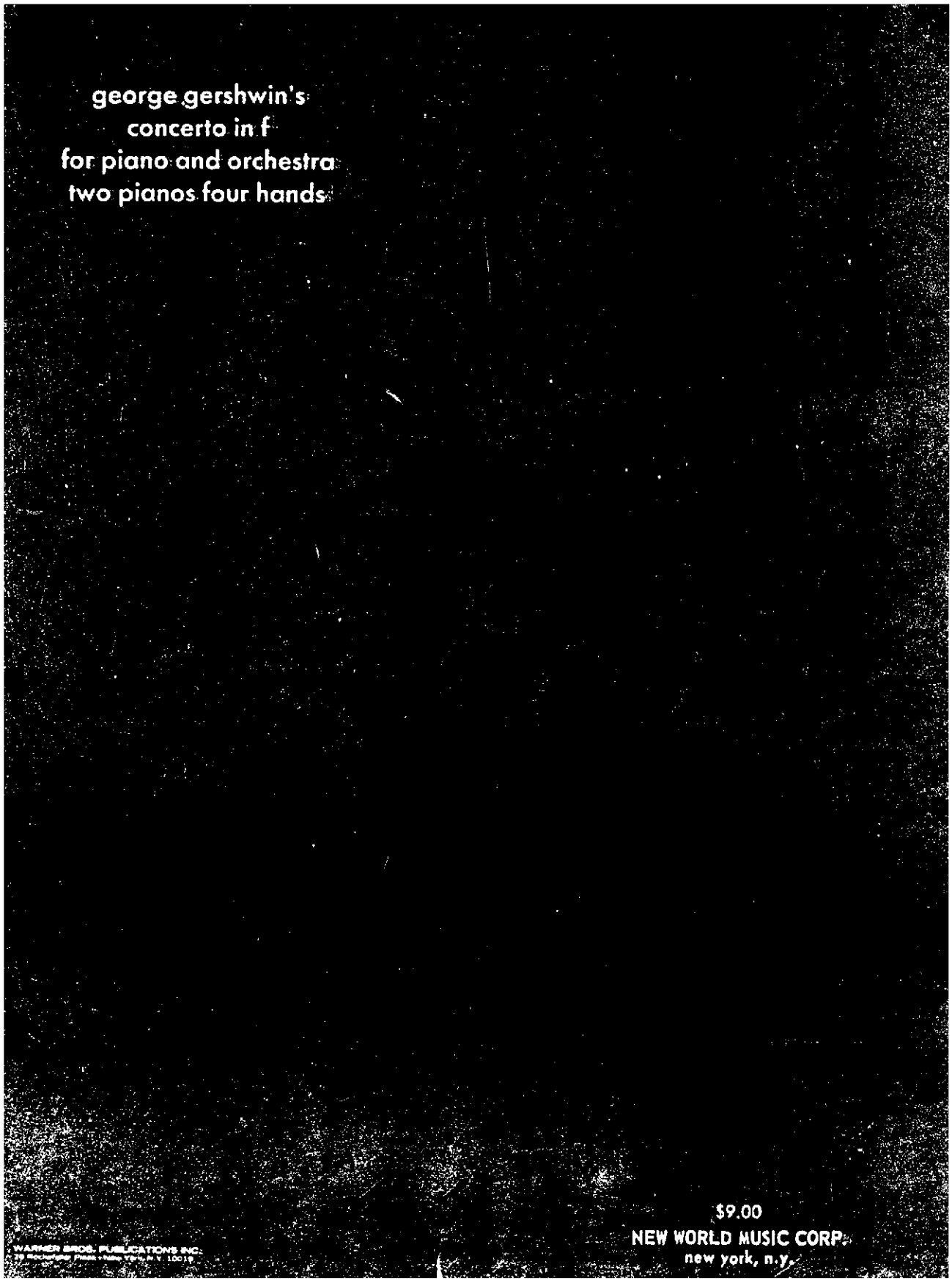
george gershwin's
concerto in f
for piano and orchestra
two pianos four hands
$9.00
NEW WORLD MUSIC CORP.
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CONCERTO in F

For PIANO and ORCHESTRA

Two Copies Necessary for Performance

GEORGE GERSHWIN

NEW WORLD MUSIC CORP.

NEW YORK

PRINTED IN U. S. A.

FOREWORD

George Gershwin was born in Brooklyn, N. Y., September 1898 and died in Hollywood, July 1937.

Gershwin came to us from the very soil of our great American melting pot. He was intimately acquainted with the grind of life; its perpetual struggle, its joys, its sorrows and its aspirations. He knew his fellow man, was sensitive to his reactions, his likes and dislikes, and as a creative genius was able eloquently to portray in music "the blood and feeling of the American people".

His idiom was the idiom of the day; call it "jozz" or what you will, it was nevertheless a musical expression of a great people. Frowned upon by the musically intelligent as tawdry, cheap and unmusical, yet Gershwin chose the idiom of the people to express himself musically. True, others had done the same, but the tunes of Gershwin were in some way "different". When they were exuberant, they seemed to outstrip all other contemporary attempts at exuberance; and when they were expressive, tender or melancholy, they knew no equal. But something else had crept into the music, something that made itself felt immediately to performer or listener alike. Gershwin had something to say musically, even through the confinements and limitations of the popular song form. Above all, Gershwin *wanted* to say something.

The test came at that memorable concert by Paul Whiteman and his orchestra in a program of "symphonic jazz" at Aeolian Hall February 12th, 1924. Gershwin had written for the occasion his *Rhapsody in Blue*. It became the corner-stone of American musical expression. In it, the serious musician found that the "breach" between the music of the masses, the music of Tin Pan Alley and that of more cultivated taste was actually non-existent. There was music of questionable worth in the classic libraries as well as there was worthless music from the region of Tin Pan Alley — and after all, was it not the people themselves who became both judge and jury in either case?

Following the *Rhapsody in Blue* and its instantaneous success, Walter Damrosch, conductor of the New York Symphony Society, commissioned Gershwin to write a Concerto for piano and orchestra. It was a supreme test, but the CONCERTO IN F resulted and was performed for the first time with Gershwin as soloist under Damrosch with the New York Symphony Orchestra at Carnegie Hall December 3, 1925.

In the opinion of this chronicler, it is his greatest work. Gershwin, for the first time in his life, came to grips with a severe musical form, a form known to the masters and assiduously avoided by many of them. He was confronted with the problems of symphonic orchestration and instrumental balance *per se* and with the solo piano. He was obliged to bring to this formidable structure a musical idiom hitherto never attempted— and he succeeded on all accounts, resulting in a work which today, after repeated hearings, has lost none of its greatness, freshness or brilliance.

Possibly when those inescapable qualities in Gershwin's music, in the just evaluation which time brings to all things, are truly understood and appreciated, and sound an echo throughout the world, he will have reached his real stature among musicians.

F. Campbell-Watson

Stadtbücherei Erlangen
82/9718

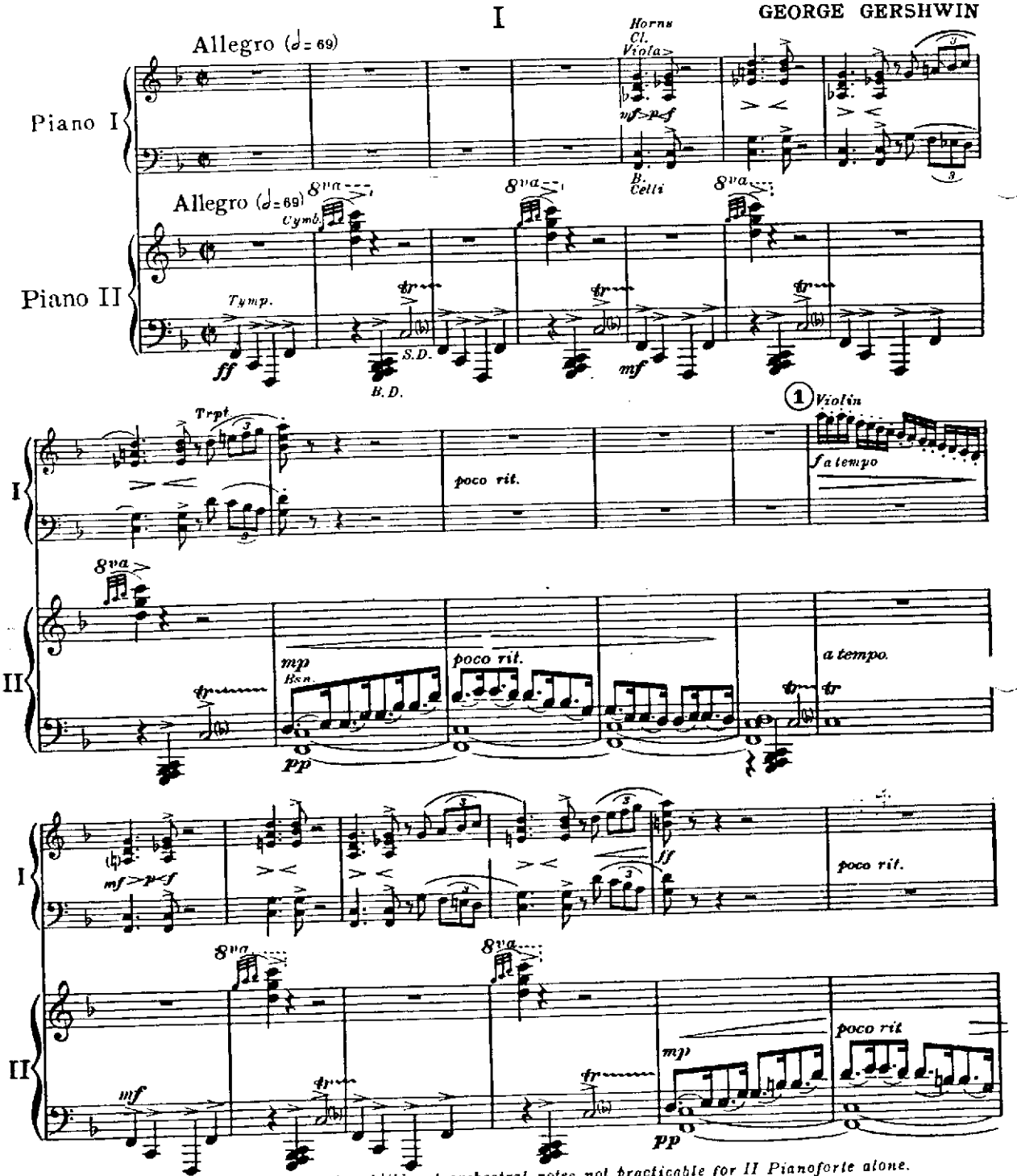
15. NOV. 1982

Concerto in F

For Piano And Orchestra *

I

GEORGE GERSHWIN



* *Small notes in 1st Pianoforte contain additional orchestral notes not practicable for II Pianoforte alone.*

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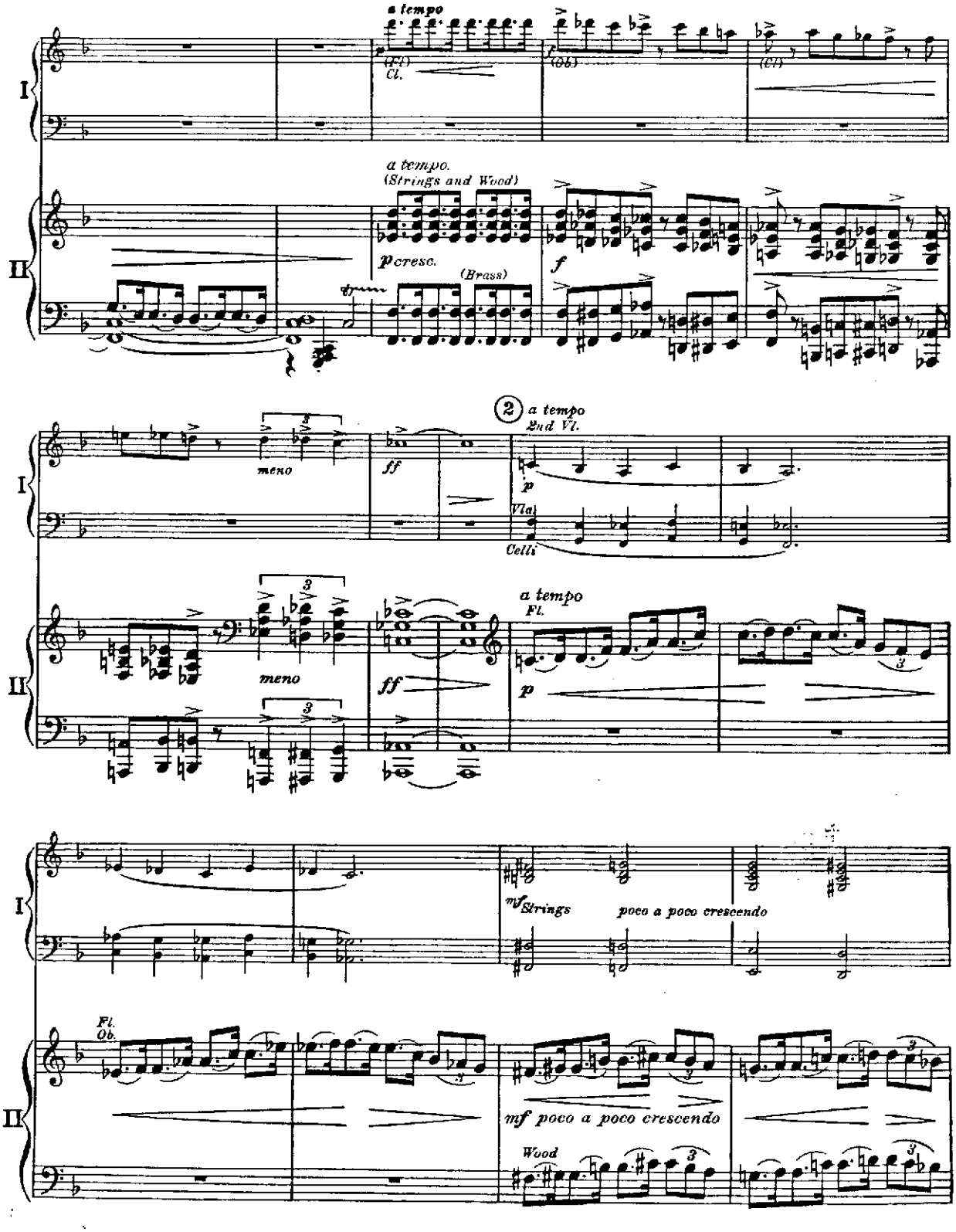
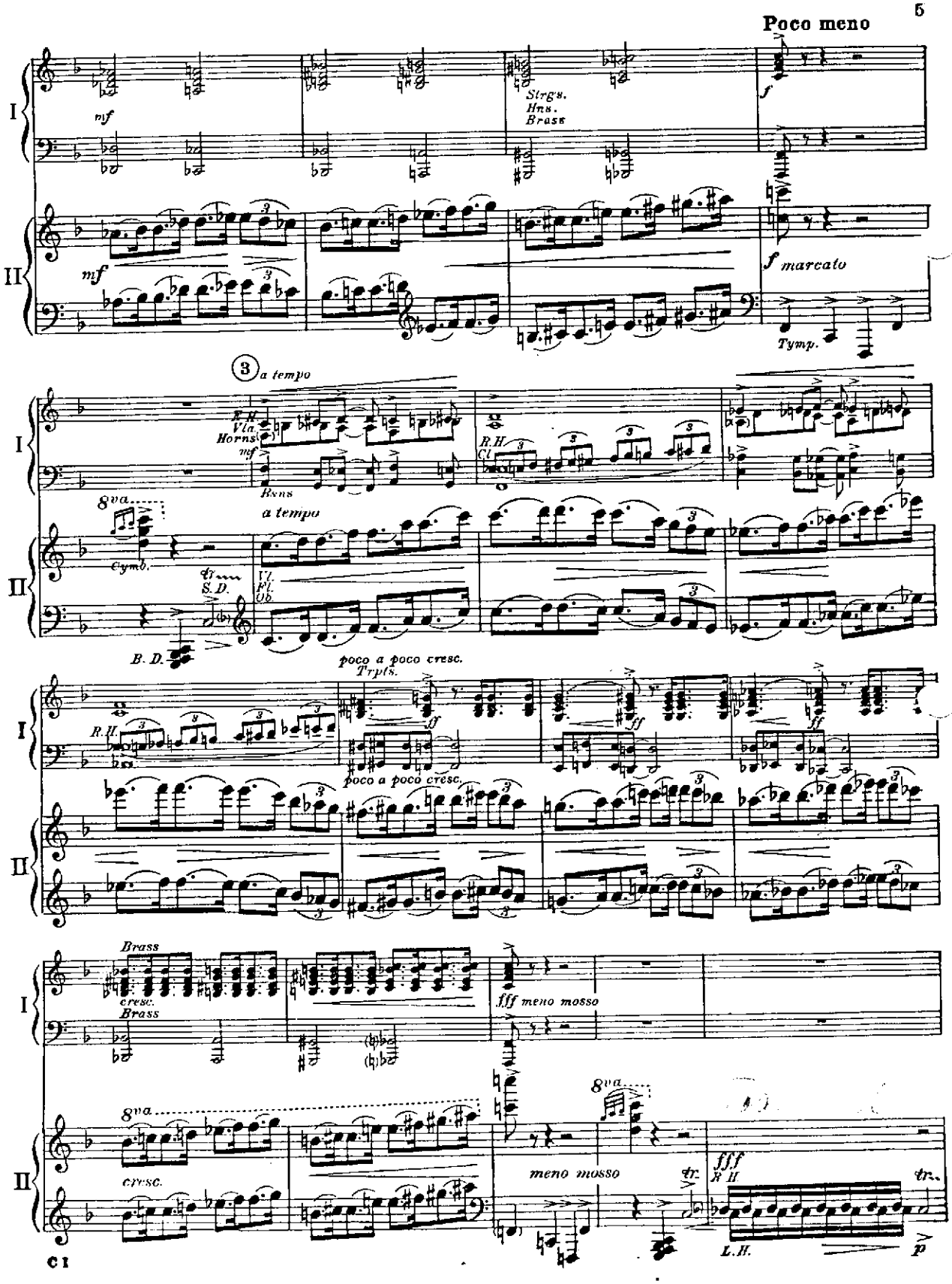
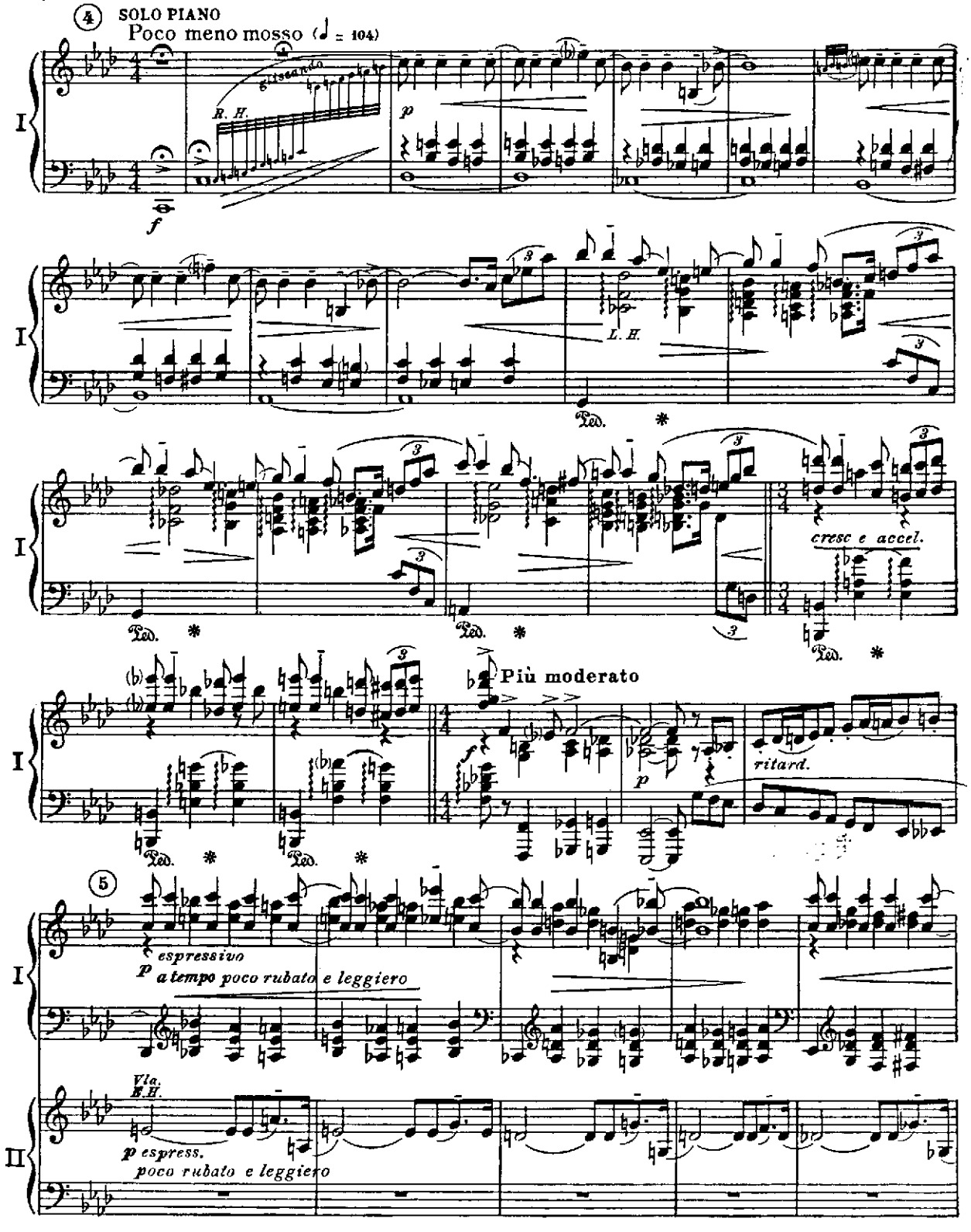
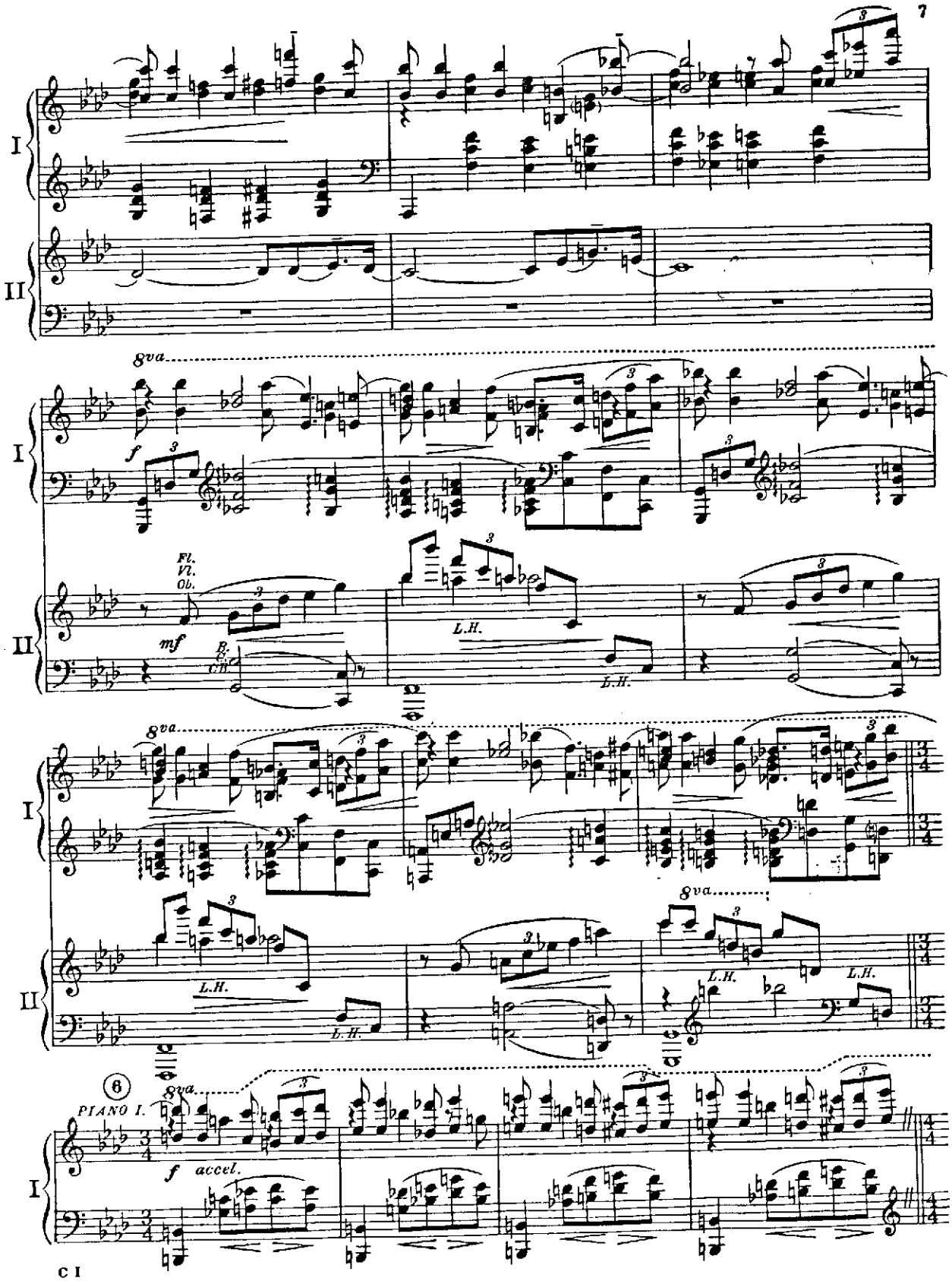
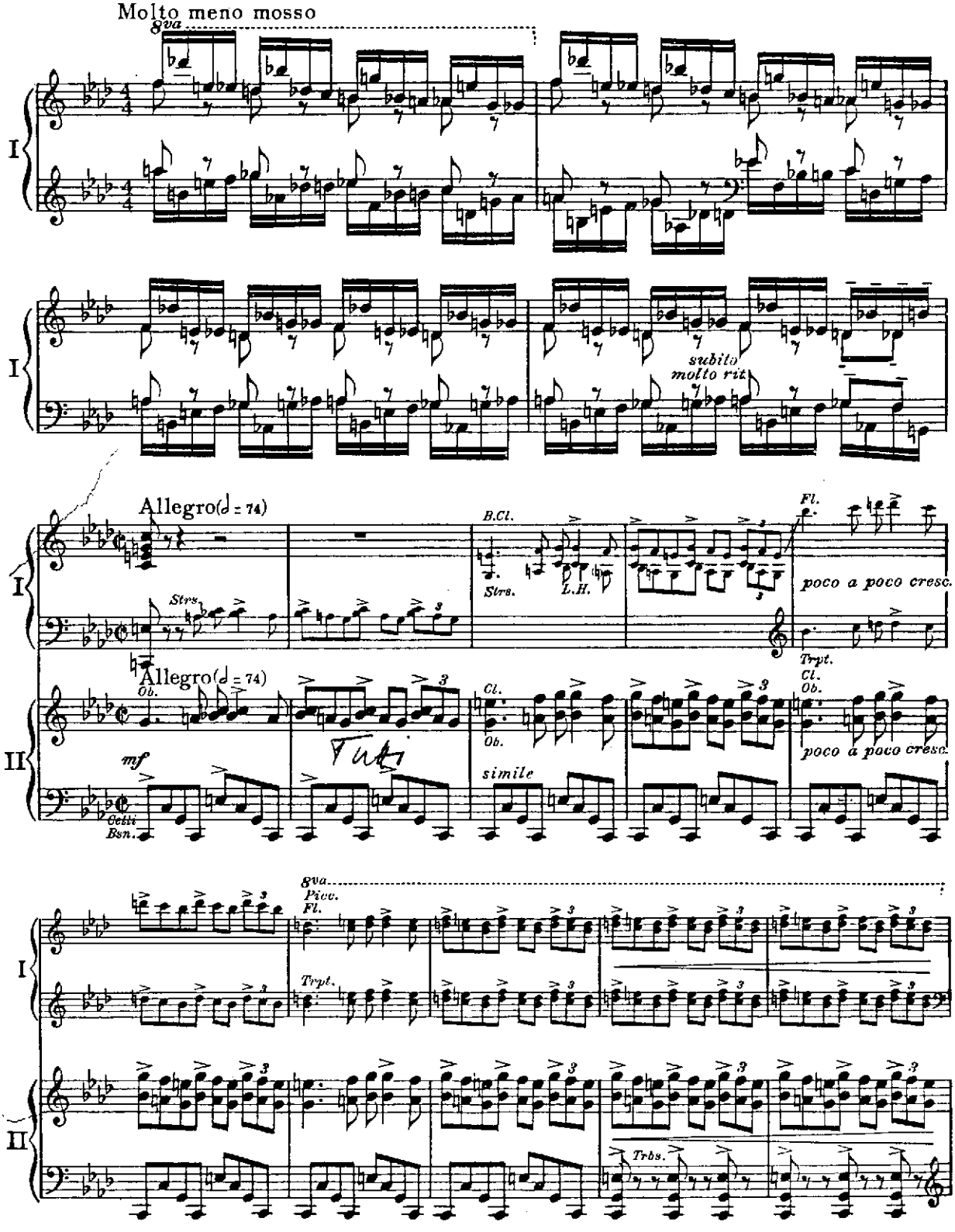
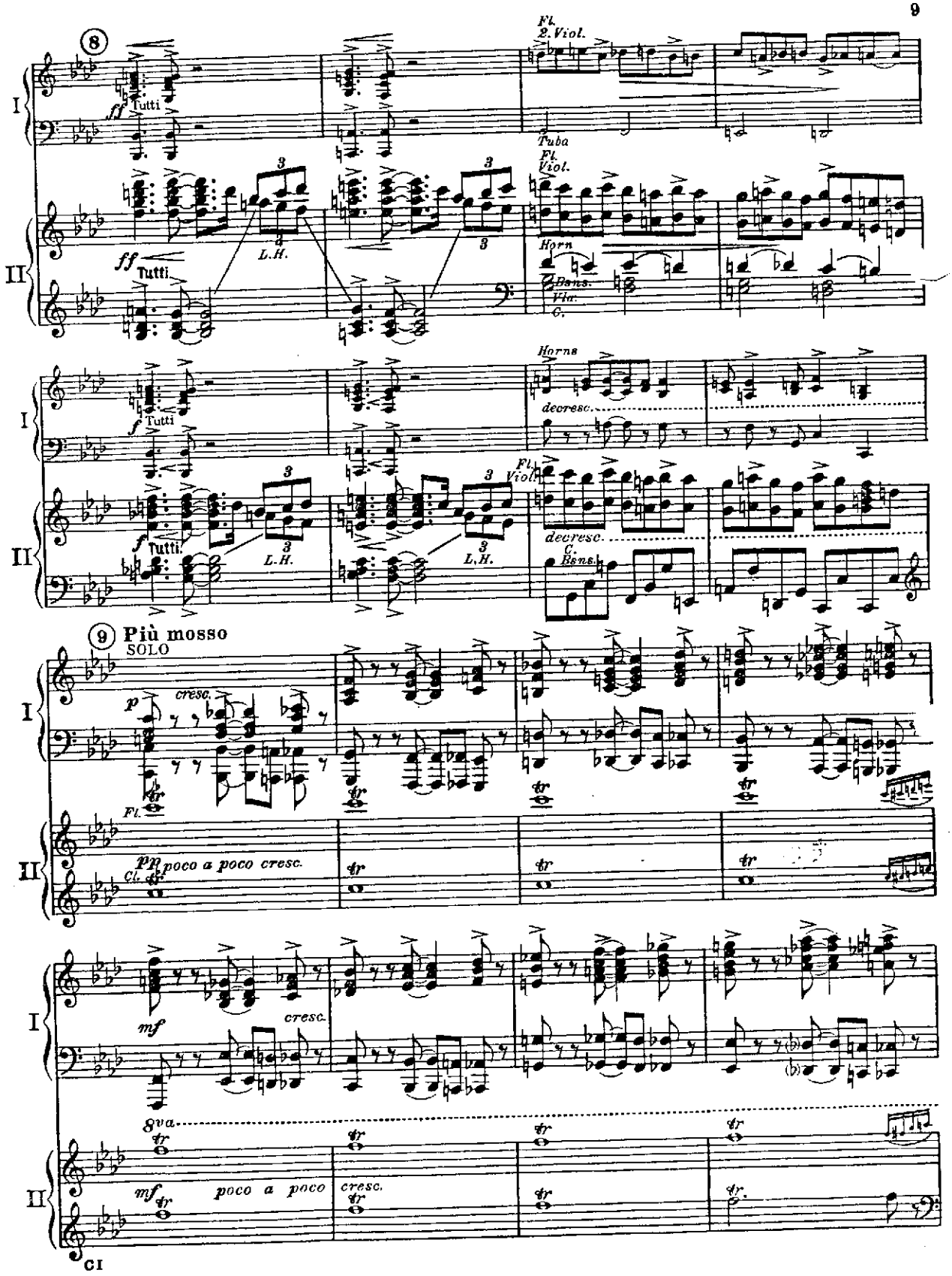

a tempo
(Fl.)
Cl.
(Ob.)
(Cl.)
I
a tempo.
(Strings and Wood)
p cresc.
(Brass)
f
II
meno
ff
2
a tempo
2nd Vl.
p
Vla
Celli
meno
ff
a tempo
Fl.
p
mf Strings
poco a poco crescendo
Fl.
Ob.
mf poco a poco crescendo
Wood

