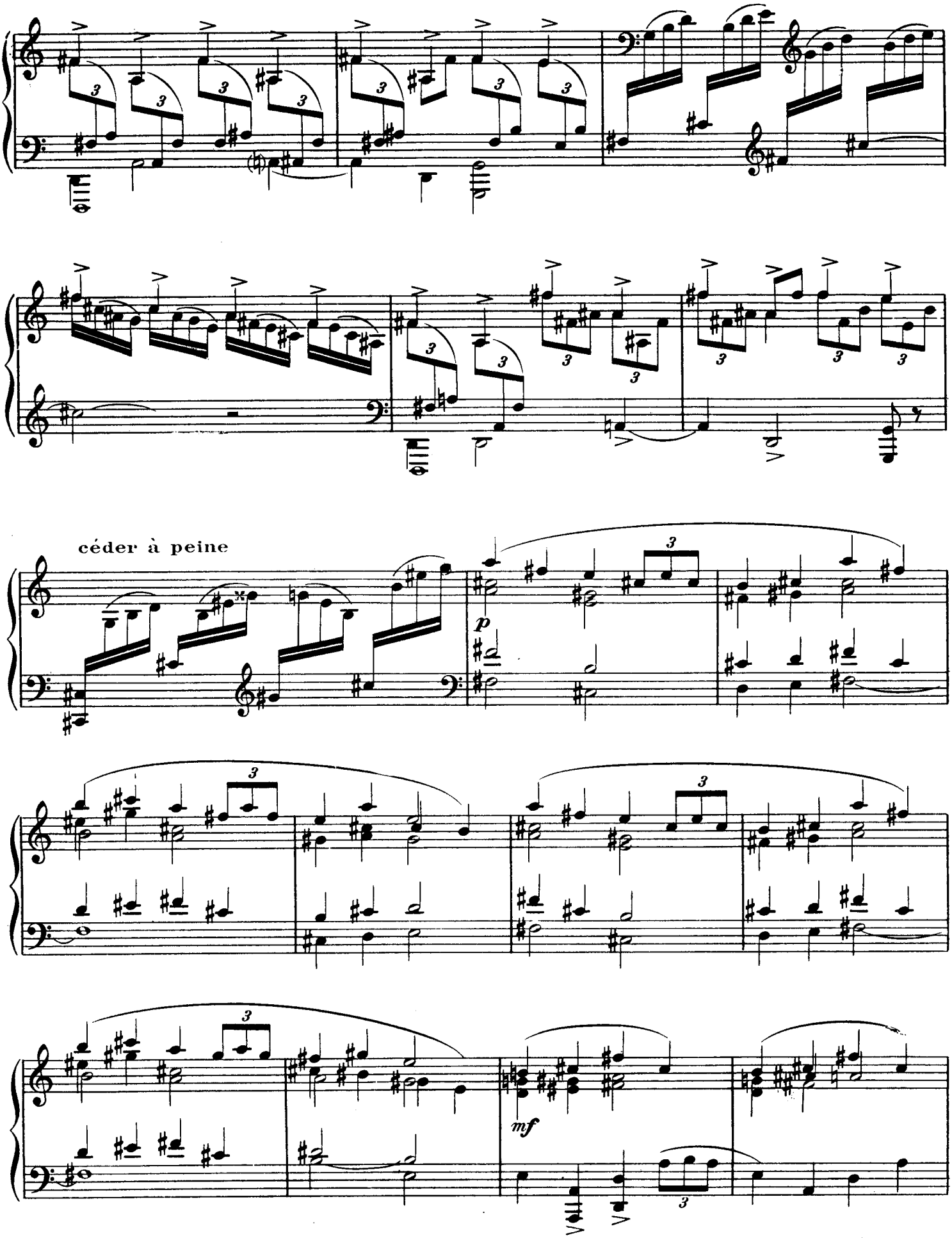

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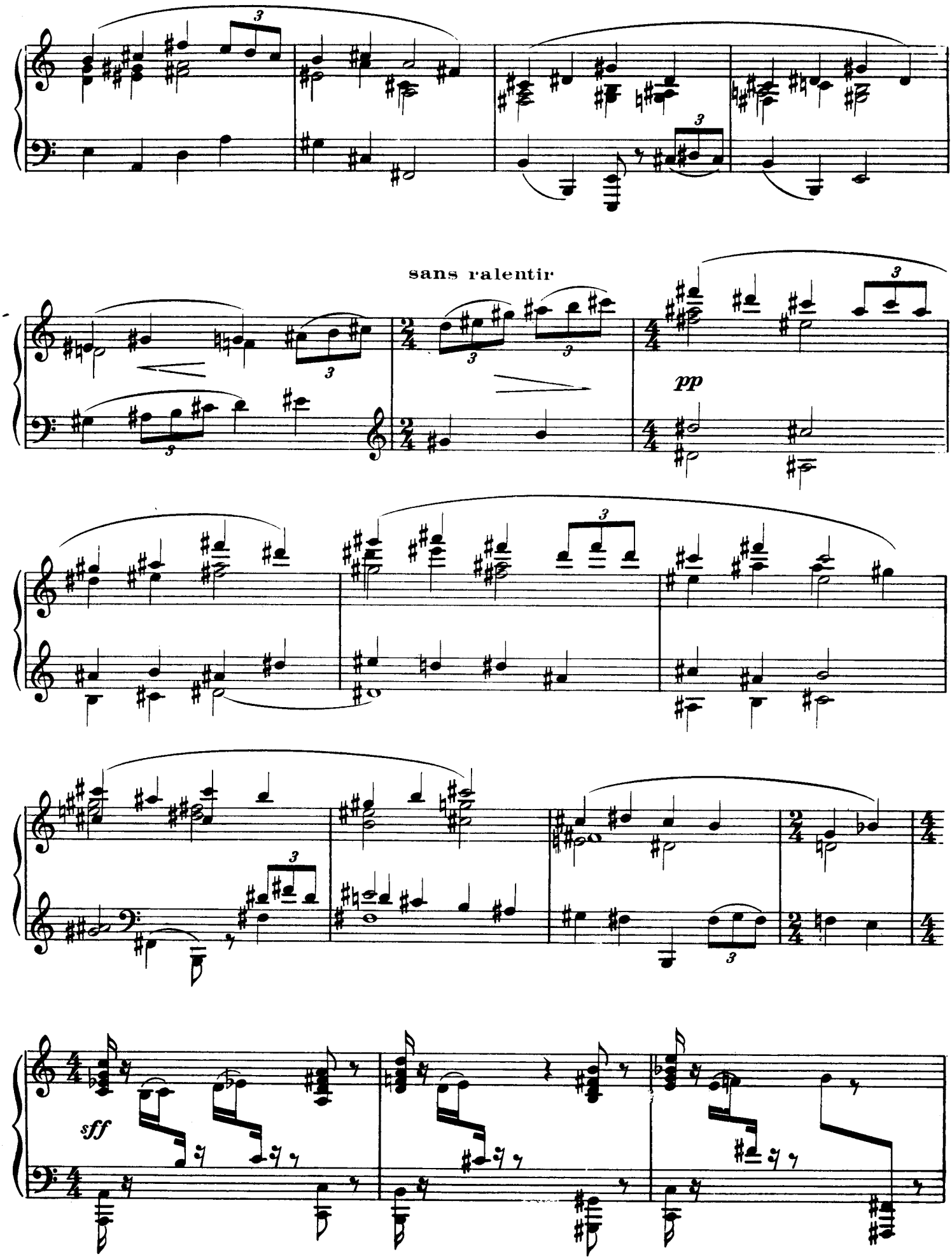

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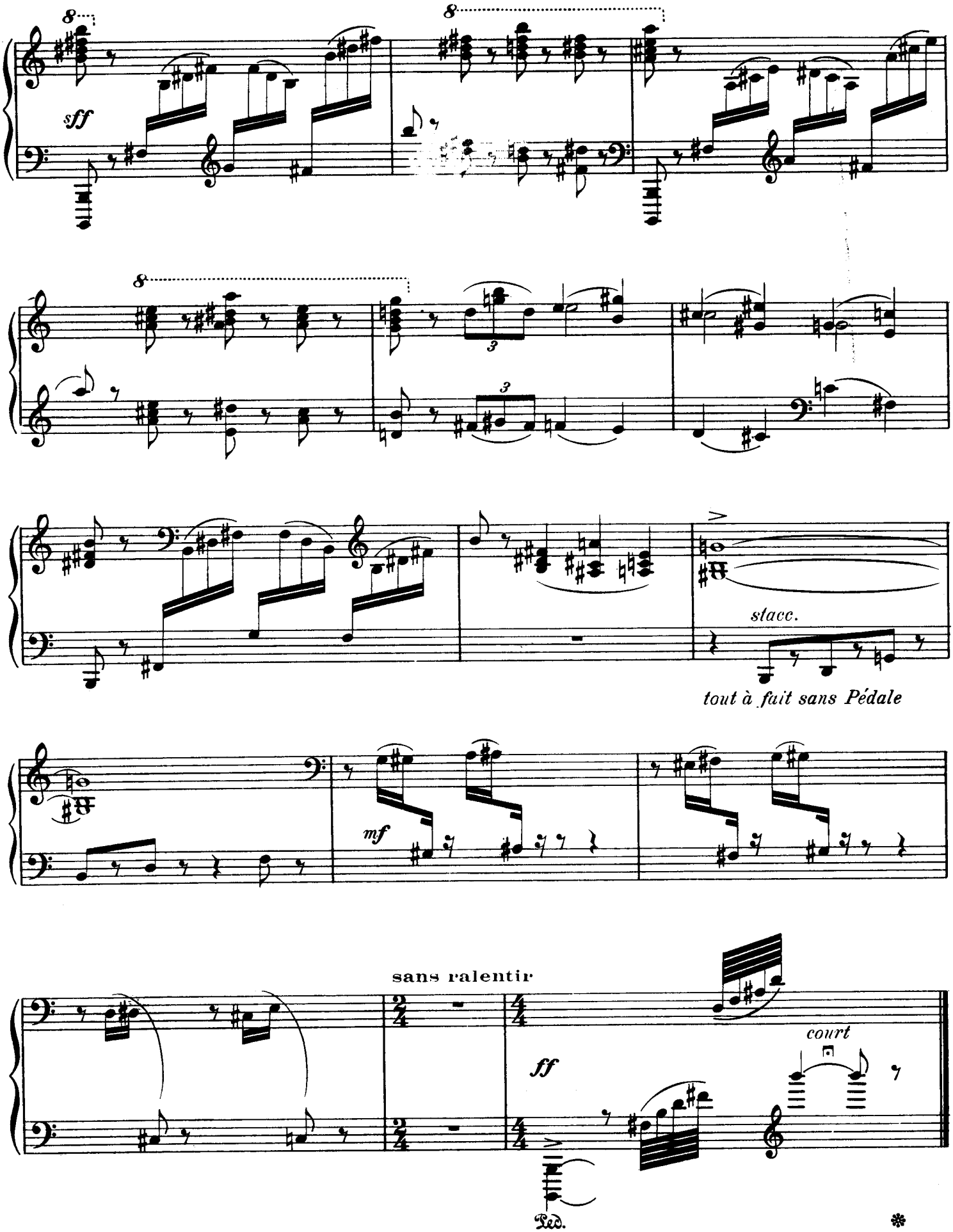

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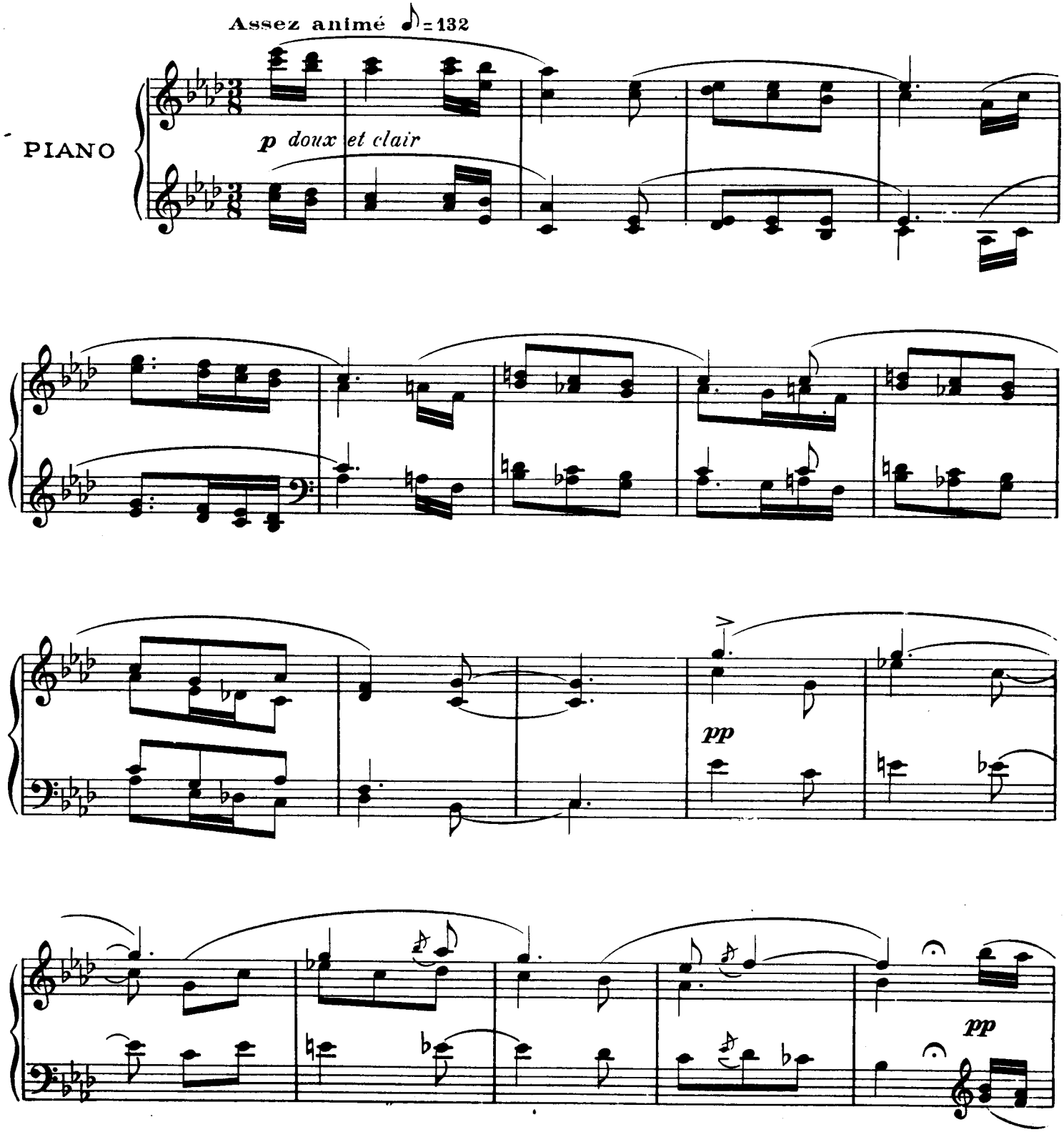
à Louis Duffey

IIème IMPROVISATION
en la♭ majeur

Francis POULENC



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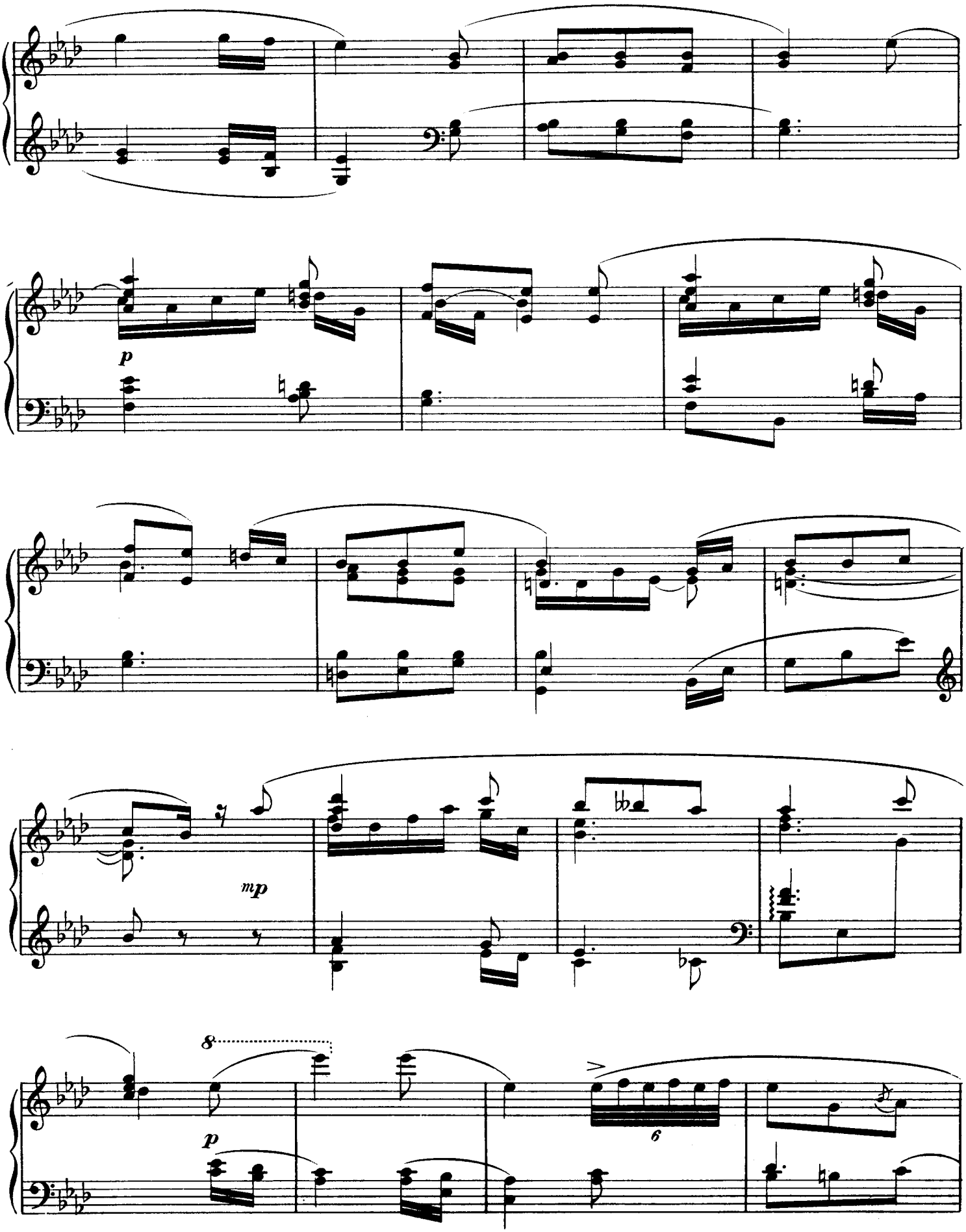

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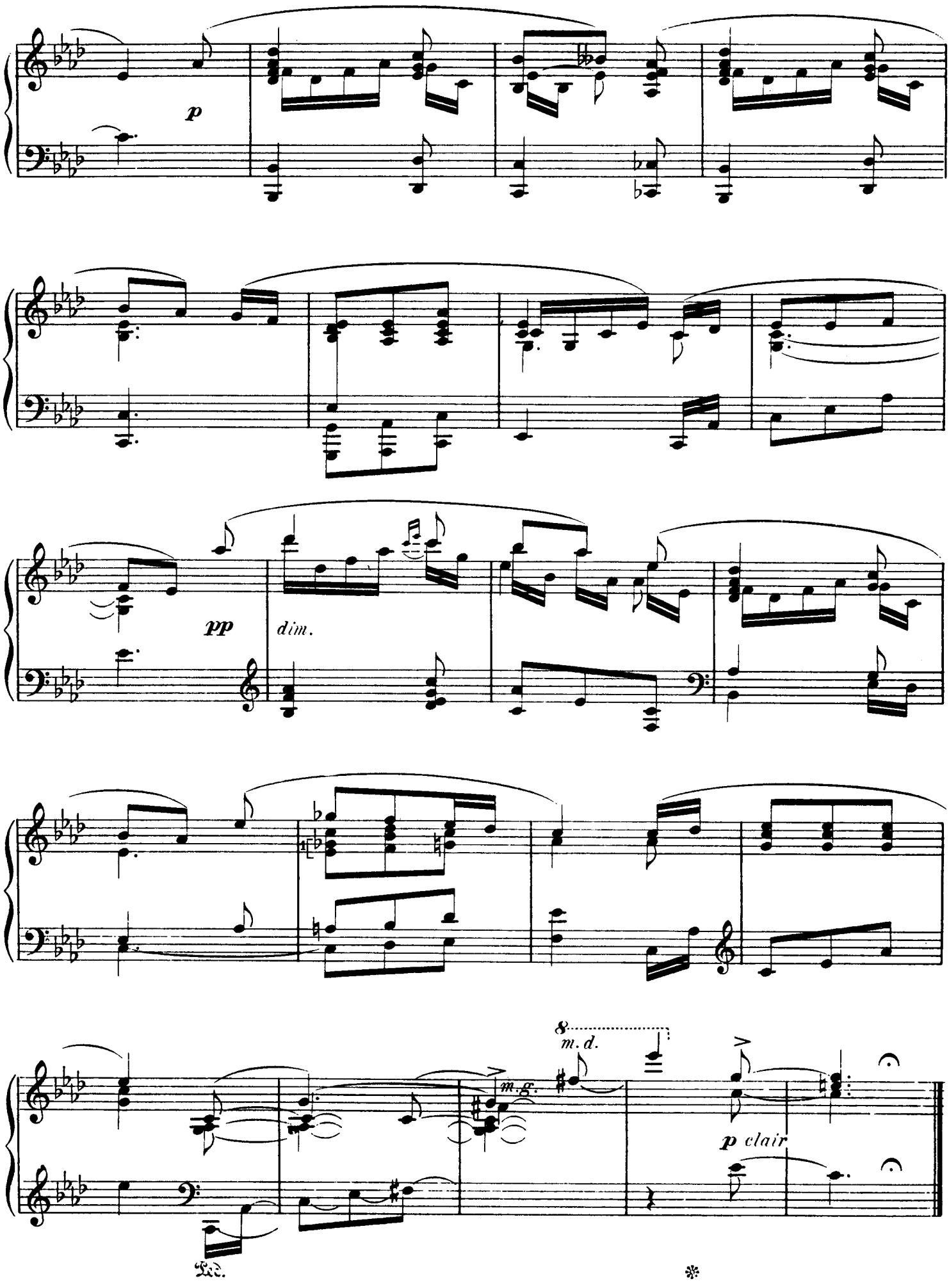

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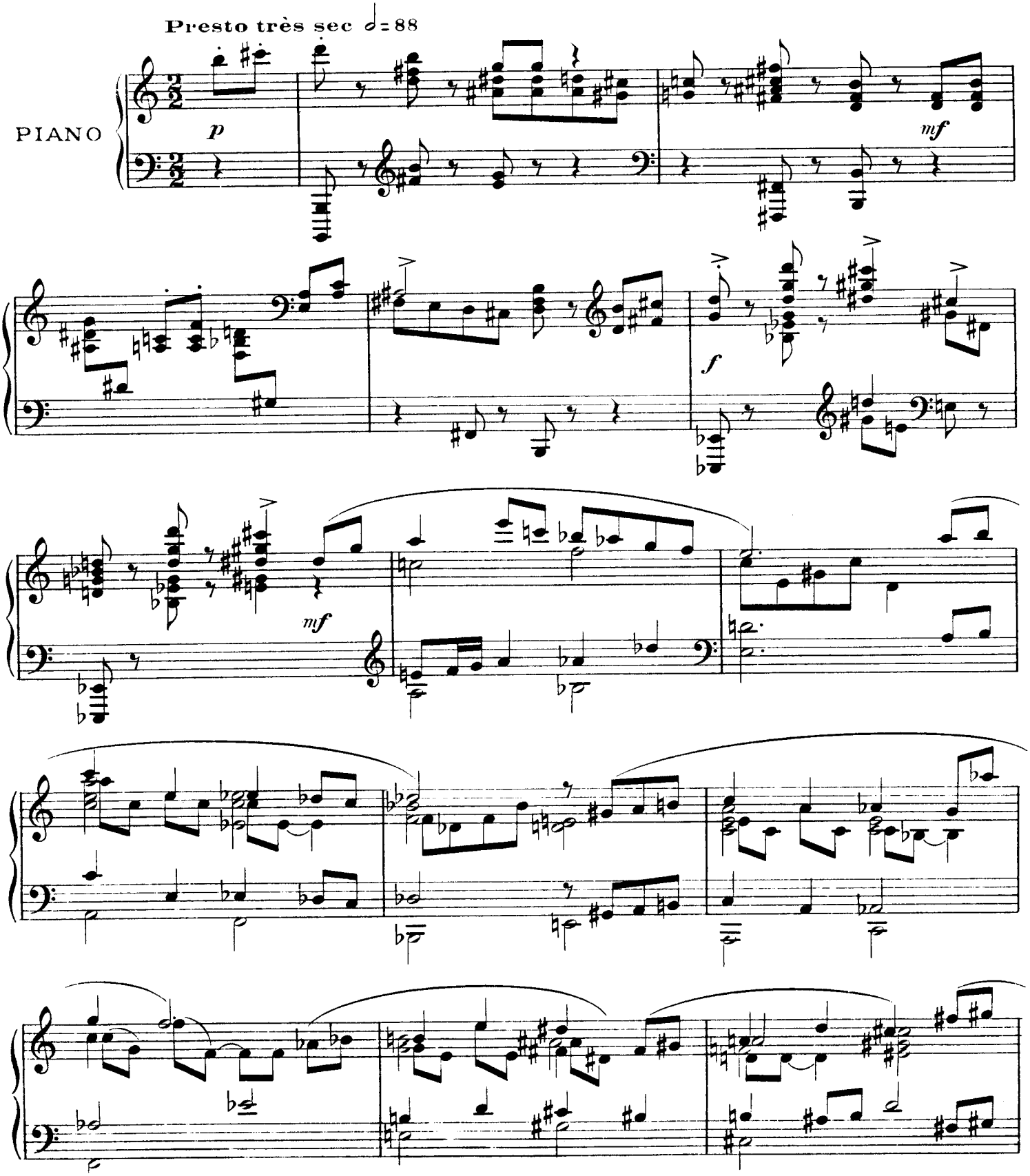
à Brigitte Manceaux