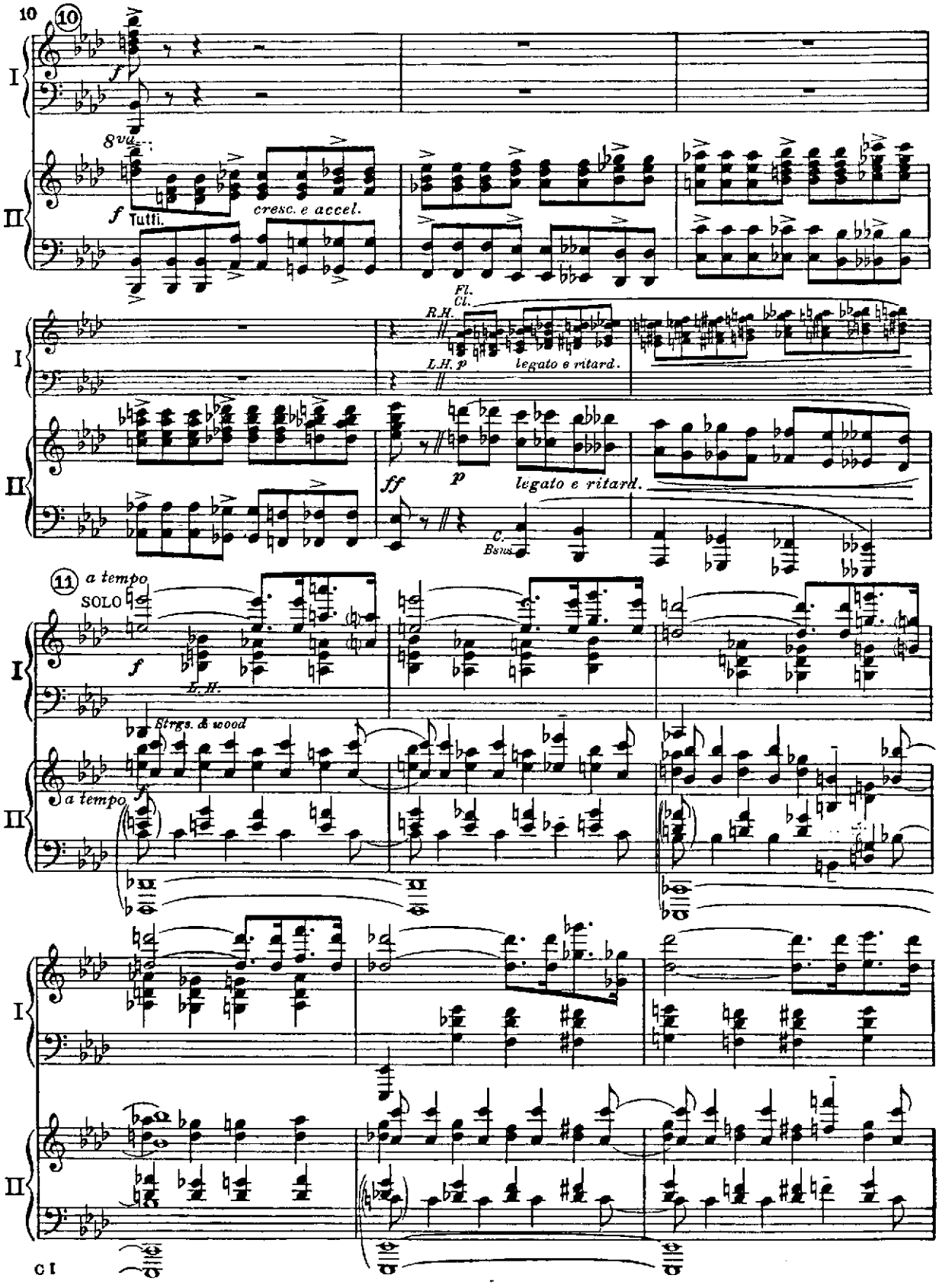

Poco meno
I
II
mf
Strg's.
Hns.
Brass
f
f marcato
Tymp.
3 a tempo
R.H.
Vln
Horns
mf
Hns
R.H.
Cl.
8va
Cymb.
a tempo
tr
S.D.
Vl.
Fl.
Ob
B. D.
poco a poco cresc.
Trpts.
ff
R.H.
poco a poco cresc.
Brass
cresc.
Brass
fff meno mosso
8va
cresc.
8va
meno mosso
tr
fff
R.H.
tr
L.H.
p

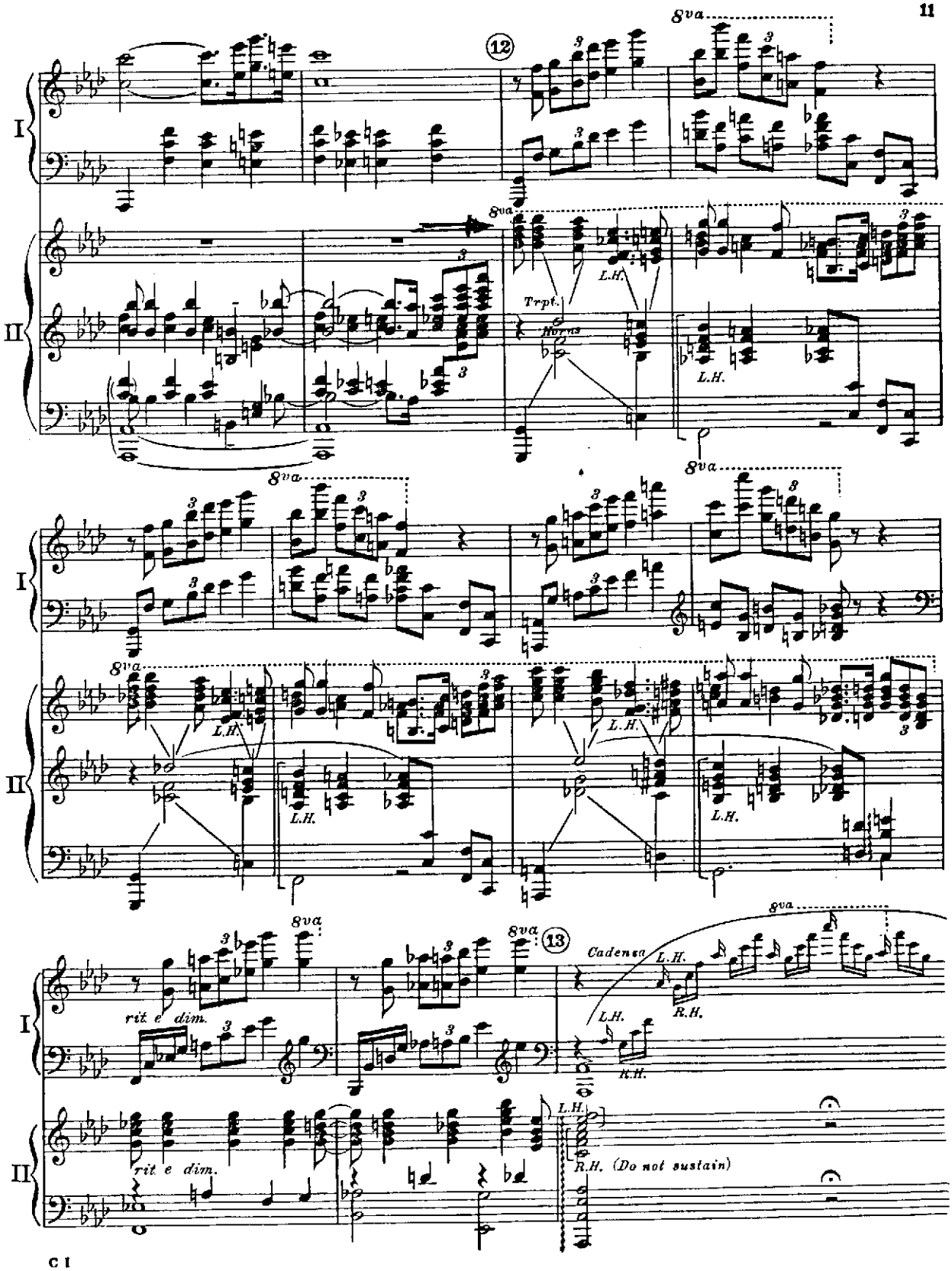

4
SOLO PIANO
Poco meno mosso (♩ = 104)
glissando
R. H.
p
f
I
L. H.
Ped.
cresc e accel.
Più moderato
ritard.
5
espressivo
p a tempo poco rubato e leggiero
Via.
E.H.
p espress.
poco rubato e leggiero
II

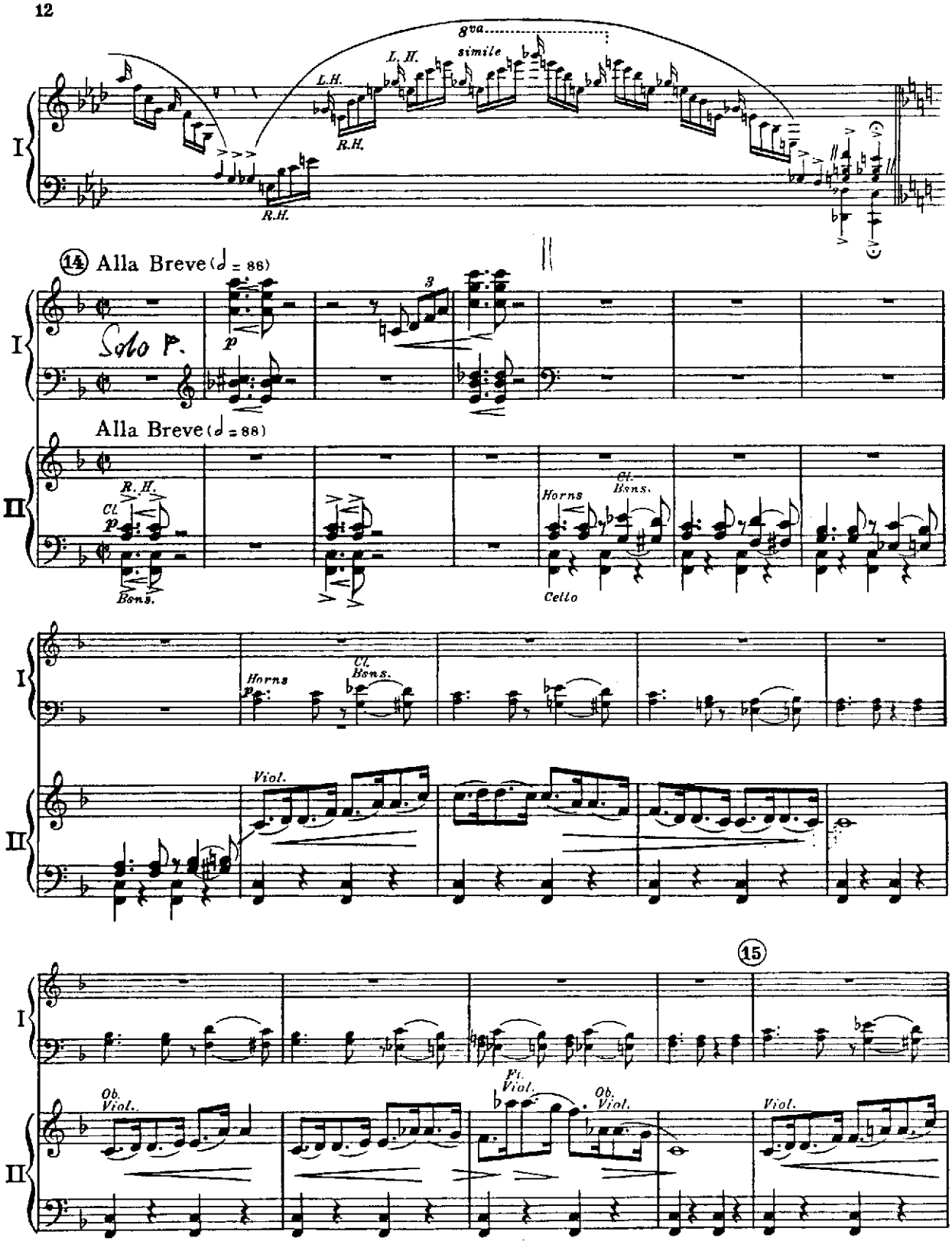

I
II
8va
f
Fl.
Vl.
Ob.
mf
B.
Cl.
L.H.
6
PIANO I.
accel.

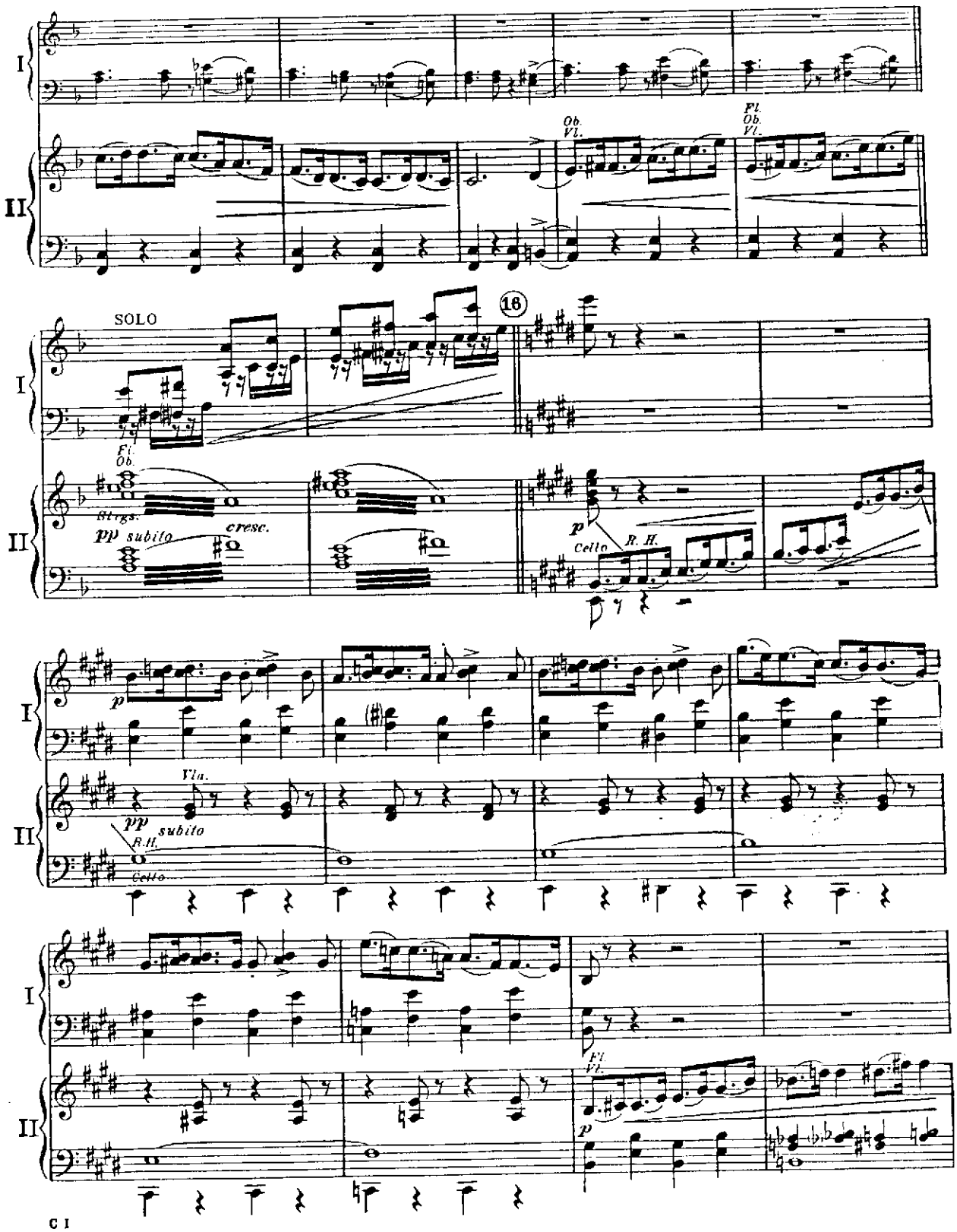

Molto meno mosso
8va
I
subito
molto rit.
Allegro (𝅗𝅥 = 74)
Strs.
B.Cl.
L.H.
Fl.
poco a poco cresc.
Trpt.
Allegro (𝅗𝅥 = 74)
Ob.
mf
Celli
Bsn.
Cl.
Ob.
simile
Cl.
Ob.
poco a poco cresc.
II
8va
Picc.
Fl.
Trpt.
Trbs.

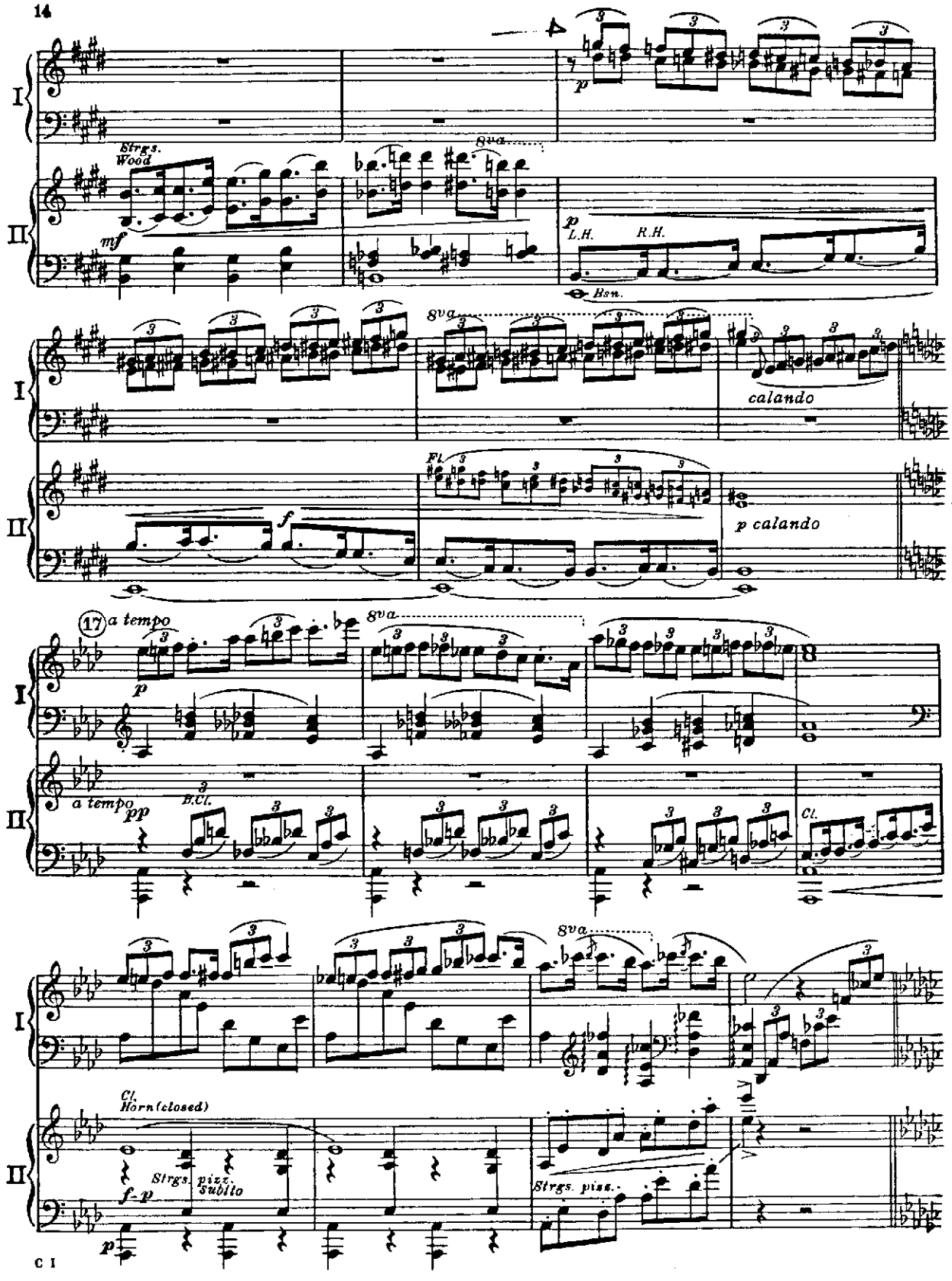

8
I
II
ff Tutti
Fl.
2. Viol.
Tuba
Fl.
Viol.
Horn
Bsns.
Vla.
C.
L.H.
f Tutti
Horns
decresc.
Fl.
Viol.
C.
Bsns.
9 Più mosso
SOLO
p
cresc.
Fl.
pp poco a poco cresc.
Cl.
mf
cresc.
8va
mf poco a poco cresc.

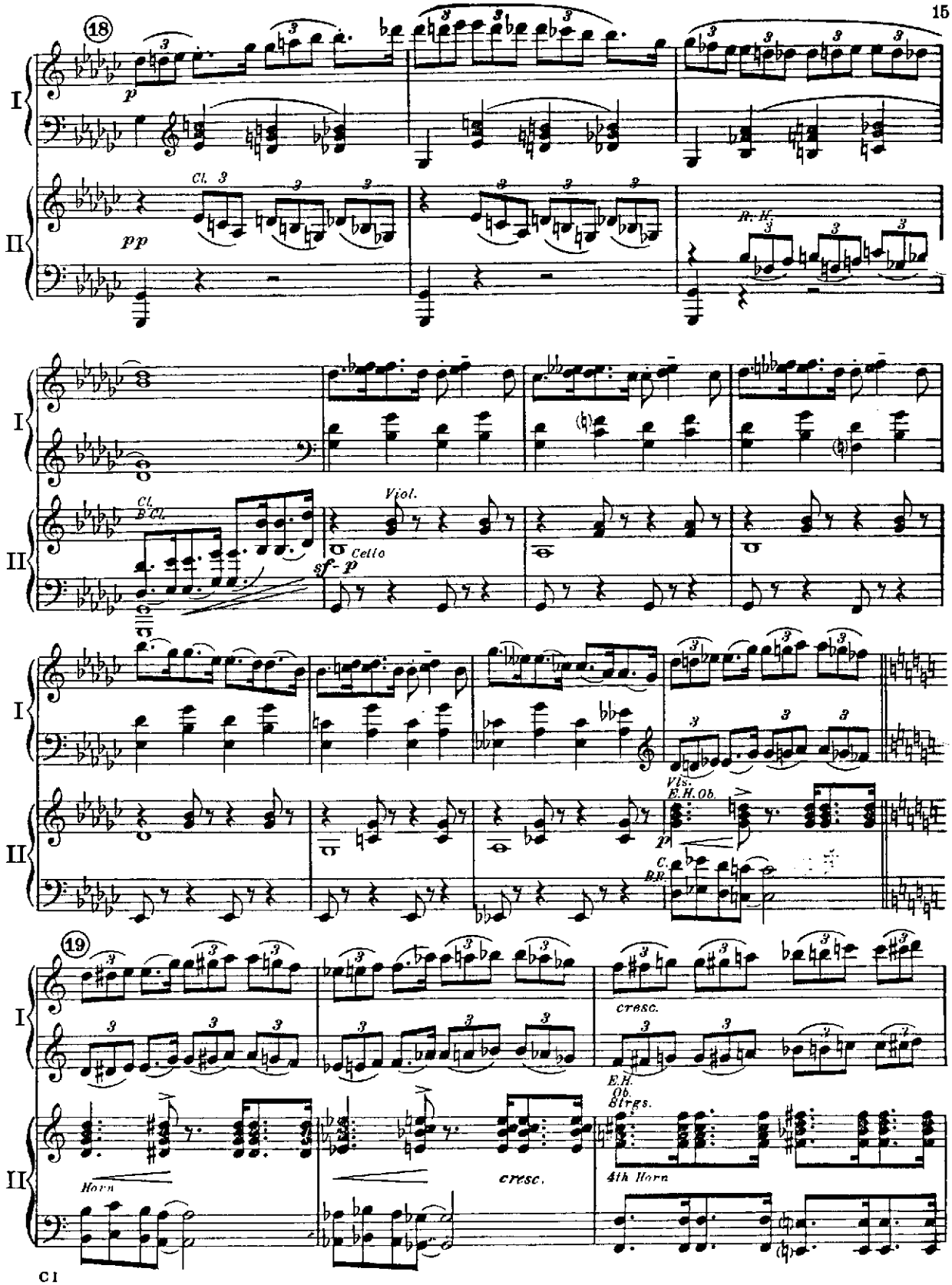

10
I
II
f
8va
f Tutti.
cresc. e accel.
Fl.
Cl.
R.H.
L.H. p
legato e ritard.
ff
p
legato e ritard.
C.
Bsns.
11
a tempo
SOLO
f
L.H.
Strgs. & wood
a tempo
f
CI

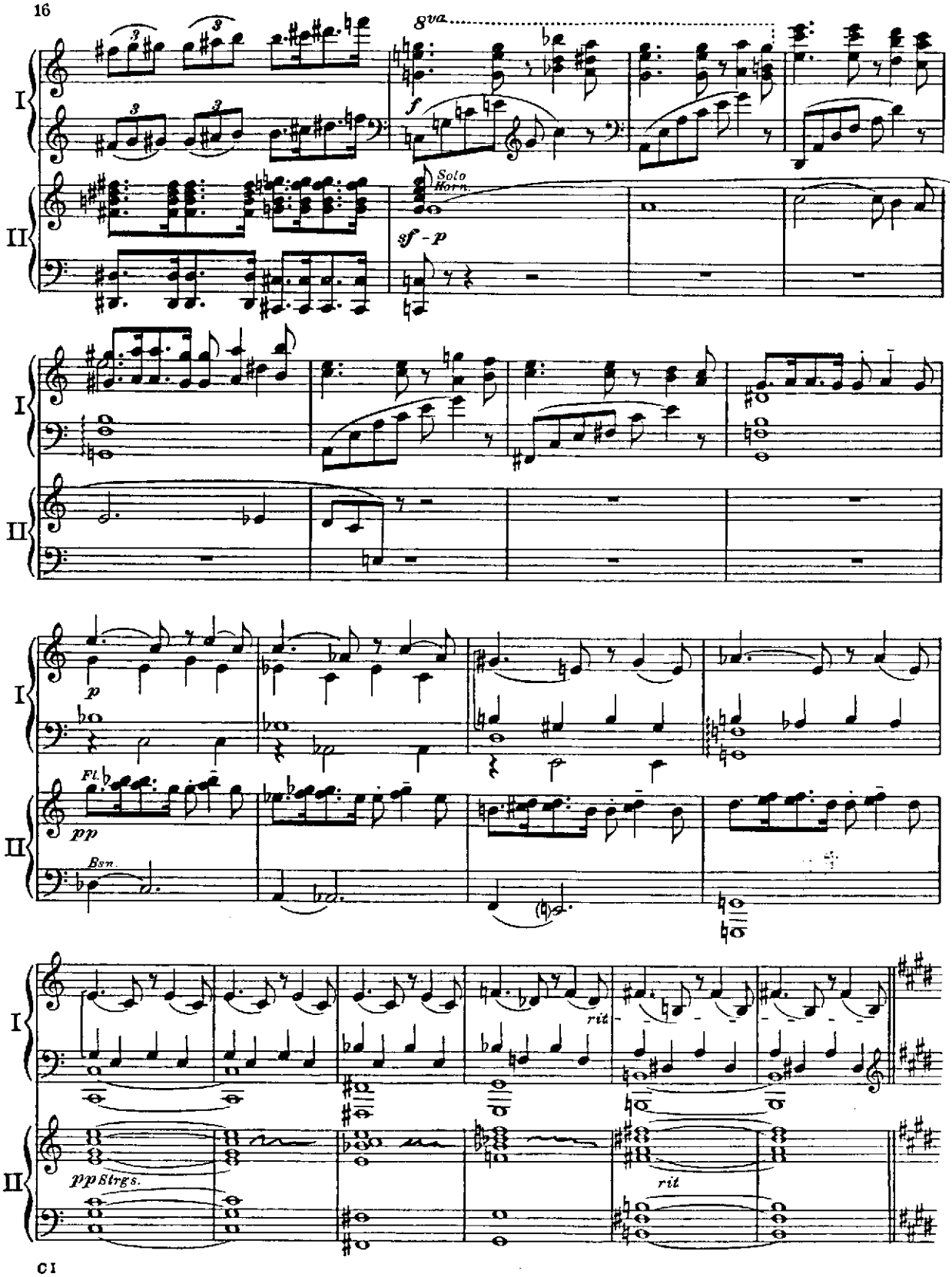

I
II
8va
12
Trpt.
Horns
L.H.
13
Cadenza
R.H.
rit. e dim.
R.H. (Do not sustain)

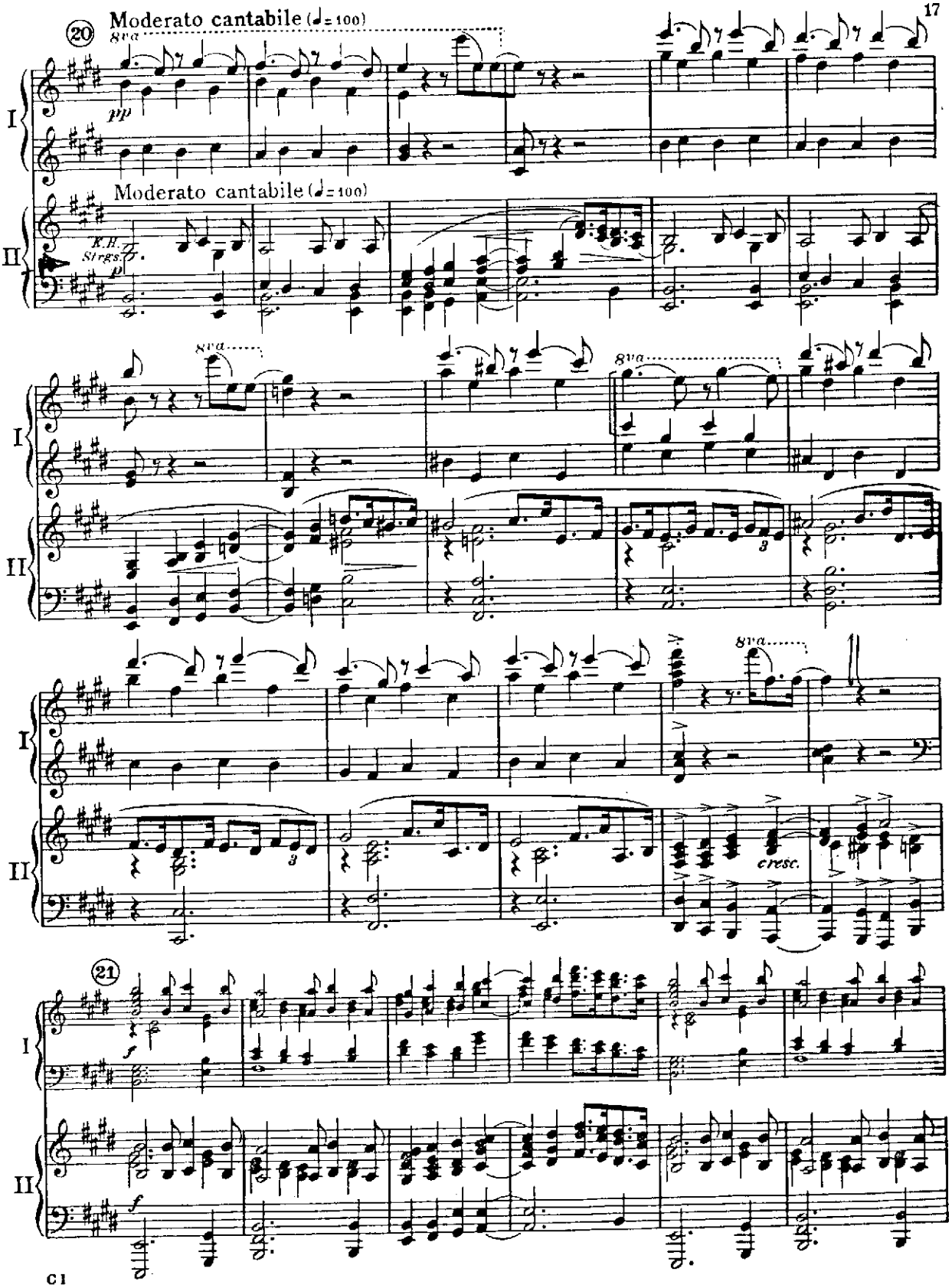

8va
simile
L.H.
R.H.
L.H.
R.H.
I
II
(14) Alla Breve (𝅗𝅥 = 88)
Solo P.
p
3
Alla Breve (𝅗𝅥 = 88)
R.H.
Cl.
p
Bsns.
Horns
Cl.
Bsns.
Cello
Horns
p
Cl.
Bsns.
Viol.
(15)
Ob.
Viol.
Fl.
Viol.
Ob.
Viol.
Viol.

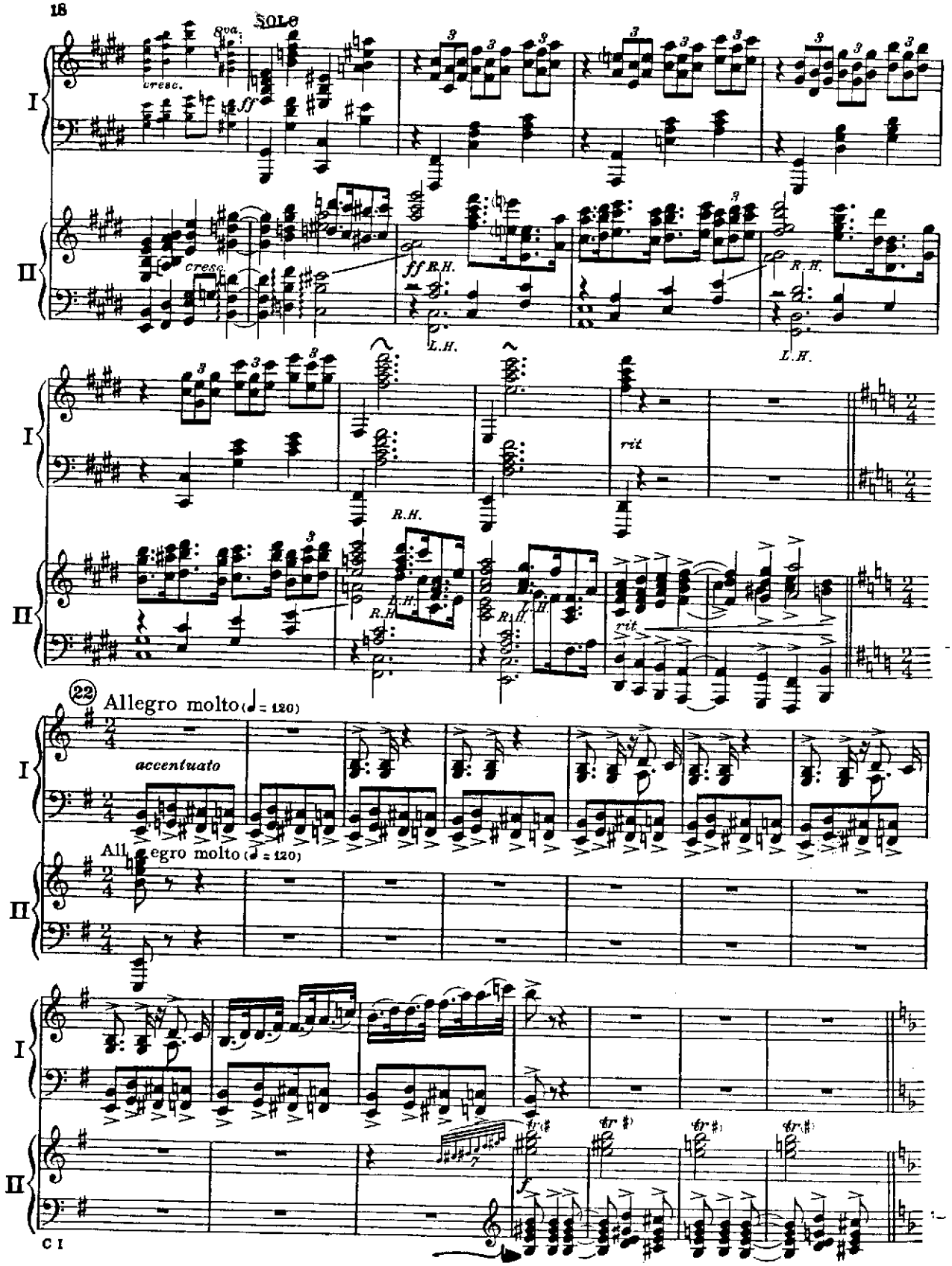

I
II
Ob.
Vl.
Fl.
Ob.
Vl.
SOLO
16
Fl.
Ob.
Strgs.
pp subito
cresc.
p
Cello
B. H.
p
Vla.
pp subito
B.H.
Cello
Fl.
Vl.
p

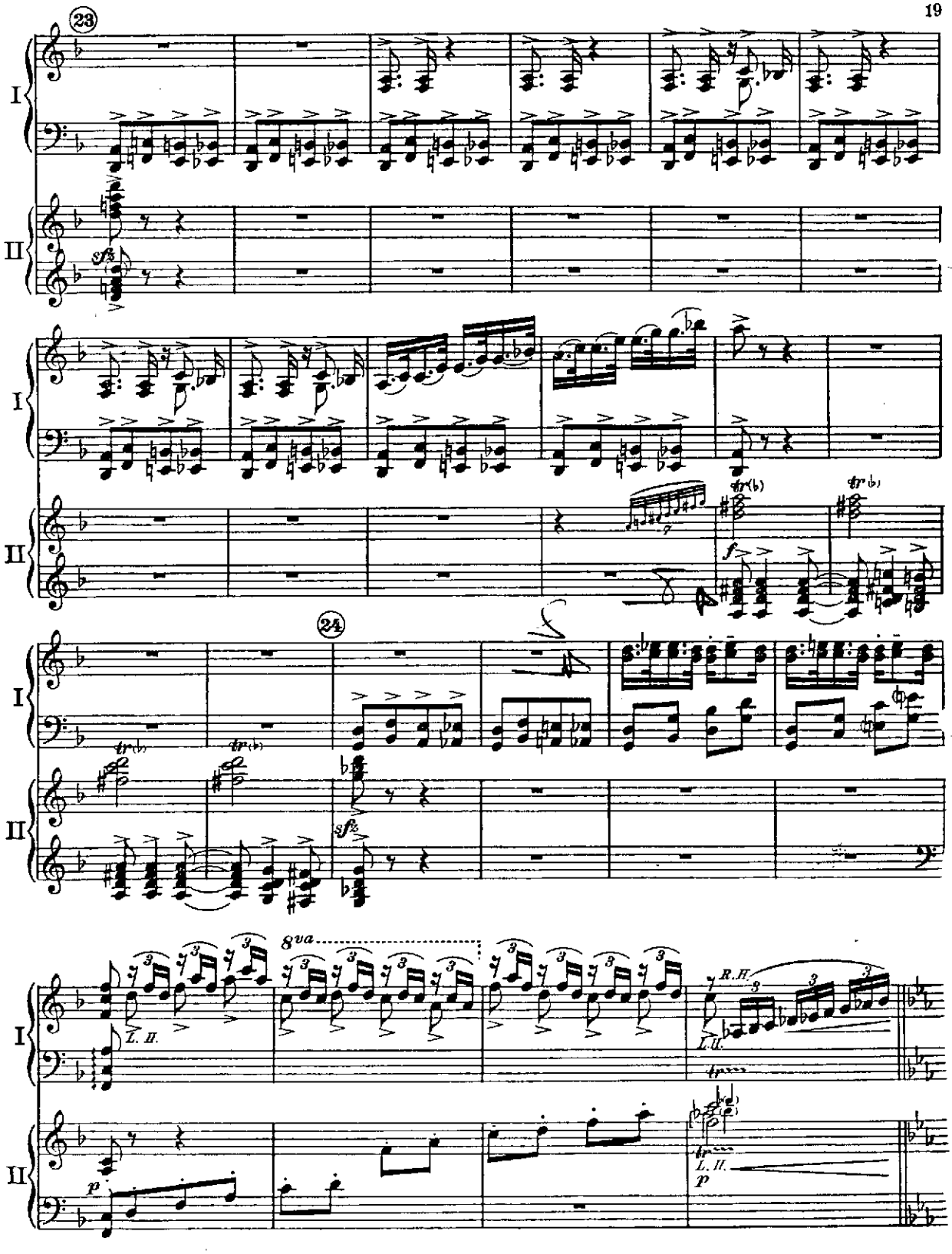

I
II
Strgs.
Wood
mf
8va
p
L.H.
R.H.
Bsn.
calando
Fl.
f
p calando
17
a tempo
pp
B.Cl.
Cl.
Horn (closed)
Strgs. pizz.
Subito
f-p
Strgs. pizz.

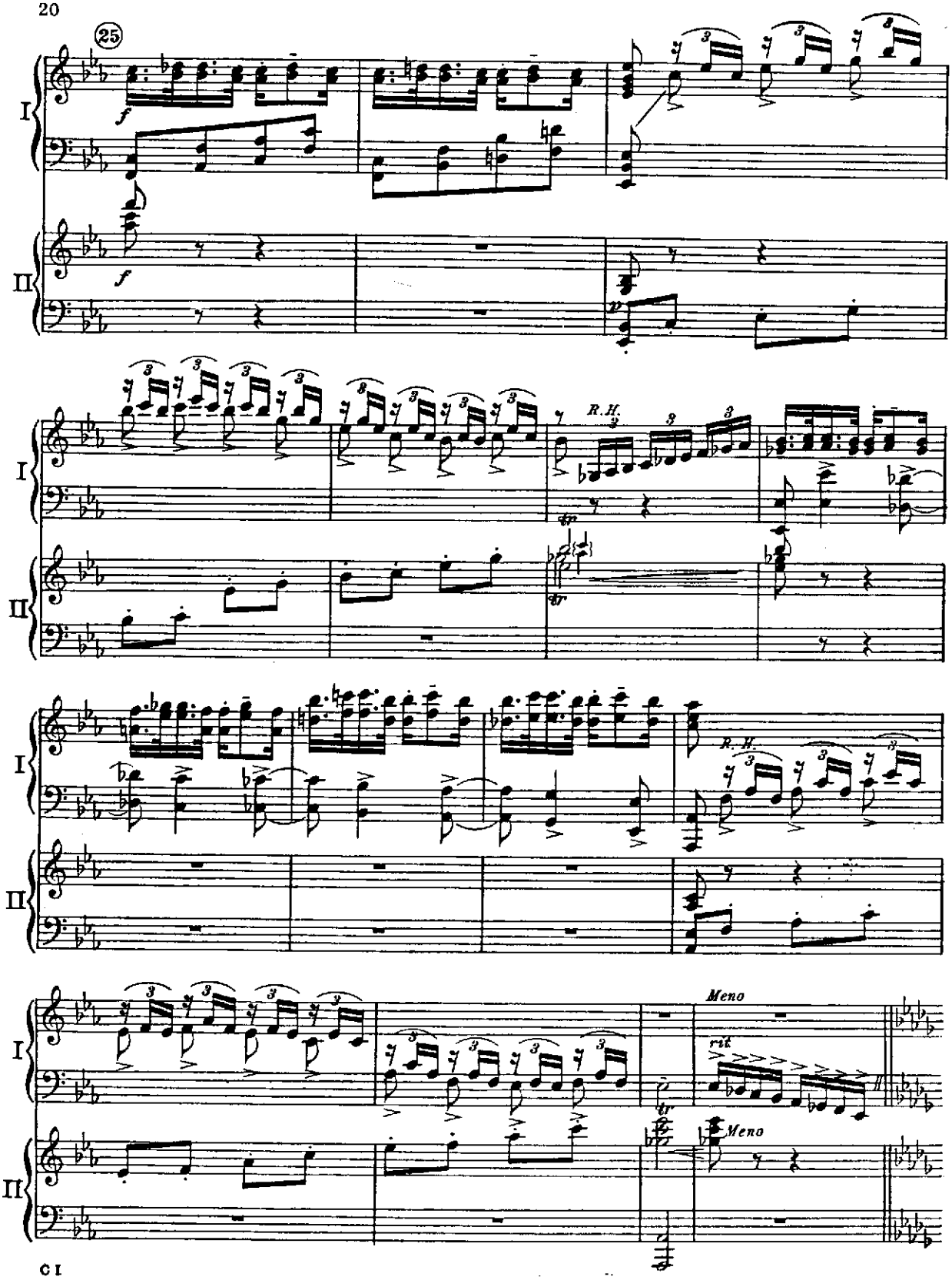

18
I
II
p
pp
Cl.
R. H.
Viol.
Cello
sf
p
Vlns.
E.H. Ob.
C. B.
19
cresc.
E.H.
Ob.
Strgs.
Horn
4th Horn

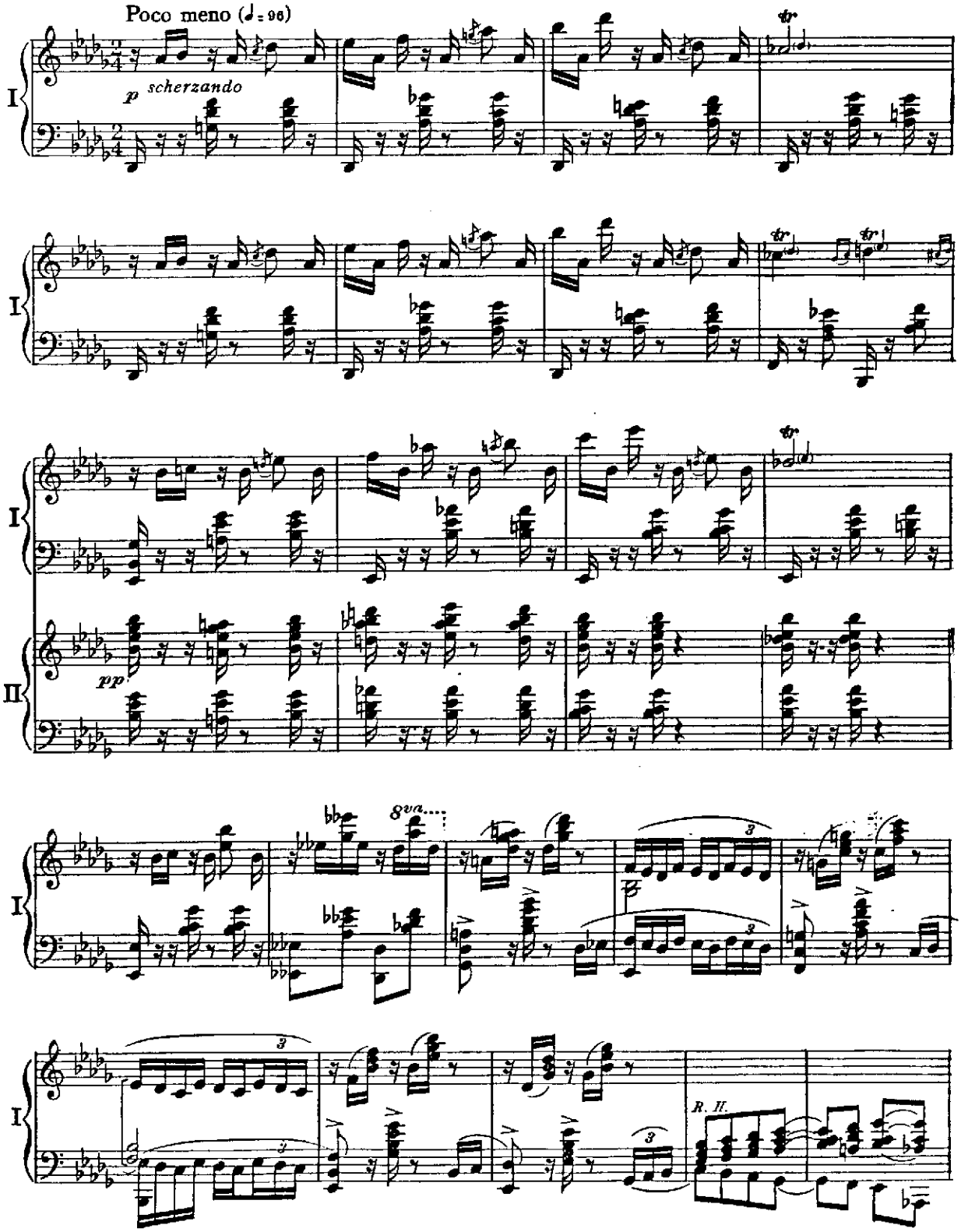

8va
f
Solo Horn.
sf - p
p
Fl.
pp
Bsn.
rit
pp Strgs.
rit


20
Moderato cantabile (♩= 100)
8va
pp
I
Moderato cantabile (♩= 100)
K.H.
Strgs.
p
II
8va
8va
8va
cresc.
21
f
f


SOLO
8va
cresc.
ff
I
II
cresc.
ff R.H.
L.H.
R.H.
L.H.
rit
R.H.
22
Allegro molto (♩= 120)
accentuato
Allegro molto (♩= 120)
tr
f