IIIème IMPROVISATION

en si mineur

Francis POULENC



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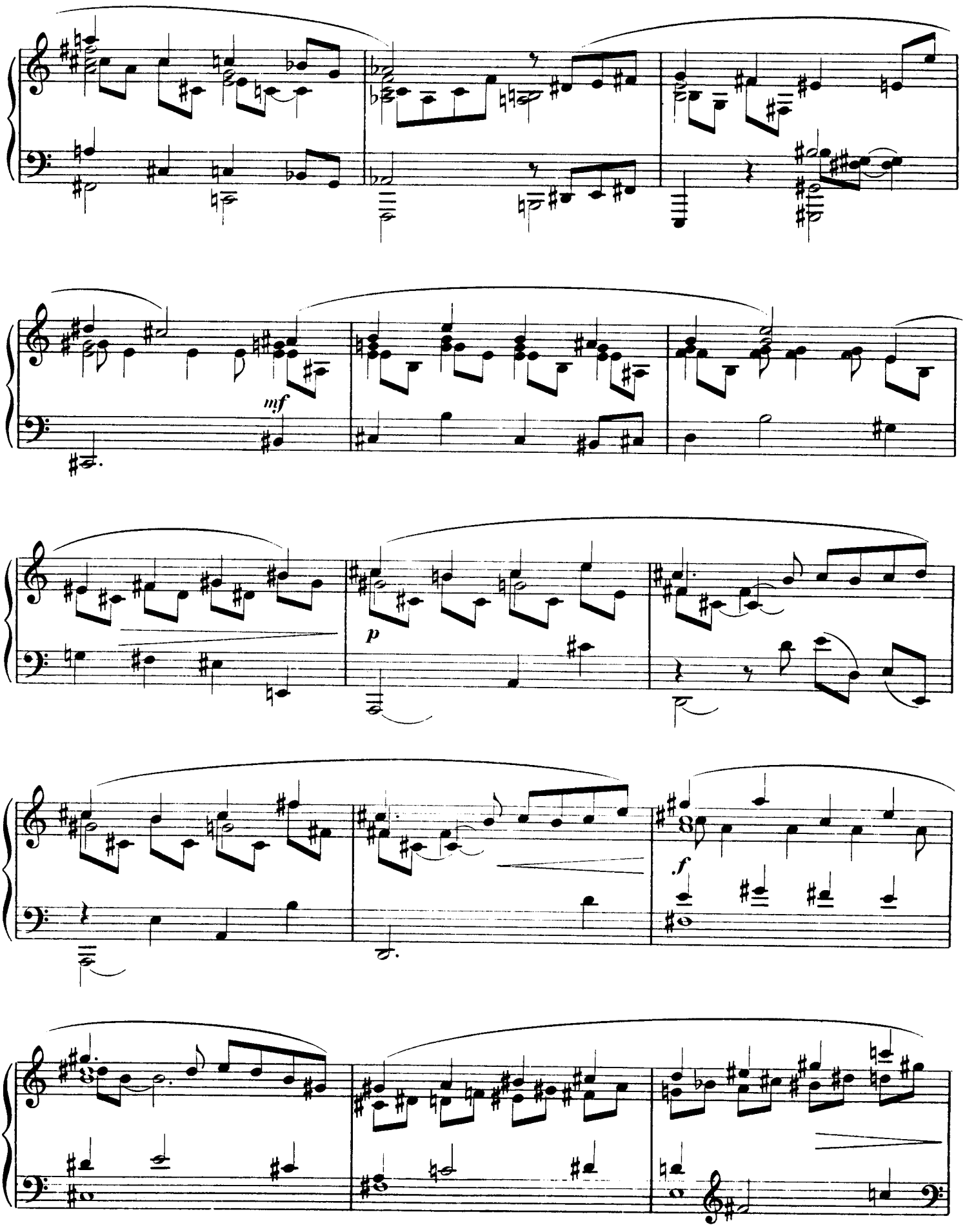

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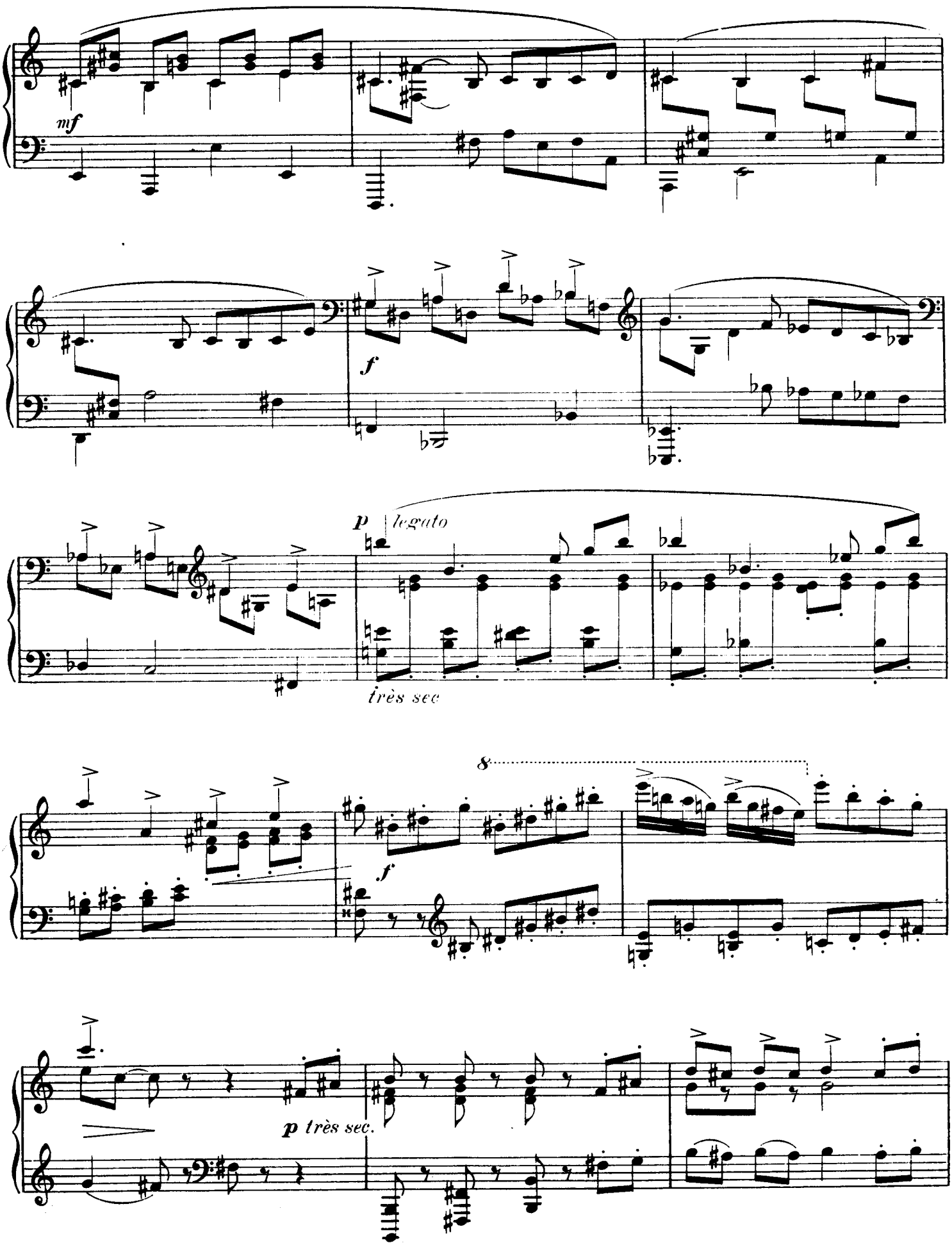

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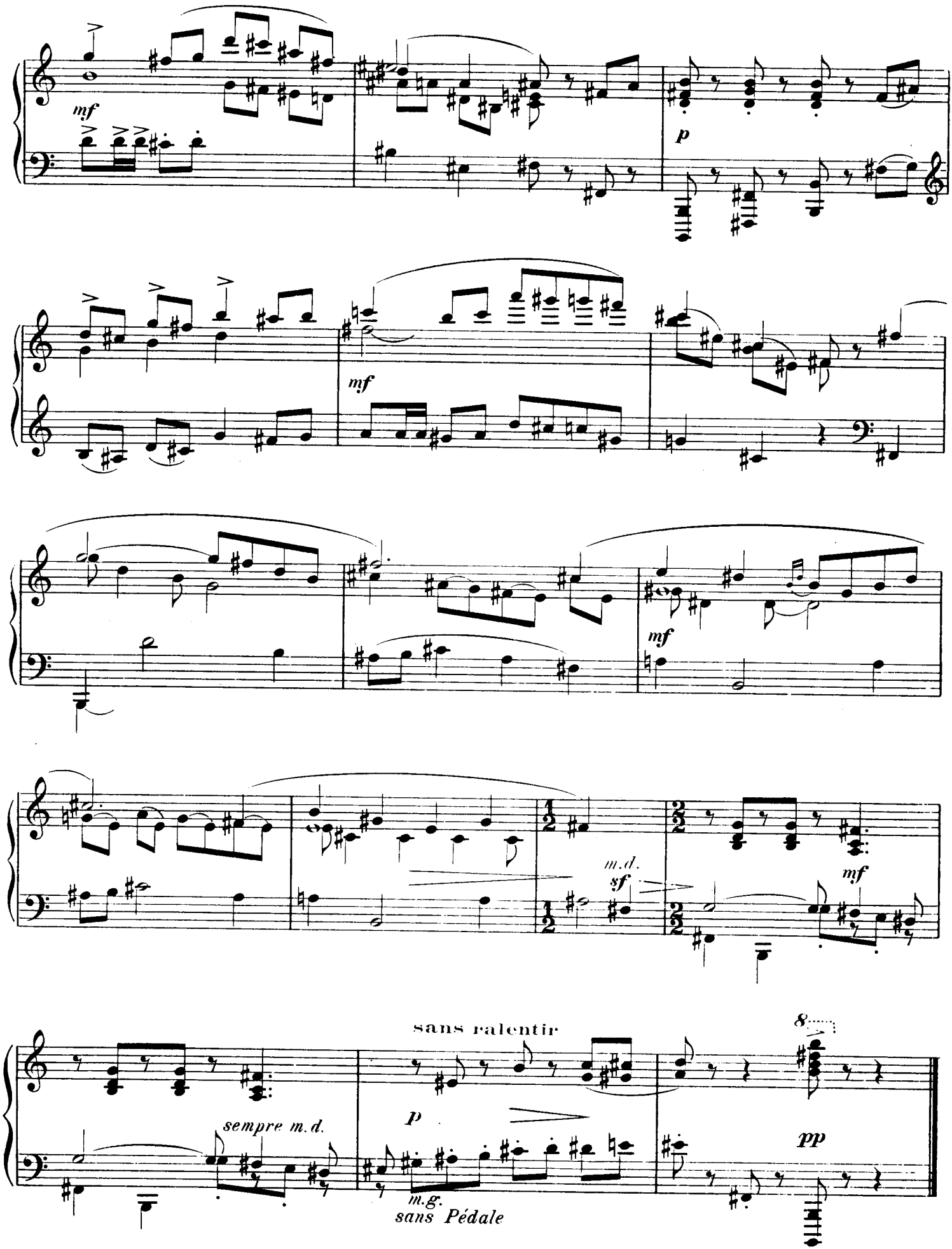

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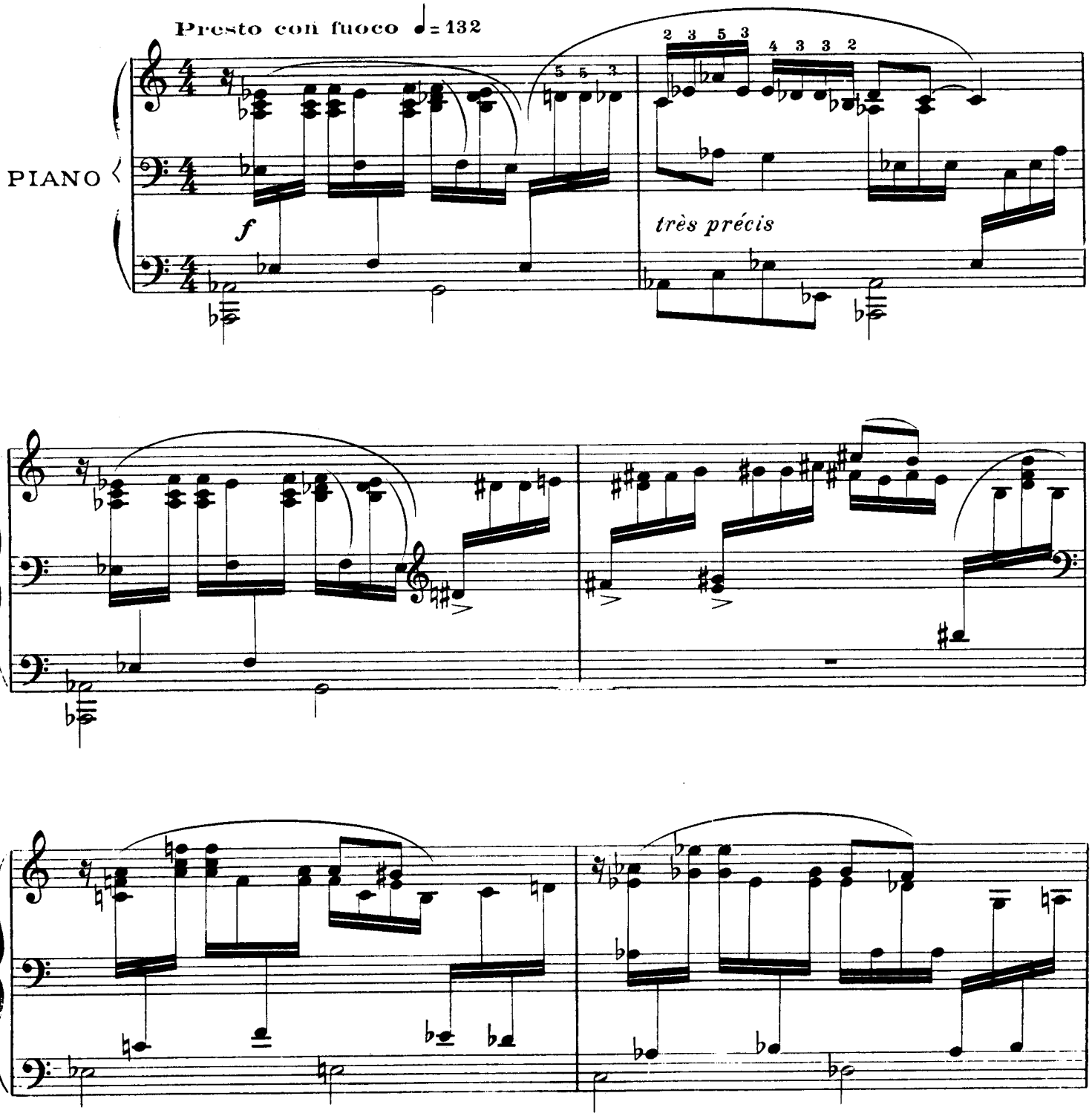
à Claude Popelin

IVème IMPROVISATION
en lab majeur

Francis POULENC



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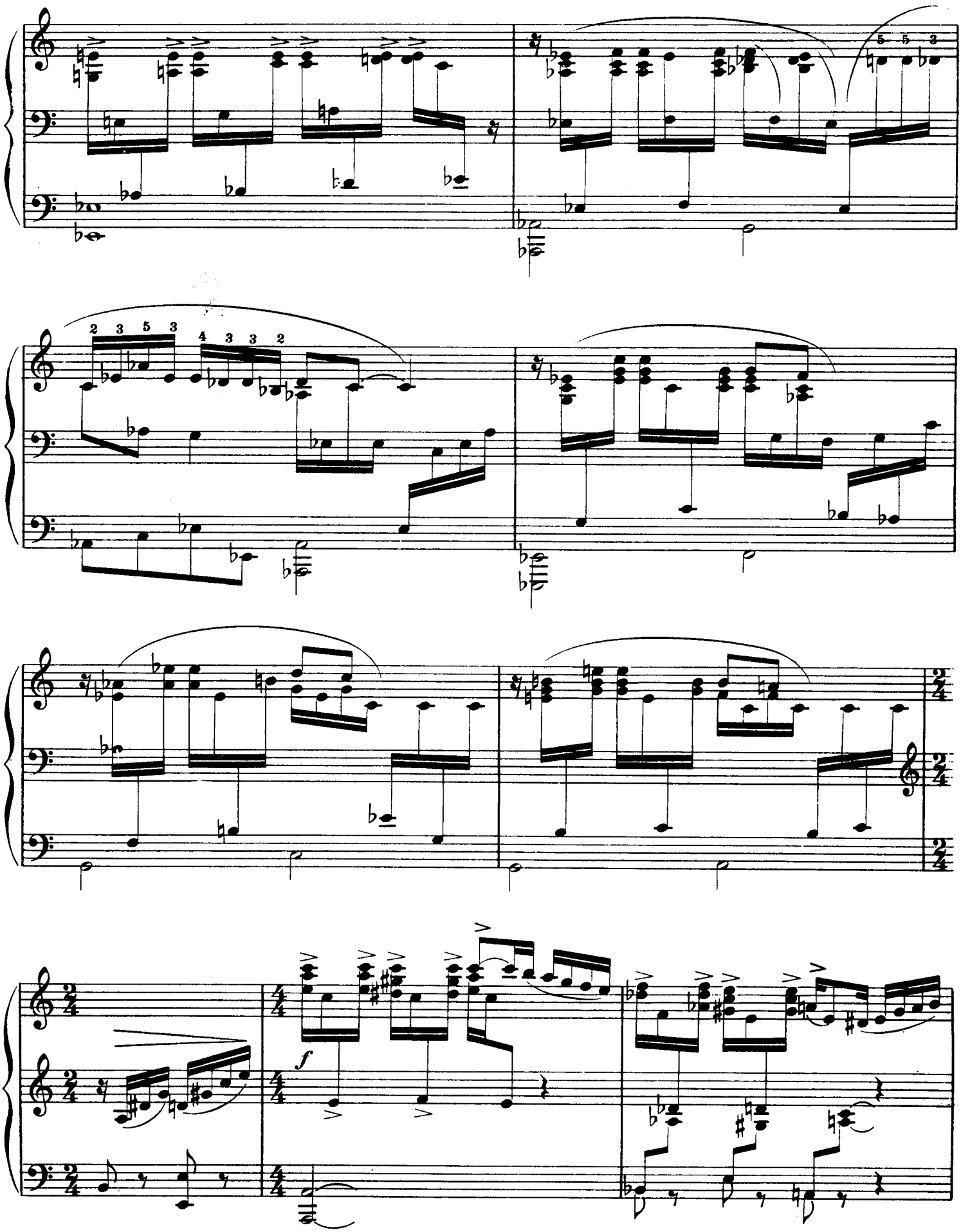

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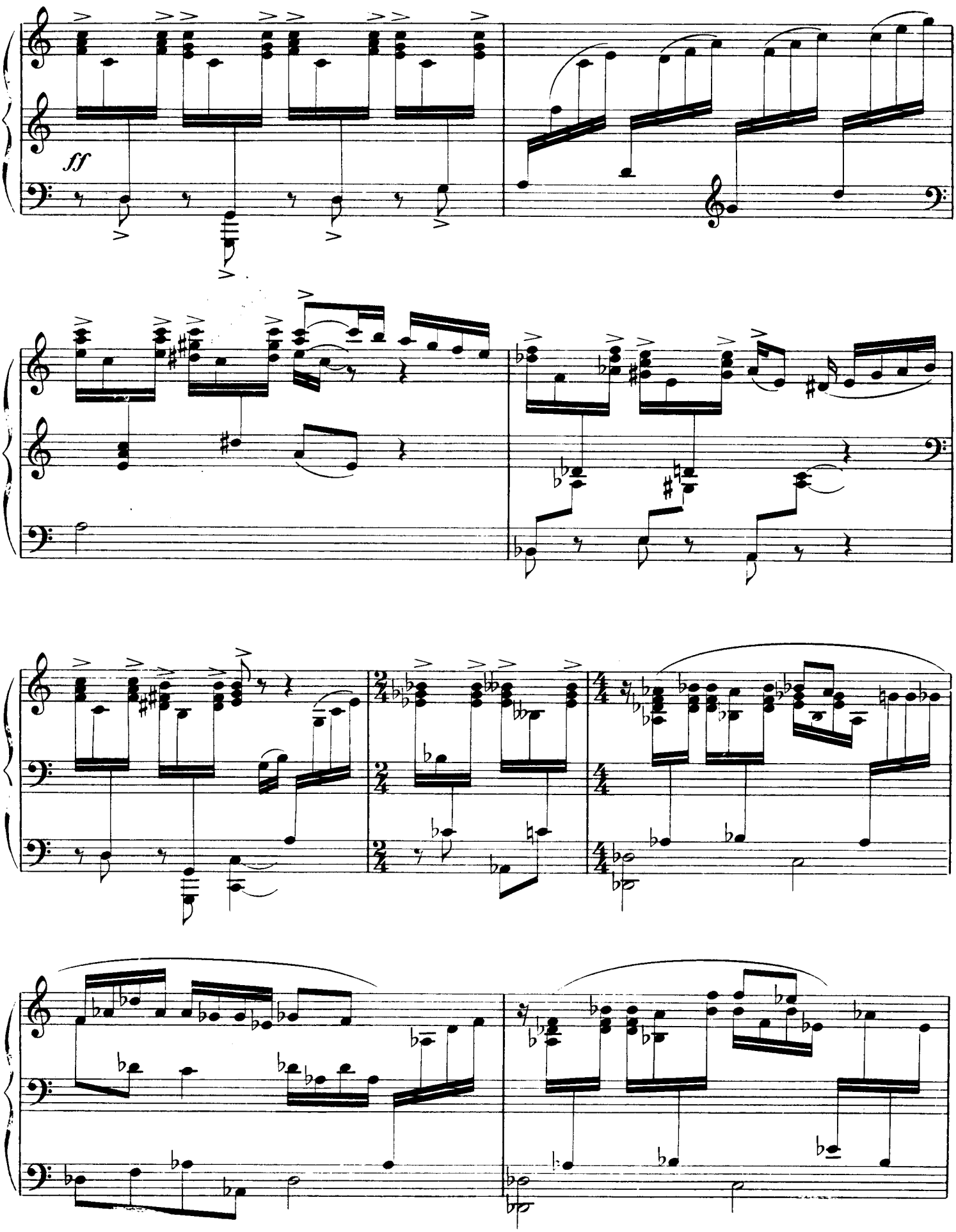

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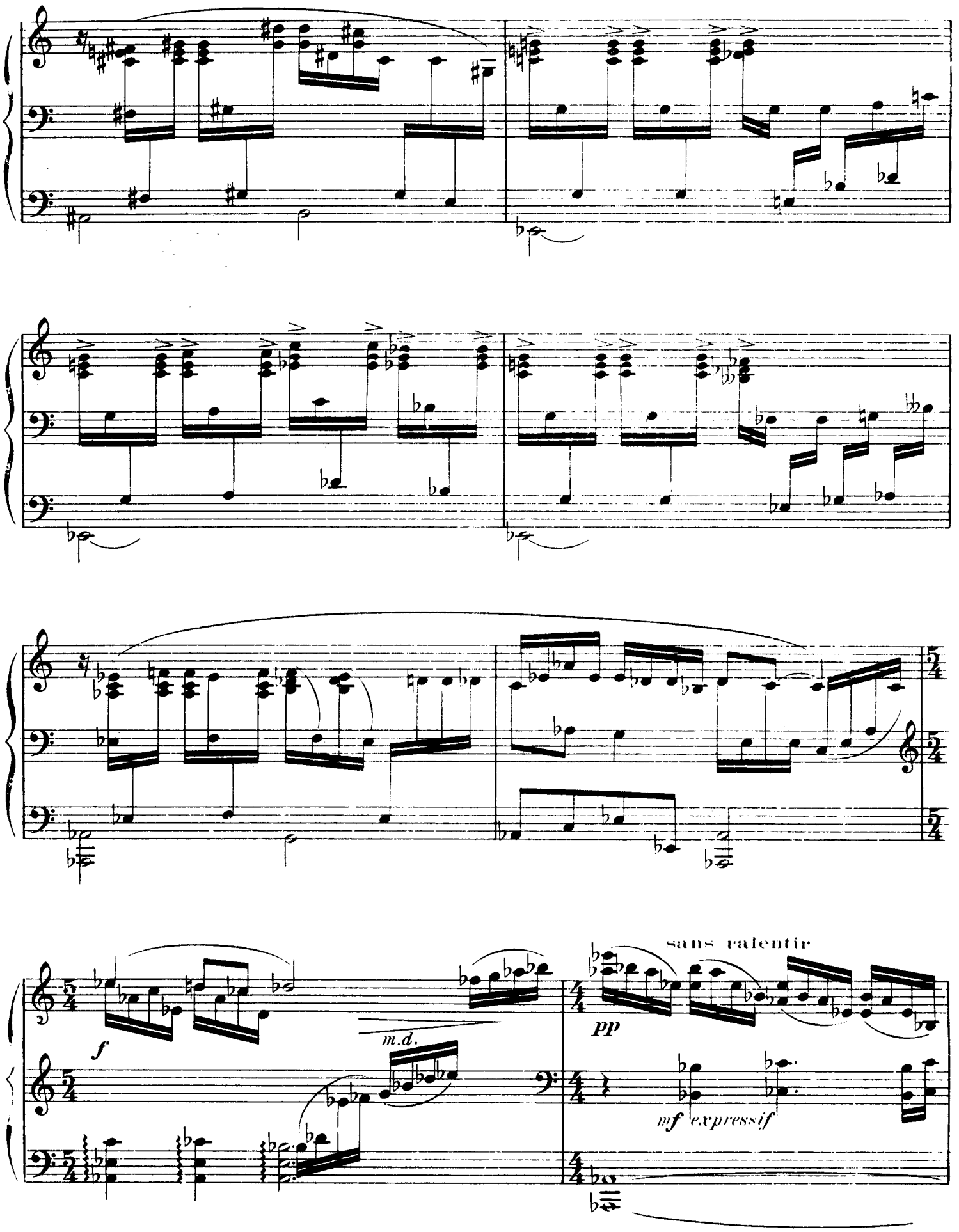

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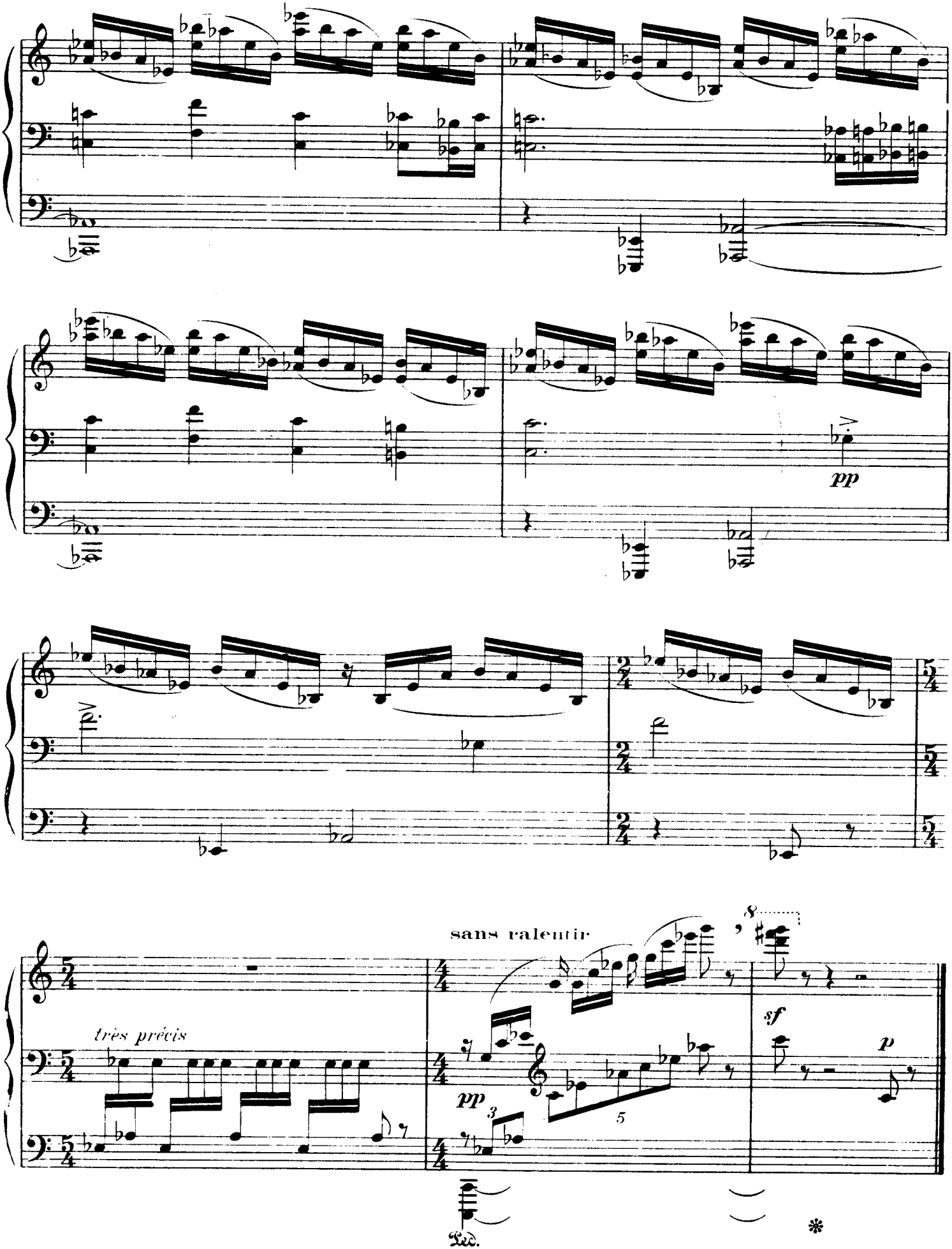

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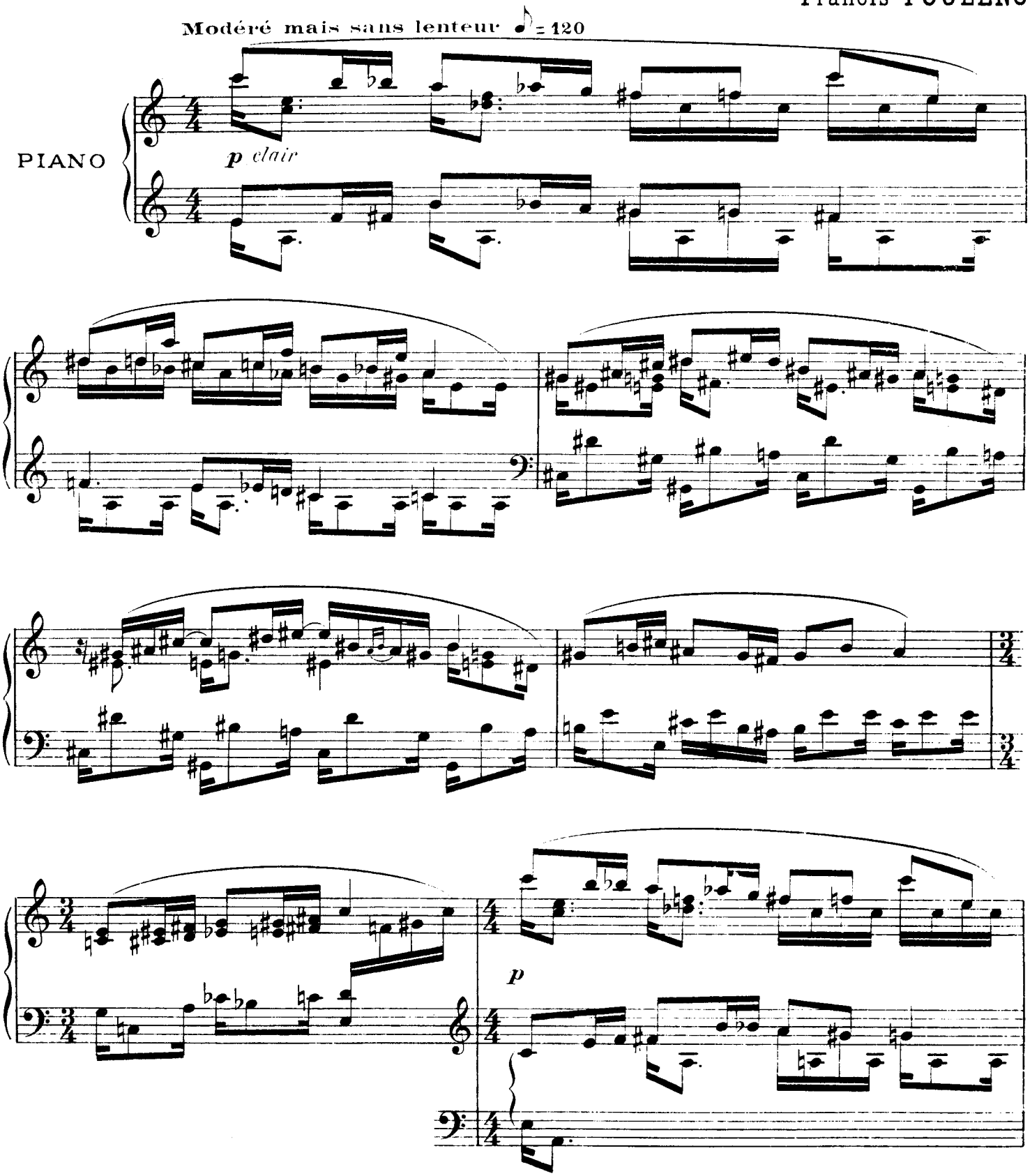
à Georges Auric

Vème IMPROVISATION
en la mineur

Francis POULENC



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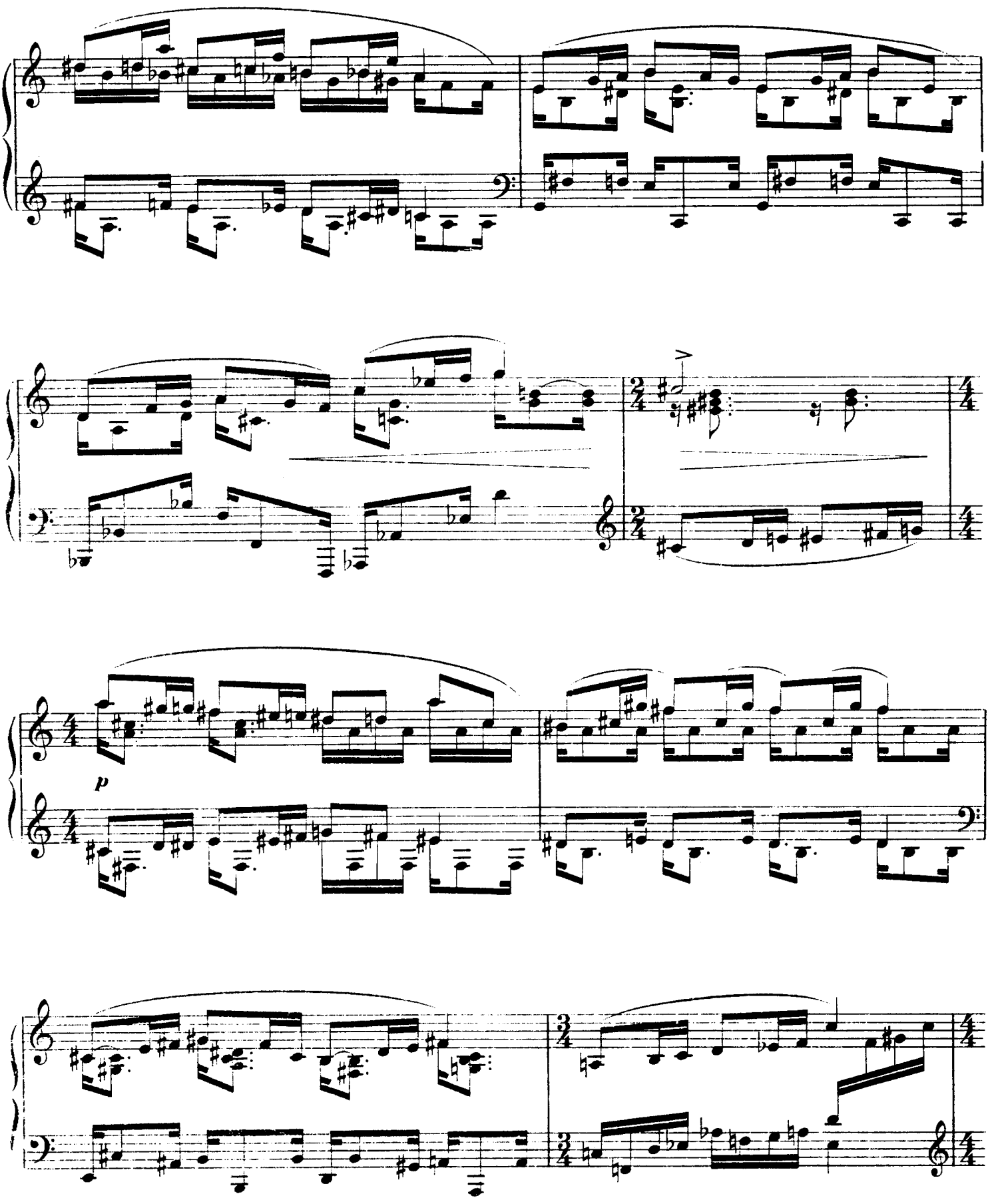

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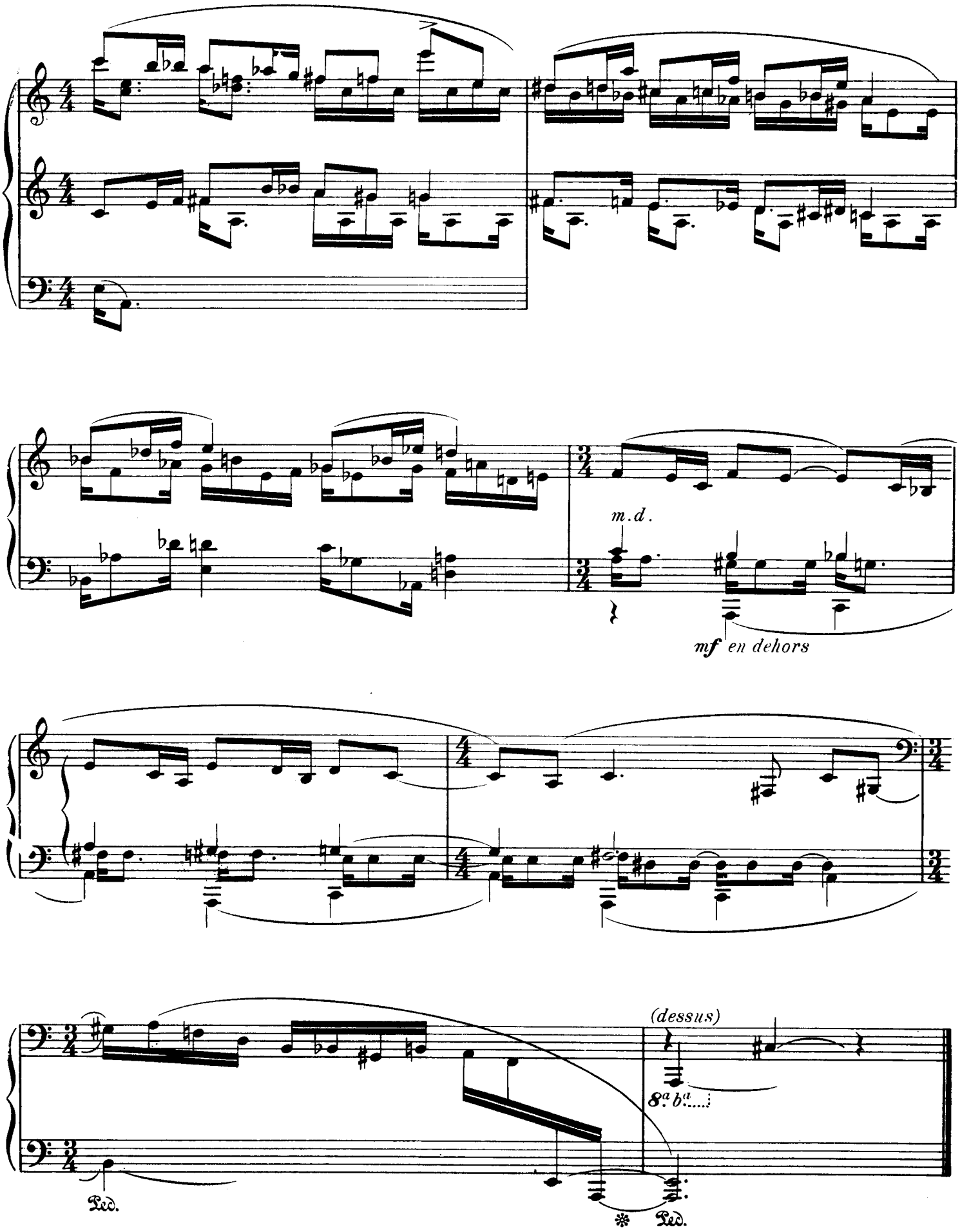

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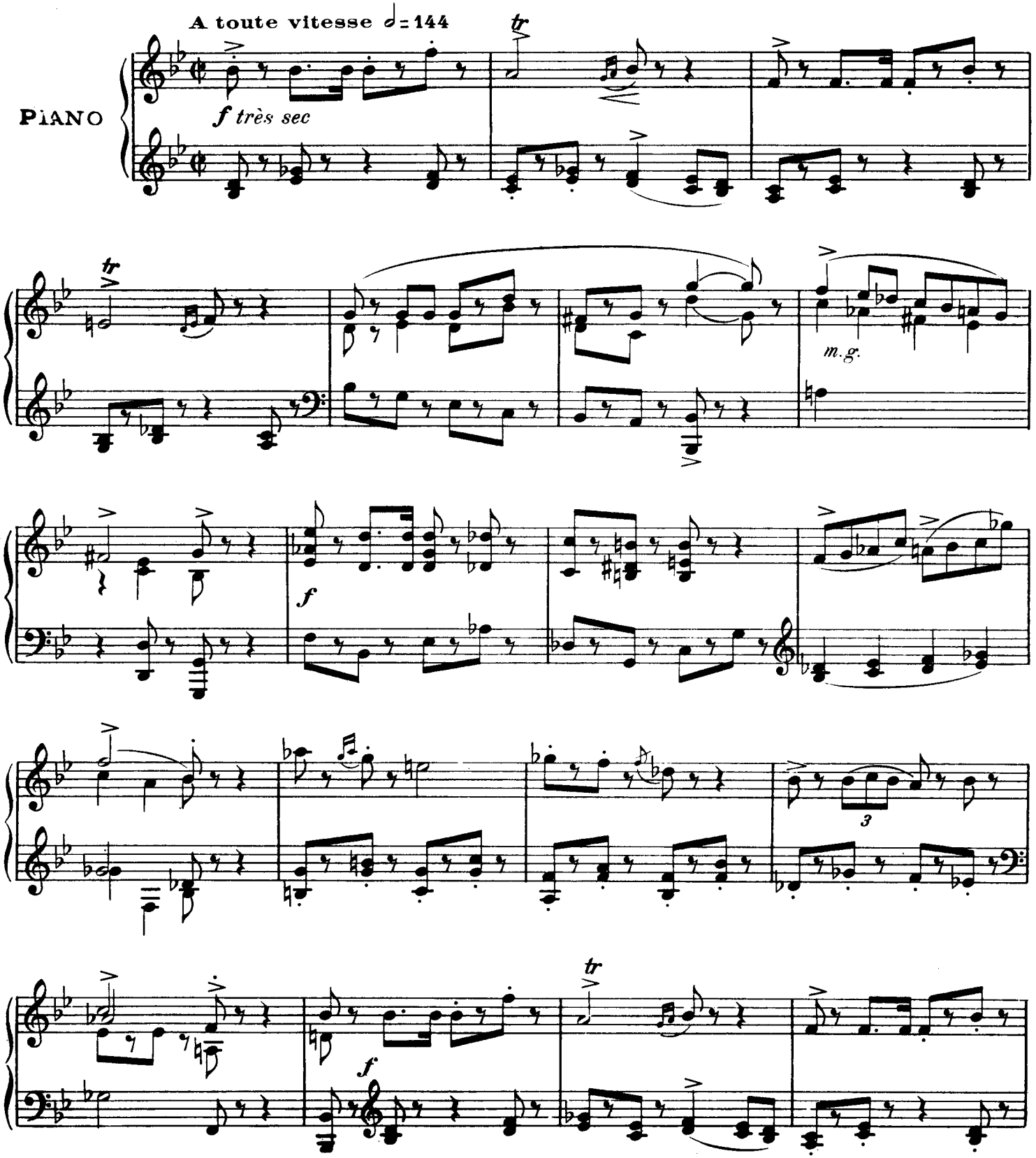
à Jacques Février

VIème IMPROVISATION
en si♭ majeur

Francis POULENC



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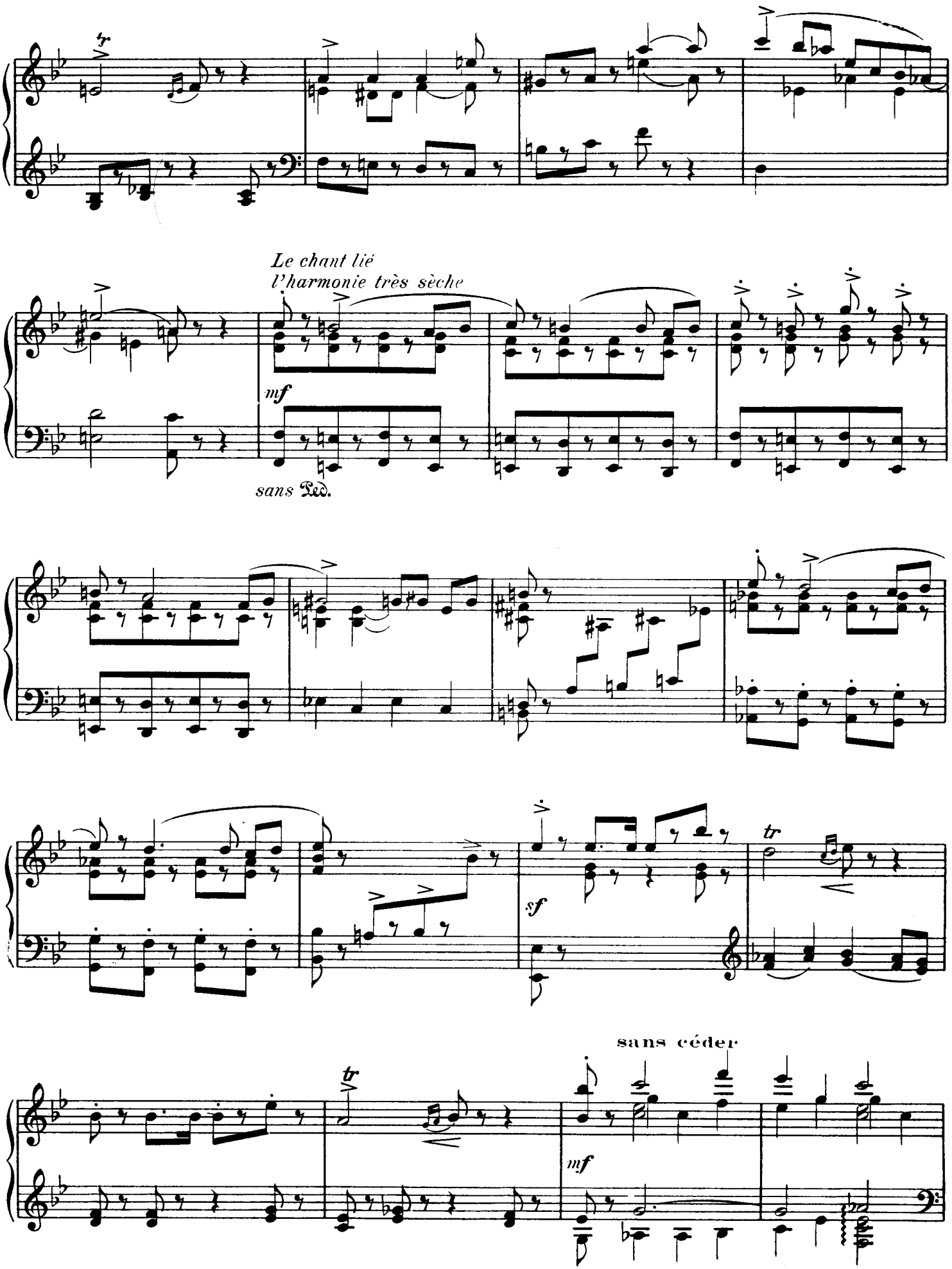

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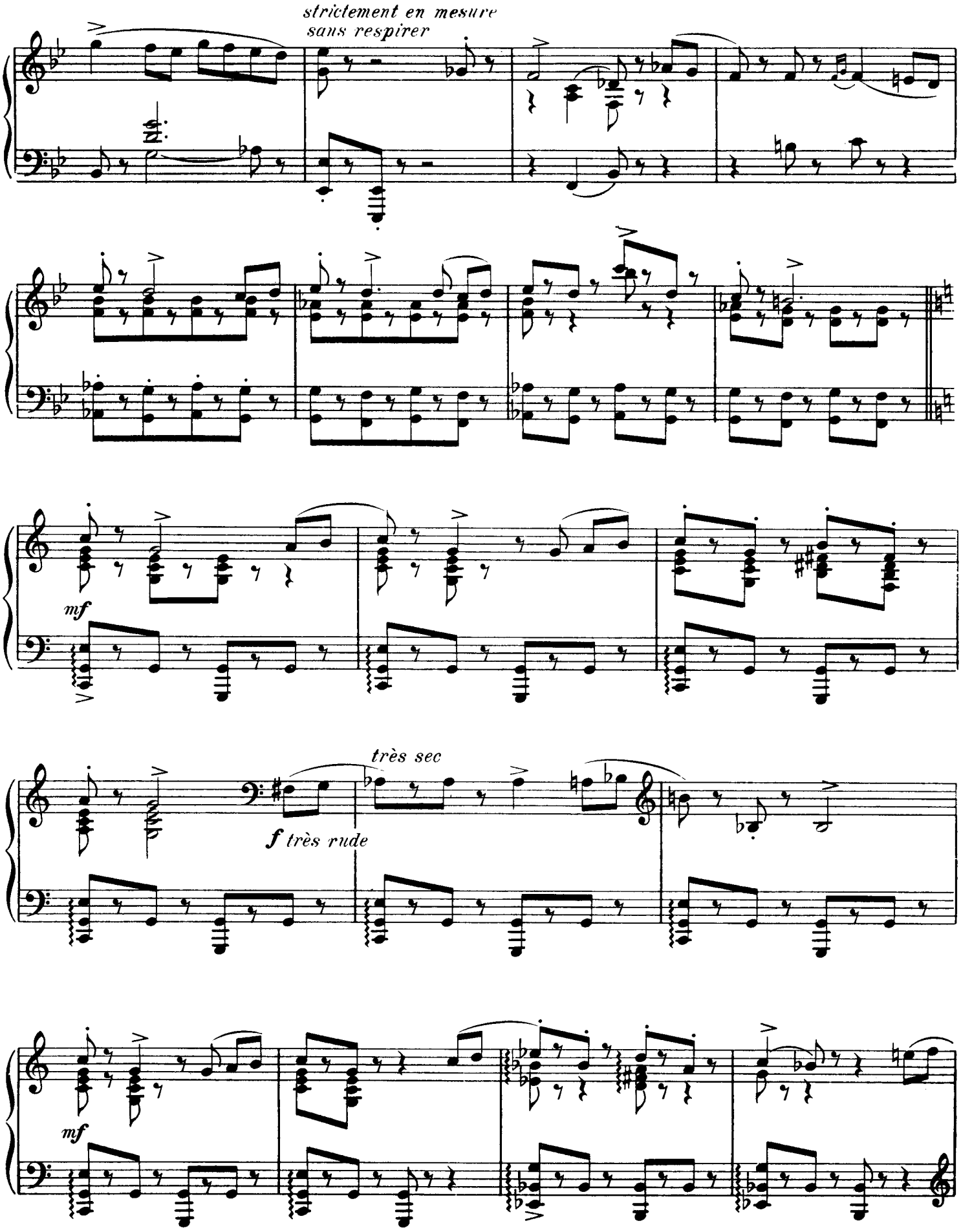