23
I
II
sfz
tr(♭)
f
24
sfz
8va
L. H.
R. H.
p


25
I
II
f
p
R.H.
tr
Meno
rit
Meno



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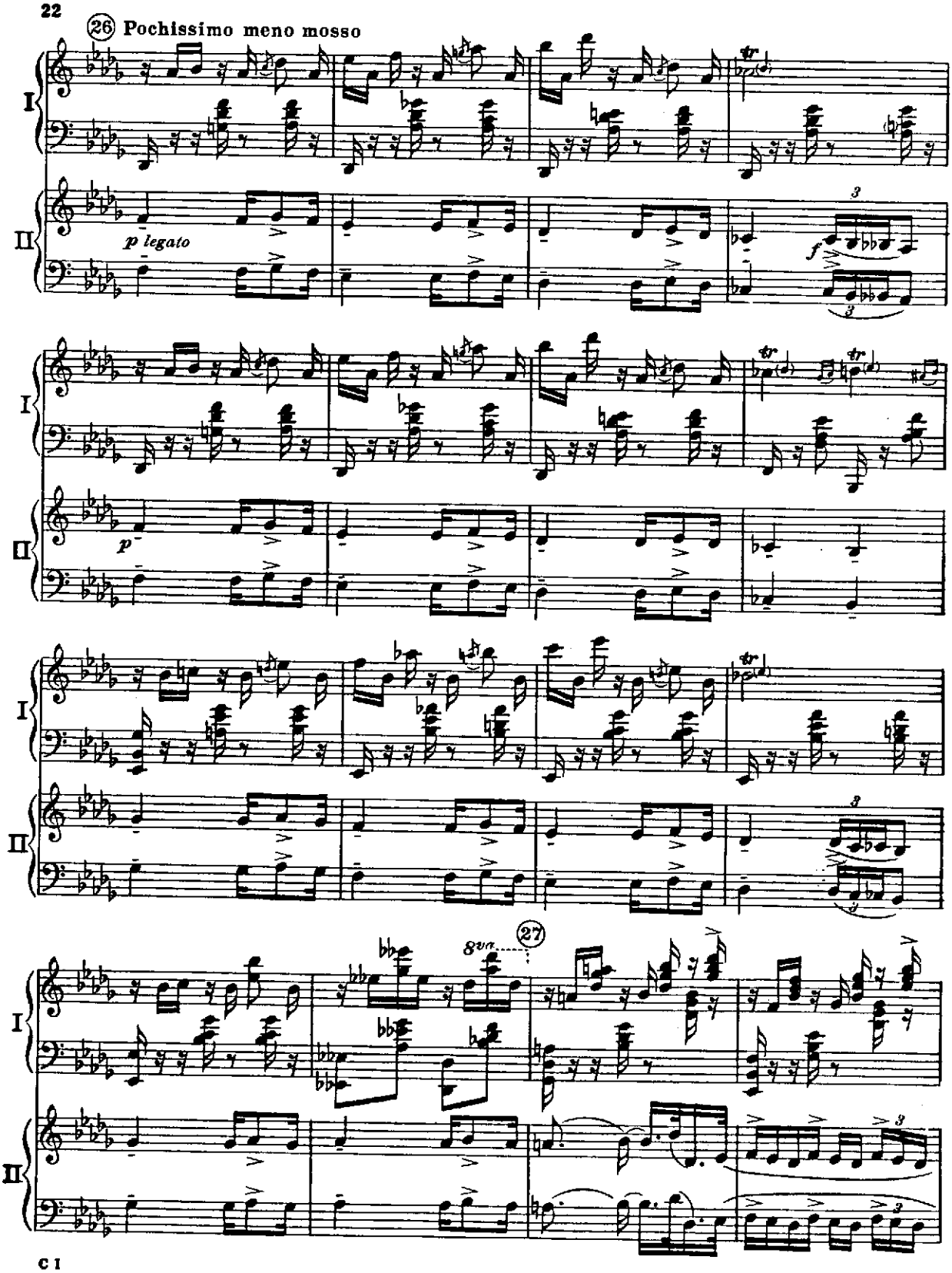
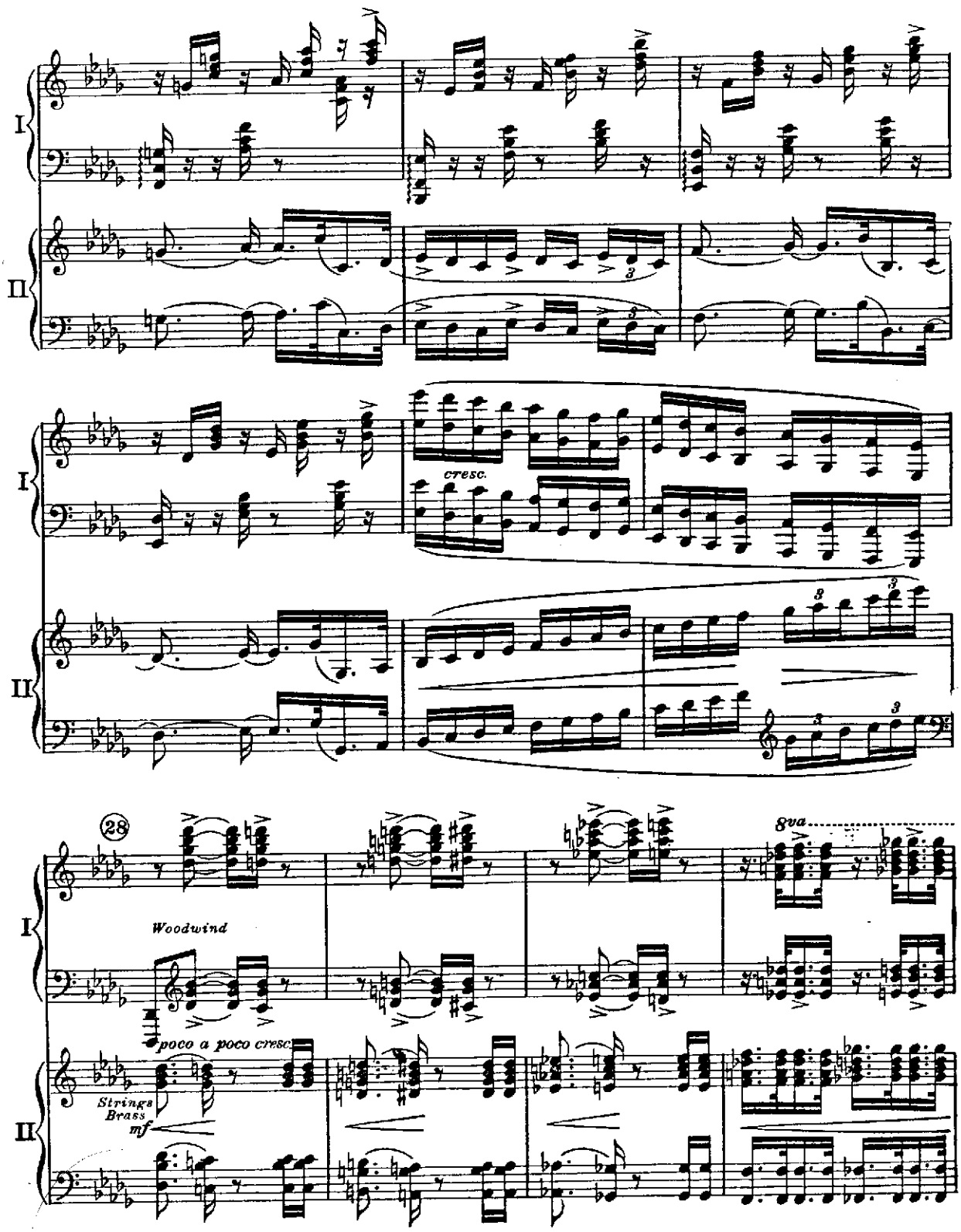
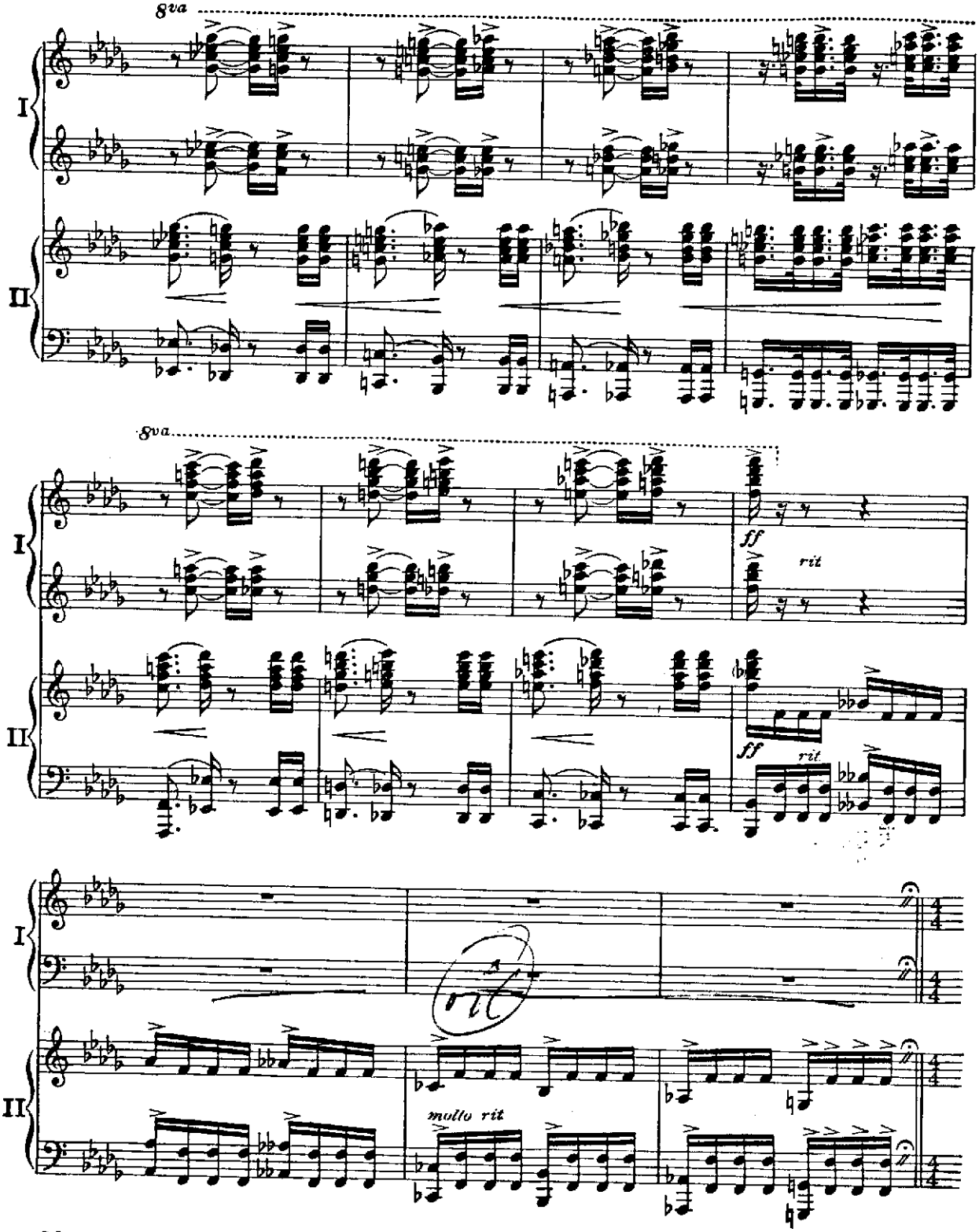
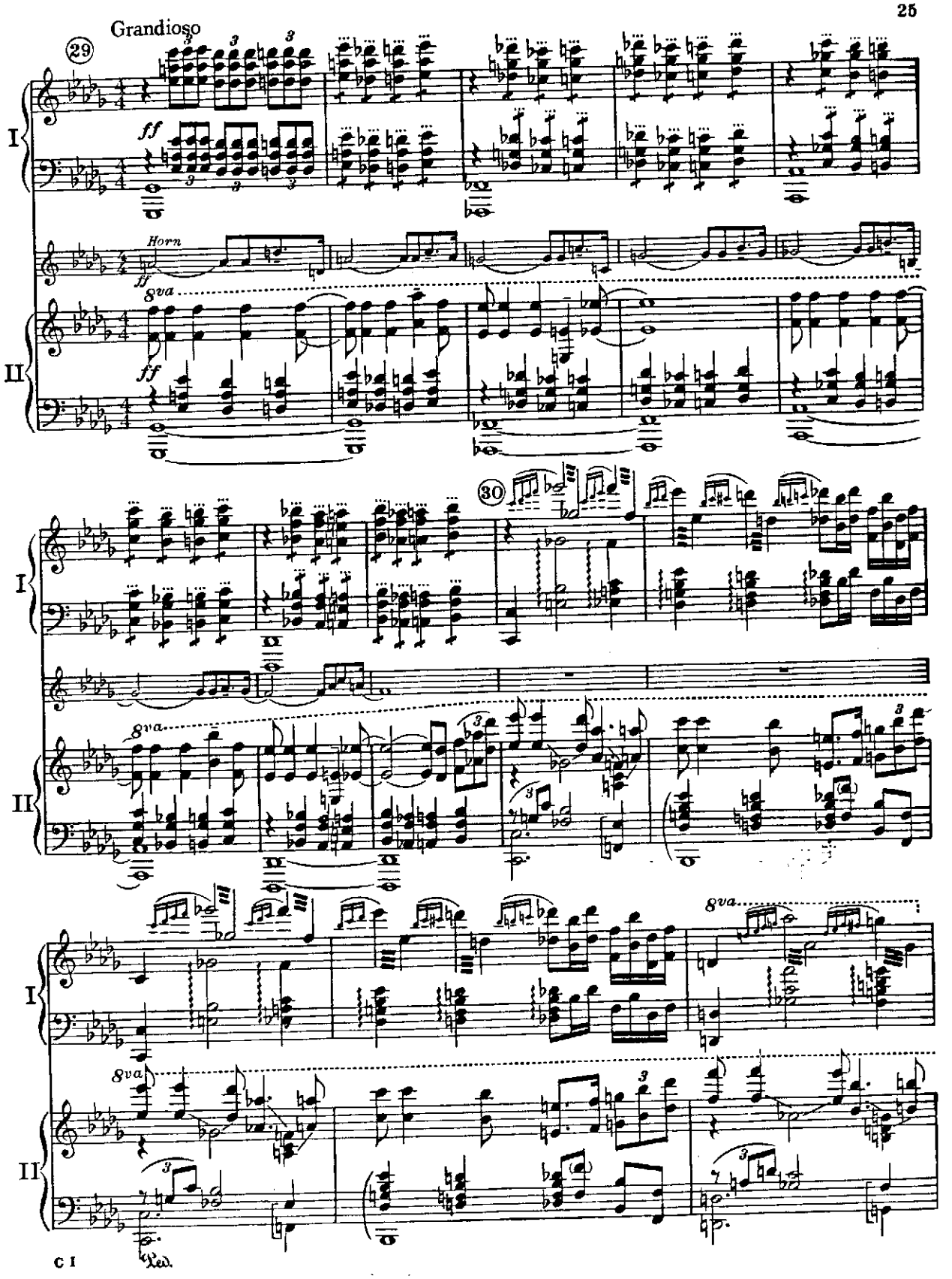
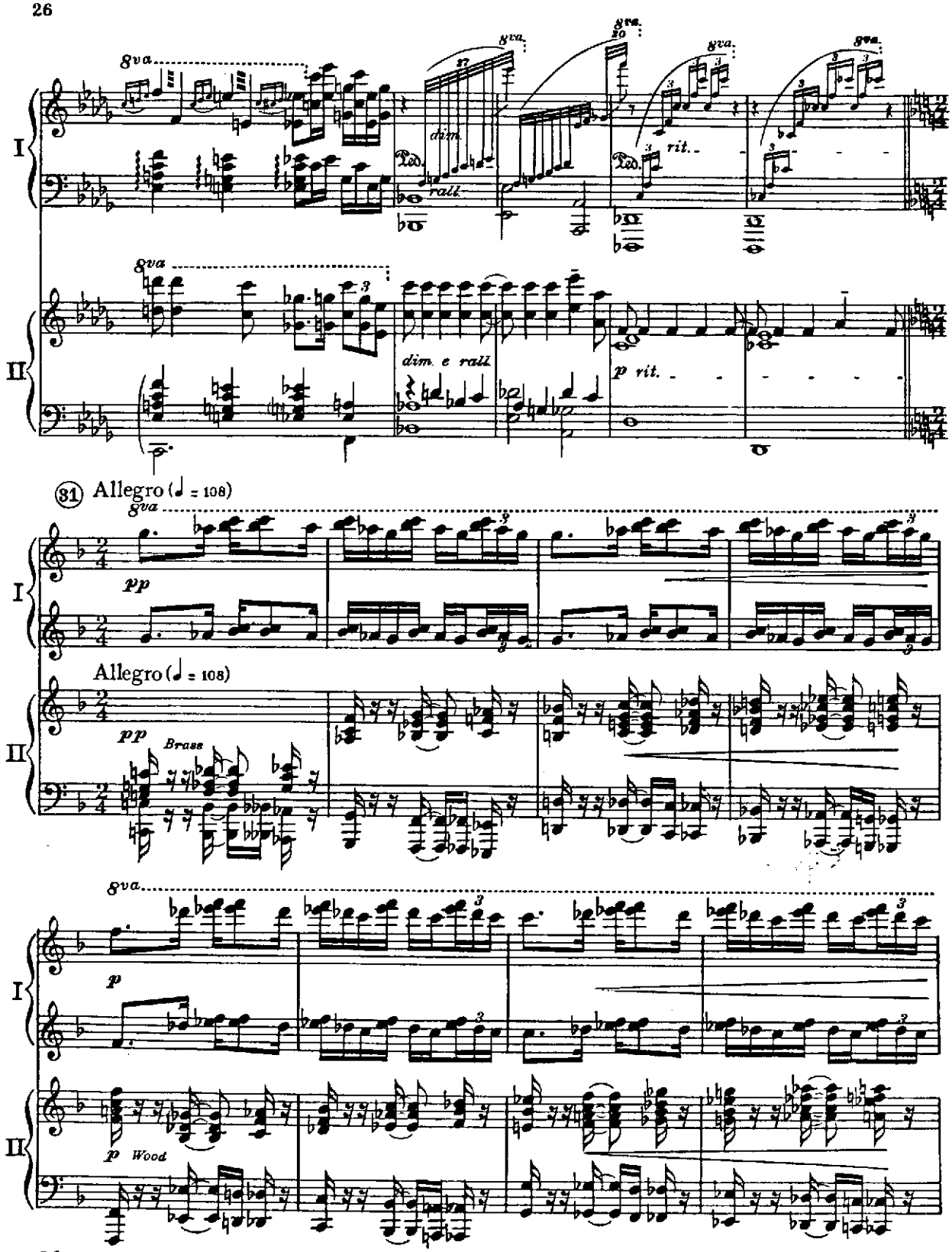
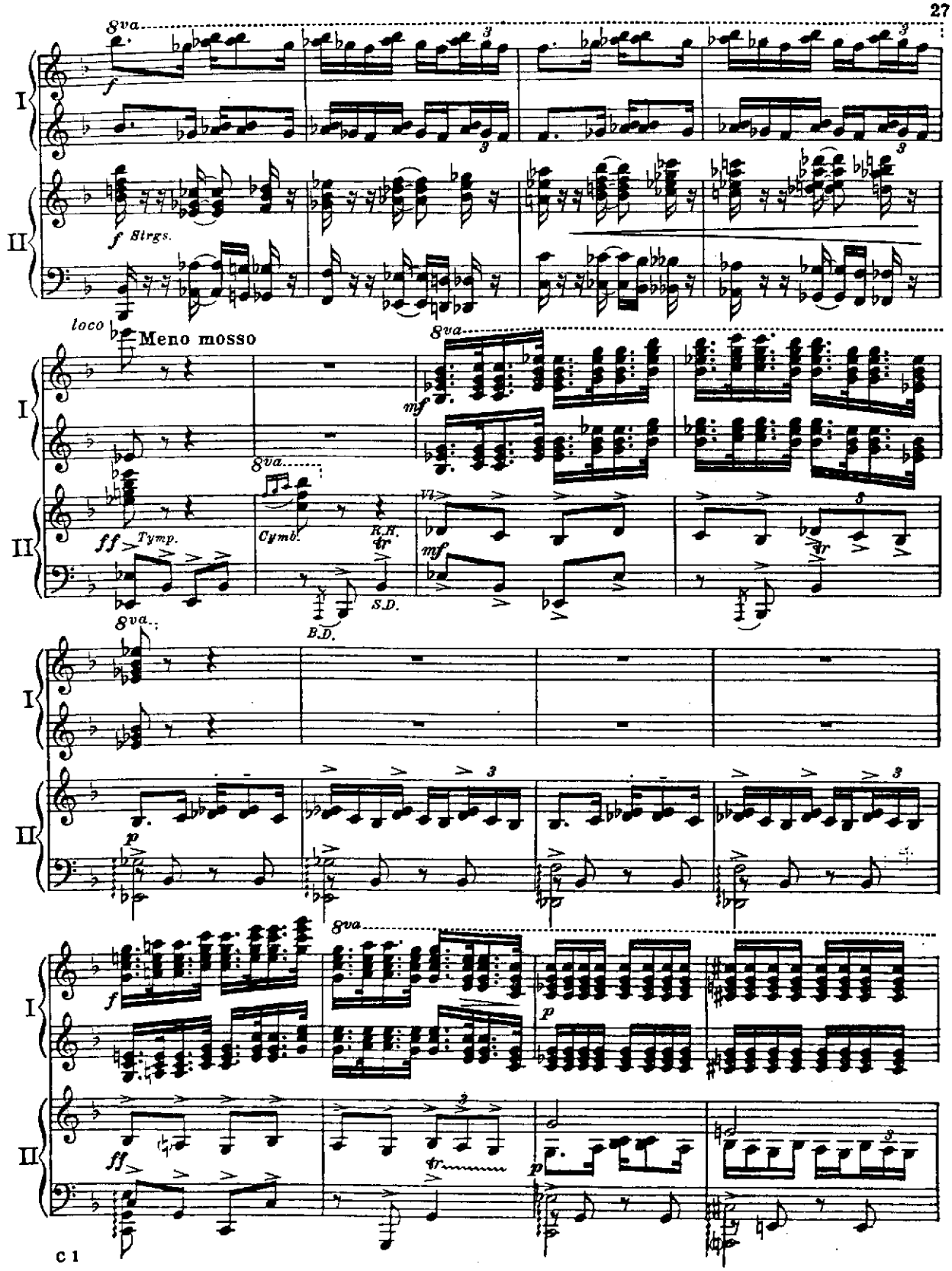

(26) Pochissimo meno mosso
I
II
p legato
f
p
8va
(27)

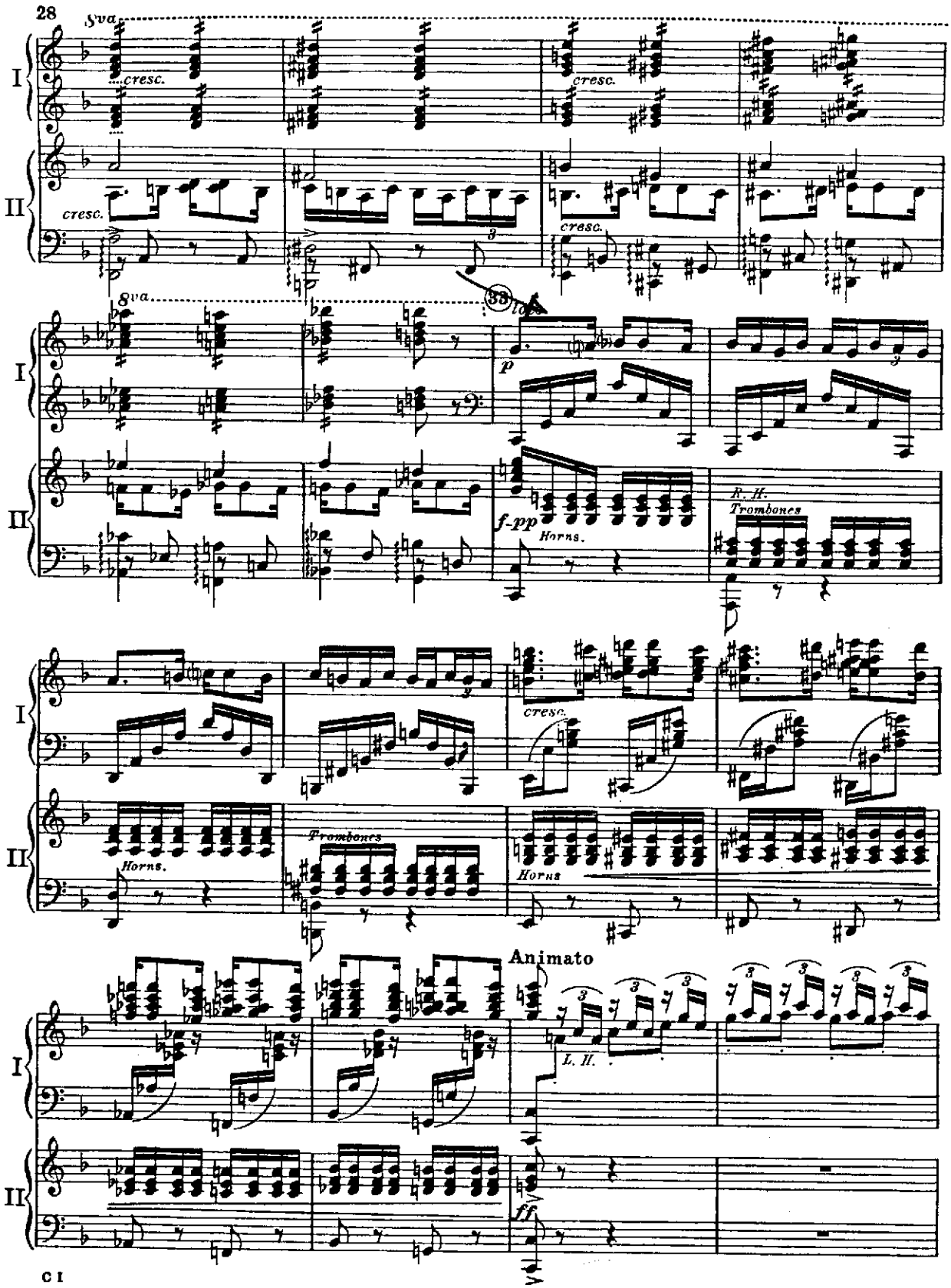

I
II
cresc.
28
8va
Woodwind
poco a poco cresc.
Strings
Brass
mf

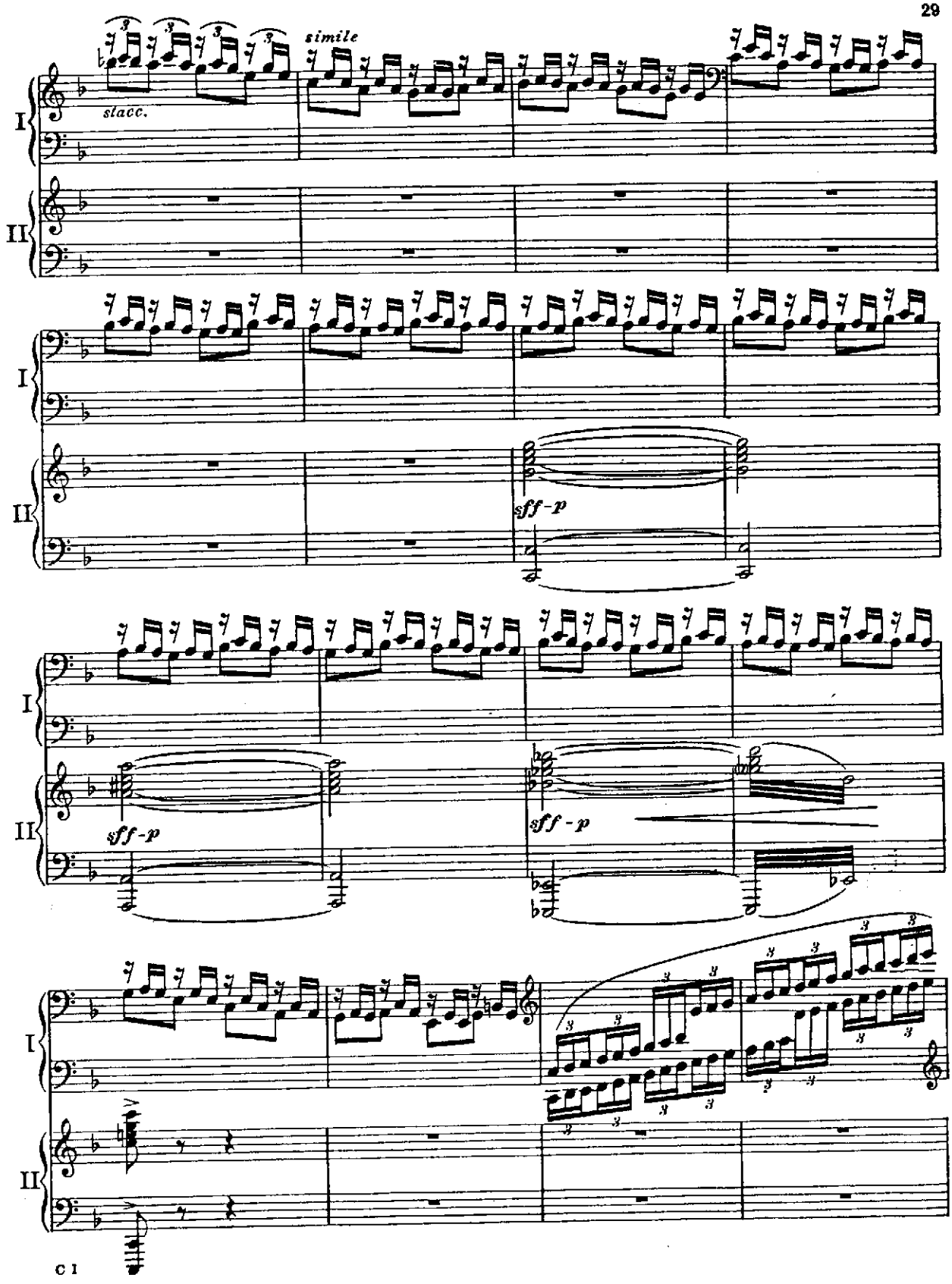

8va
I
II
8va
I
II
ff
rit
ff
rit
I
II
molto rit

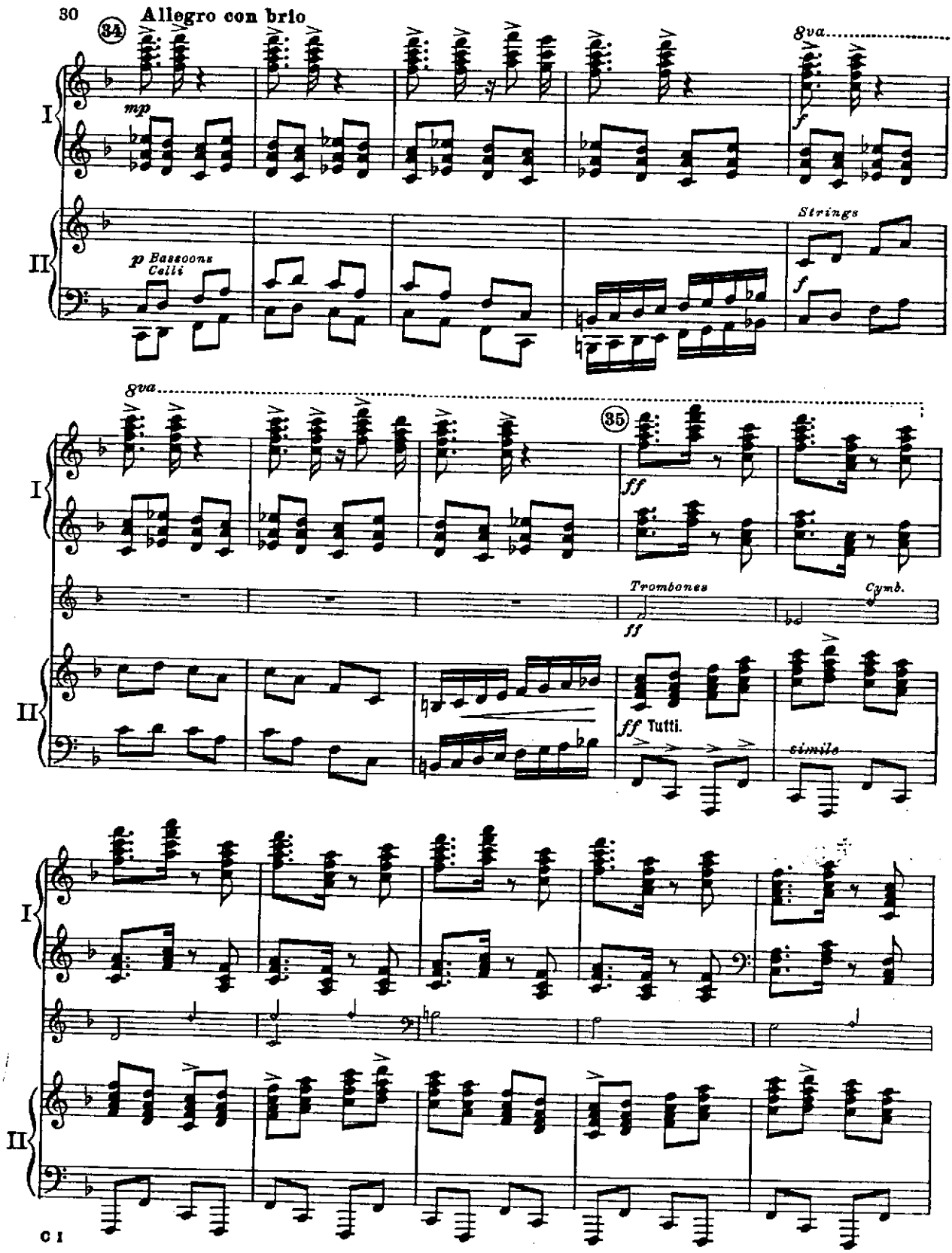

Grandioso
29
I
ff
Horn
ff
8va
II
ff
30
I
8va
II
8va
I
8va
II
Ped.