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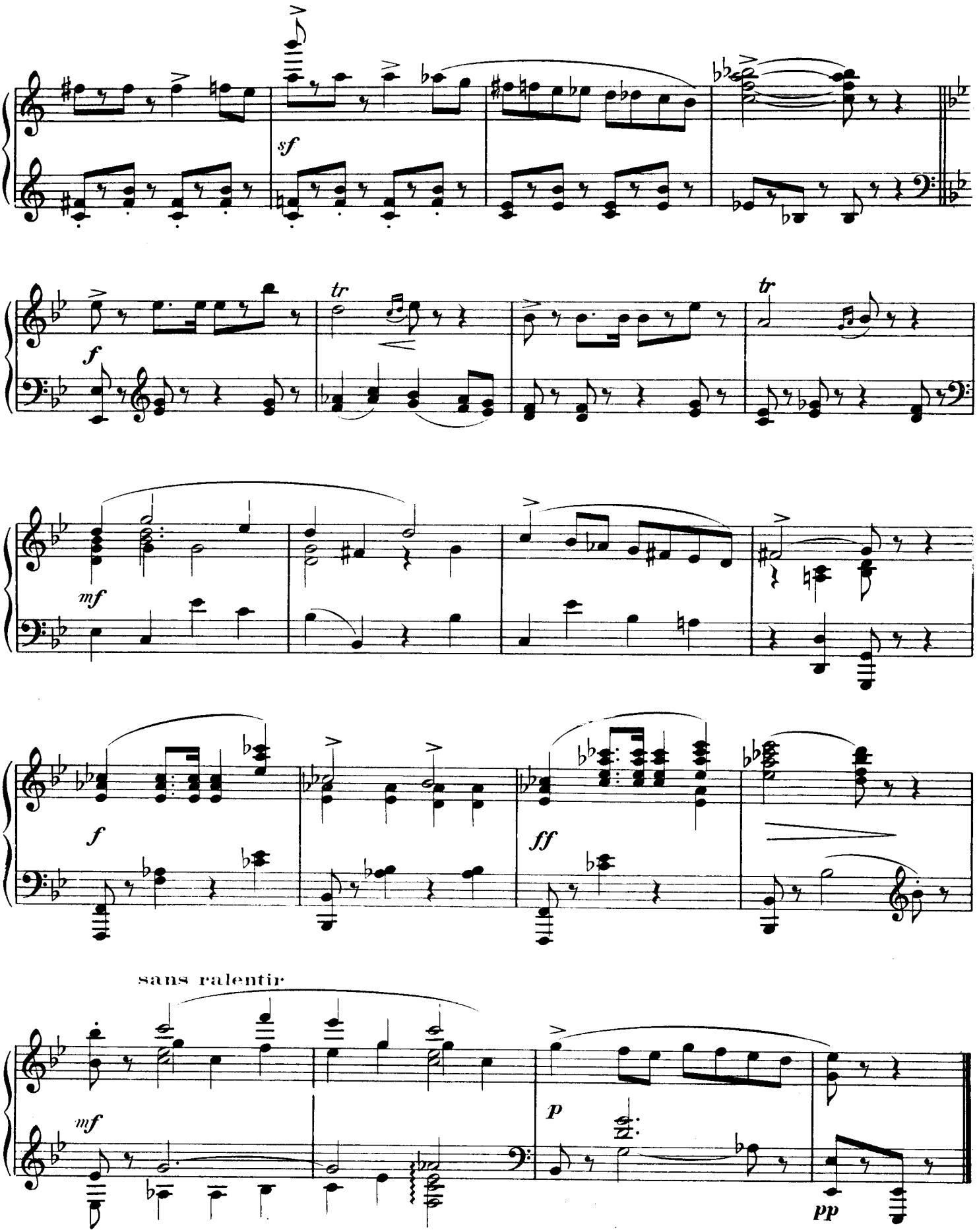

Noizay – Décembre 1932

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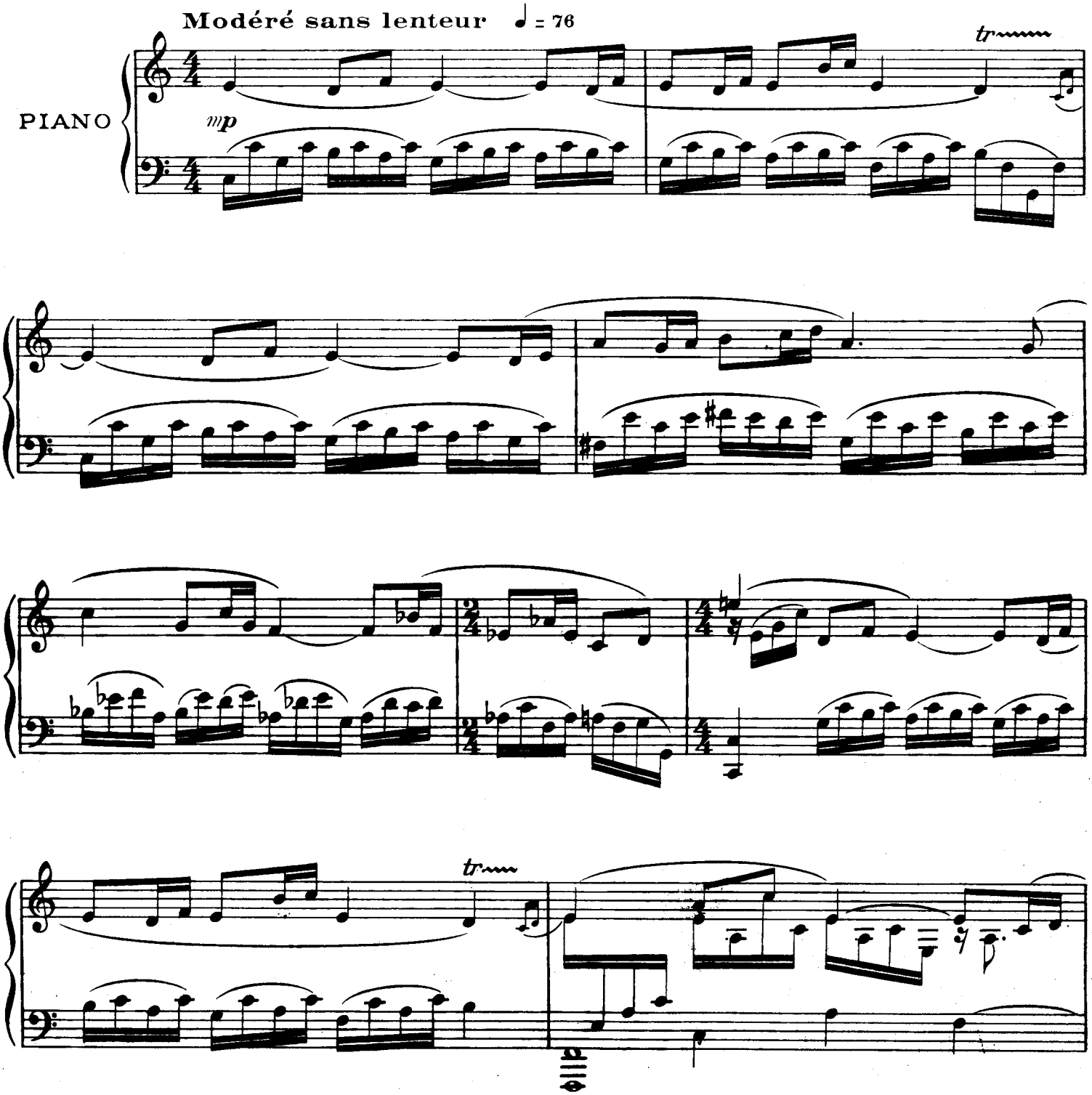
à la Comtesse A. J. de NOAILLES

VII^{ème} IMPROVISATION

en ut majeur

FRANCIS POULENC



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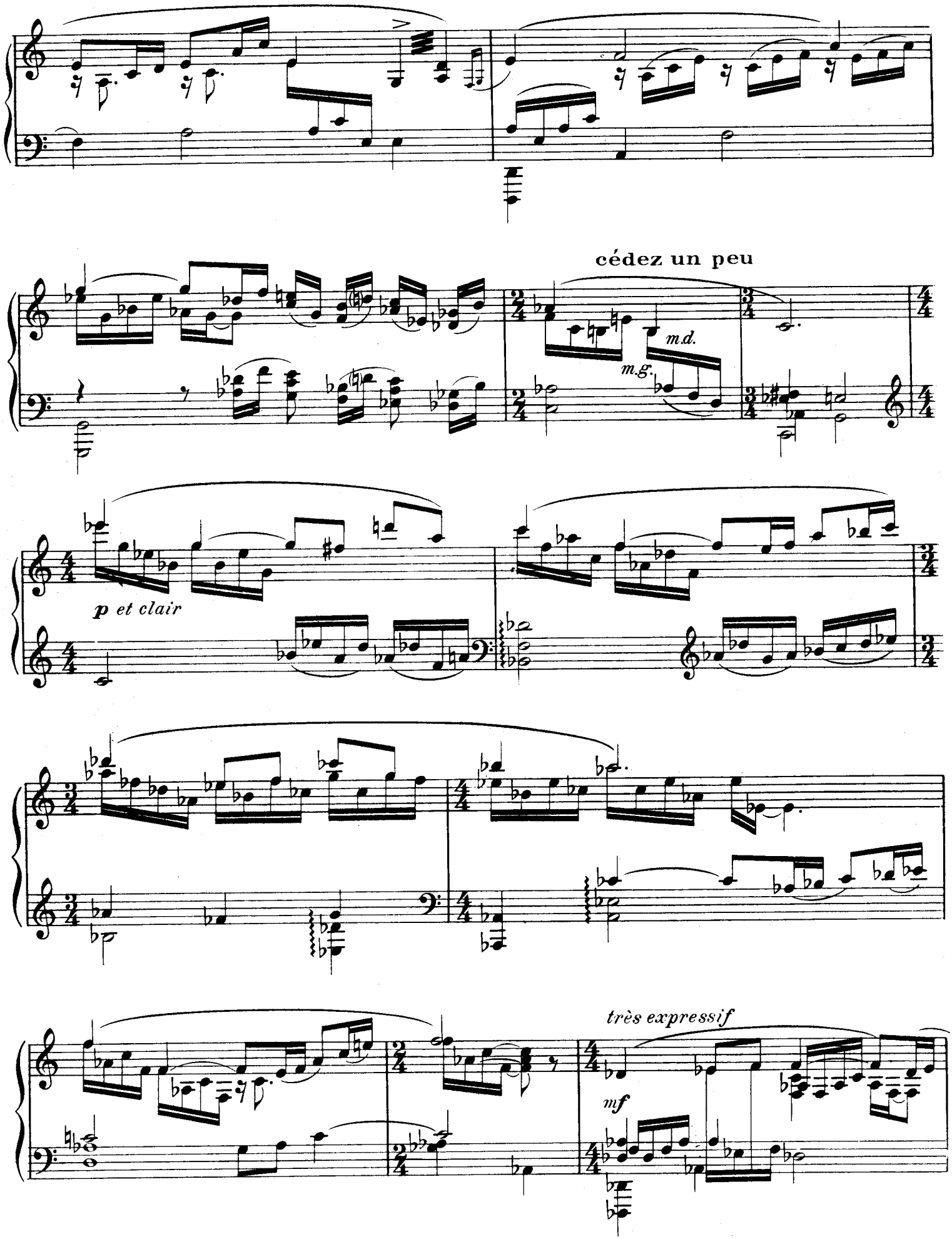

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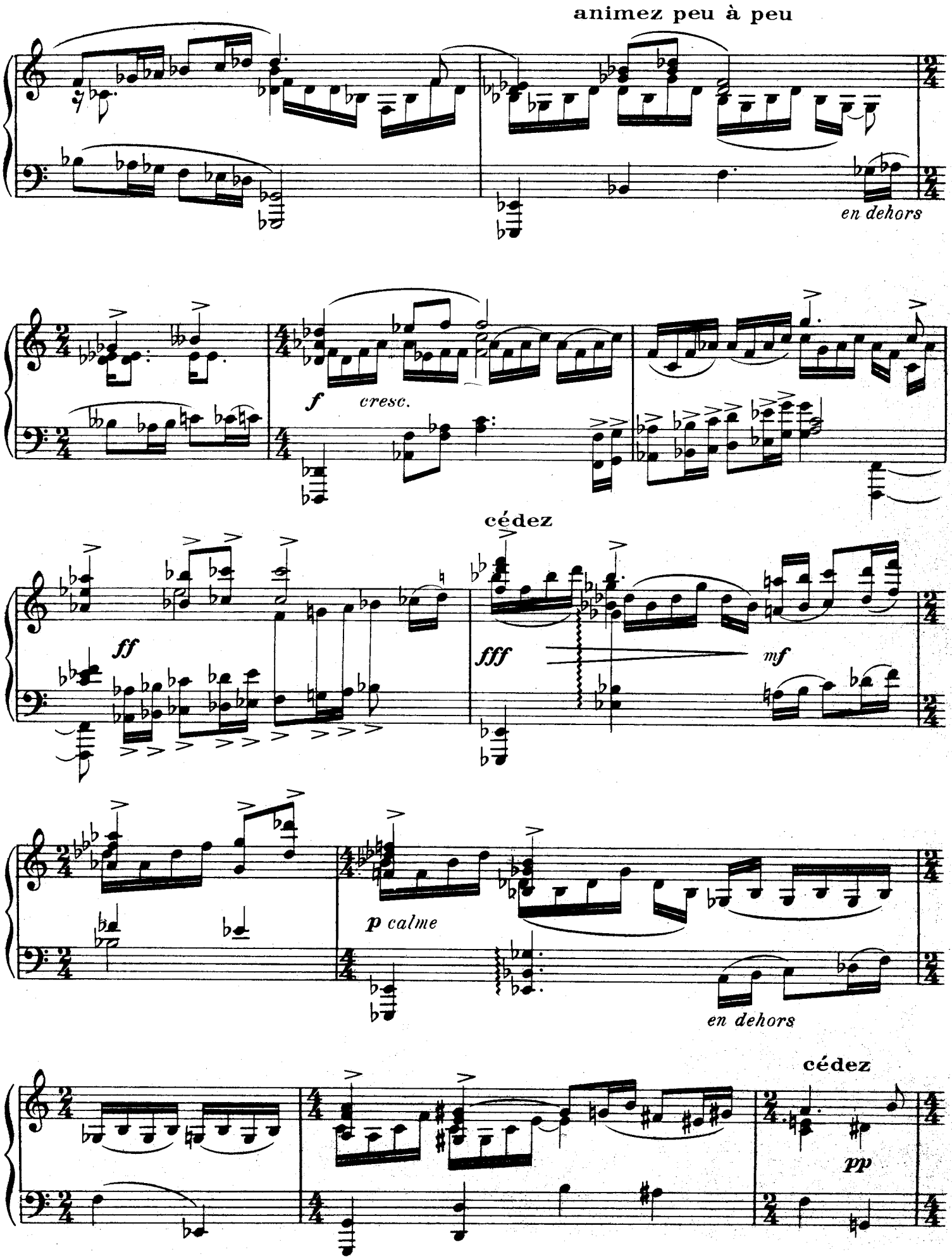

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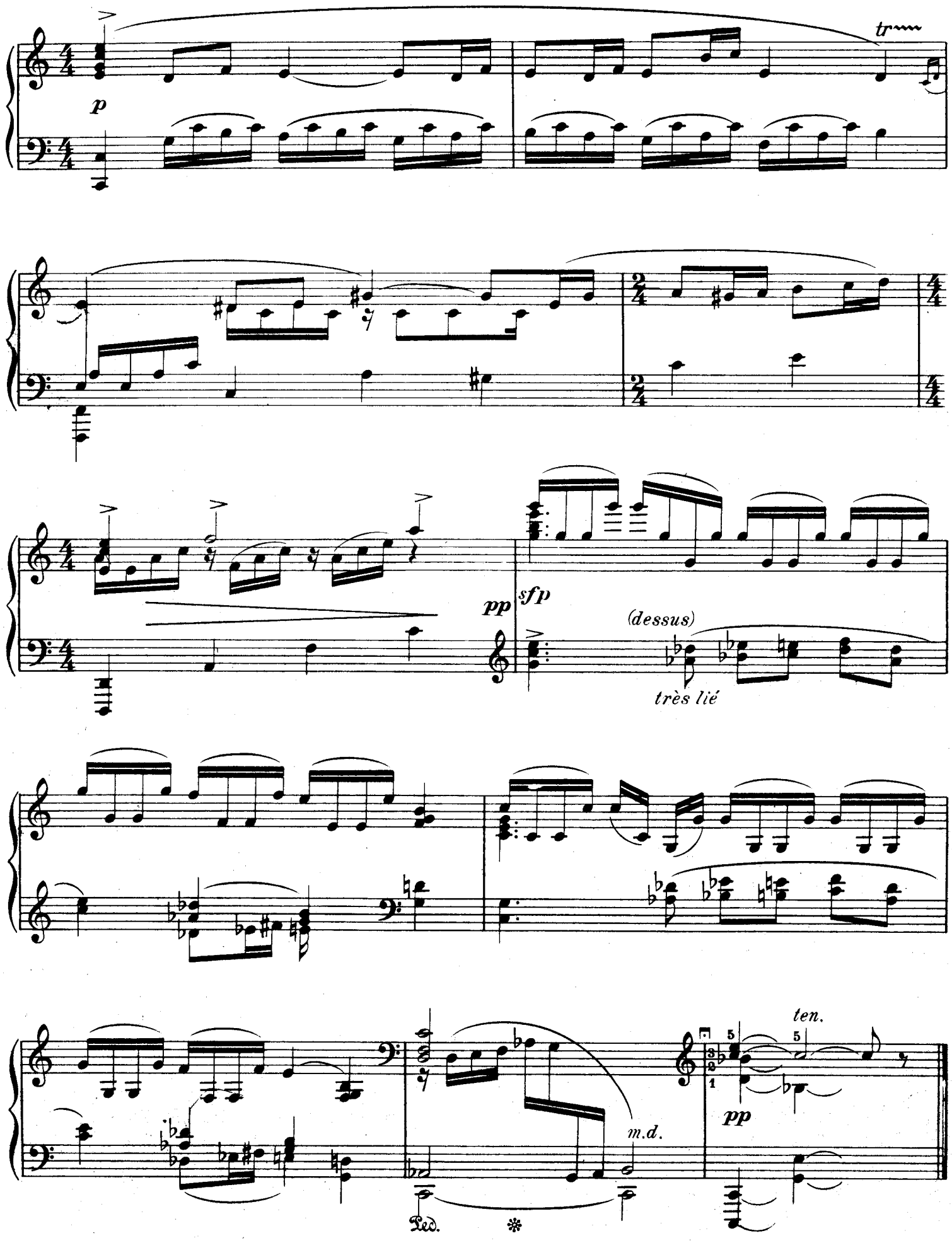

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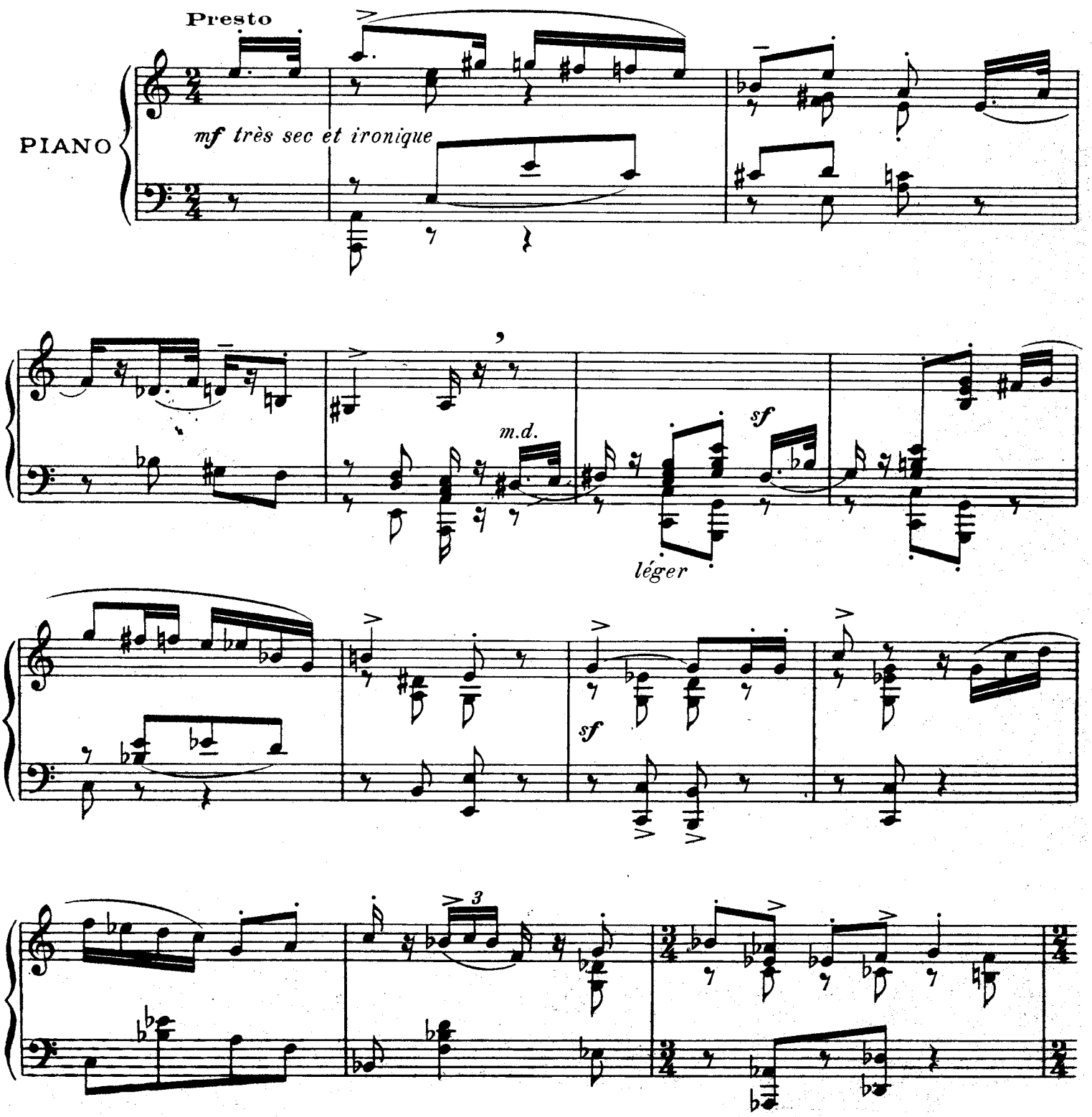
à Nora Georges Auric

VIII^{ème} IMPROVISATION
en la mineur

Francis POULENC



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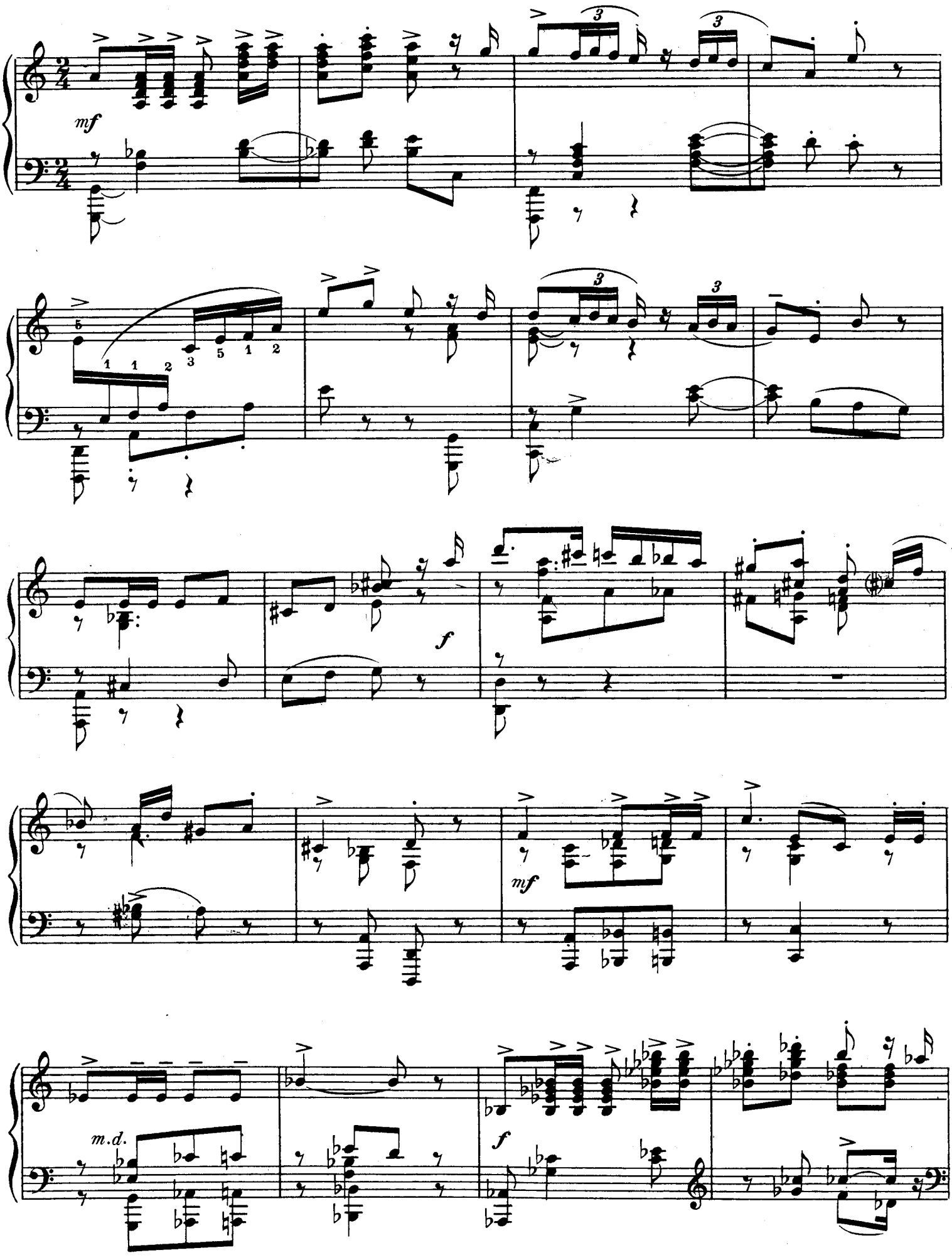

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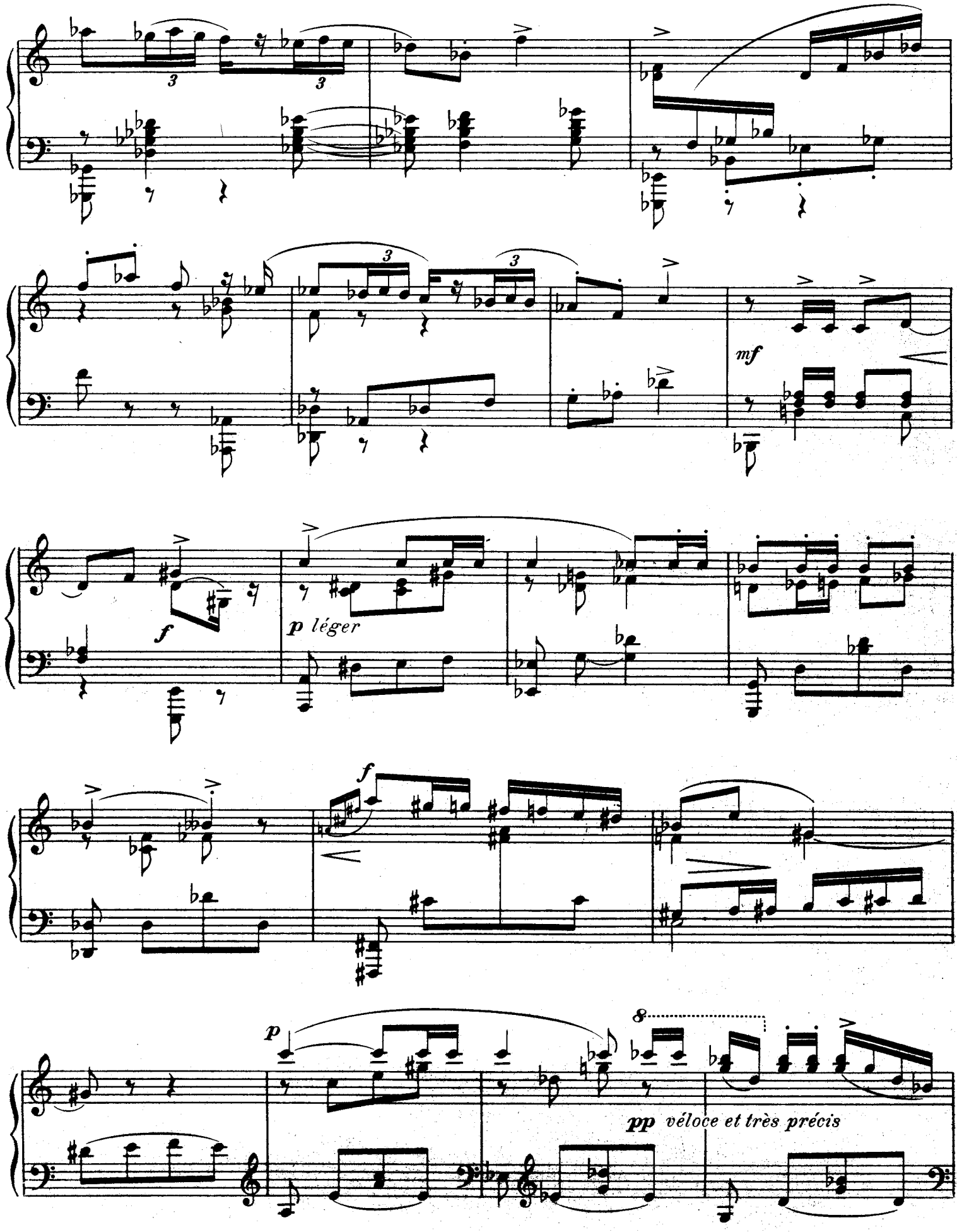

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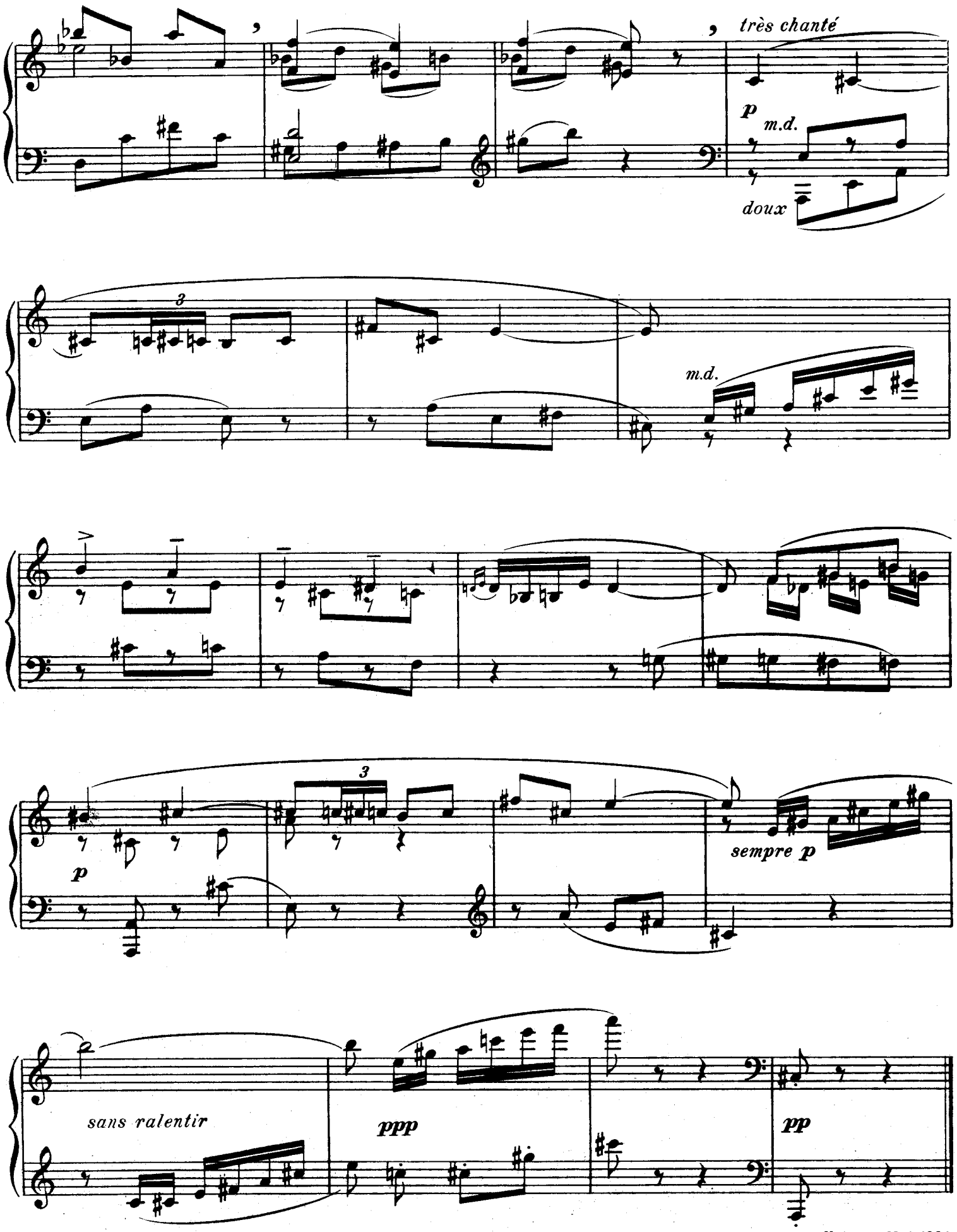

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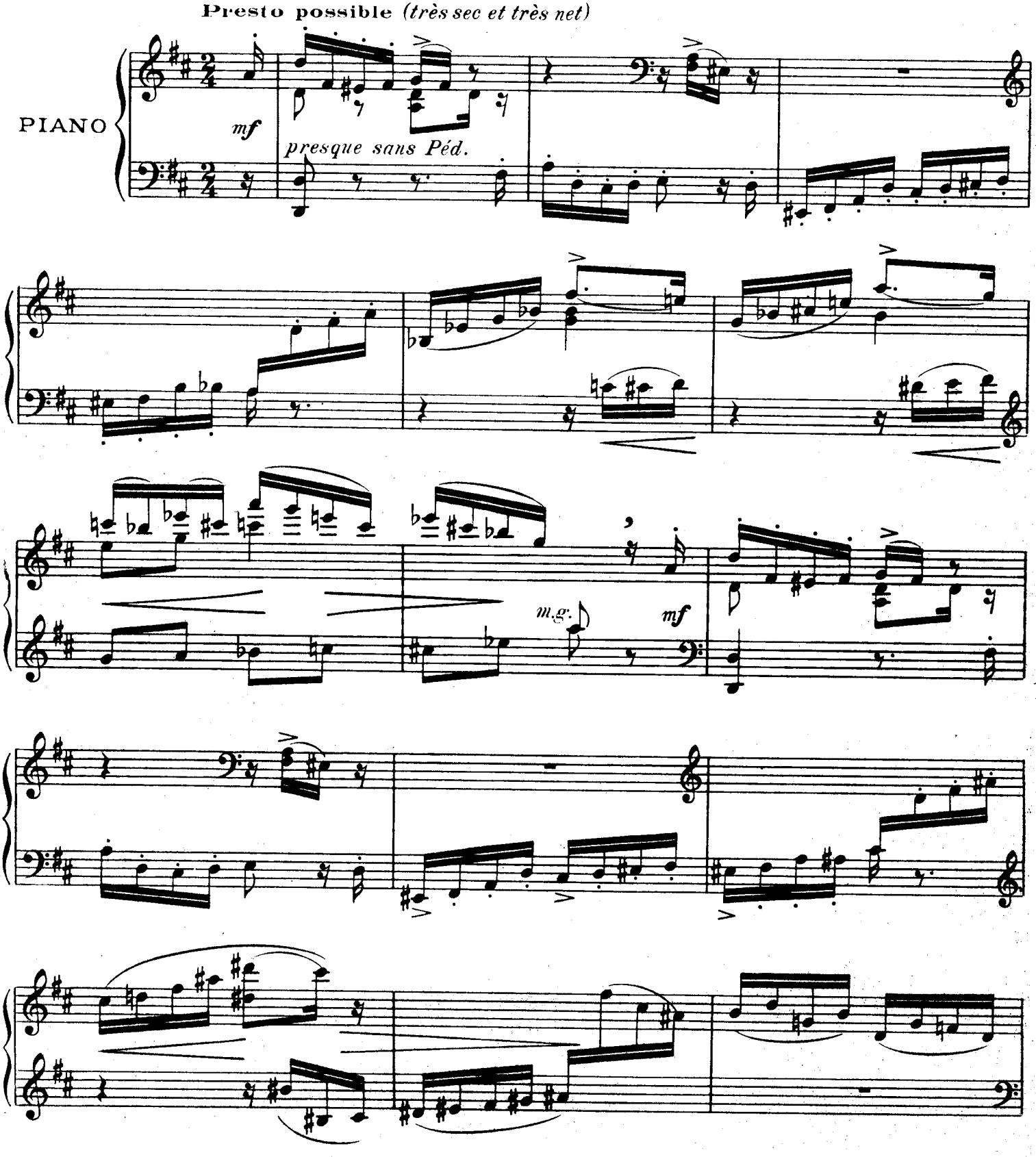
à Thérèse Dorny

IX^ème IMPROVISATION
en ré majeur

Francis POULENC

Presto possible *(très sec et très net)*



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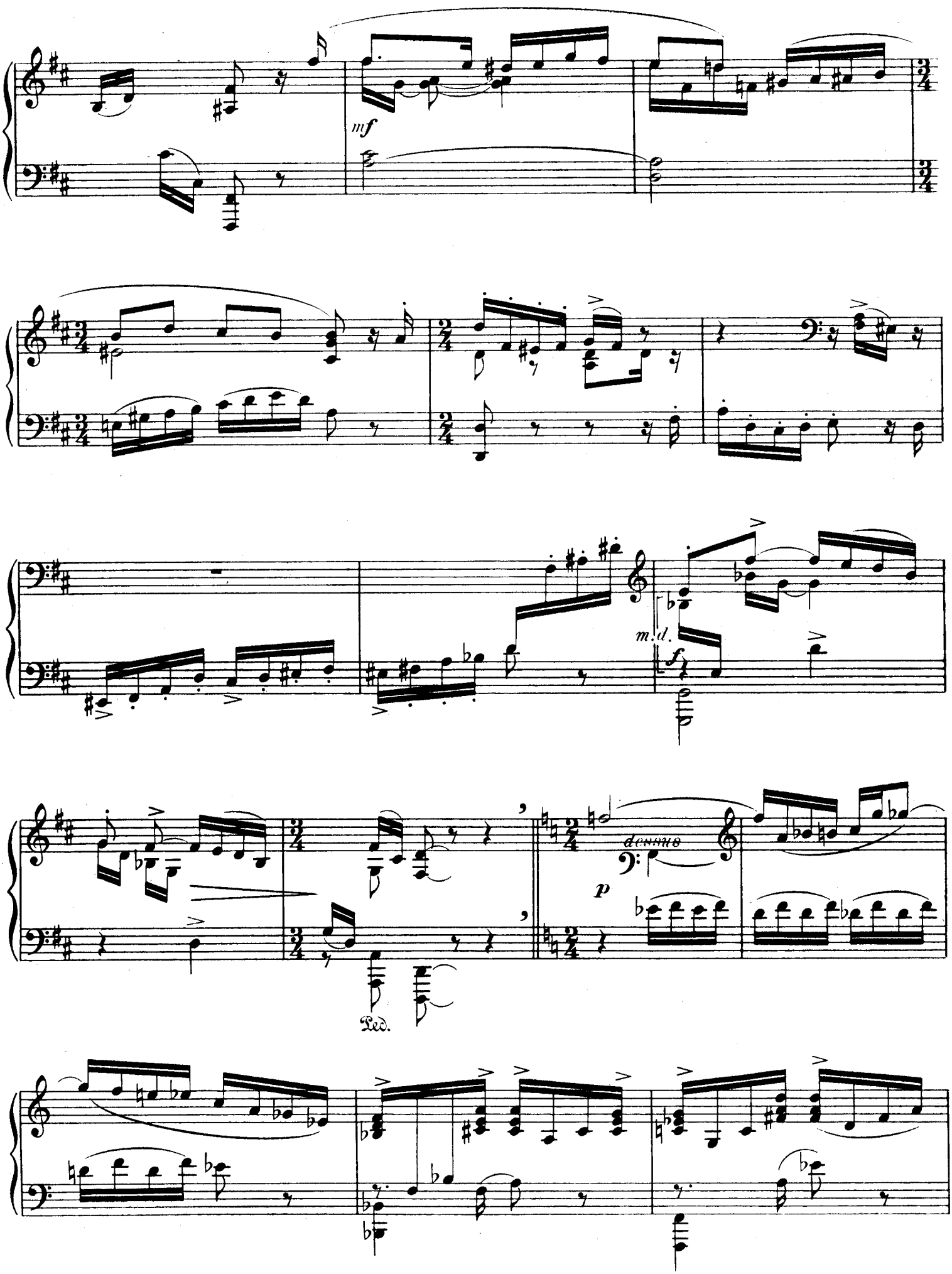

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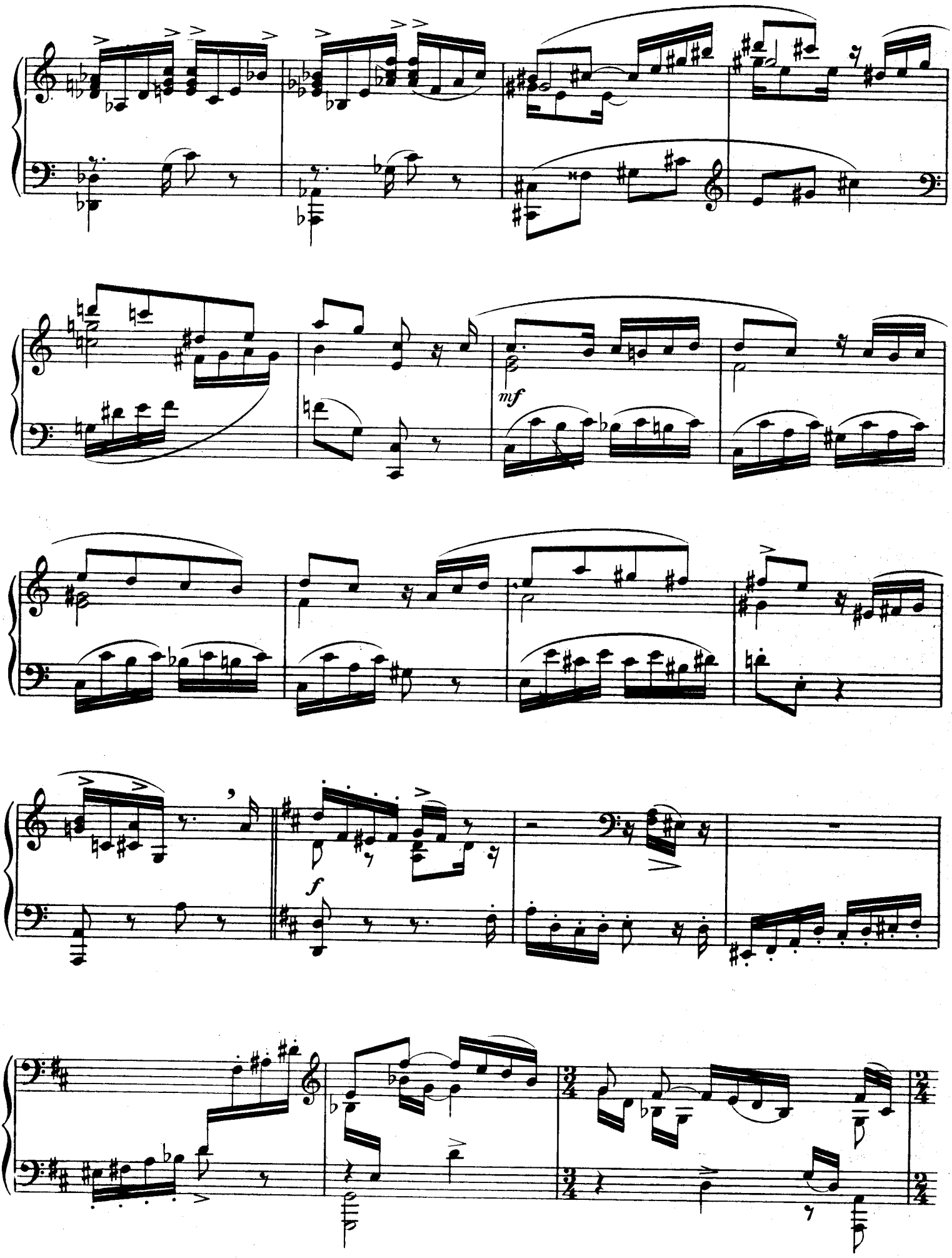

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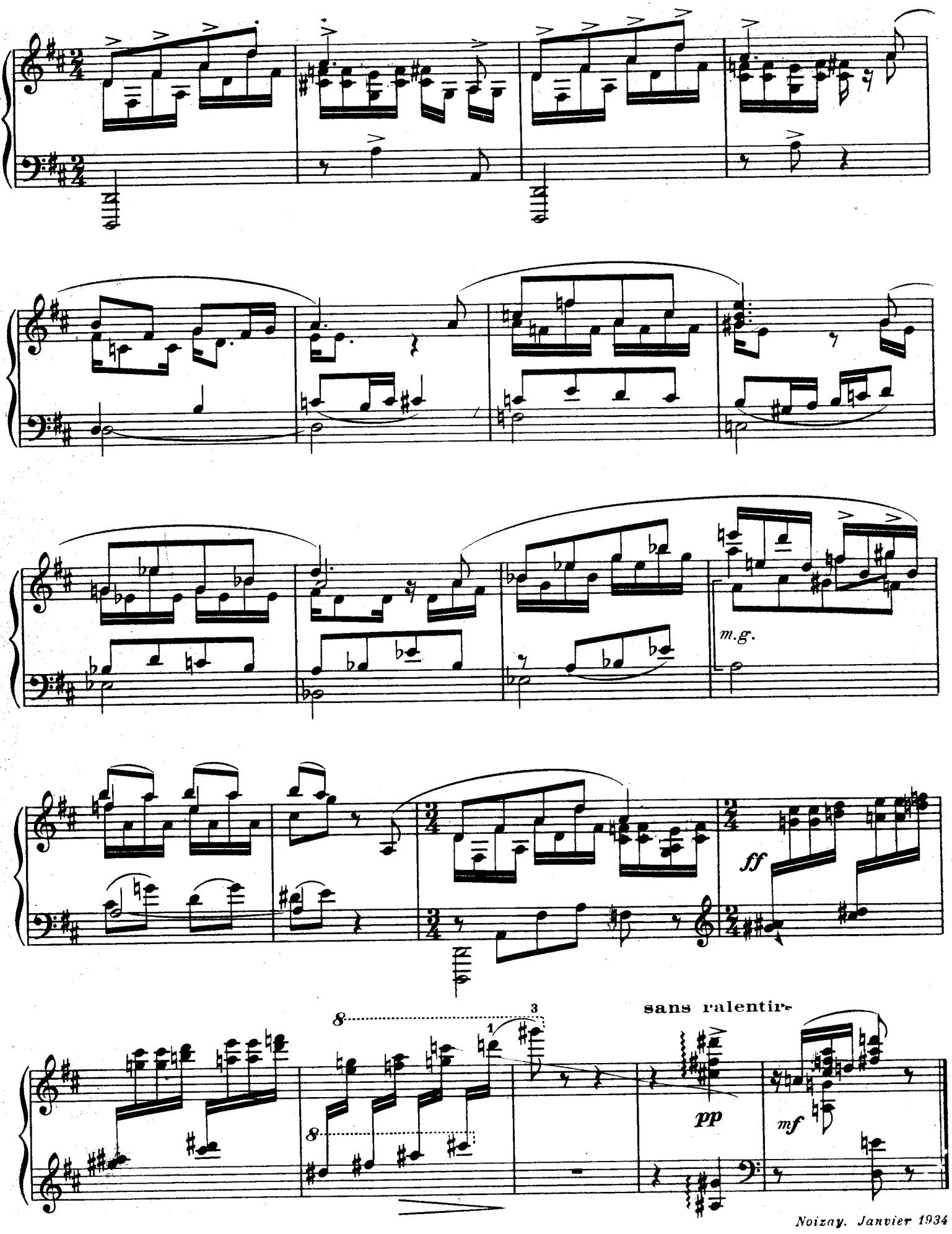

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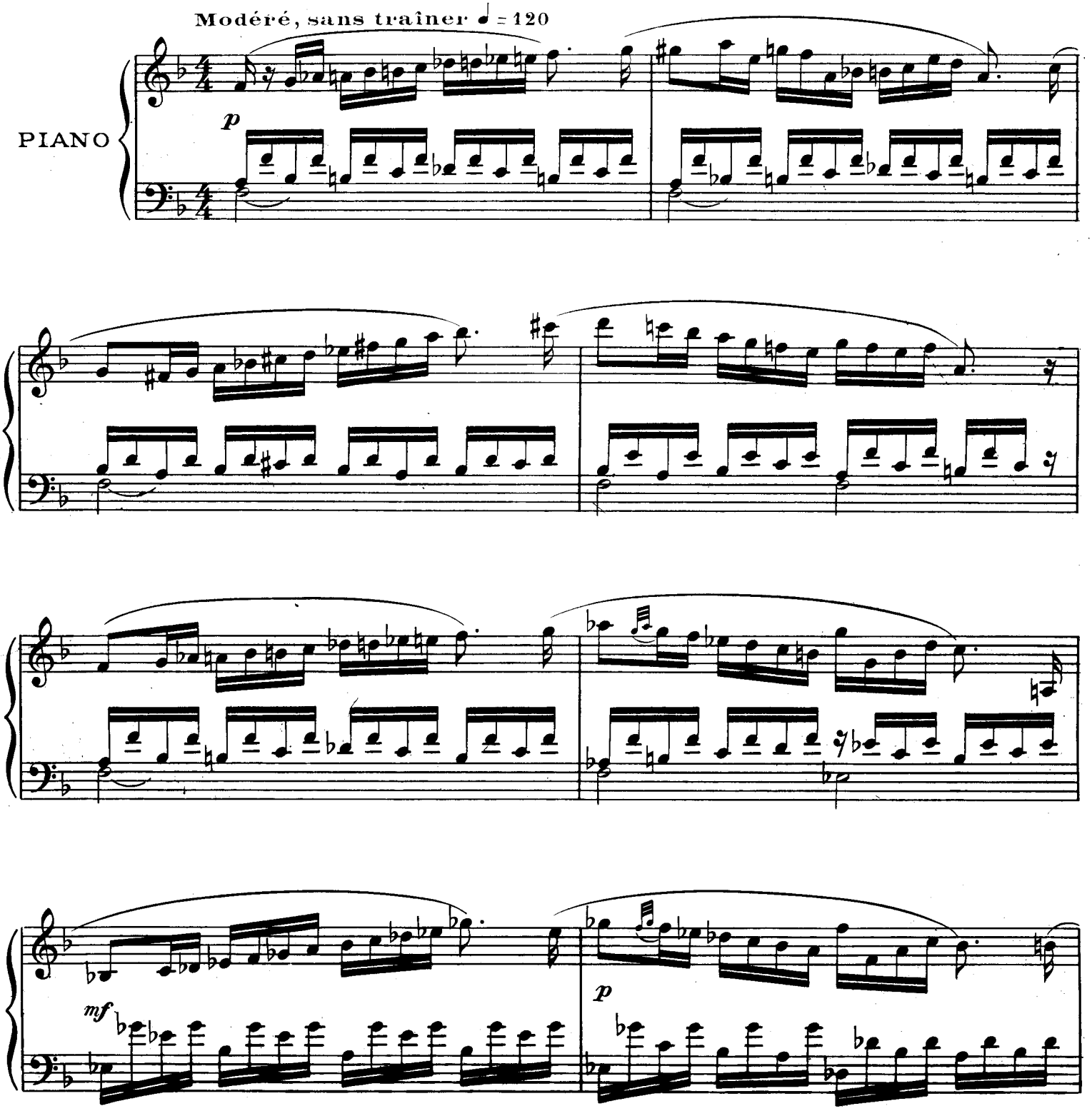
à Jacques Lerolle