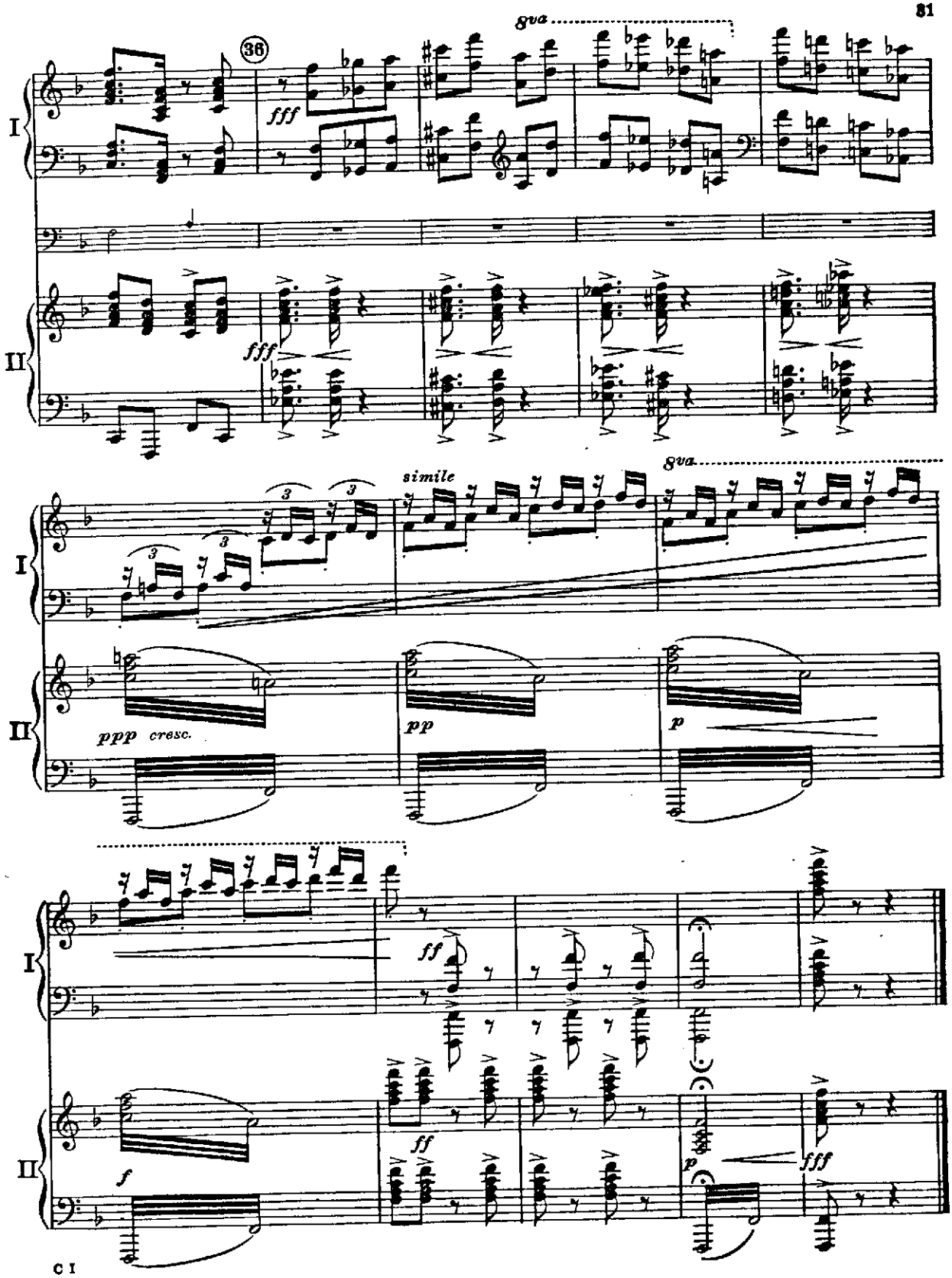

8va
dim.
rall.
rit.
dim. e rall.
p rit.
31 Allegro (♩ = 108)
pp
Brass
Allegro (♩ = 108)
p
Wood


8va
f
I
II
f Strgs.
loco
Meno mosso
mf
ff Tymp.
Cymb.
R.H.
S.D.
B.D.
p
ff
tr

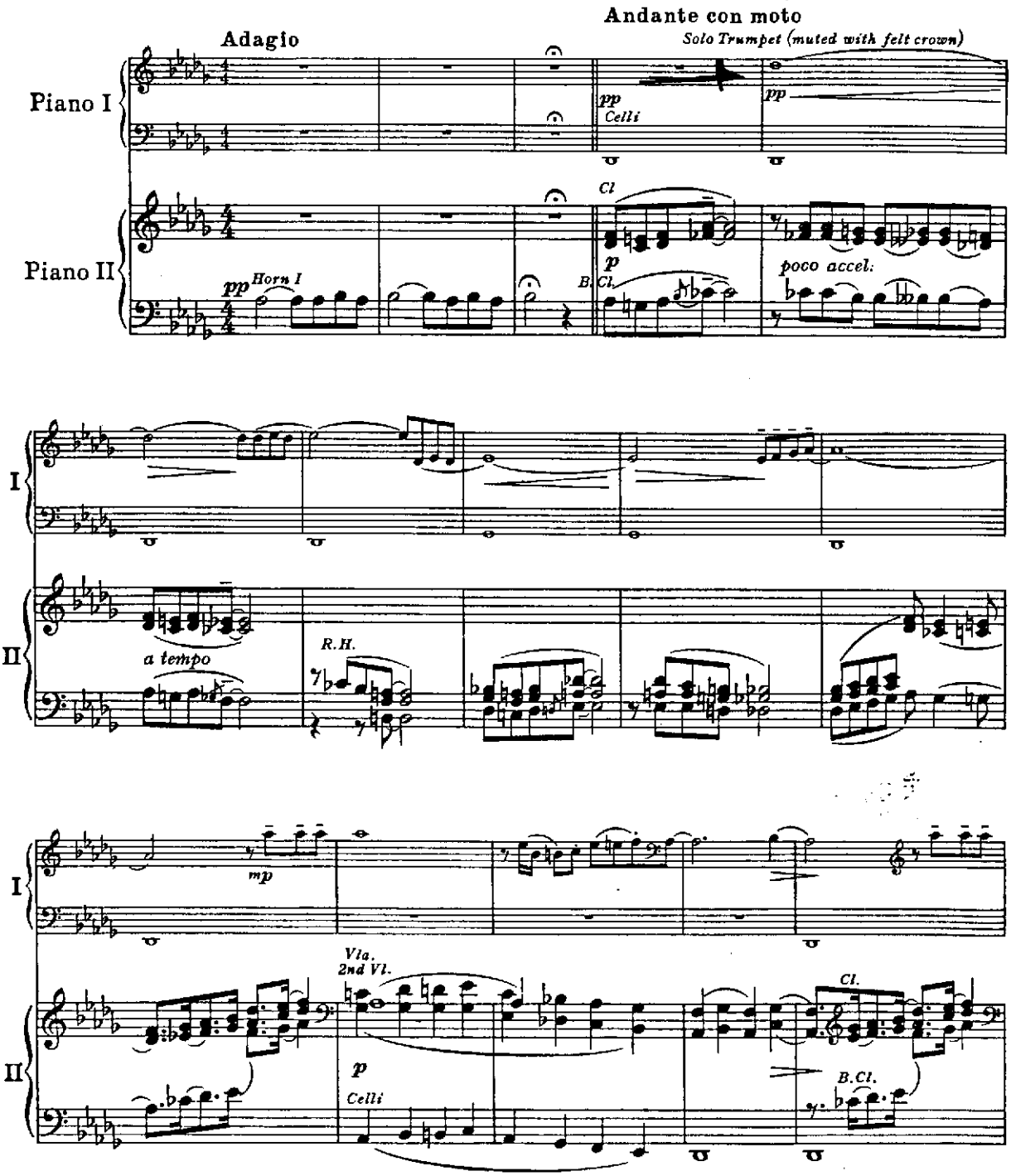

28
8va
cresc.
I
II
33
p
f-pp
Horns.
R. H.
Trombones
Trombones
Horns.
Horns
Animato
L. H.
ff

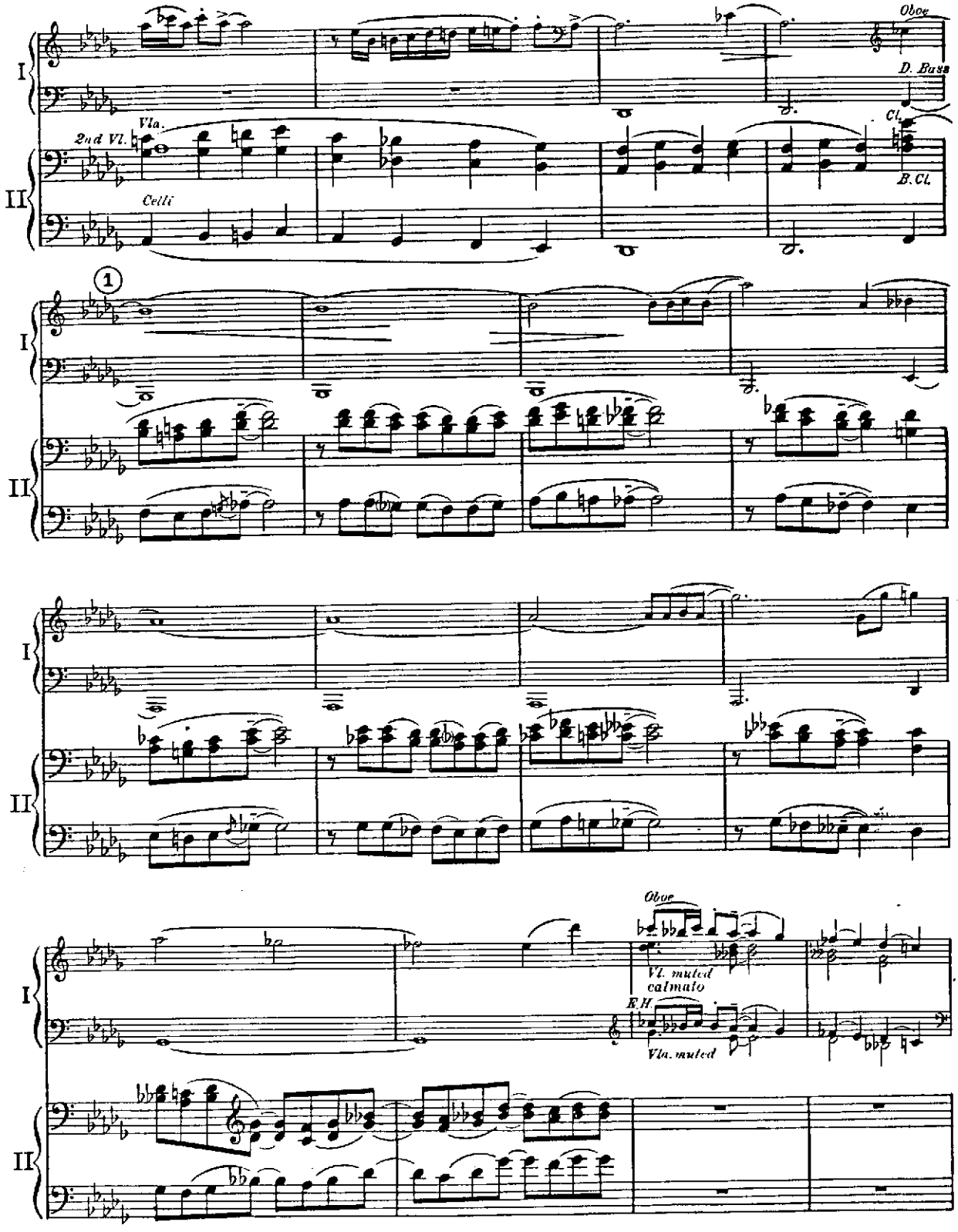

simile
stacc.
I
II
sff-p
sff-p
sff-p
C 1

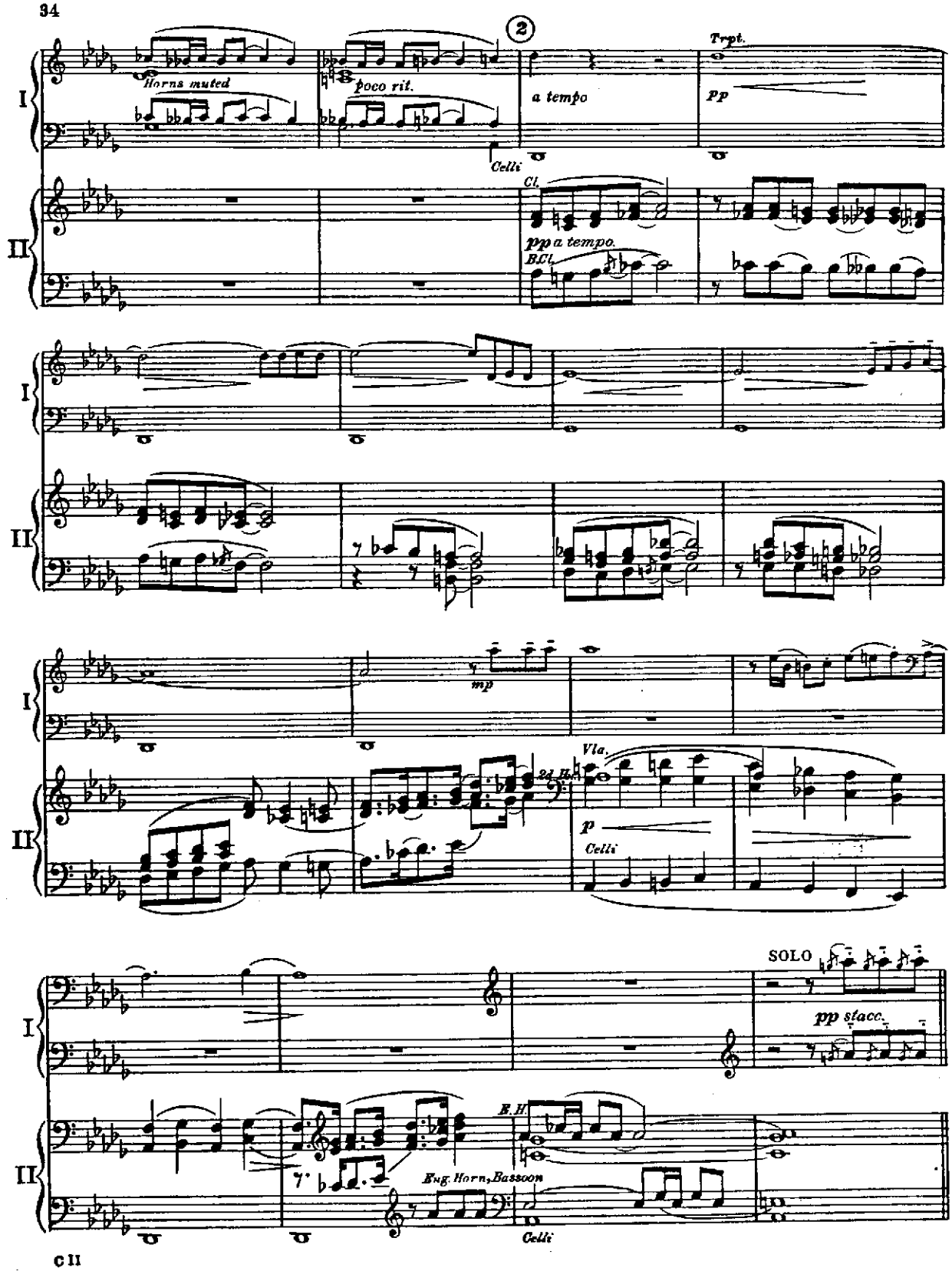

Allegro con brio
34
8va
mp
f
I
II
p Bassoons
Celli
Strings
f
8va
35
ff
Trombones
ff
Cymb.
ff Tutti.
simile

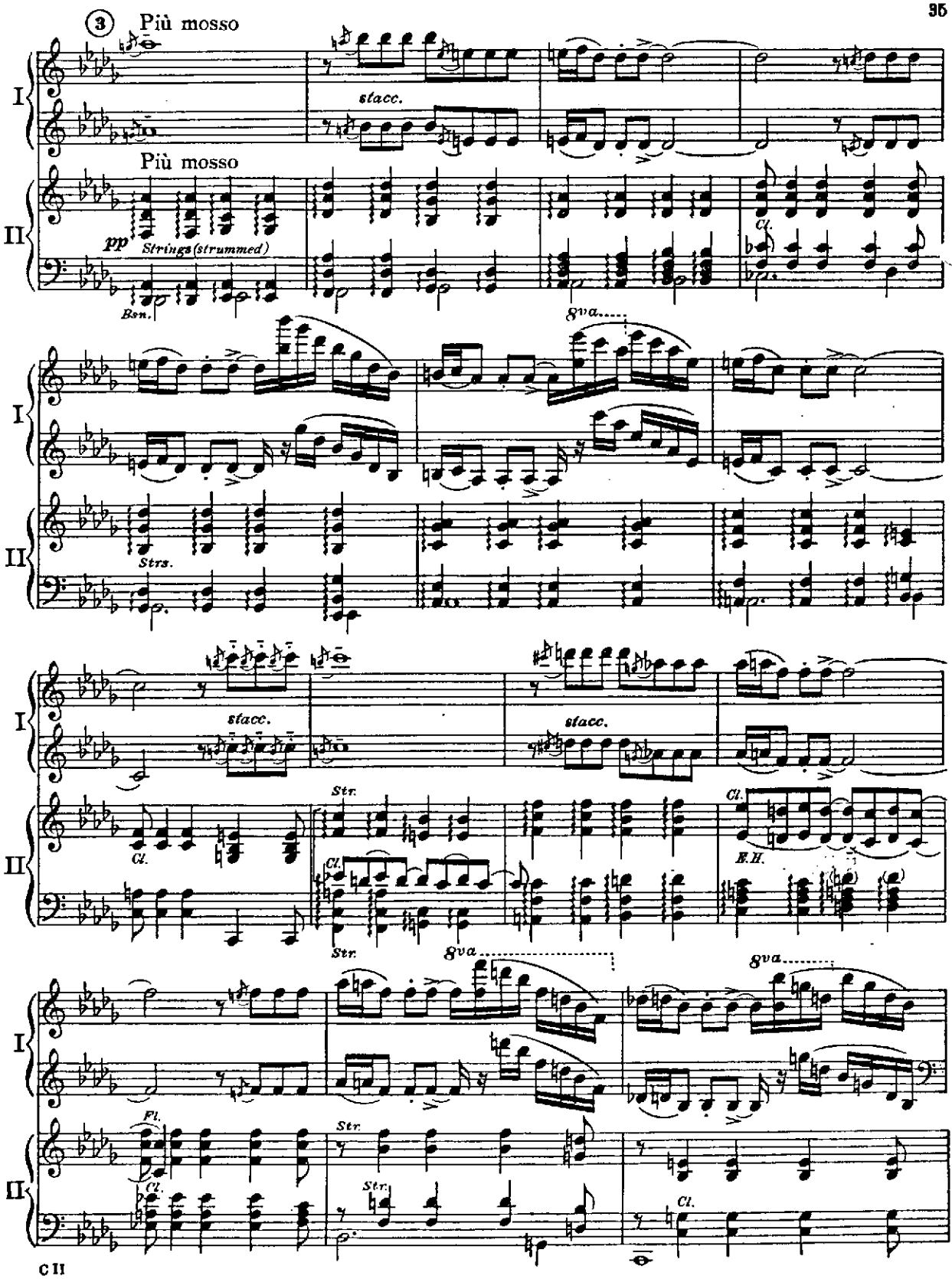

8va
36
fff
I
II
fff
simile
8va
ppp cresc.
pp
p
ff
f
ff
p
fff

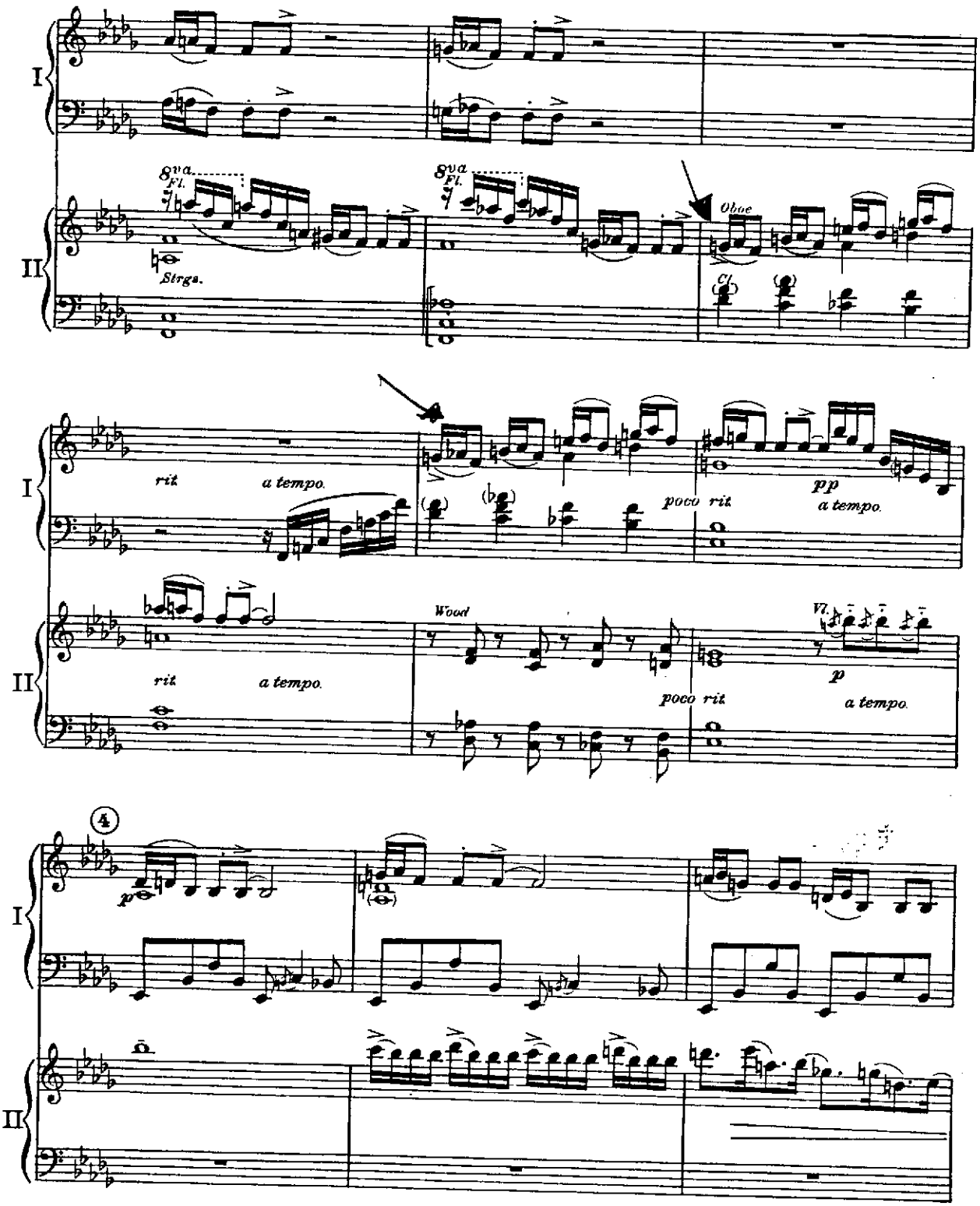
II

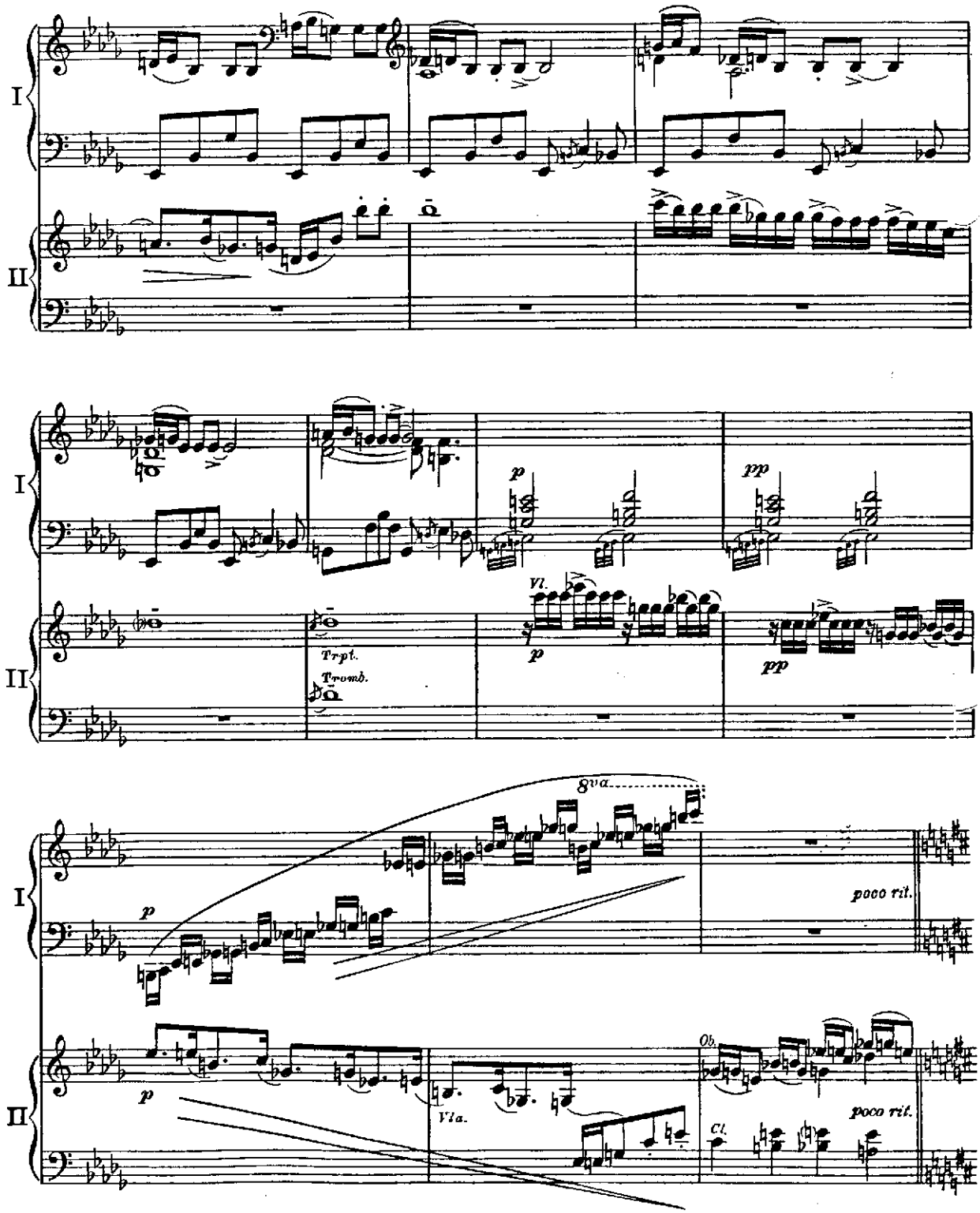

Adagio
Andante con moto
Solo Trumpet (muted with felt crown)
Piano I
Piano II
pp
Celli
Cl
p
B. Cl.
Horn I
poco accel:
a tempo
R.H.
mp
Vla.
2nd Vl.
Cl.
B.Cl.

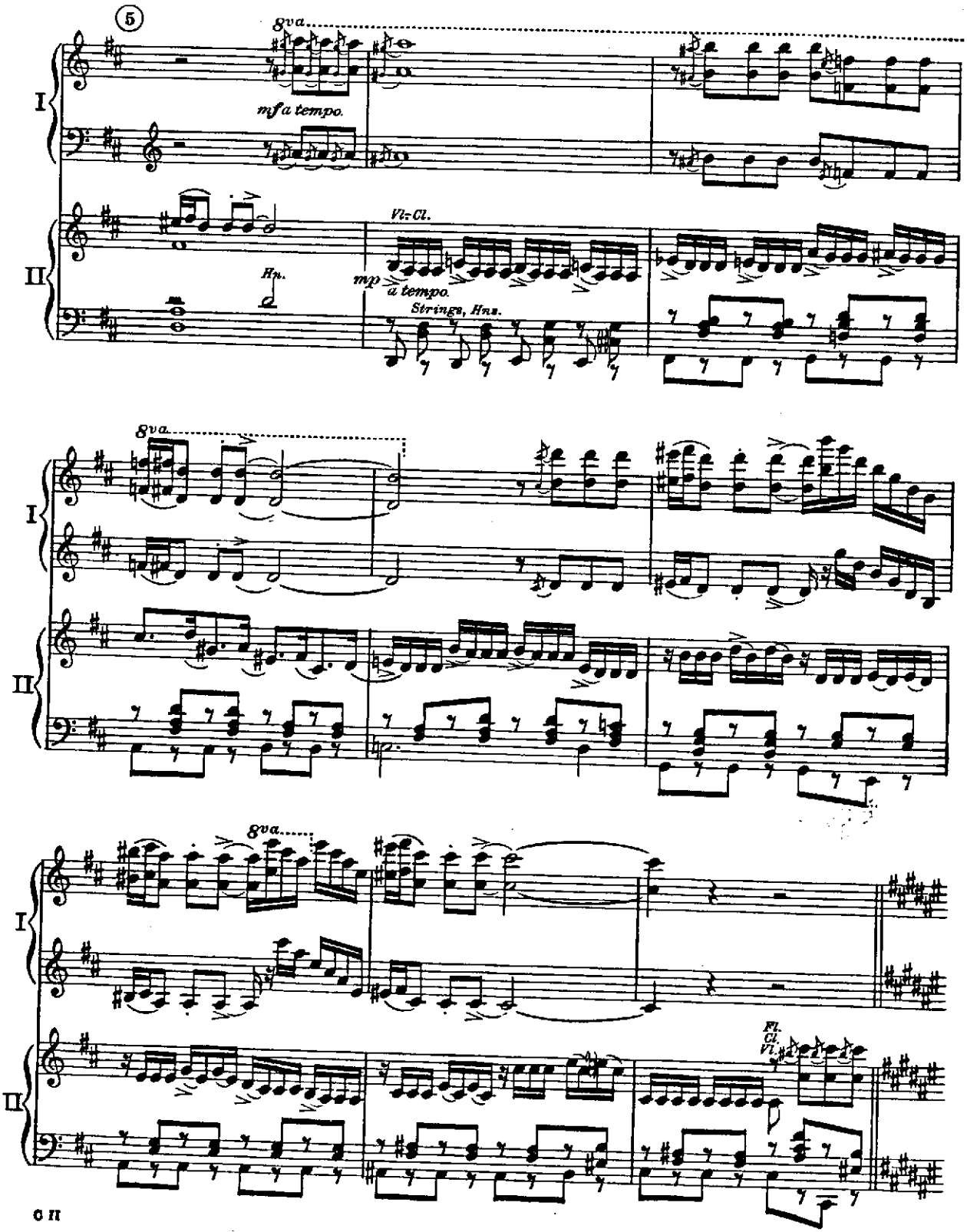

I
II
Oboe
D. Bass
Vla.
2nd Vl.
Cl.
B.Cl.
Celli
1
Oboe
Vl. muted
calmato
E.H
Vla. muted

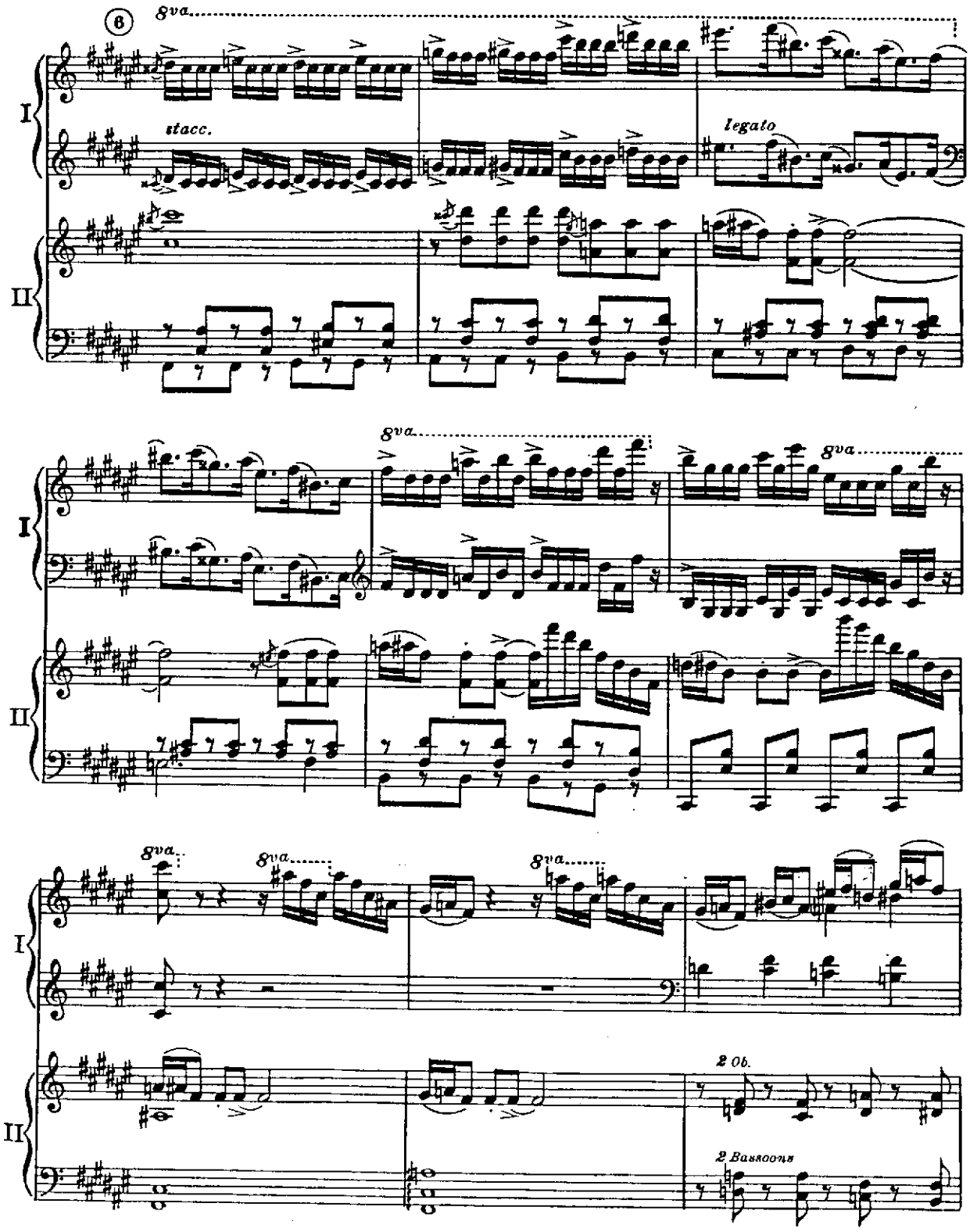

2
Trpt.
Horns muted
poco rit.
a tempo
pp
Celli
Cl.
pp a tempo.
B.Cl.
mp
Vla.
2d Hn.
p
Celli
SOLO
pp stacc.
E.H.
Eng. Horn, Bassoon
Celli
I
II