Xème IMPROVISATION

(ÉLOGE DES GAMMES)

en fa majeur

Francis POULENC



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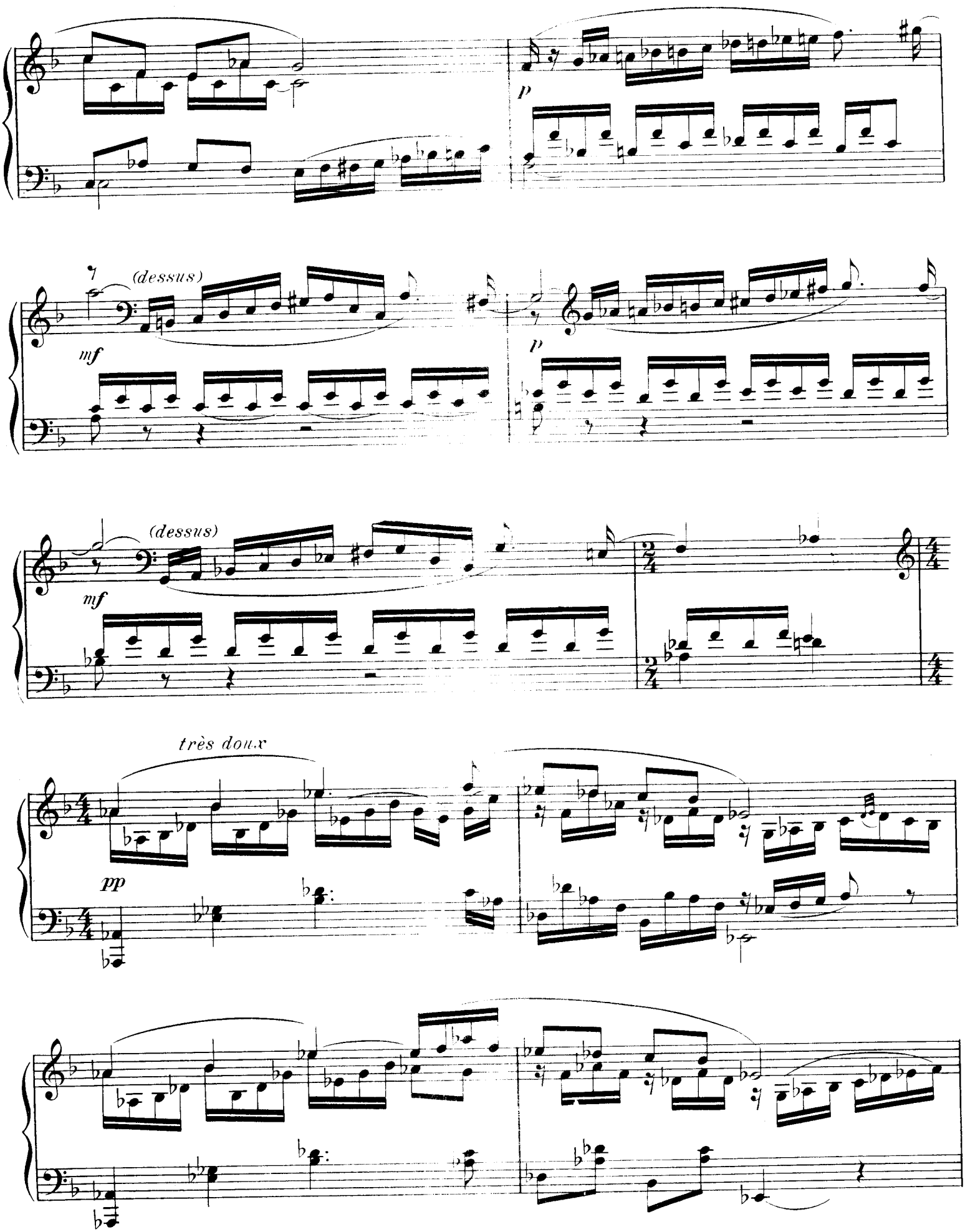

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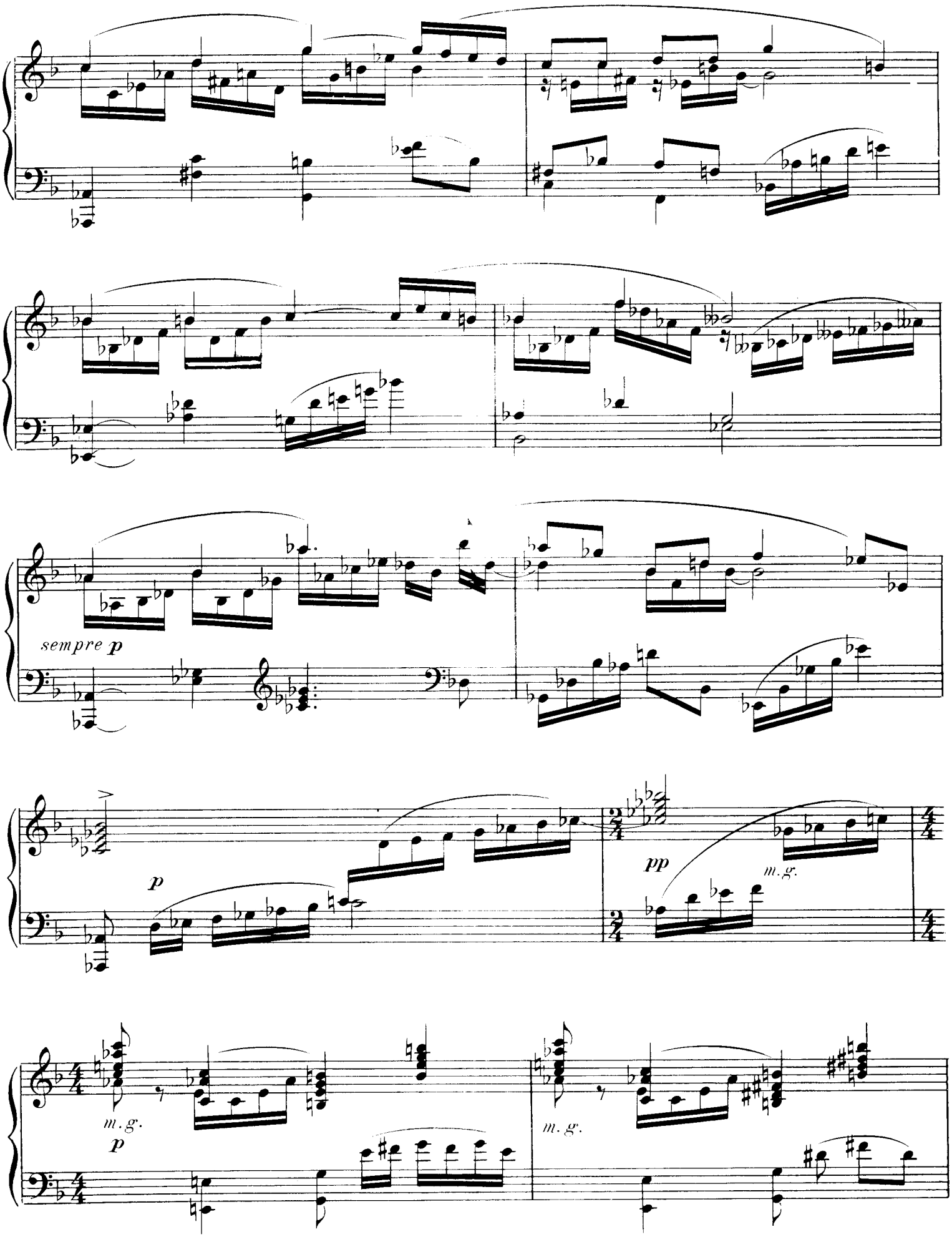

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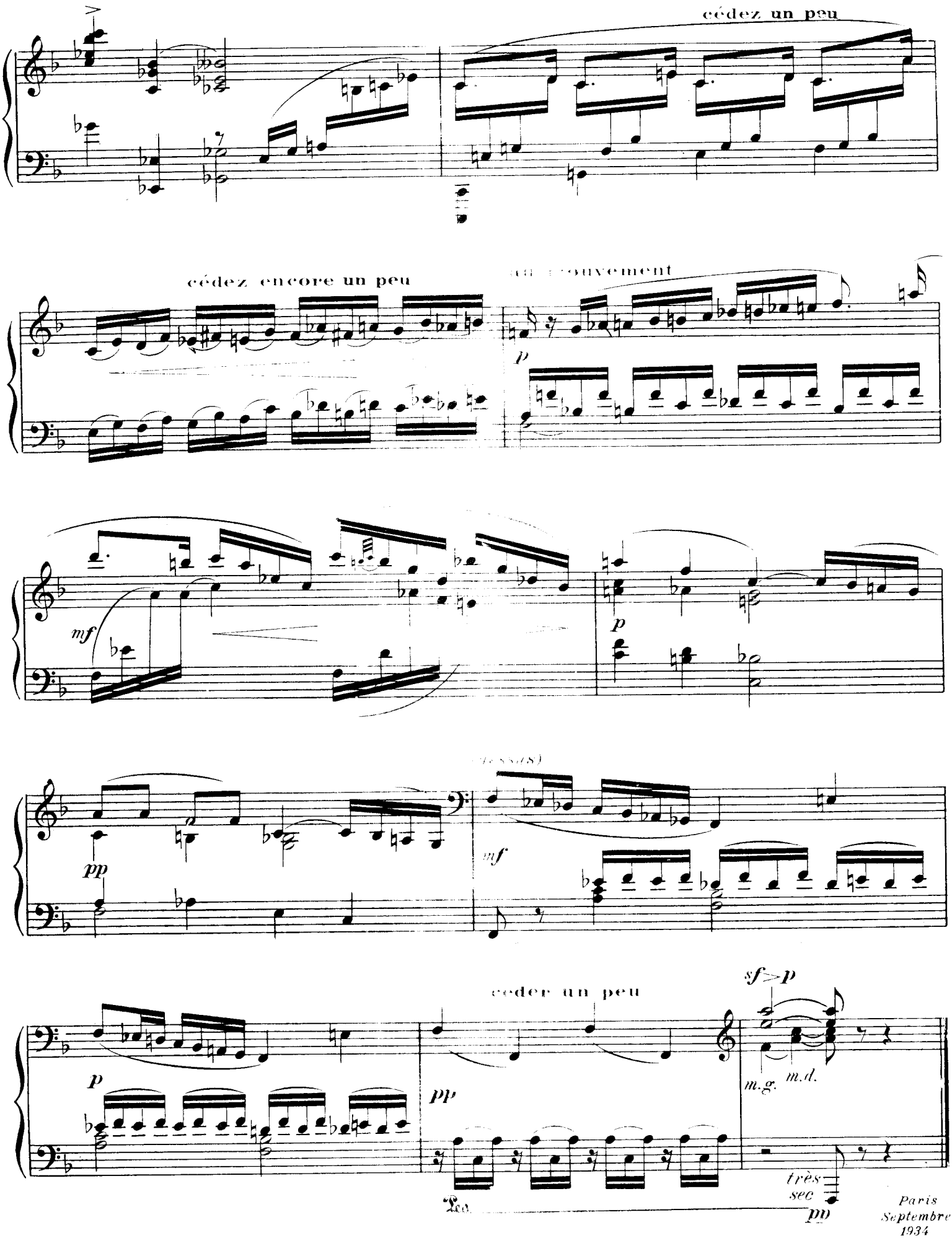

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à Claude Delvincourt

XI^{ème}. IMPROVISATION

en sol mineur

FRANCIS POULENC

Assez animé (♩ = 120)

legato

PIANO

mf

staccato

sf

m.d.

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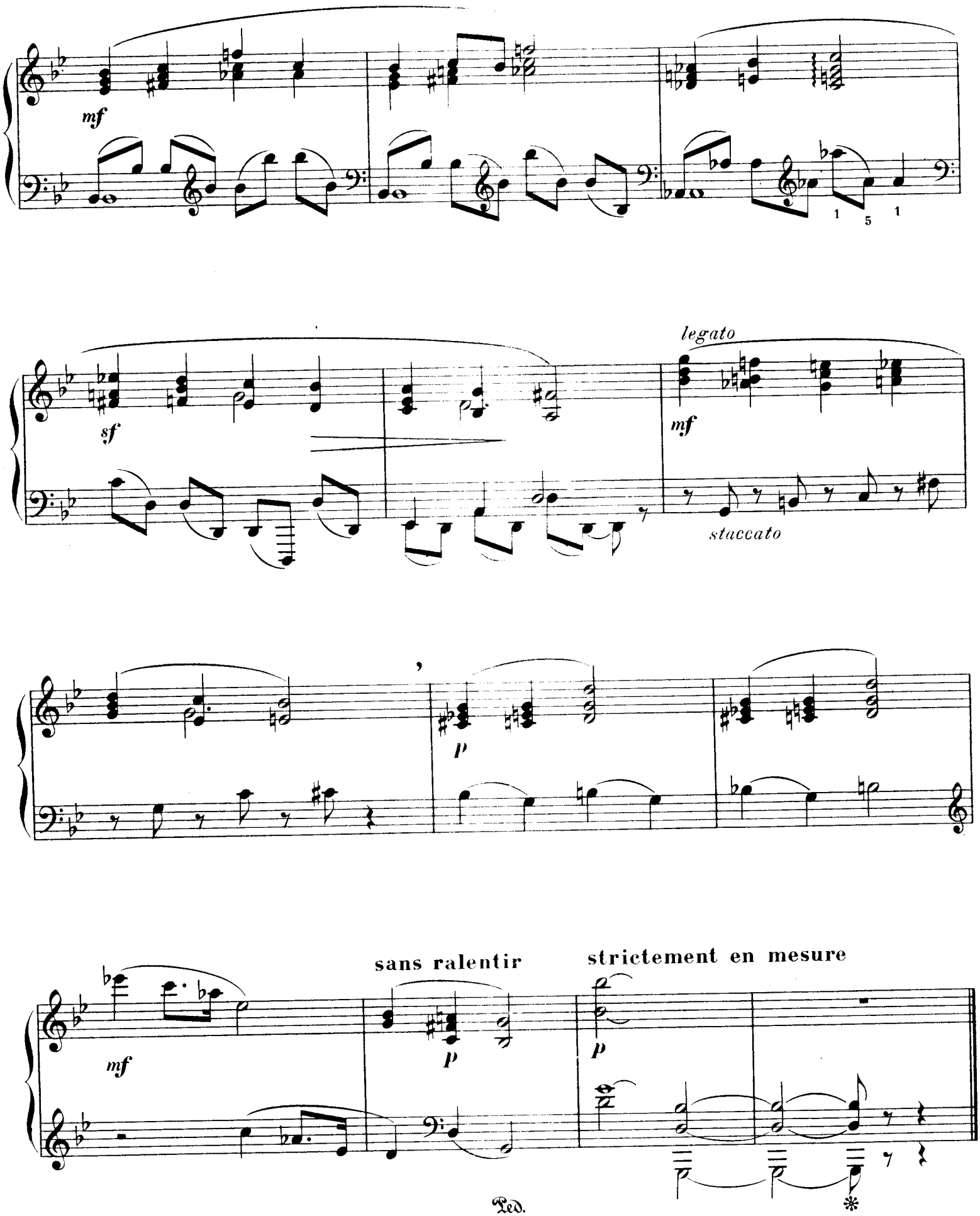

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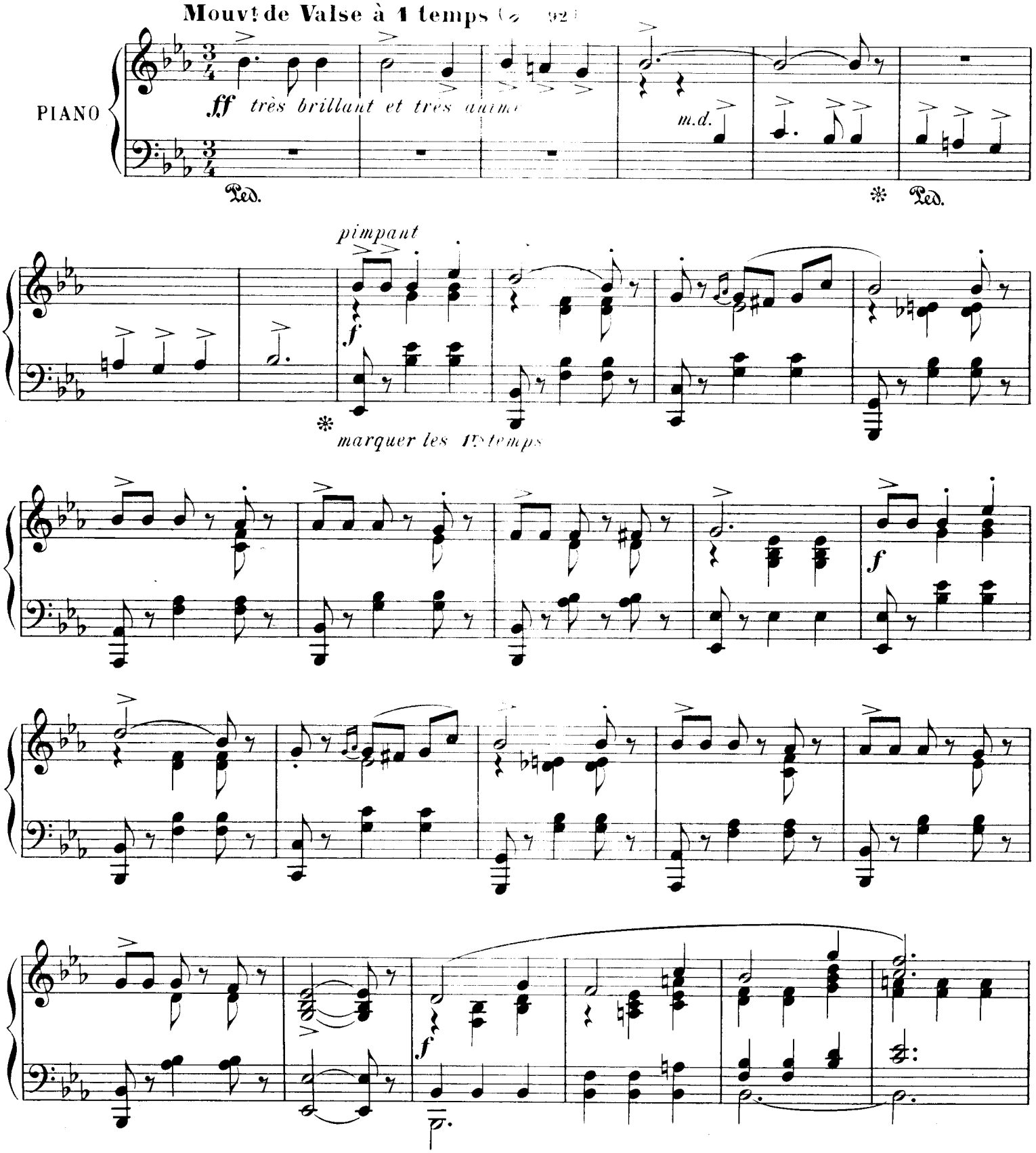
à Edwige Feuillère

XII[ème] IMPROVISATION

en mi♭ majeur

(HOMMAGE A SCHUBERT)

FRANCIS POULENC



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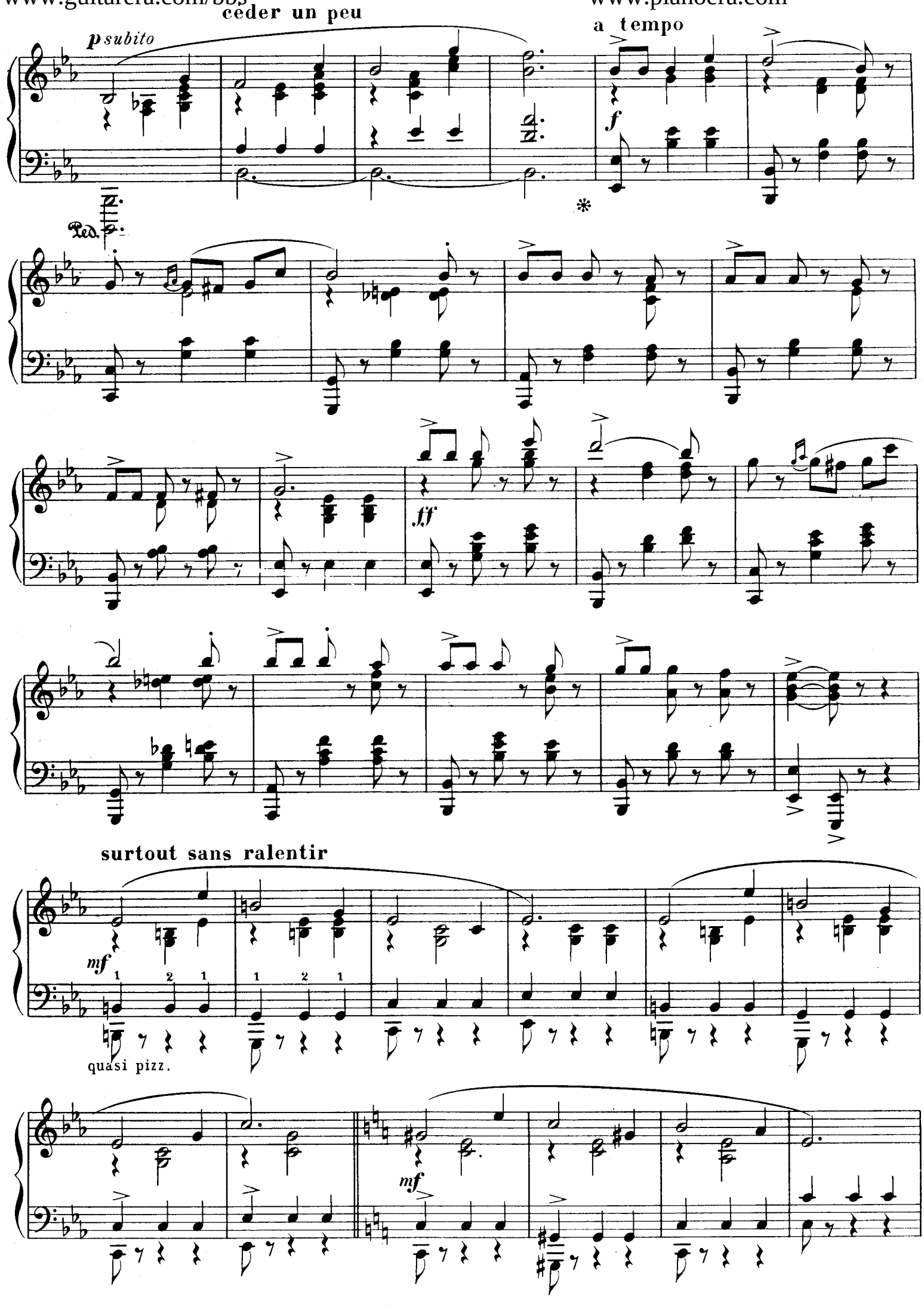

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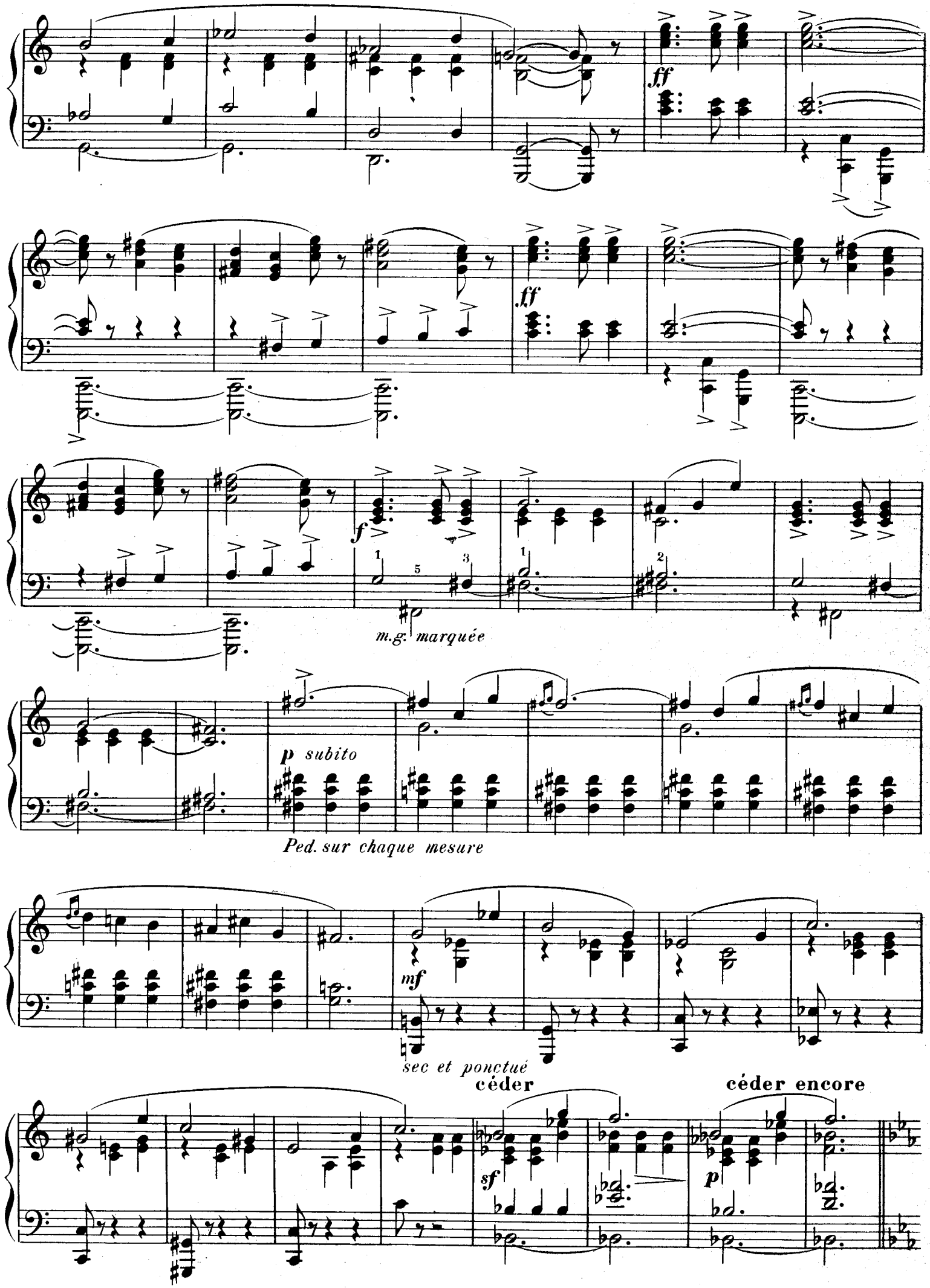

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a tempo

f

ff

sans ralentir

f

toujours sans ralentir

p

Ped. sans changer jusqu'à la fin

toujours sans ralentir

pp

ppp

Paris Novembre 1941

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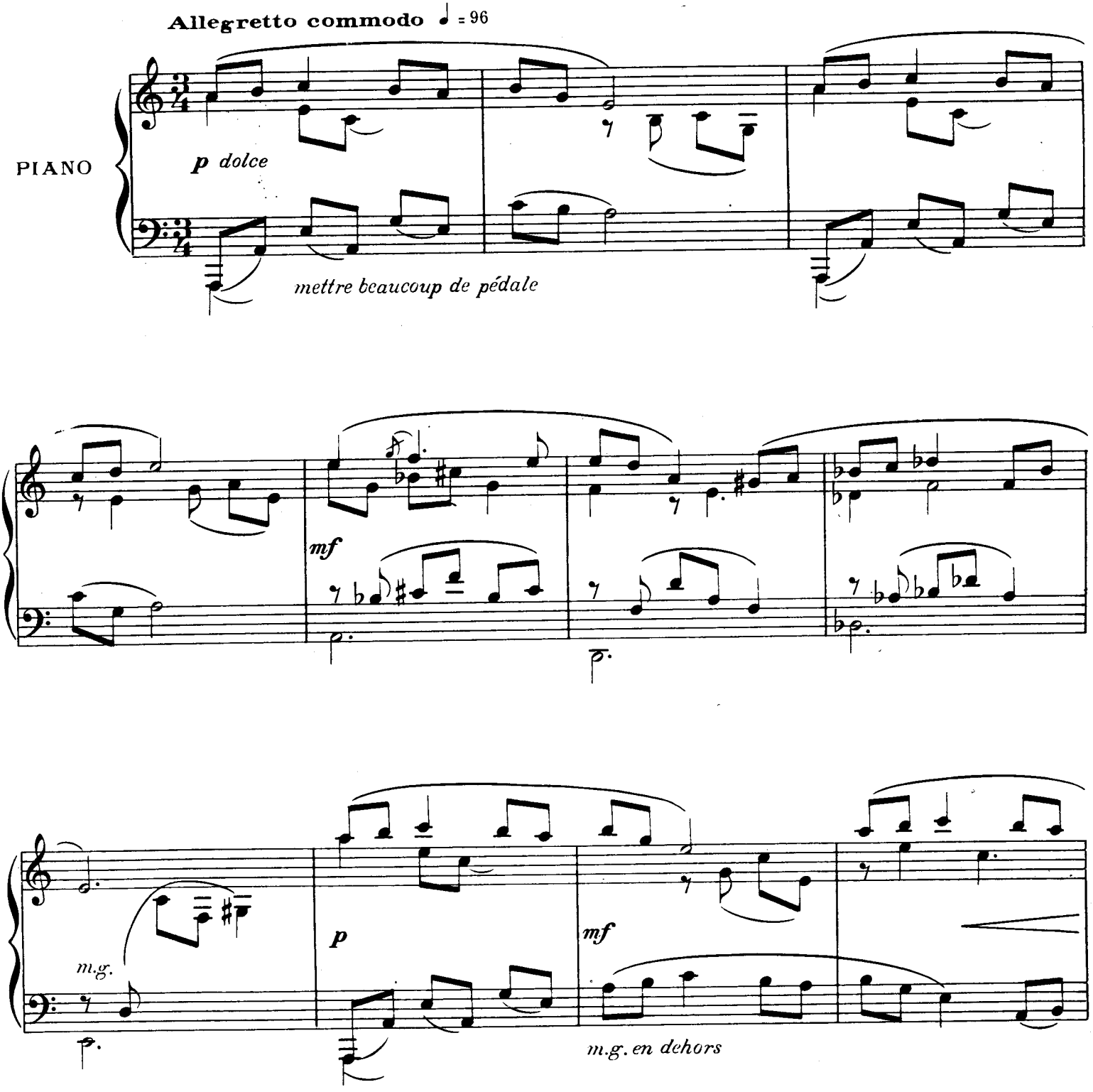
à Madame Auguste LAMBIOTTE

XIII ème IMPROVISATION

en La mineur

FRANCIS POULENC



N.B. On jouera de préférence la 13e et la 14e Improvisation à la suite.

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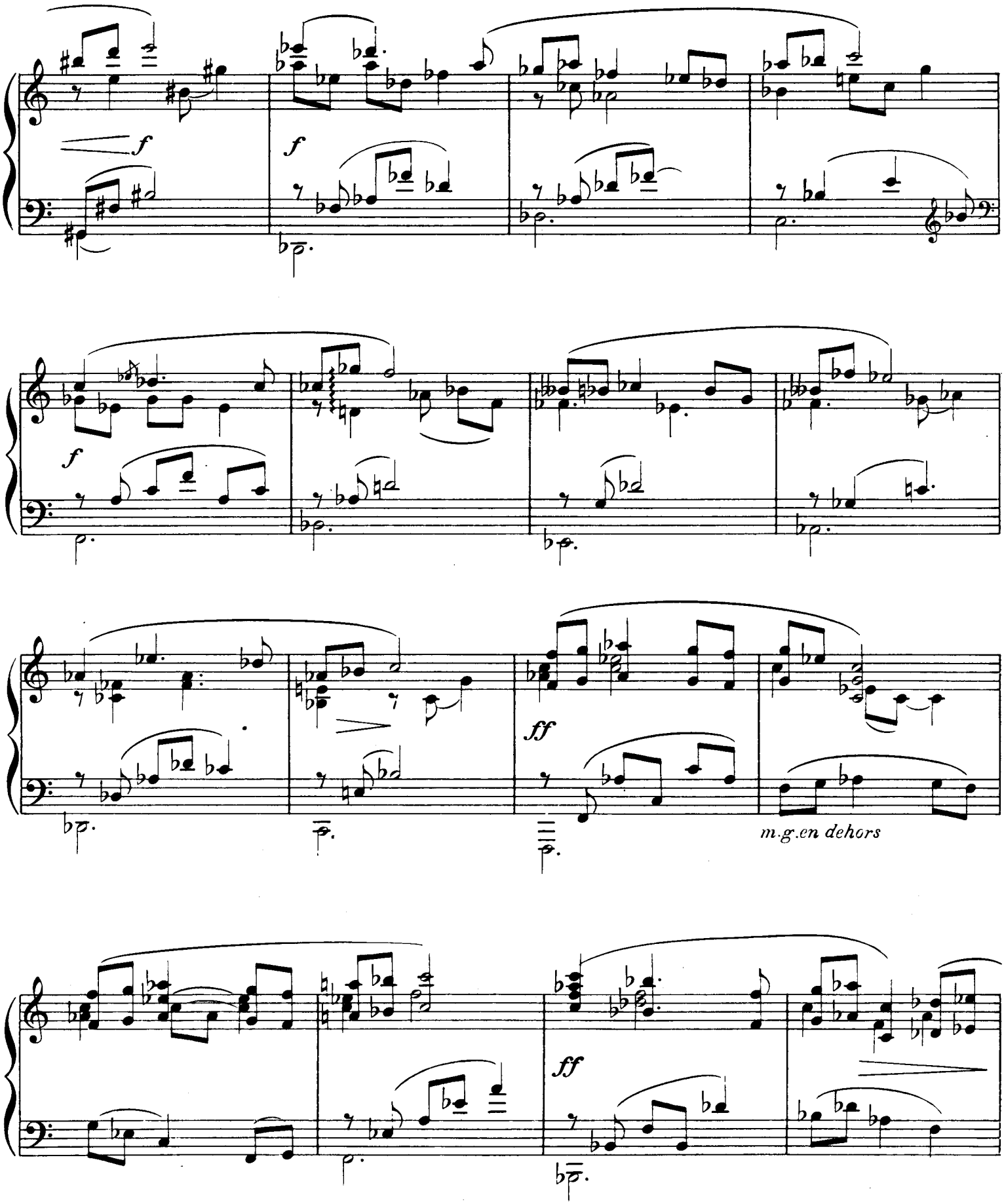

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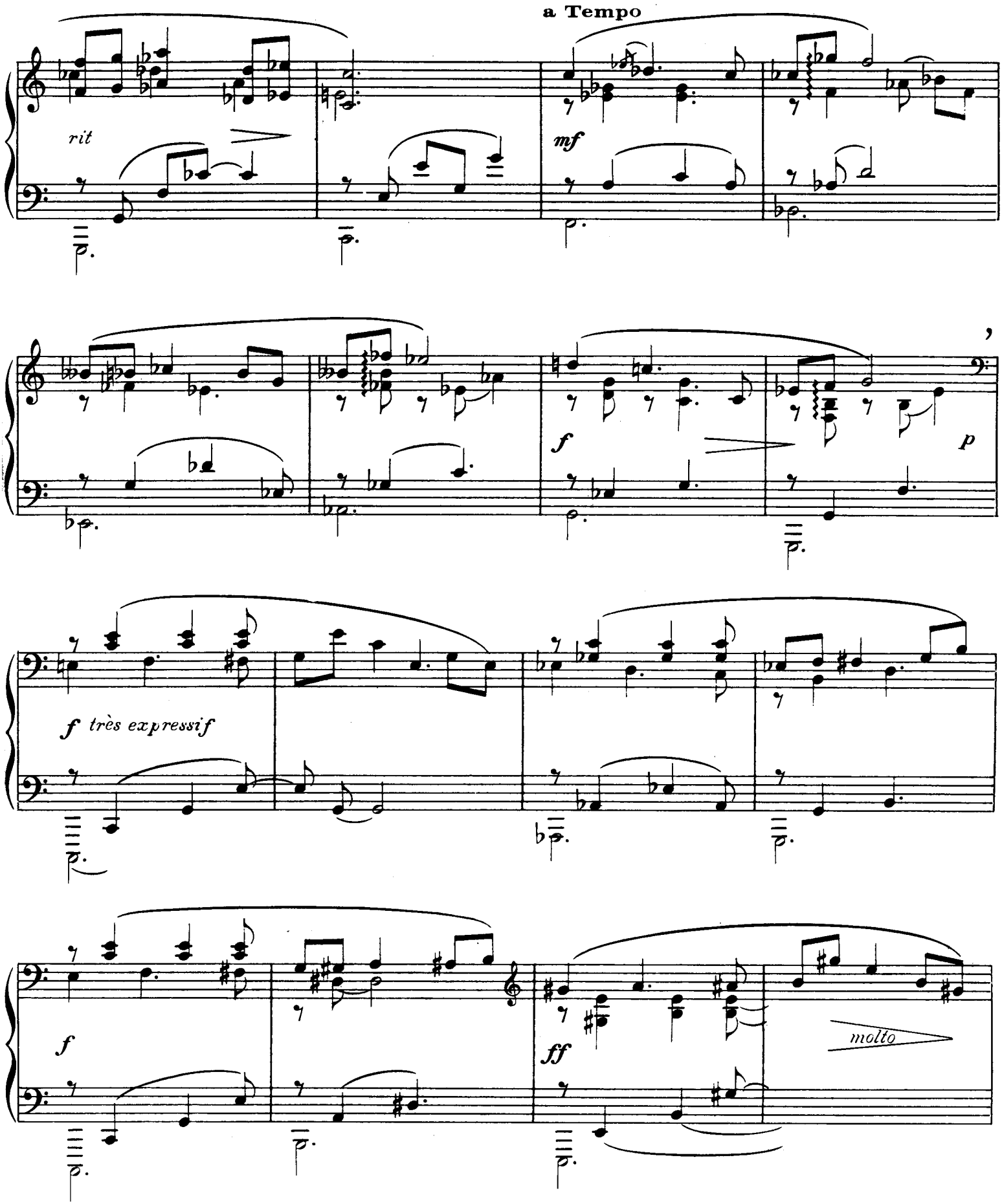

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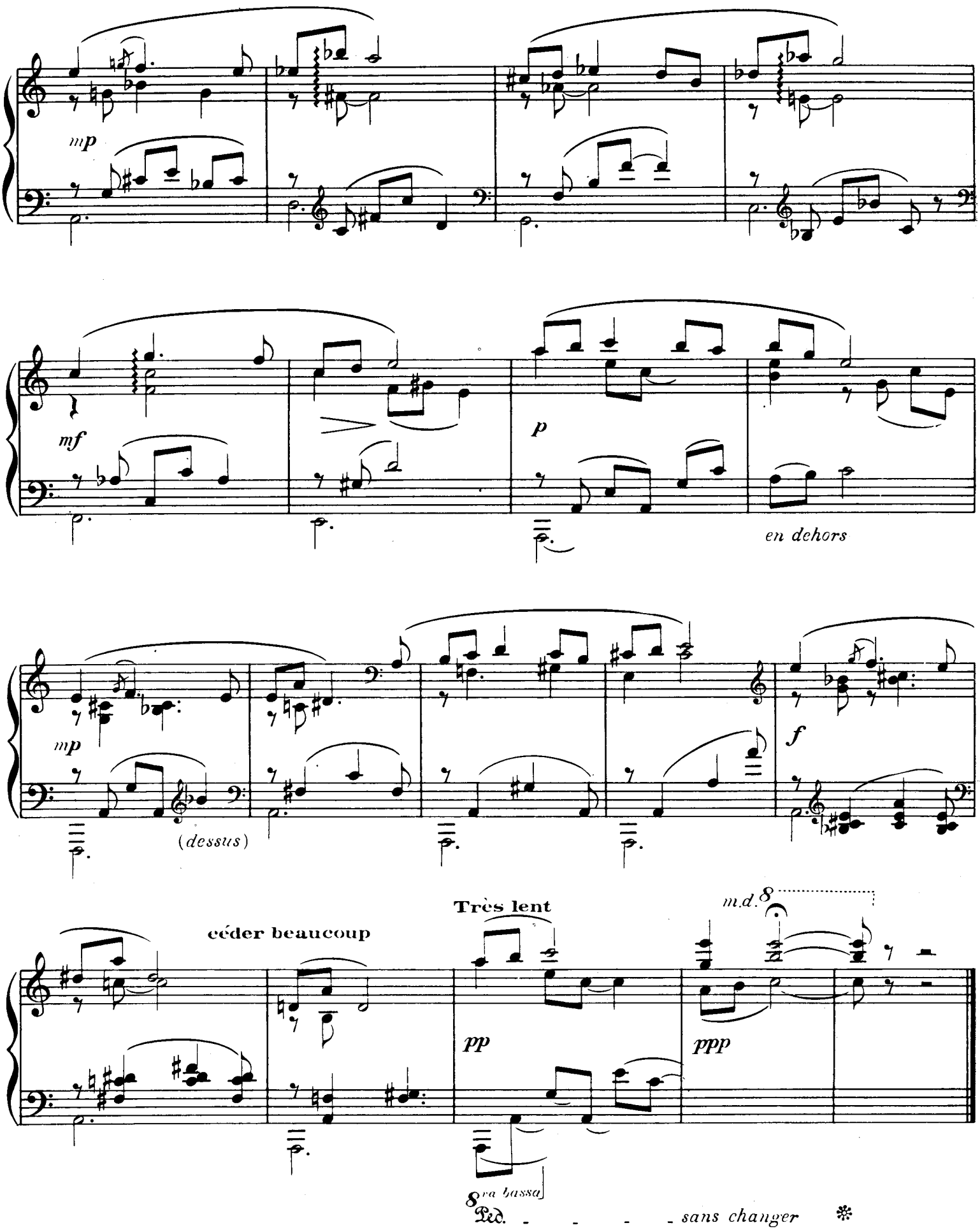

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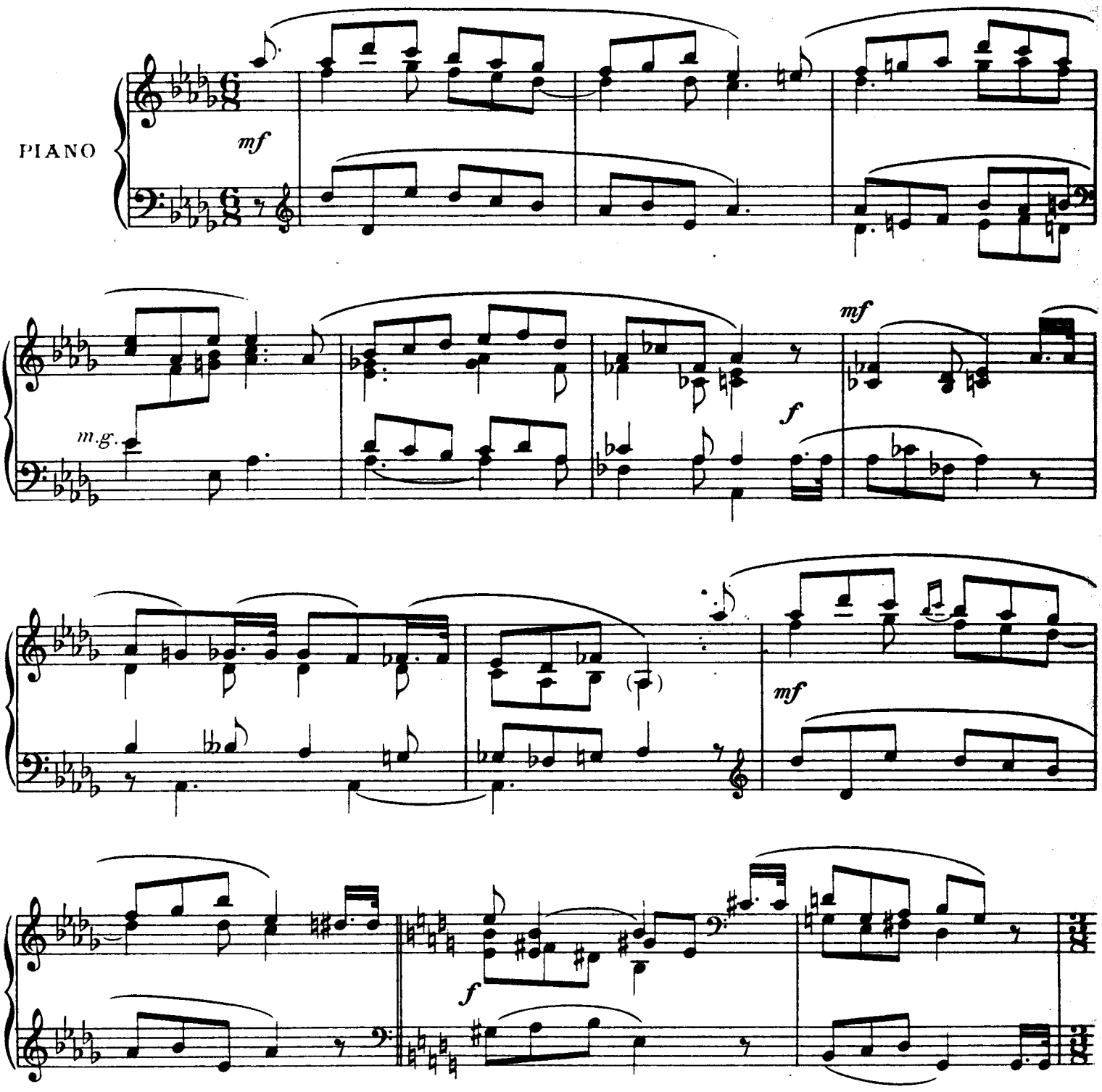
a Henri HELL

XIV ème IMPROVISATION

en Ré♭ majeur

FRANCIS POULENC

Allegretto (strictement au même tempo d'un bout à l'autre) ♩. = 55



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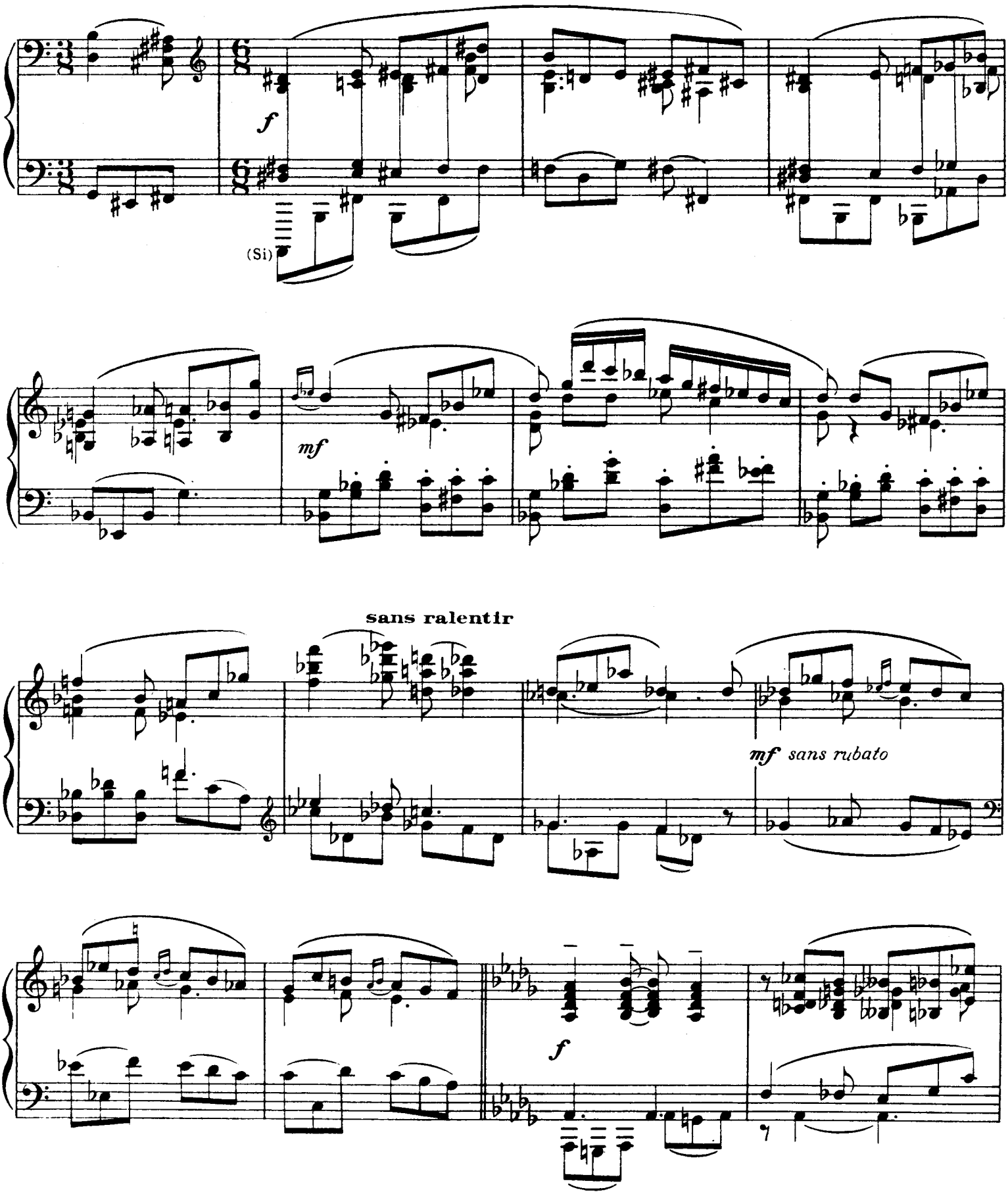