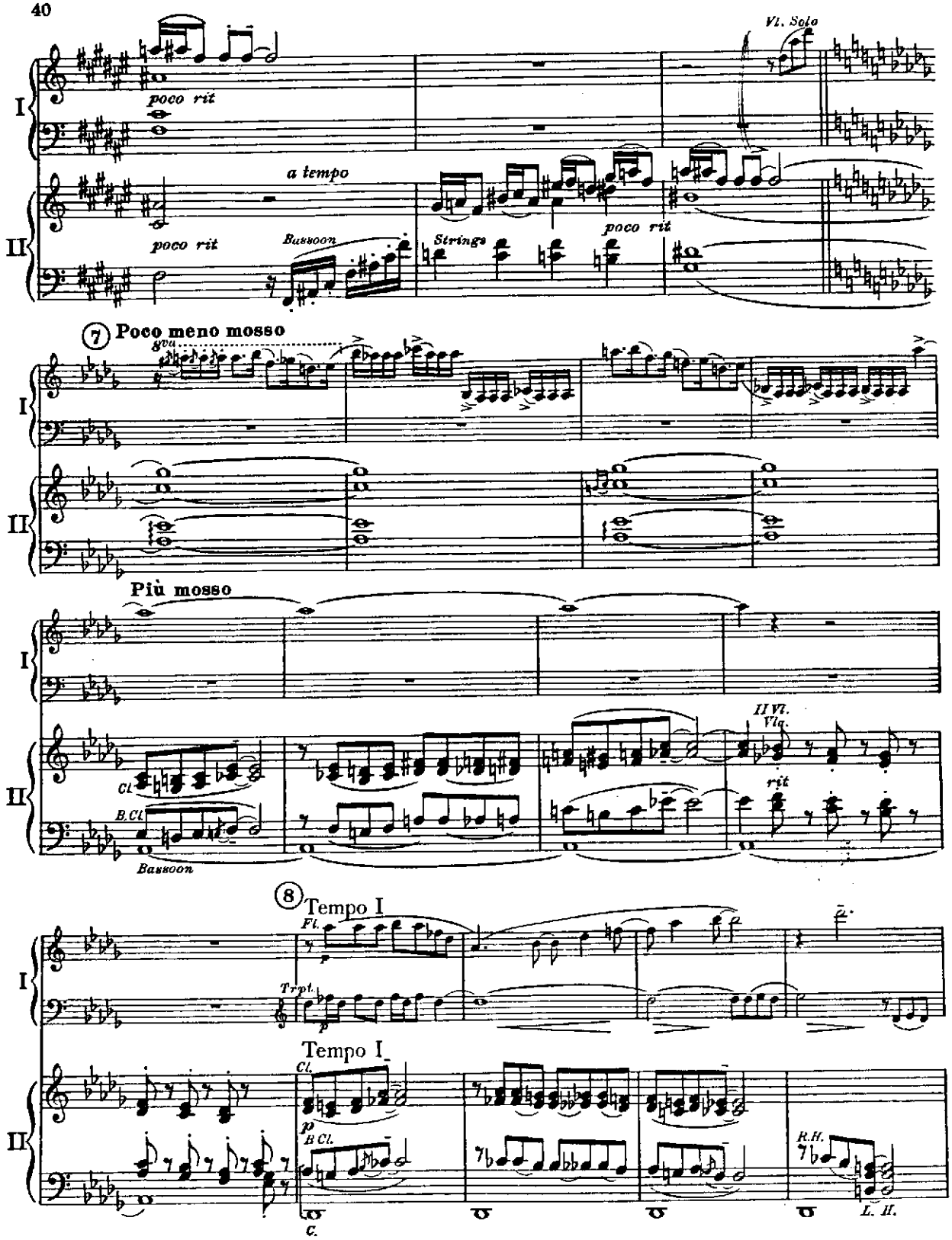

3 Più mosso
I
II
stacc.
Più mosso
pp
Strings (strummed)
Bsn.
Cl.
8va
Strs.
Str.
Fl.
E.H.

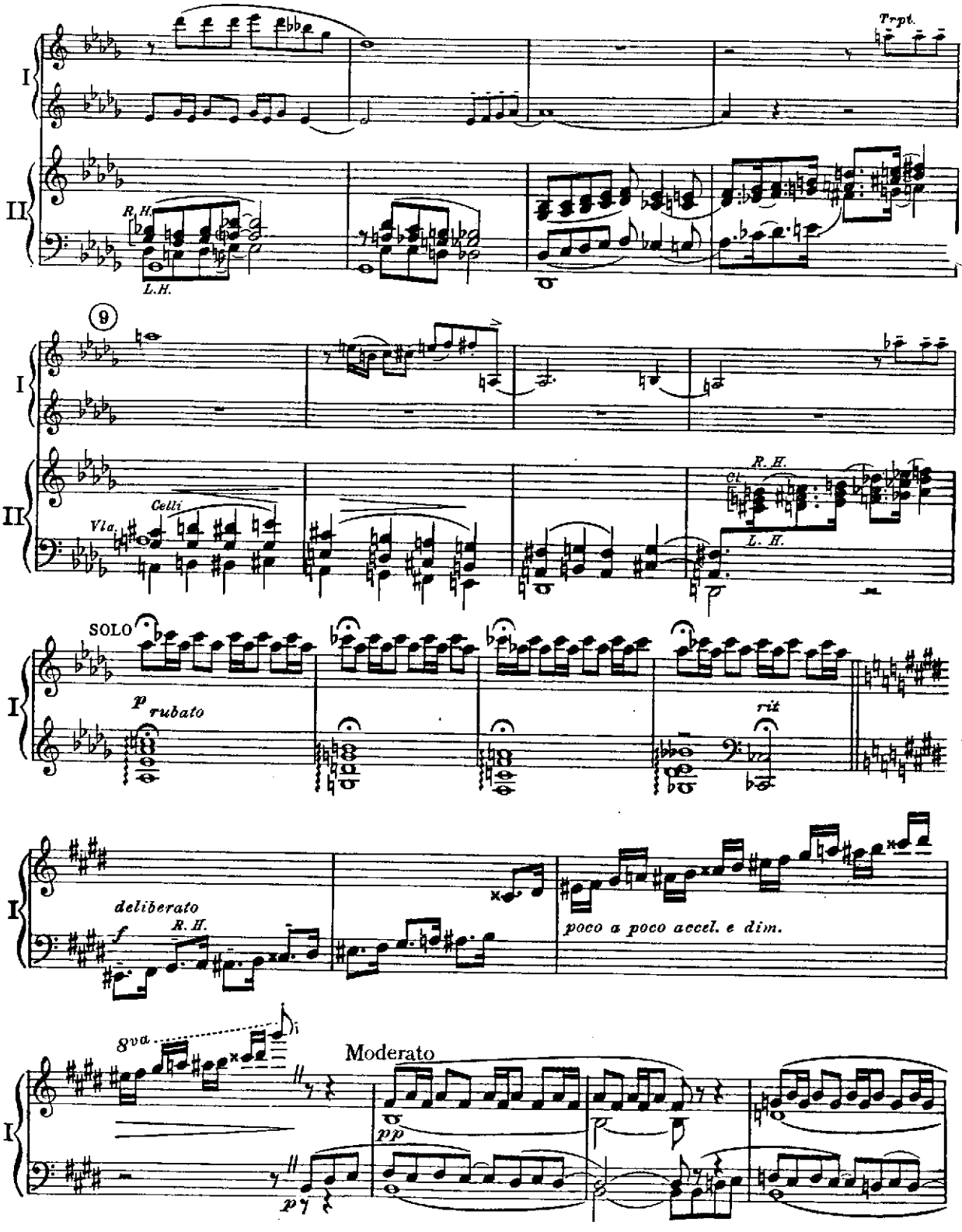

I
II
8va
Fl.
Strgs.
Oboe
Cl.
rit
a tempo.
poco rit
pp
a tempo.
Wood
Vl.
p
4

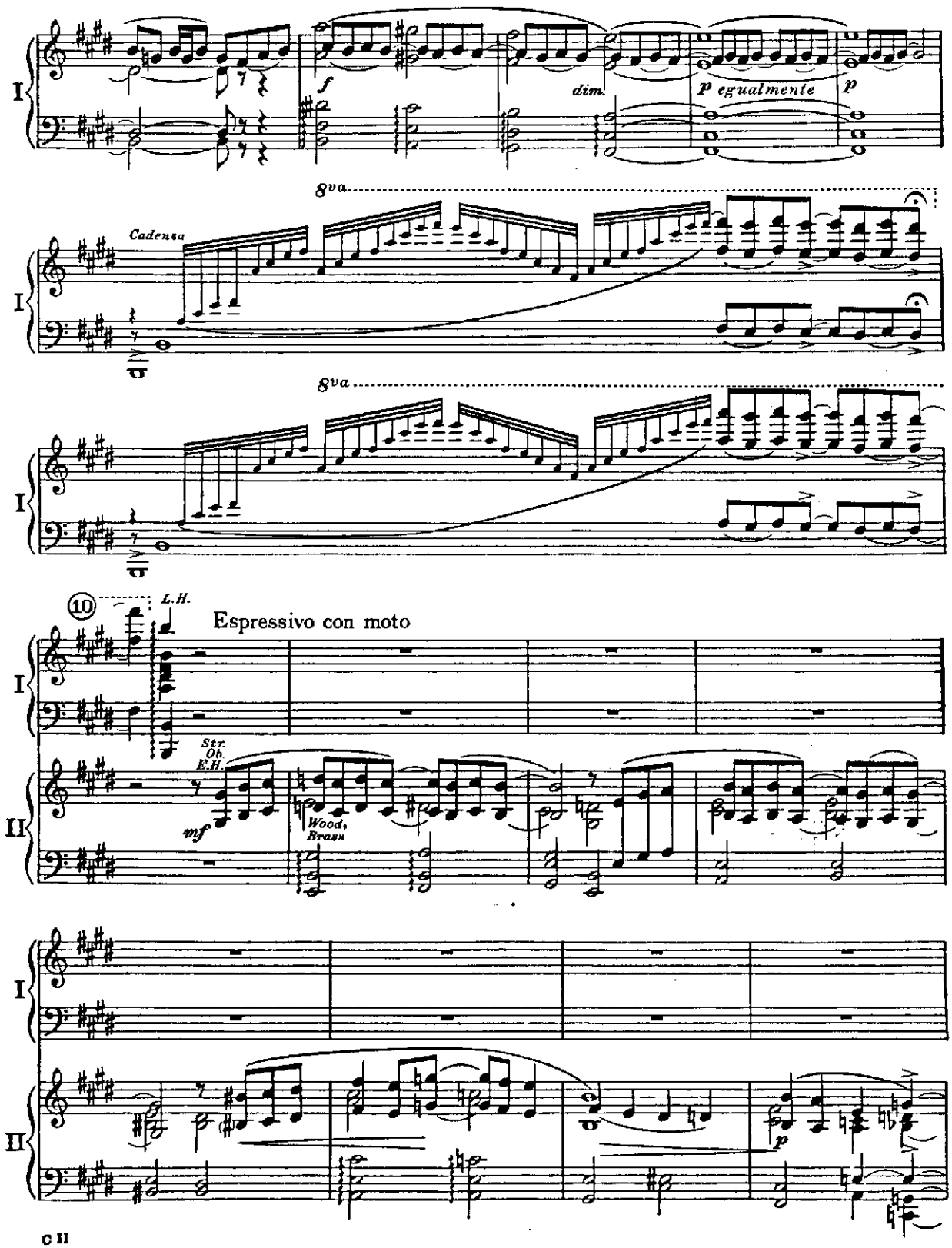

I
II
p
pp
Vl.
Trpt.
Tromb.
8va
poco rit.
Ob.
Vla.
Cl.

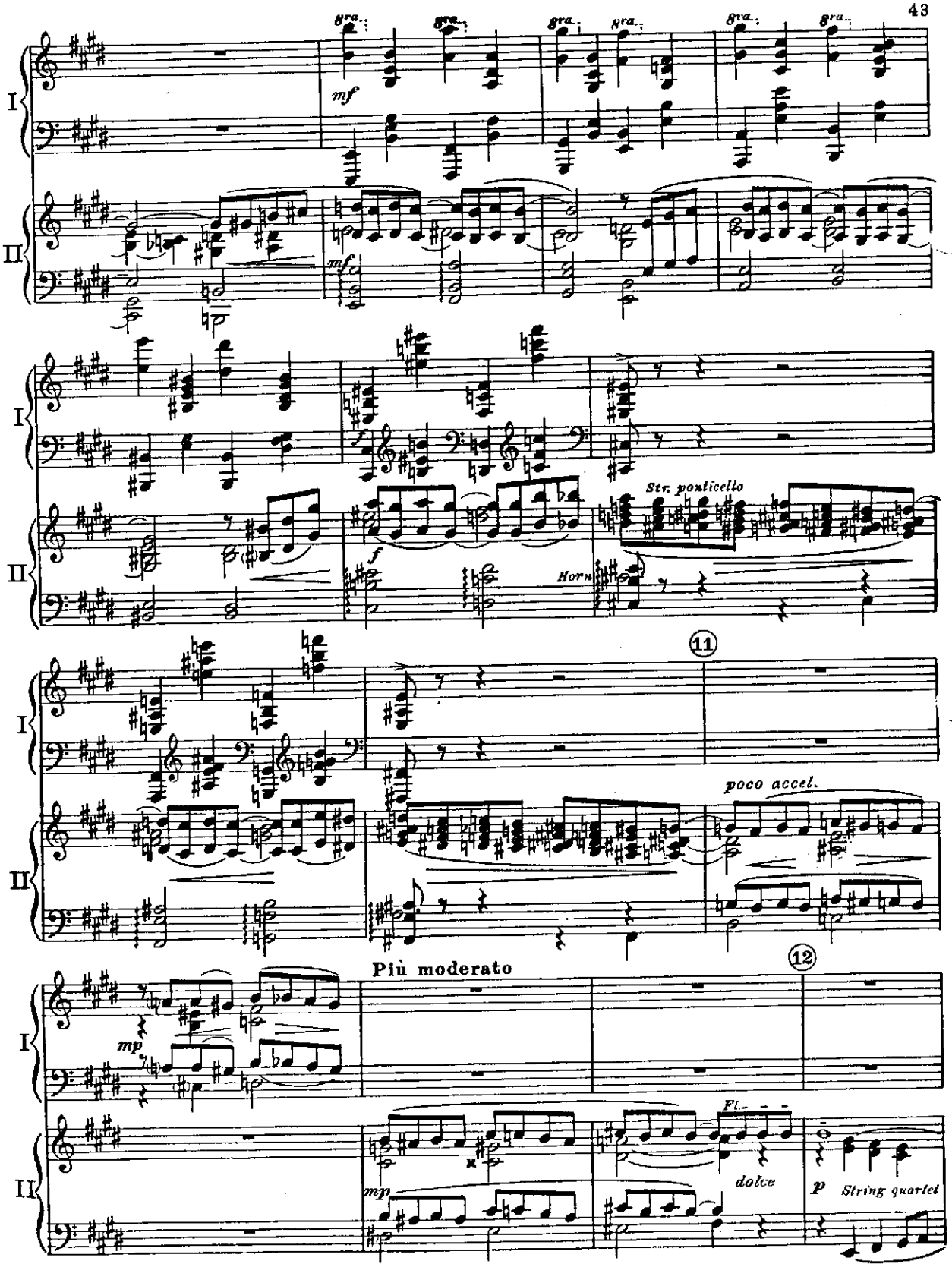

5
8va
mf a tempo.
I
II
Vl. Cl.
Hn.
mp
a tempo.
Strings, Hns.
8va
I
II
8va
I
II
Fl.
Cl.
Vl.

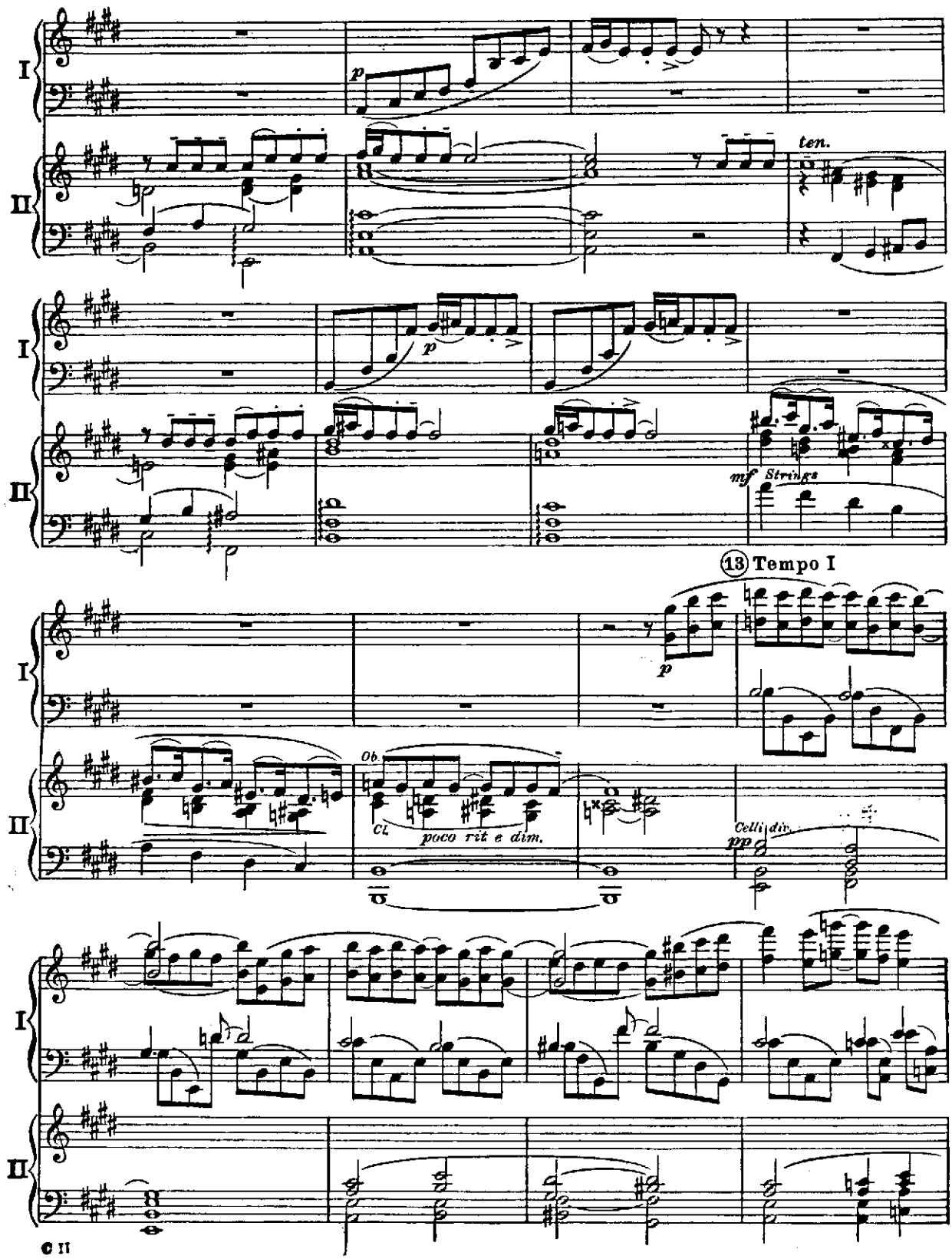

6
8va
stacc.
legato
I
II
8va
8va
8va
8va
2 Ob.
2 Bassoons

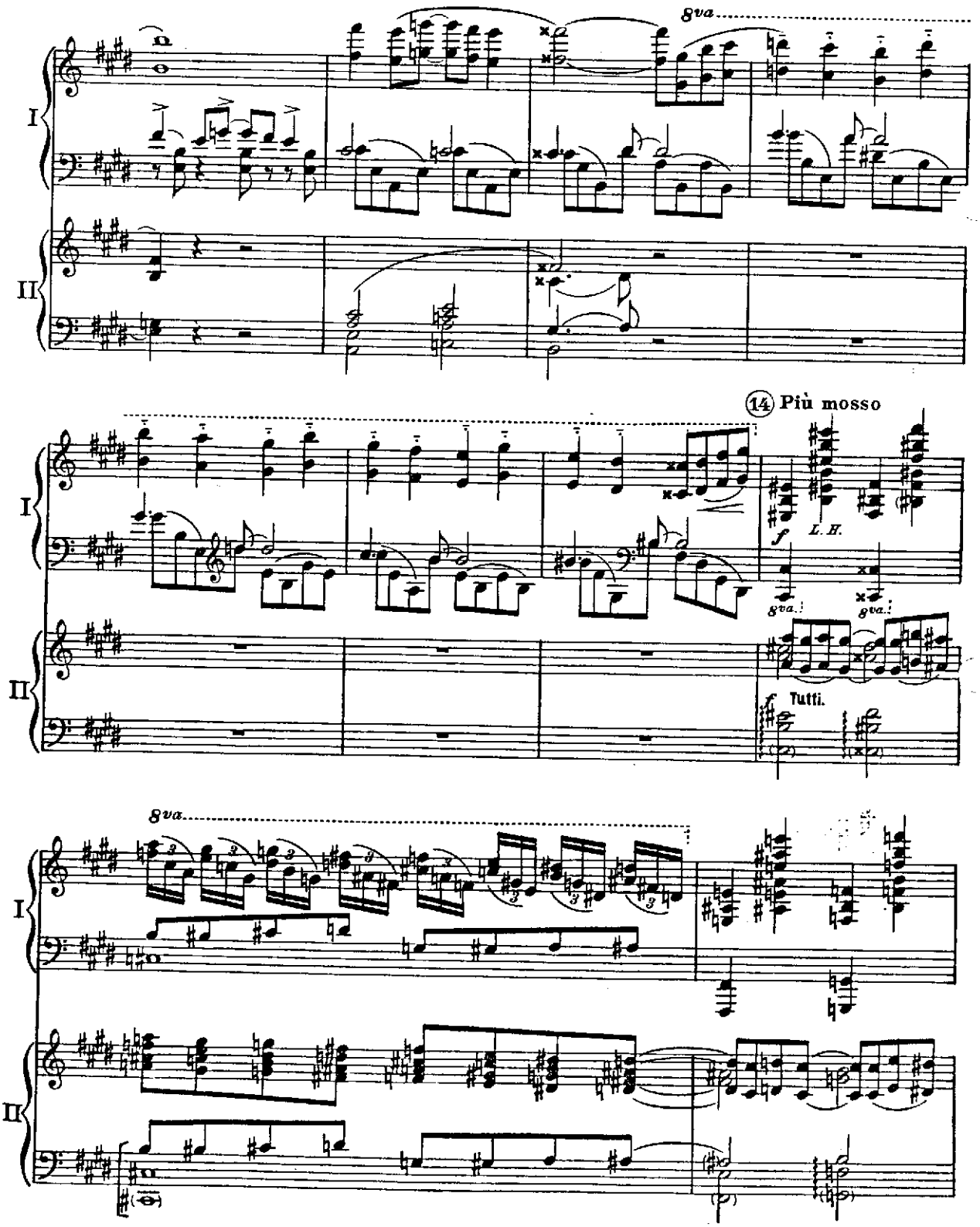

Vl. Solo
poco rit
a tempo
poco rit
Bassoon
Strings
poco rit
7 Poco meno mosso
8va
Più mosso
Cl.
B.Cl.
Bassoon
II Vl.
Vla.
rit
8 Tempo I
Fl.
Trpt.
Tempo I
Cl.
B Cl.
C.
R.H.
L. H.

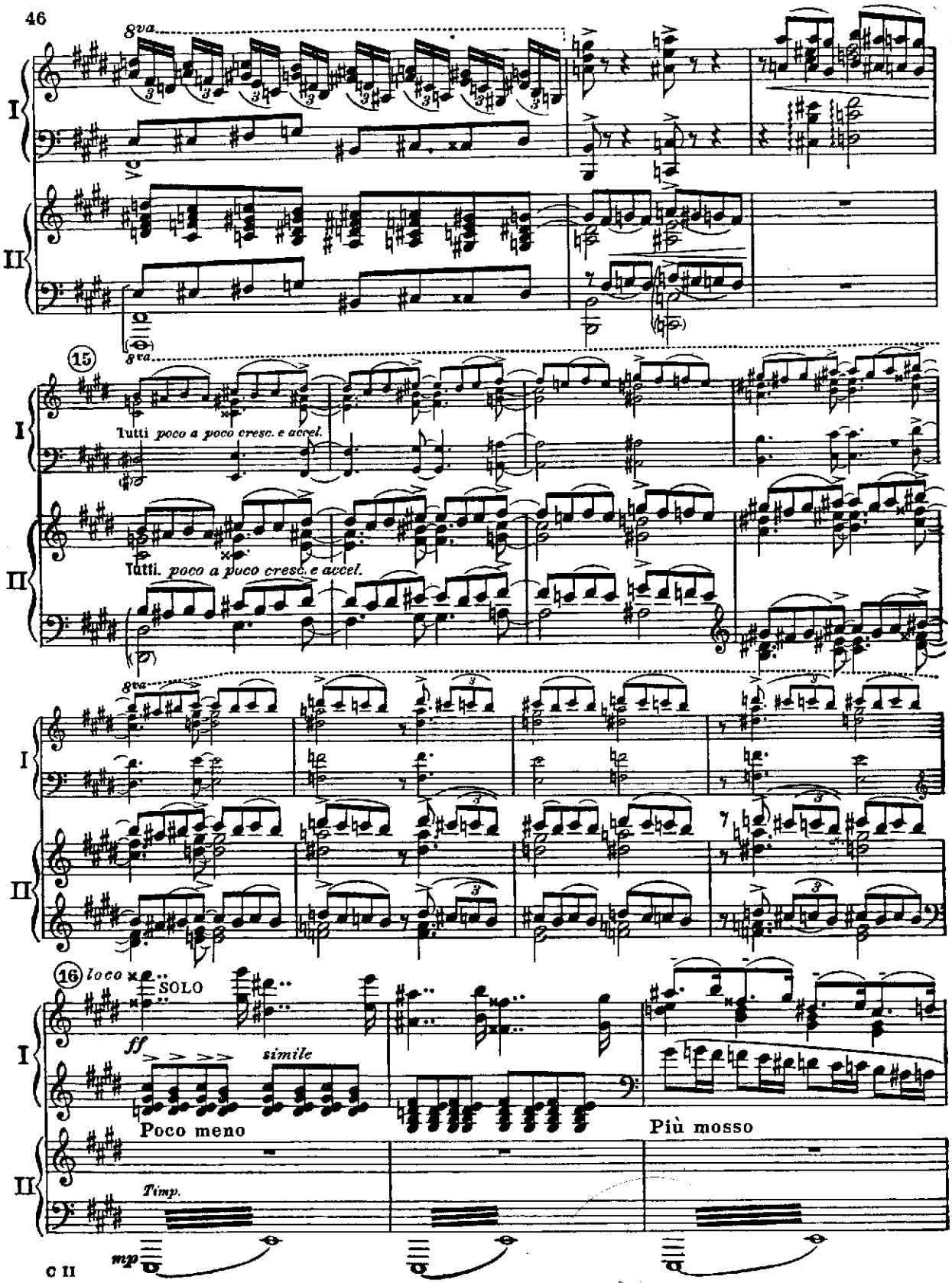

Trpt.
I
II
R. H.
L.H.
9
Celli
Vla.
R. H.
Cl.
L. H.
SOLO
p rubato
rit
deliberato
f
R. H.
poco a poco accel. e dim.
8va
Moderato
pp
p

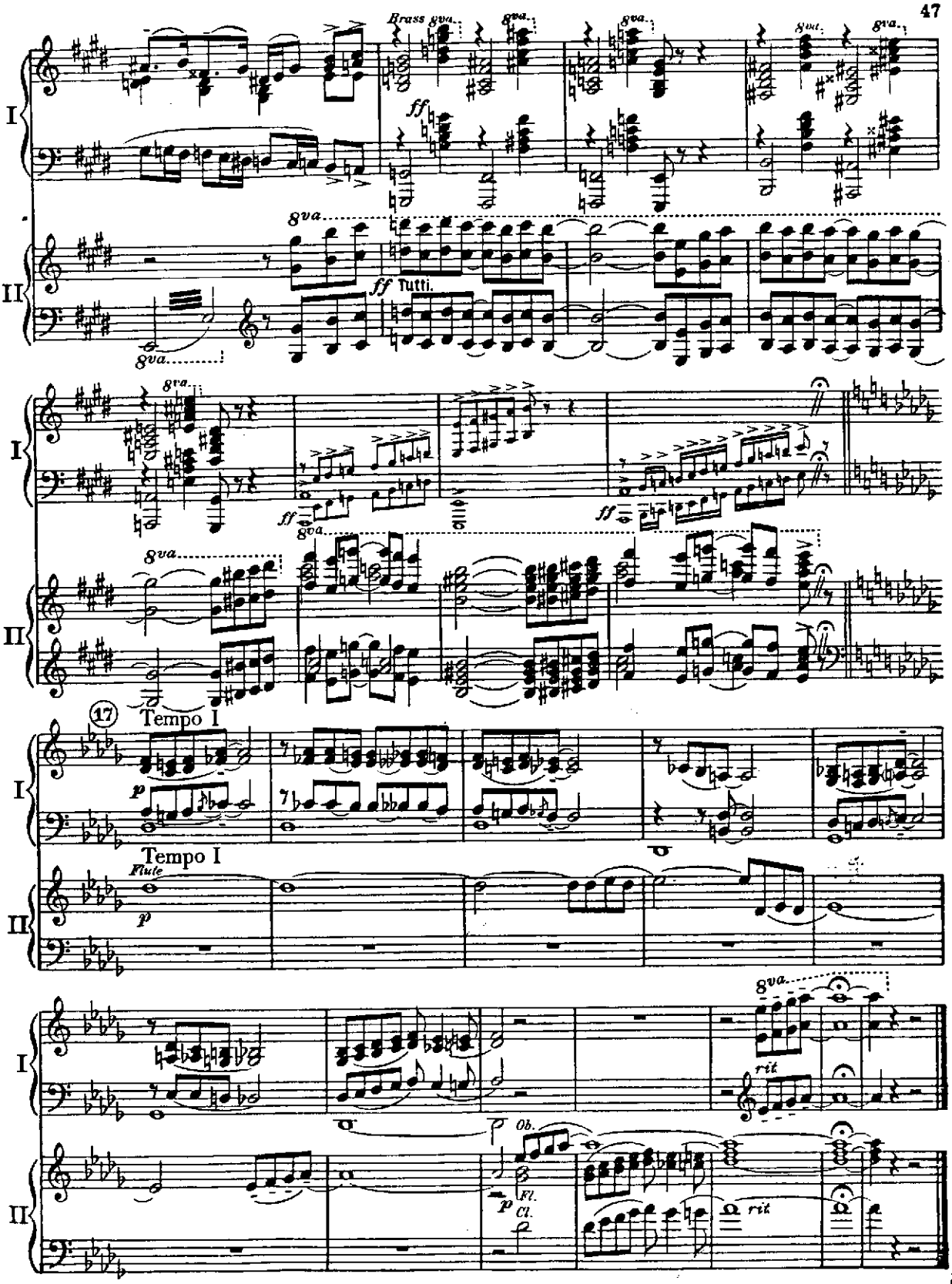

I
f
dim.
p egualmente
p
8va
Cadenza
I
8va
I
10
L.H.
Espressivo con moto
I
Str.
Ob.
E.H.
mf
Wood,
Brass
II
I
II
p


I
II
8va
mf
f
Str. ponticello
Horn
11
poco accel.
Più moderato
12
mp
Fl.
dolce
p
String quartet

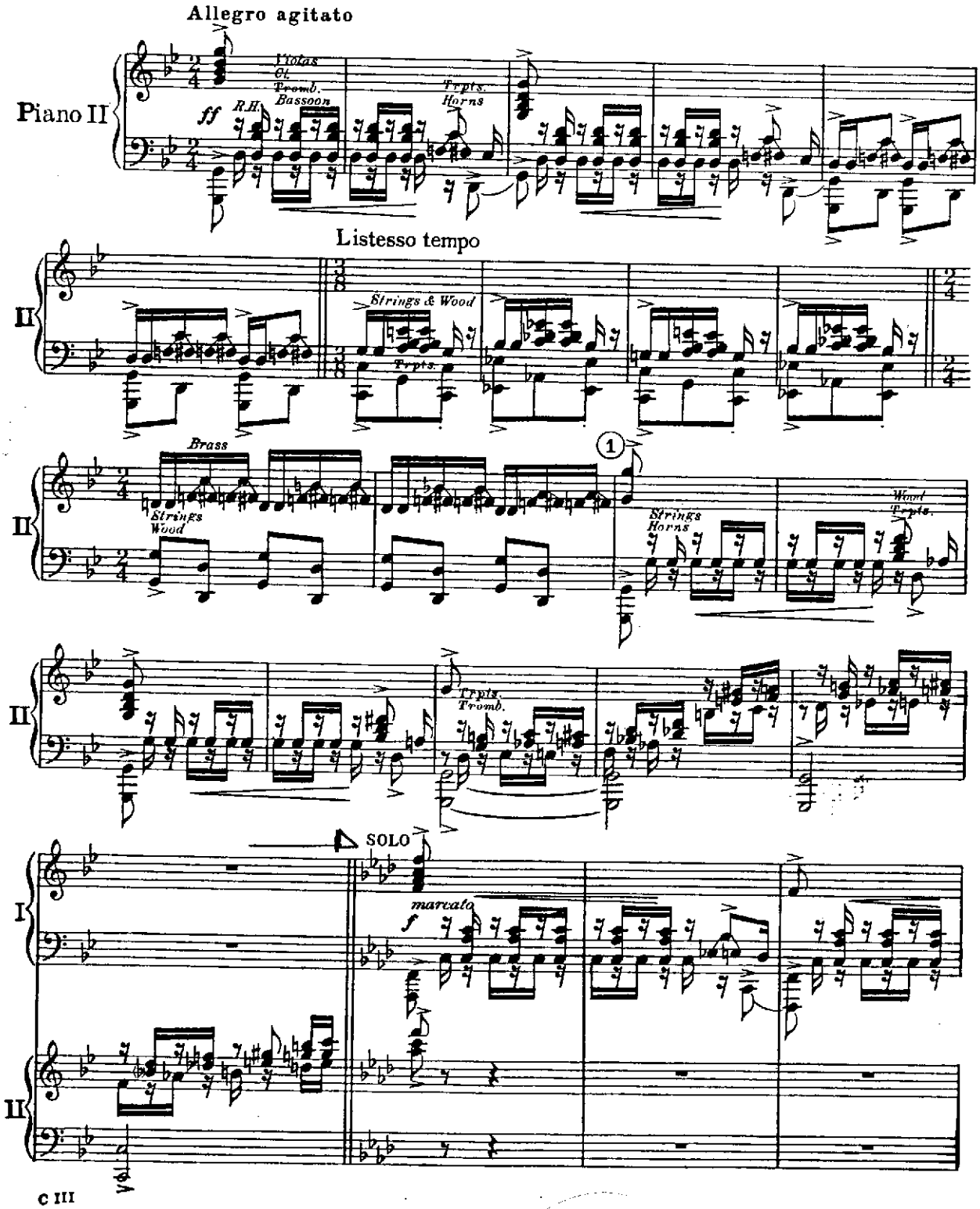

I
II
p
ten.
mf Strings
13 Tempo I
Ob
Cl.
poco rit e dim.
Celli div.
pp

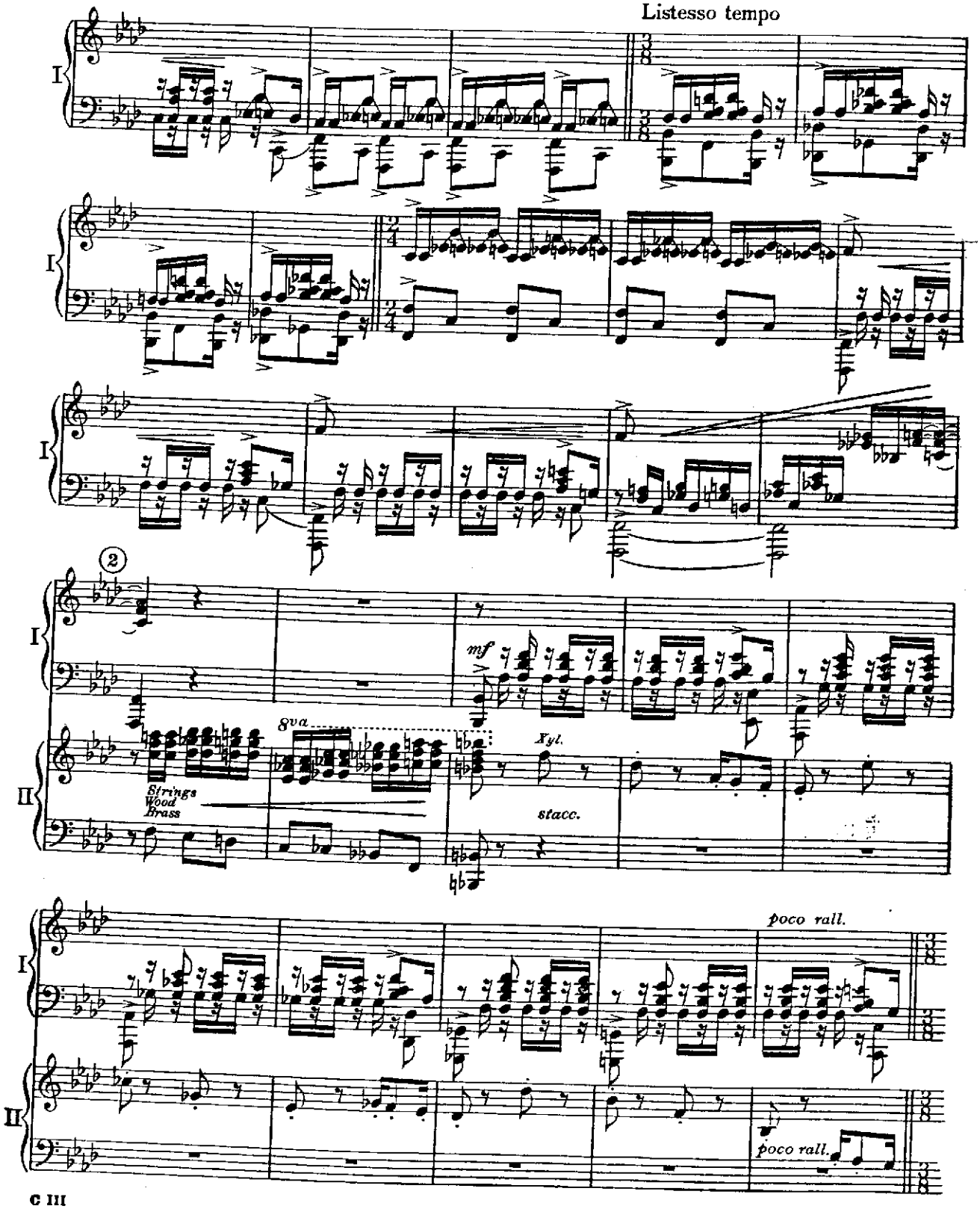

8va
I
II
14 Più mosso
f
L. H.
8va.
8va.
Tutti.
8va
I
II

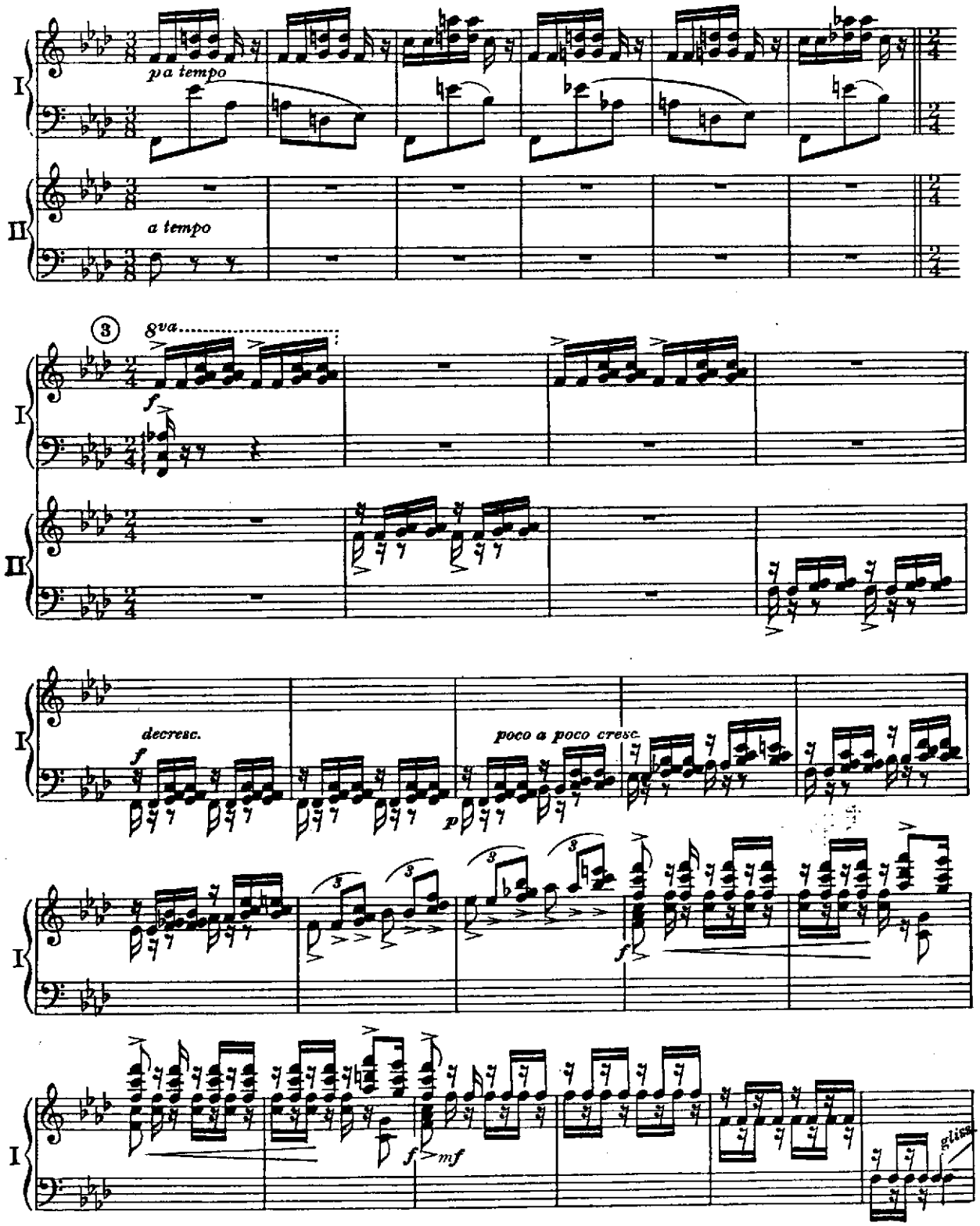

8va
I
II
15
Tutti poco a poco cresc. e accel.
Tutti. poco a poco cresc. e accel.
16 loco
SOLO
ff
simile
Poco meno
Più mosso
Timp.
mp

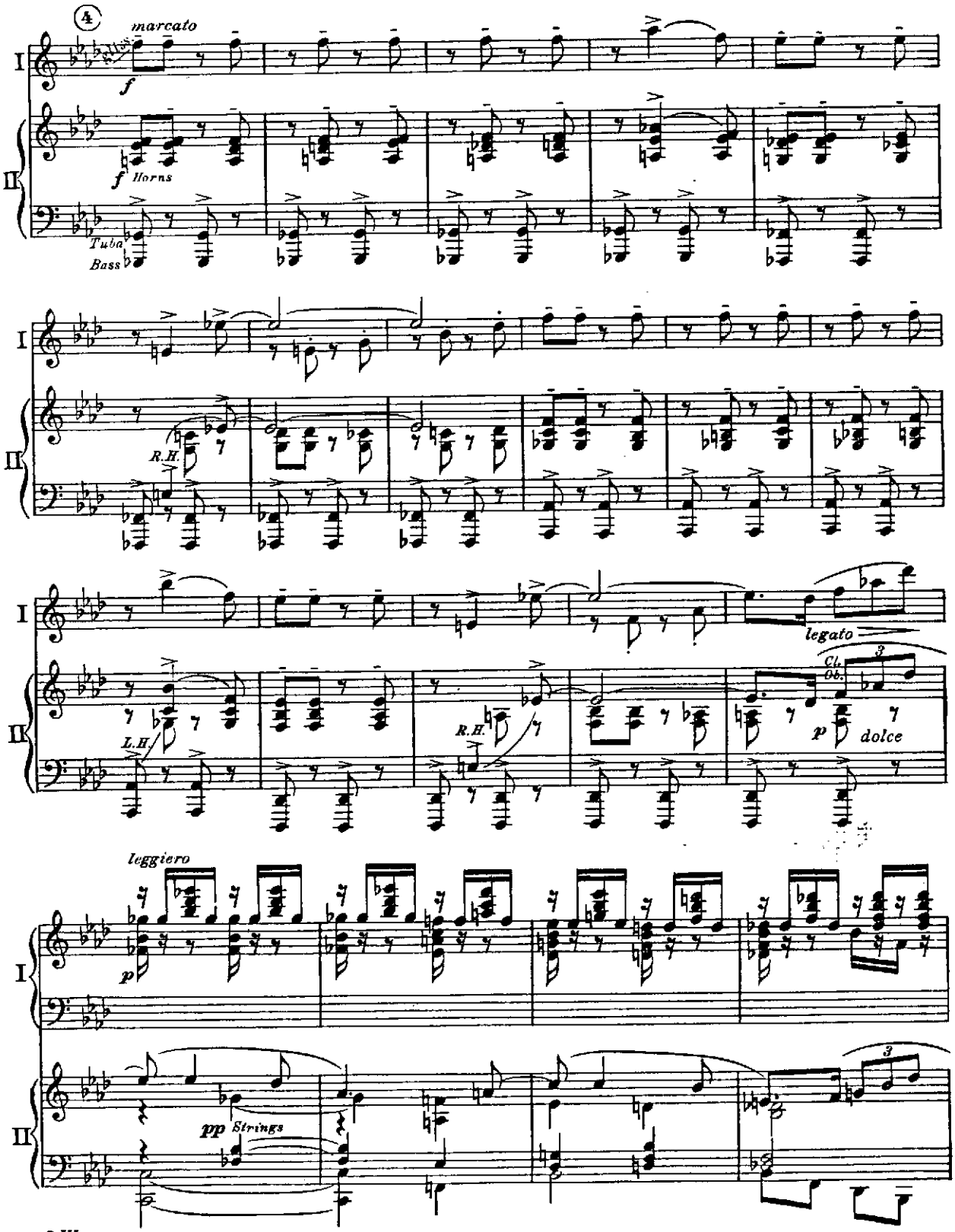

Brass
8va
ff
Tutti.
17
Tempo I
p
Flute
rit
Ob.
Fl.
Cl.

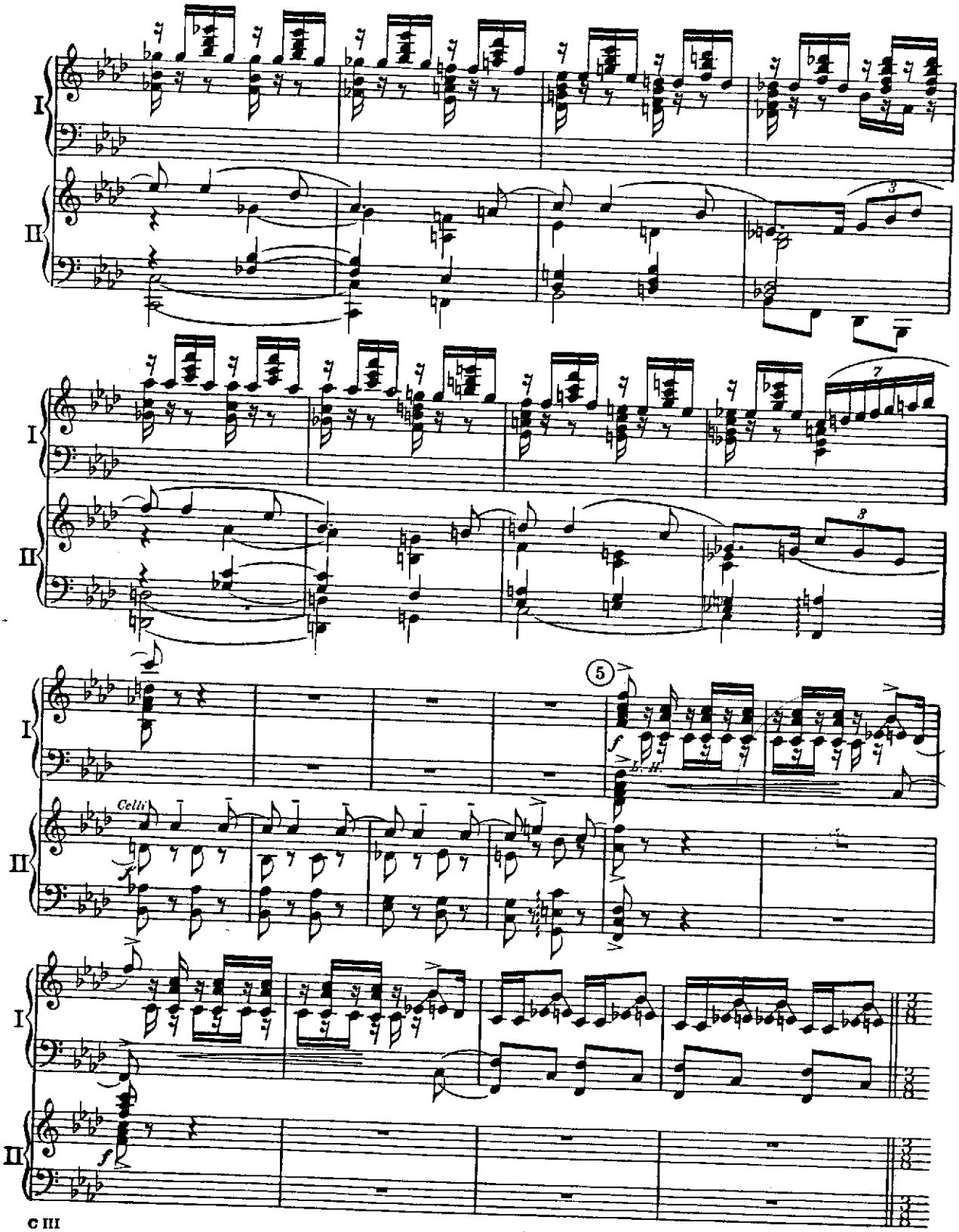
III

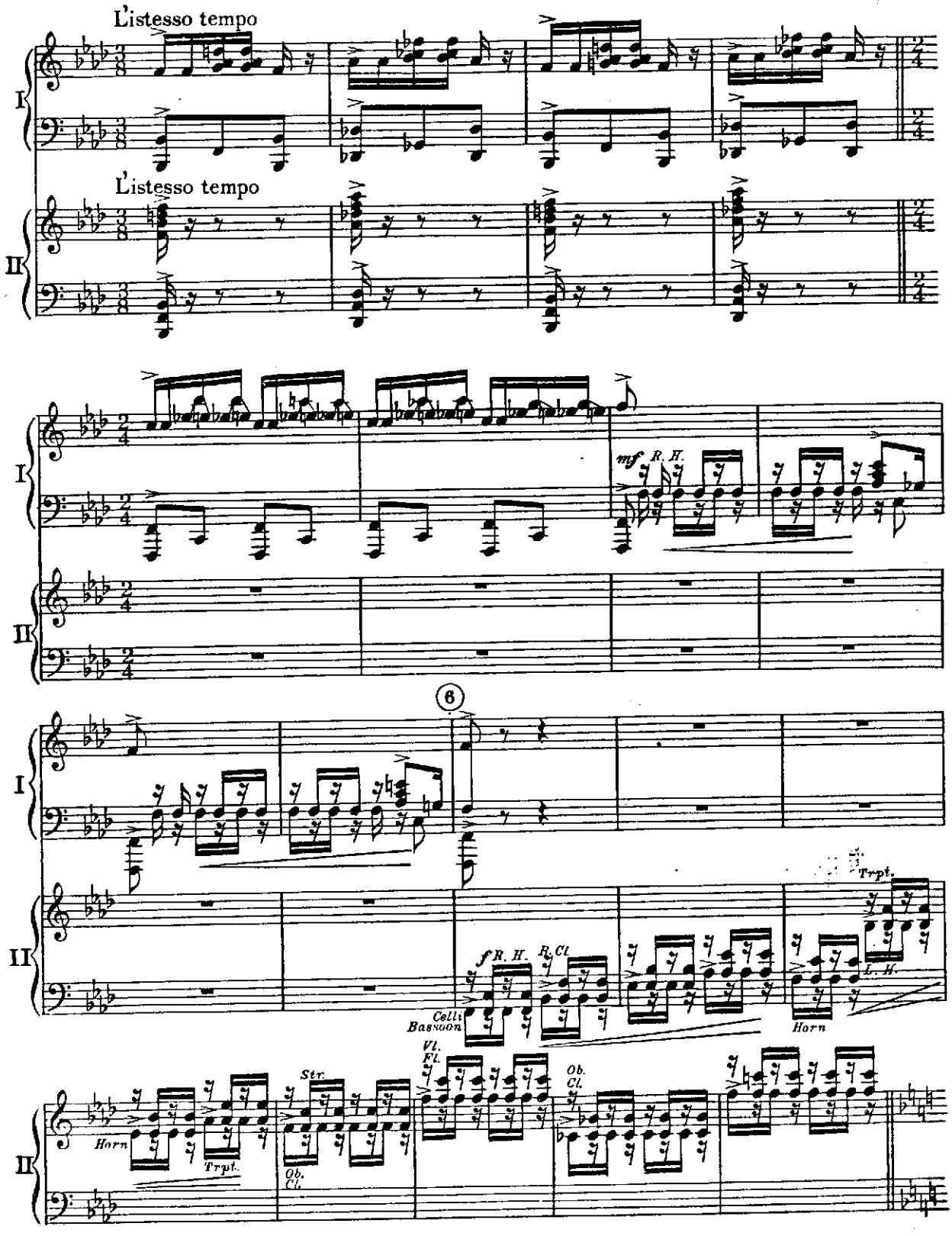

Allegro agitato
Piano II
ff
R.H.
Violas
Cl.
Tromb.
Bassoon
Trpts.
Horns
Listesso tempo
II
Strings & Wood
Trpts.
Brass
Strings
Wood
1
Strings
Horns
Wood
Trpts.
Trpts.
Tromb.
SOLO
I
marcato
f
II

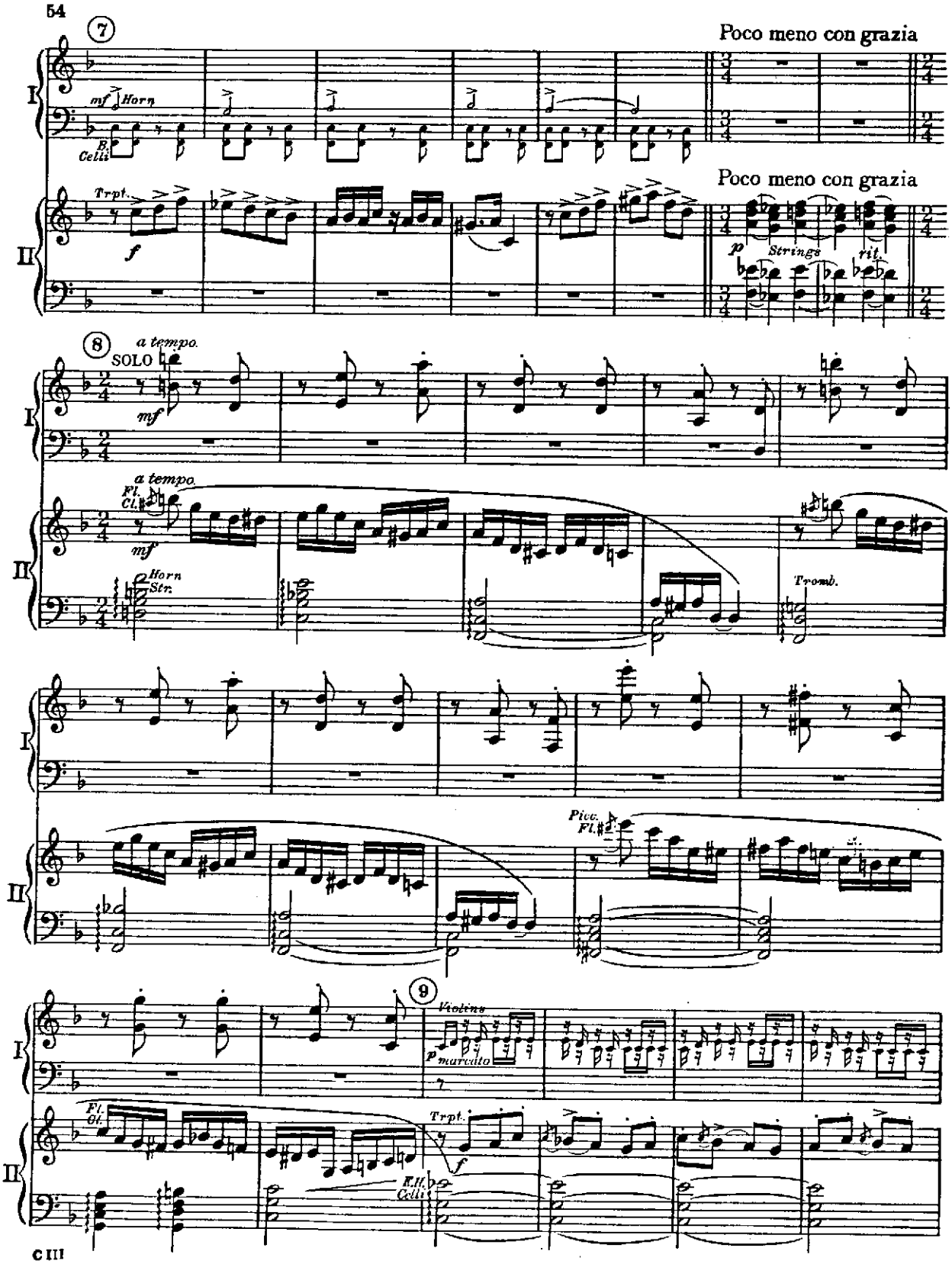

Listesso tempo
I
II
2
mf
8va
Xyl.
Strings
Wood
Brass
stacc.
poco rall.
poco rall.