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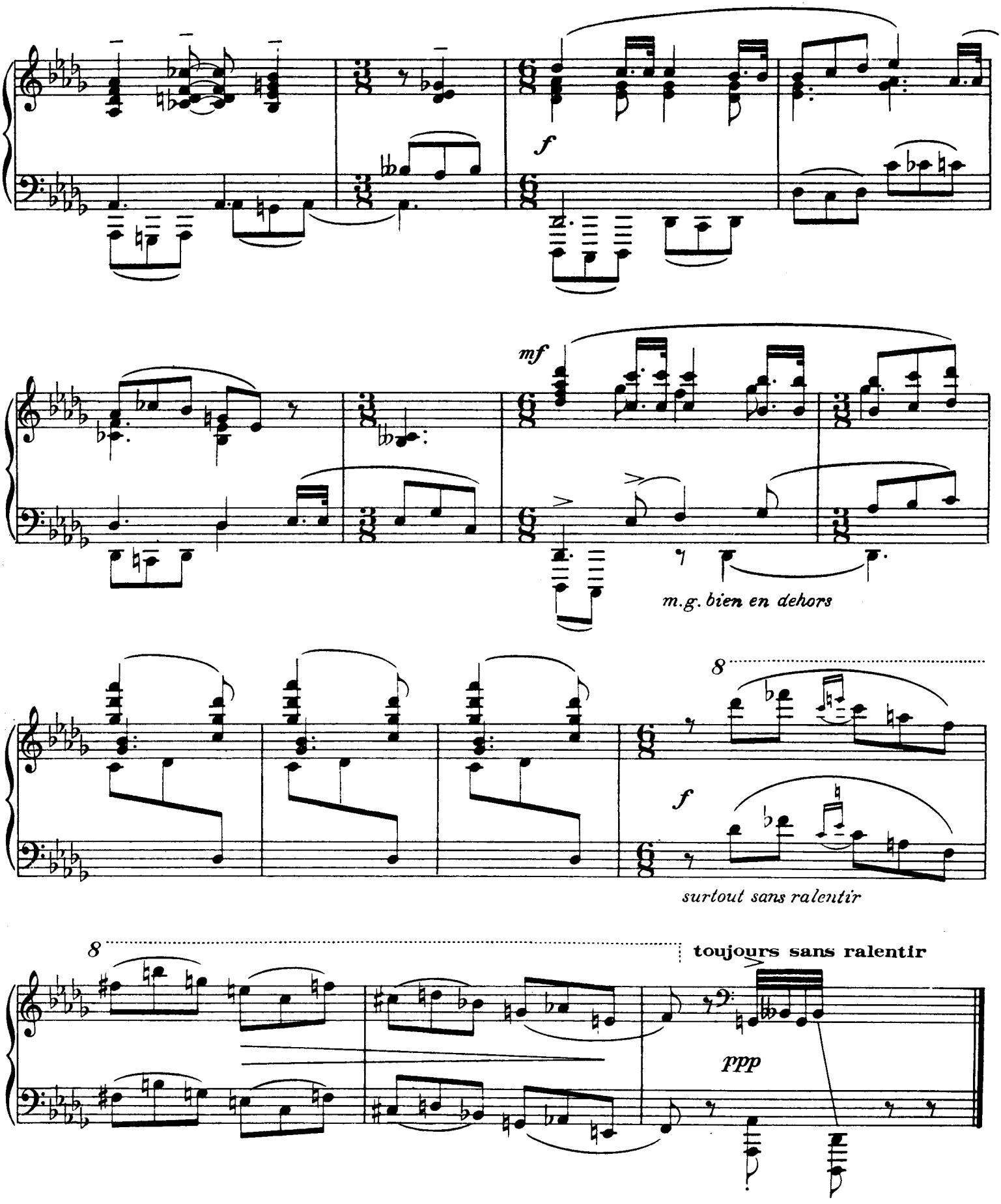

Majestic Cannes, Mars 1958

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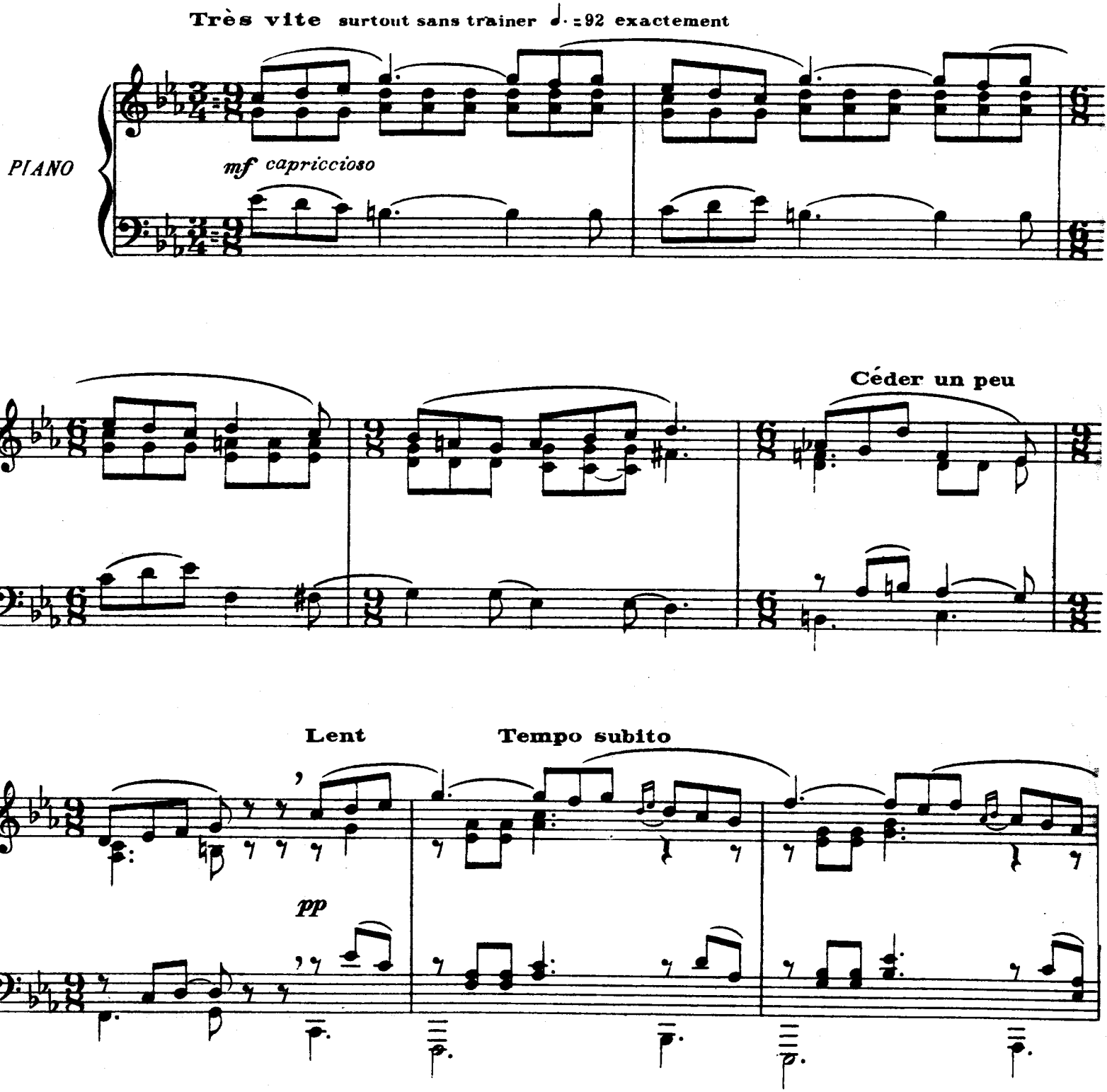
XV ème IMPROVISATION

en Ut Mineur

HOMMAGE A EDITH PIAF

FRANCIS POULENC



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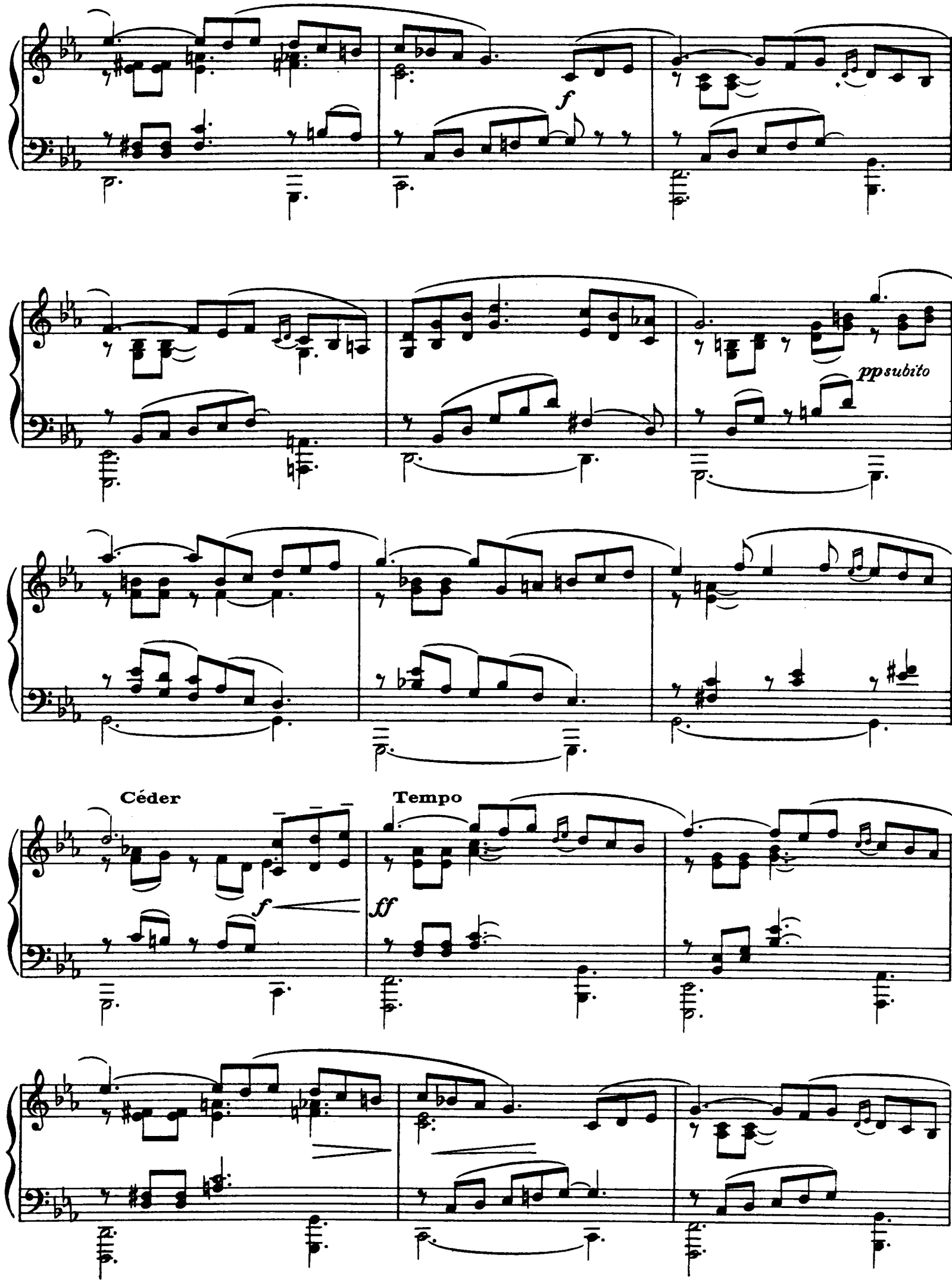

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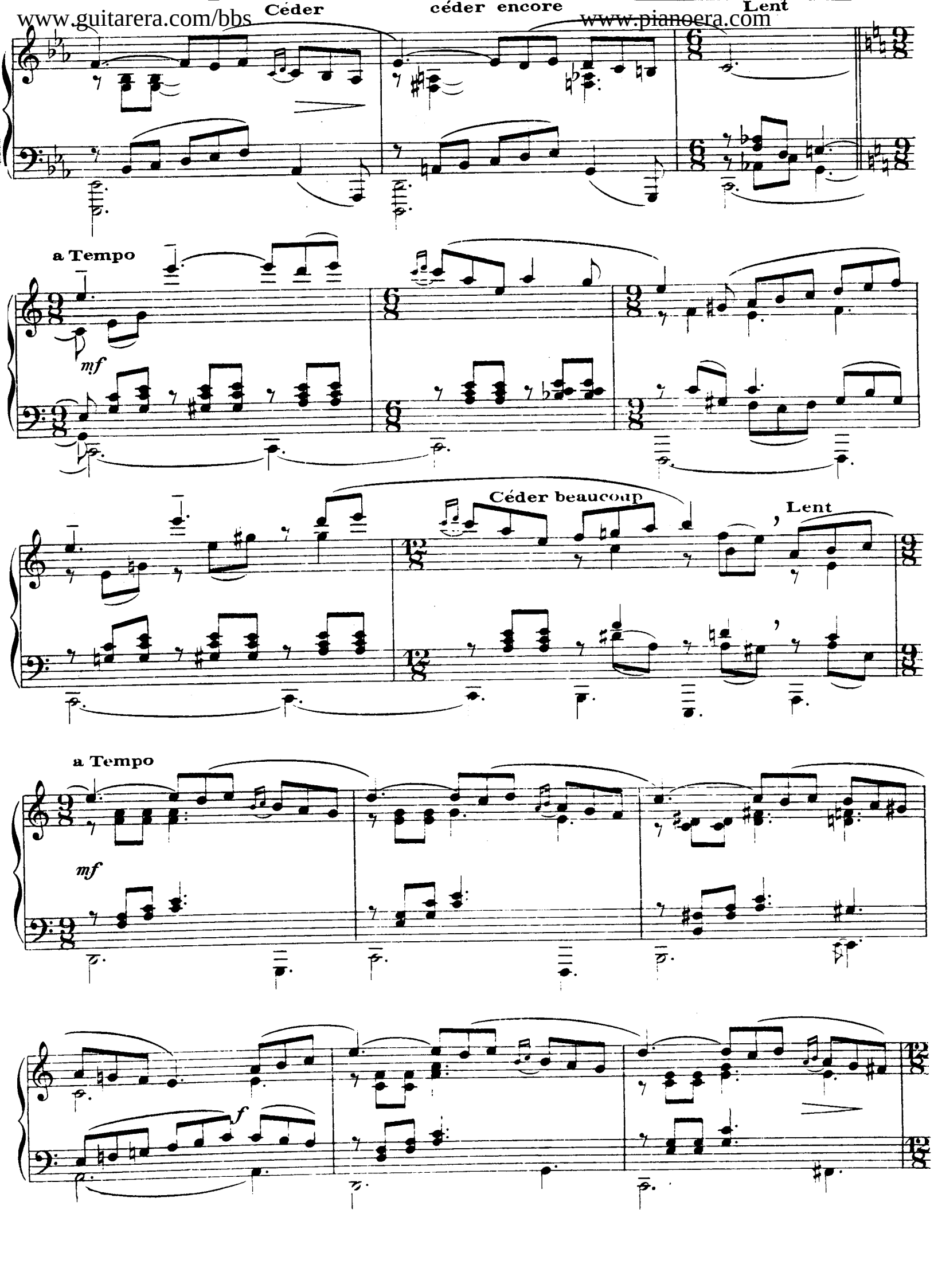

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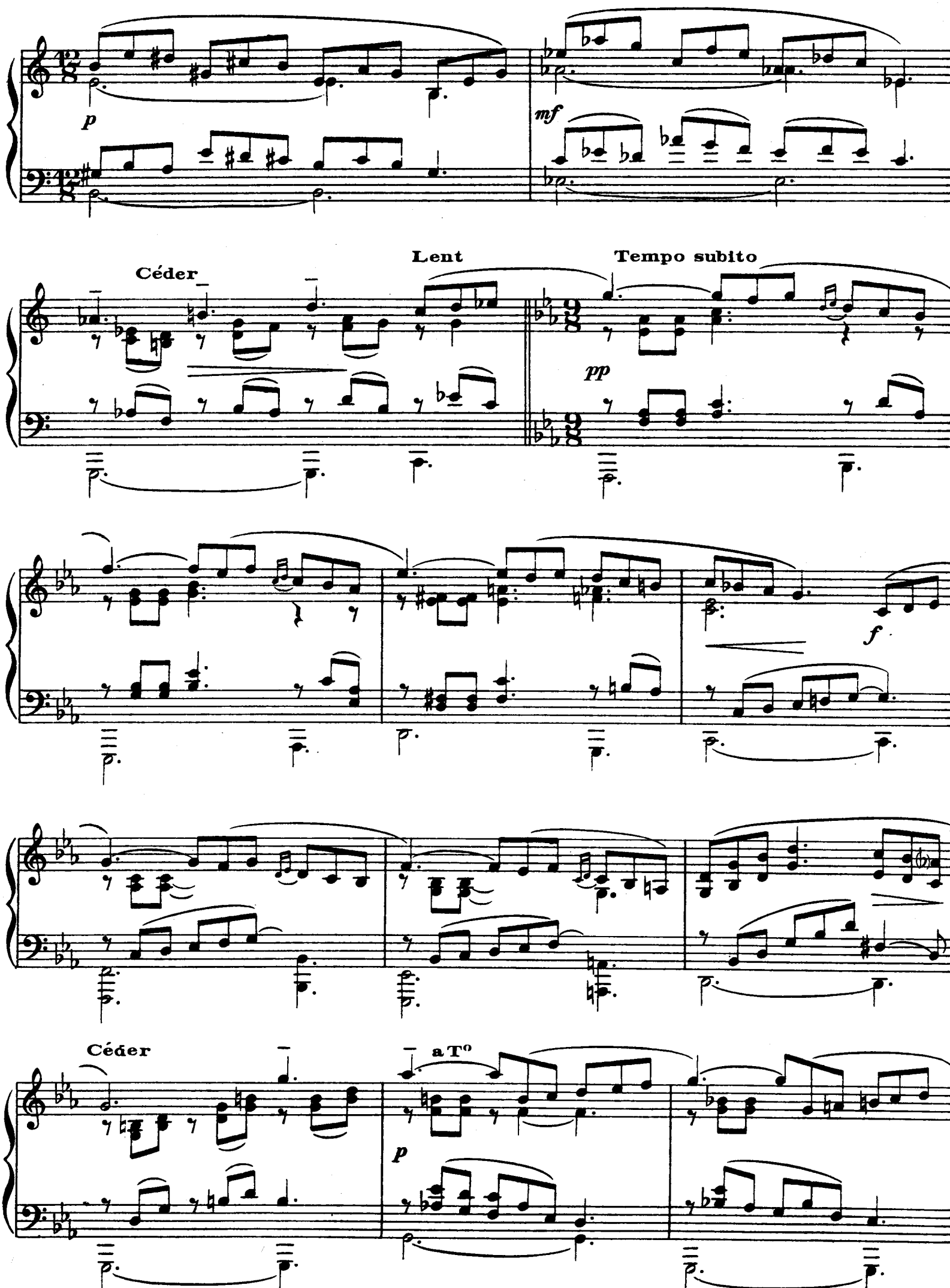
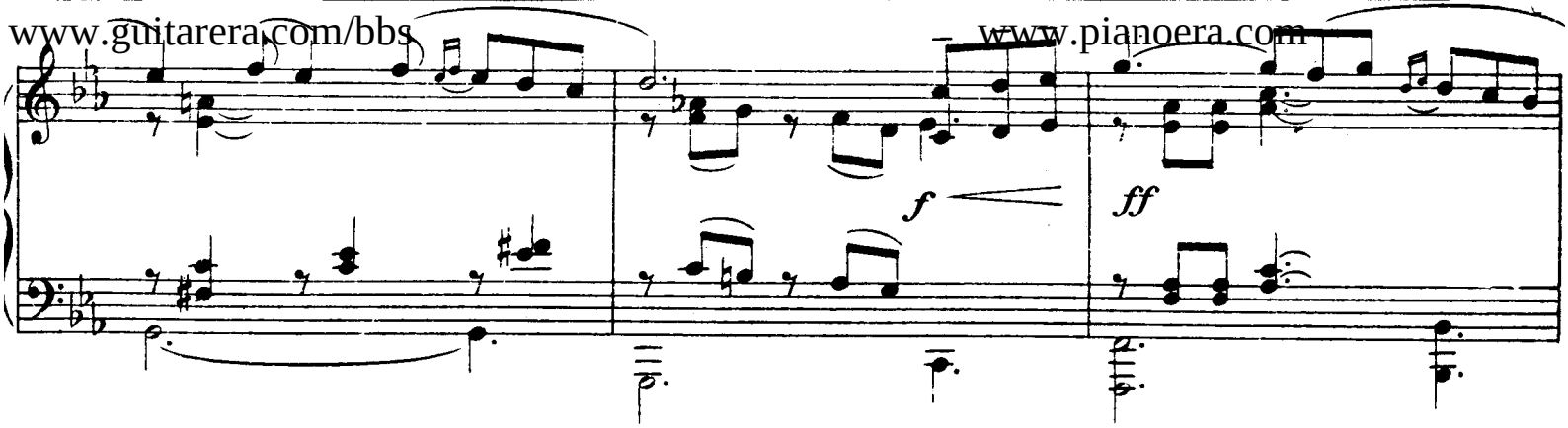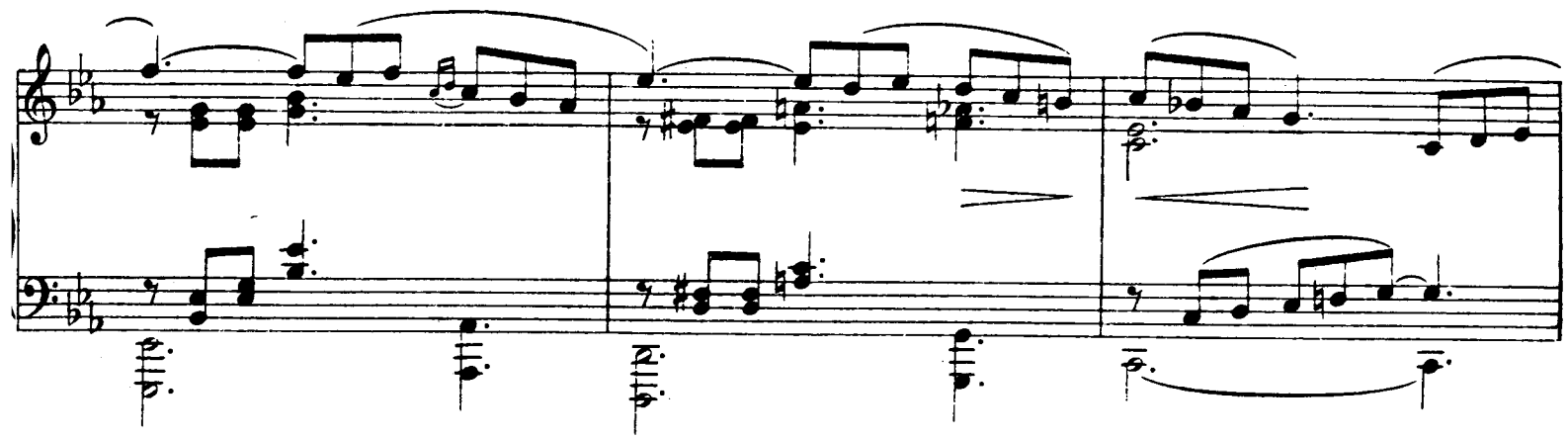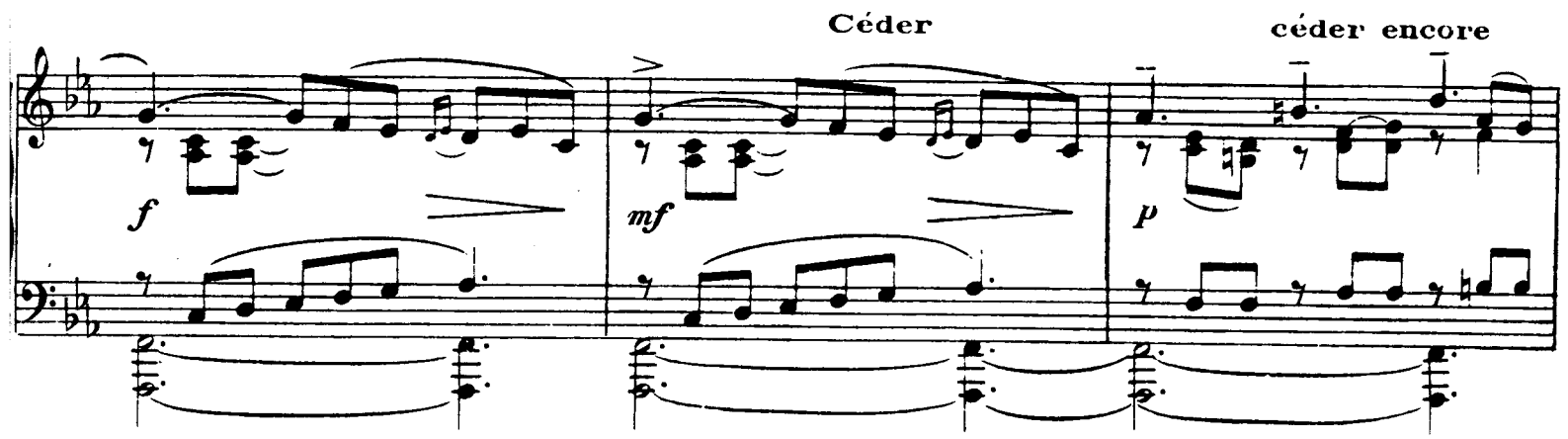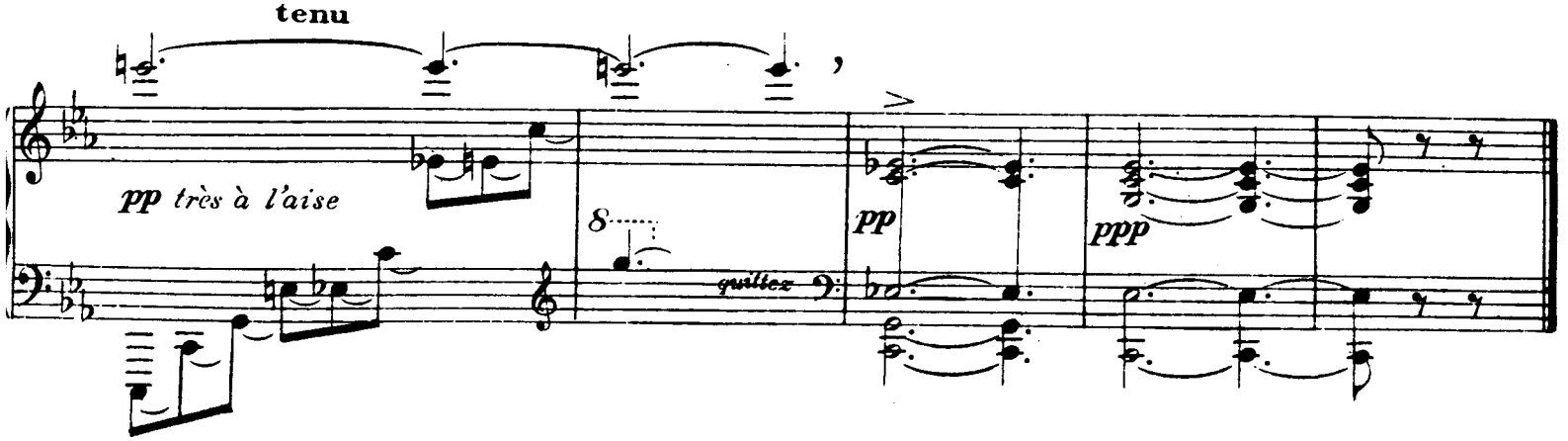
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