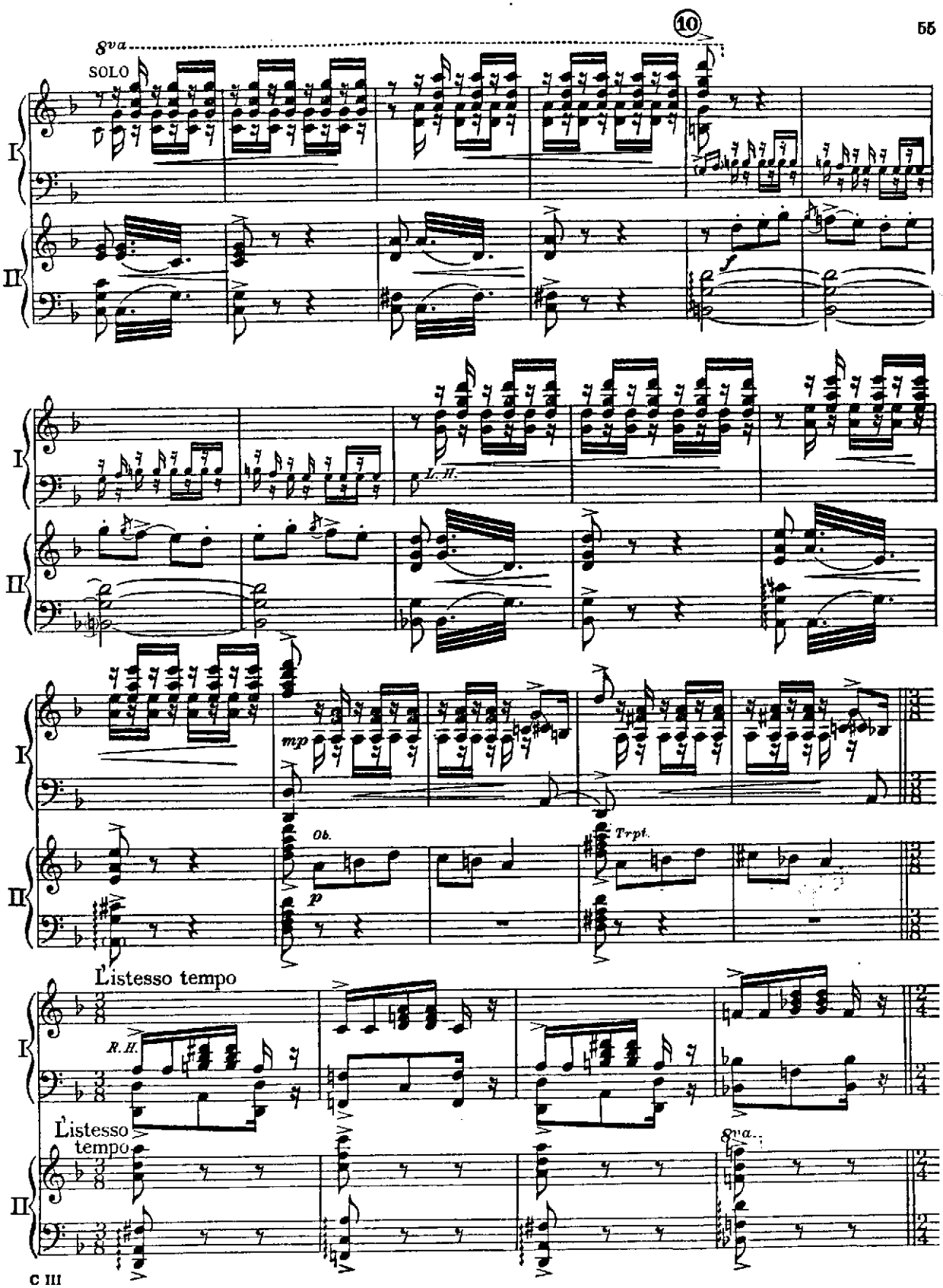

I
II
p a tempo
a tempo
3
8va
f
decresc.
poco a poco cresc.
p
mf
gliss.

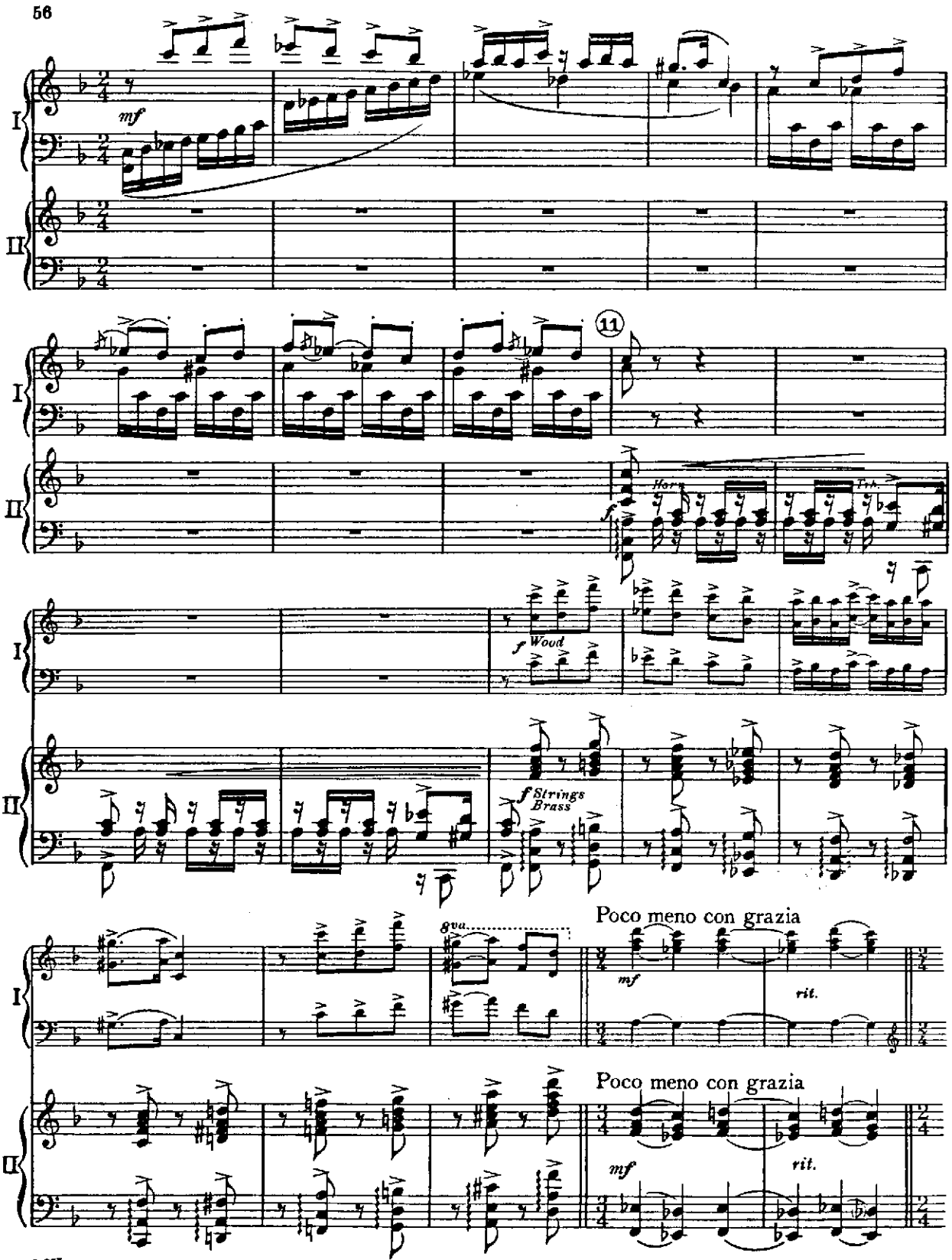

4
marcato
f
I
II
f Horns
Tuba
Bass
R.H.
legato
Cl.
Ob.
3
p dolce
L.H.
R.H.
leggiero
p
pp Strings
3

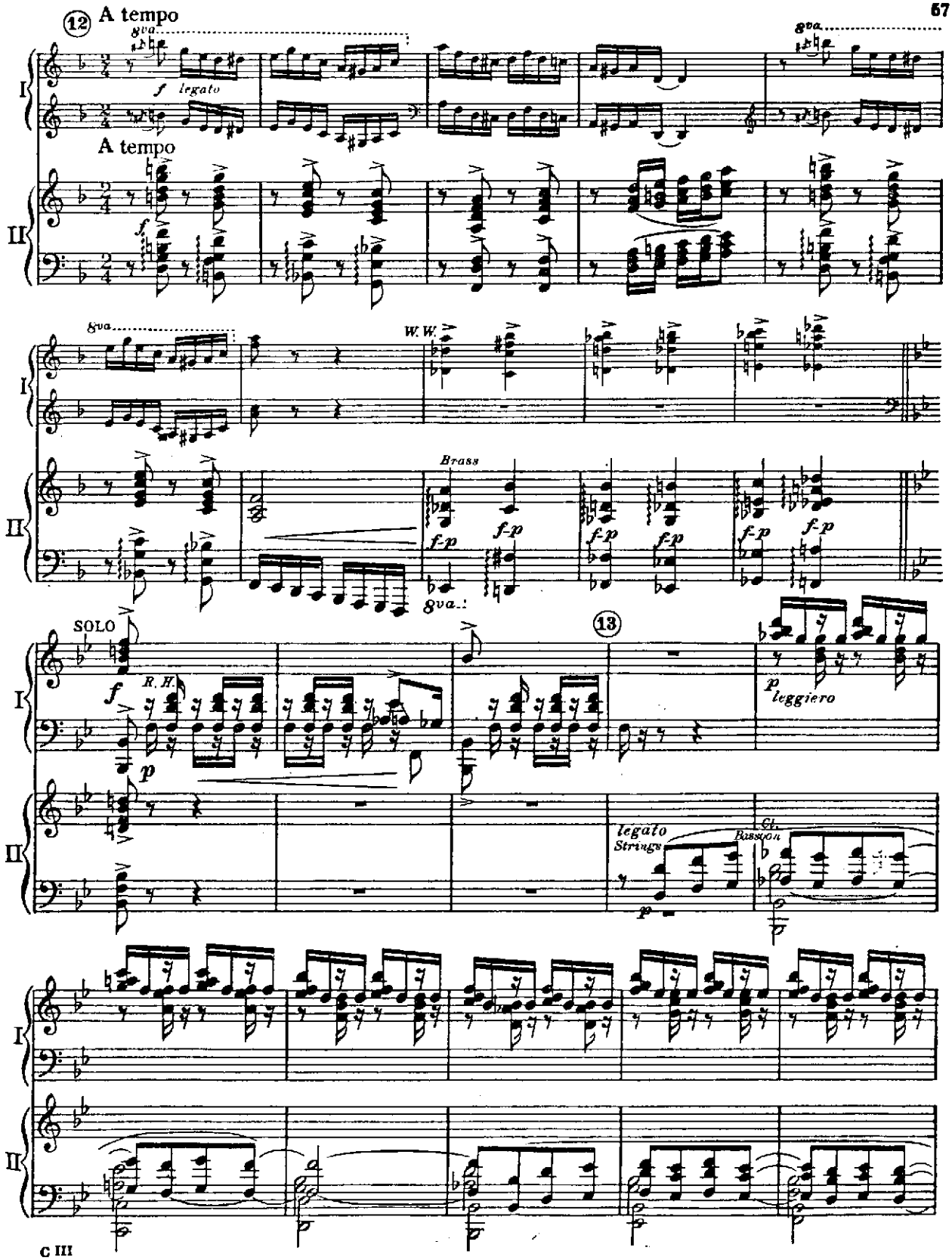

I
II
5
Celli
f

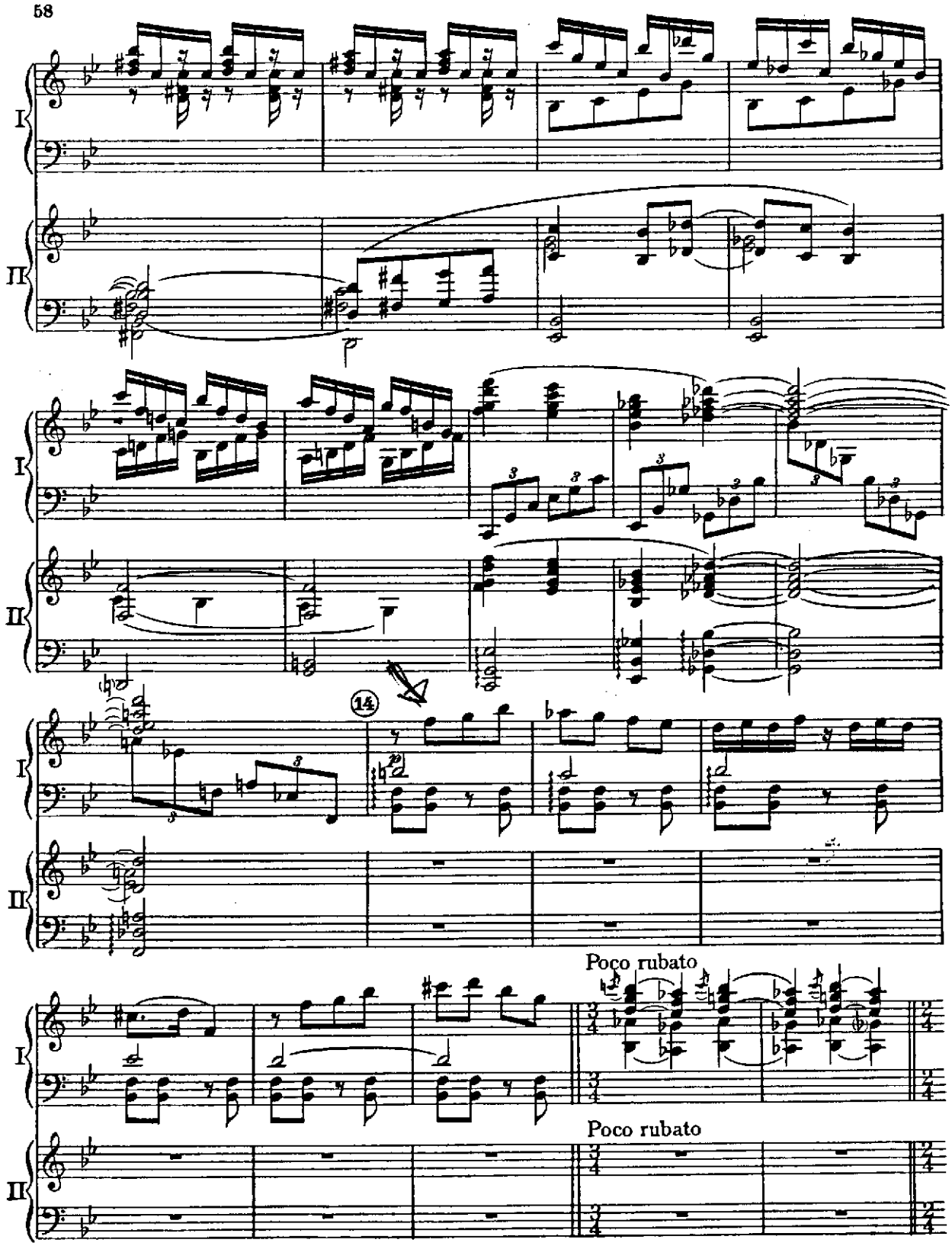

L'istesso tempo
I
L'istesso tempo
II
mf R. H.
I
II
6
I
II
f R. H. R. Cl.
Celli
Bassoon
Trpt.
L. H.
Horn
Vl.
Fl.
Ob.
Cl.
II
Horn
Trpt.
Str.
Ob.
Cl.

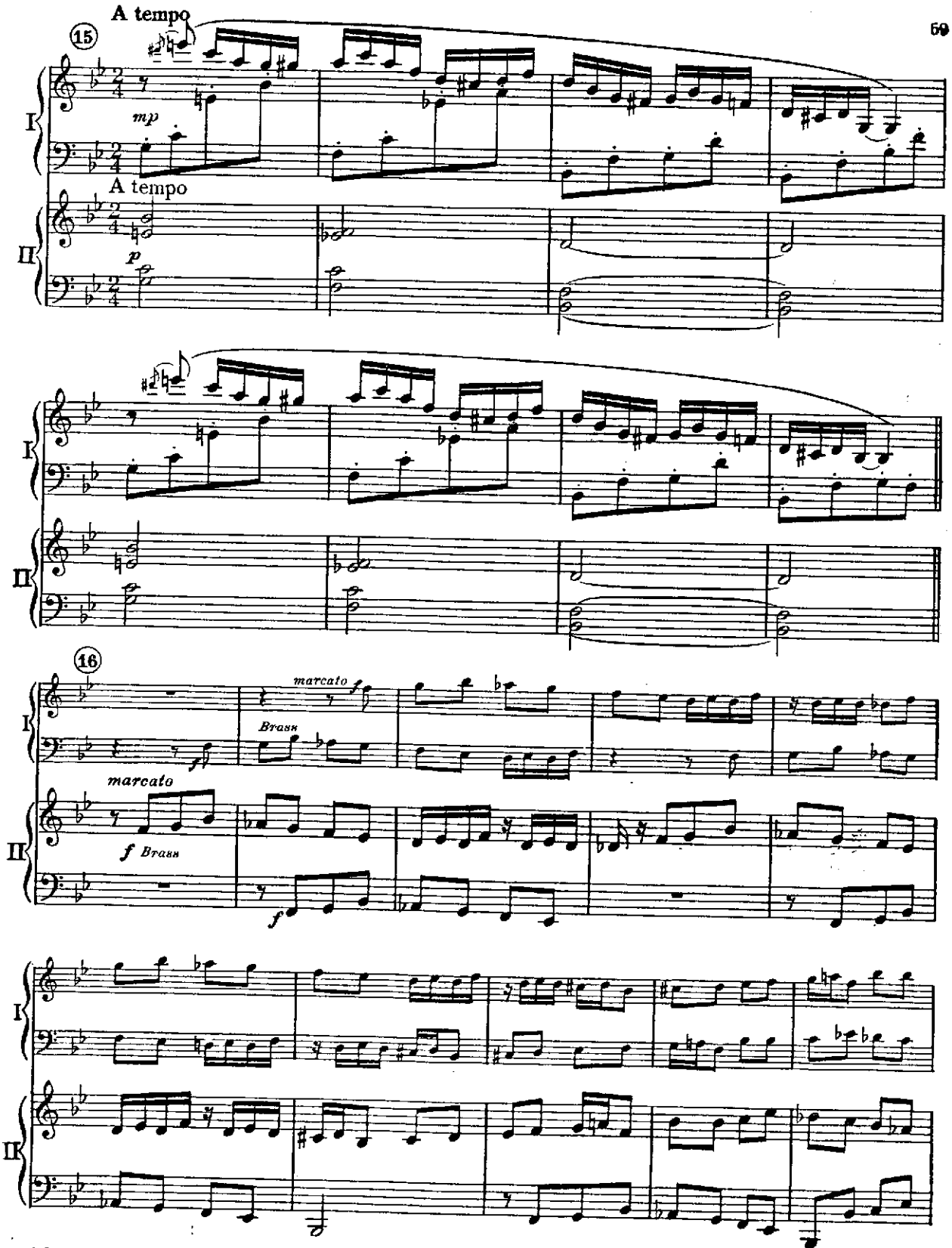

7
Poco meno con grazia
mf Horn
B. Clli
Trpt.
f
Poco meno con grazia
p
Strings
rit.
8
a tempo.
SOLO
mf
a tempo.
Fl.
Cl.
mf
Horn
Str.
Tromb.
Picc.
Fl.
9
Violins
p marcato
Fl.
Ob.
Trpt.
f
Kl.
Clli
I
II

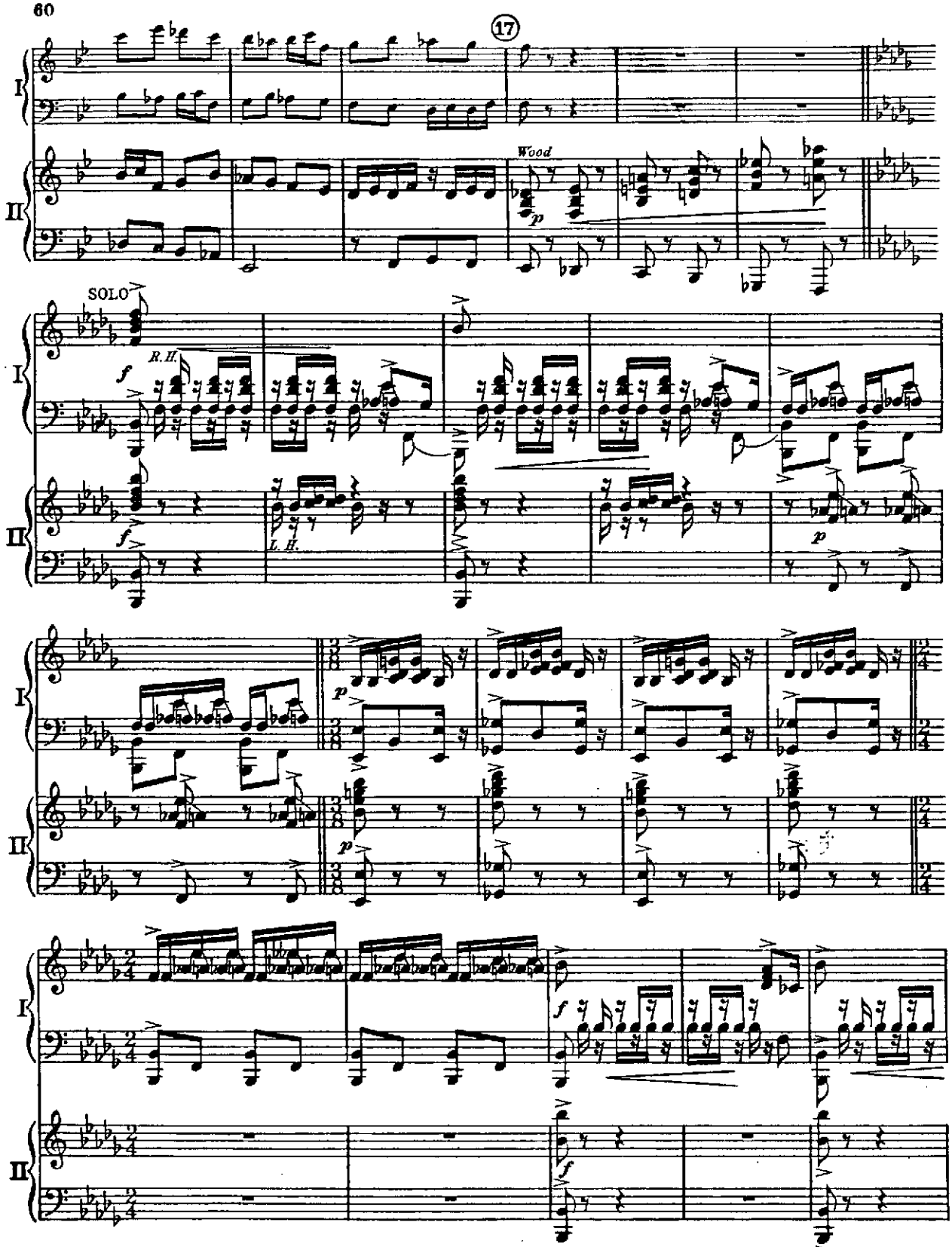

10
8va
SOLO
I
II
f
L. H.
mp
Ob.
p
Trpt.
L'istesso tempo
R. H.
L'istesso tempo
8va

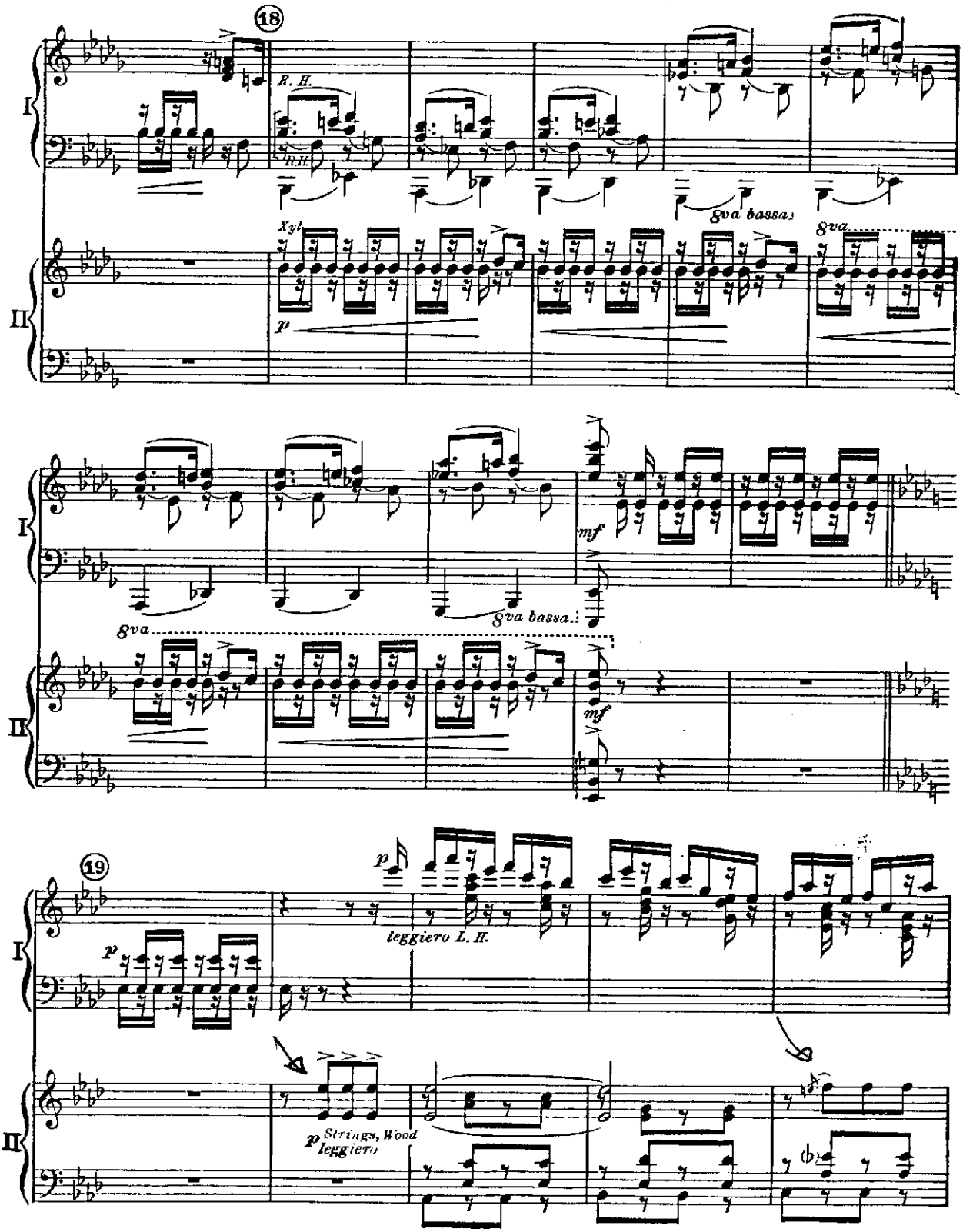

I
II
mf
11
Horn
Trb.
f
f Wood
f Strings
Brass
8va
Poco meno con grazia
mf
rit.
Poco meno con grazia
mf
rit.

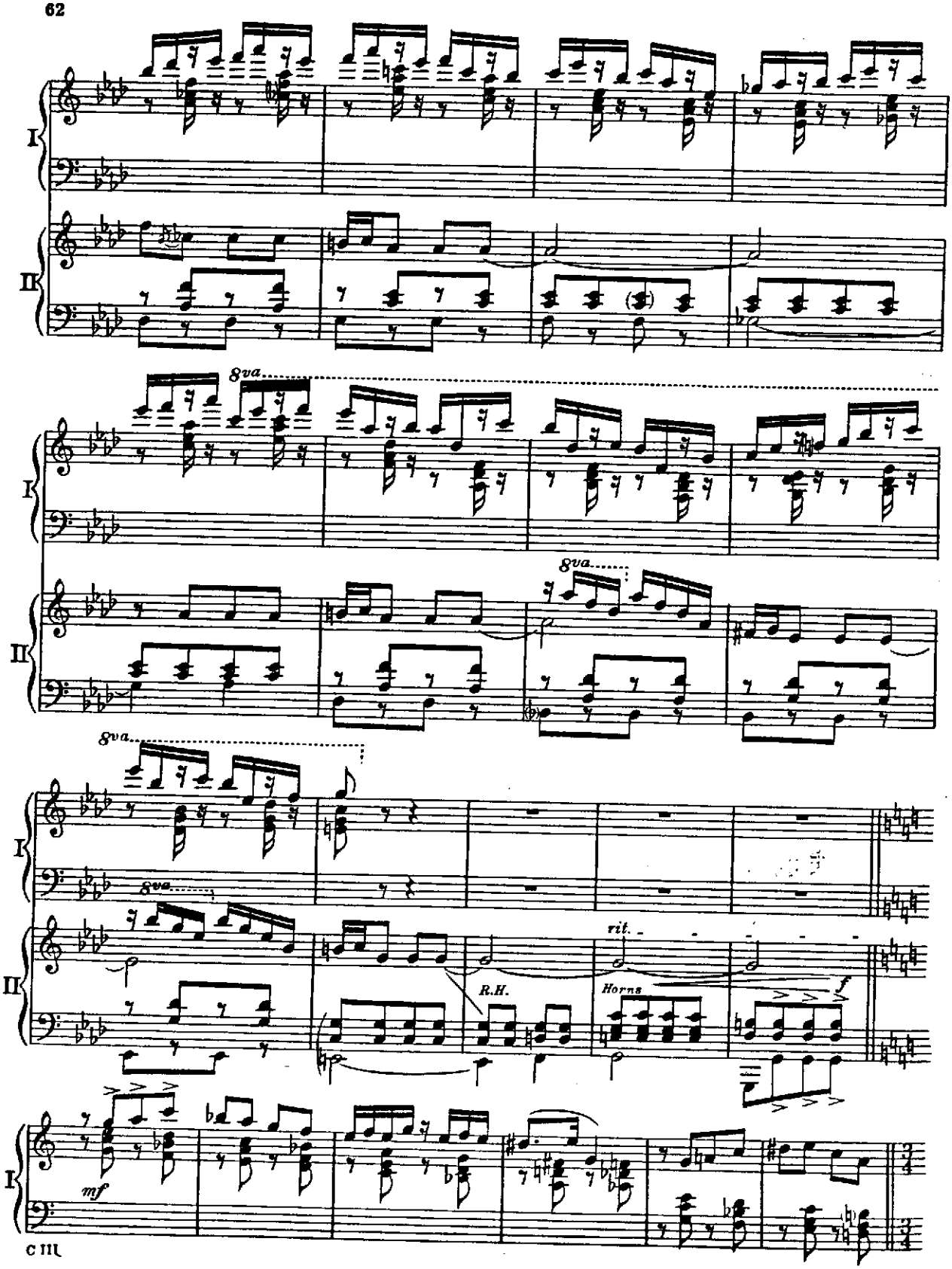

12
A tempo
8va
f legato
A tempo
I
II
W.W.
Brass
f-p
8va
SOLO
R.H.
13
p leggiero
legato
Strings
Bassoon
Cl.

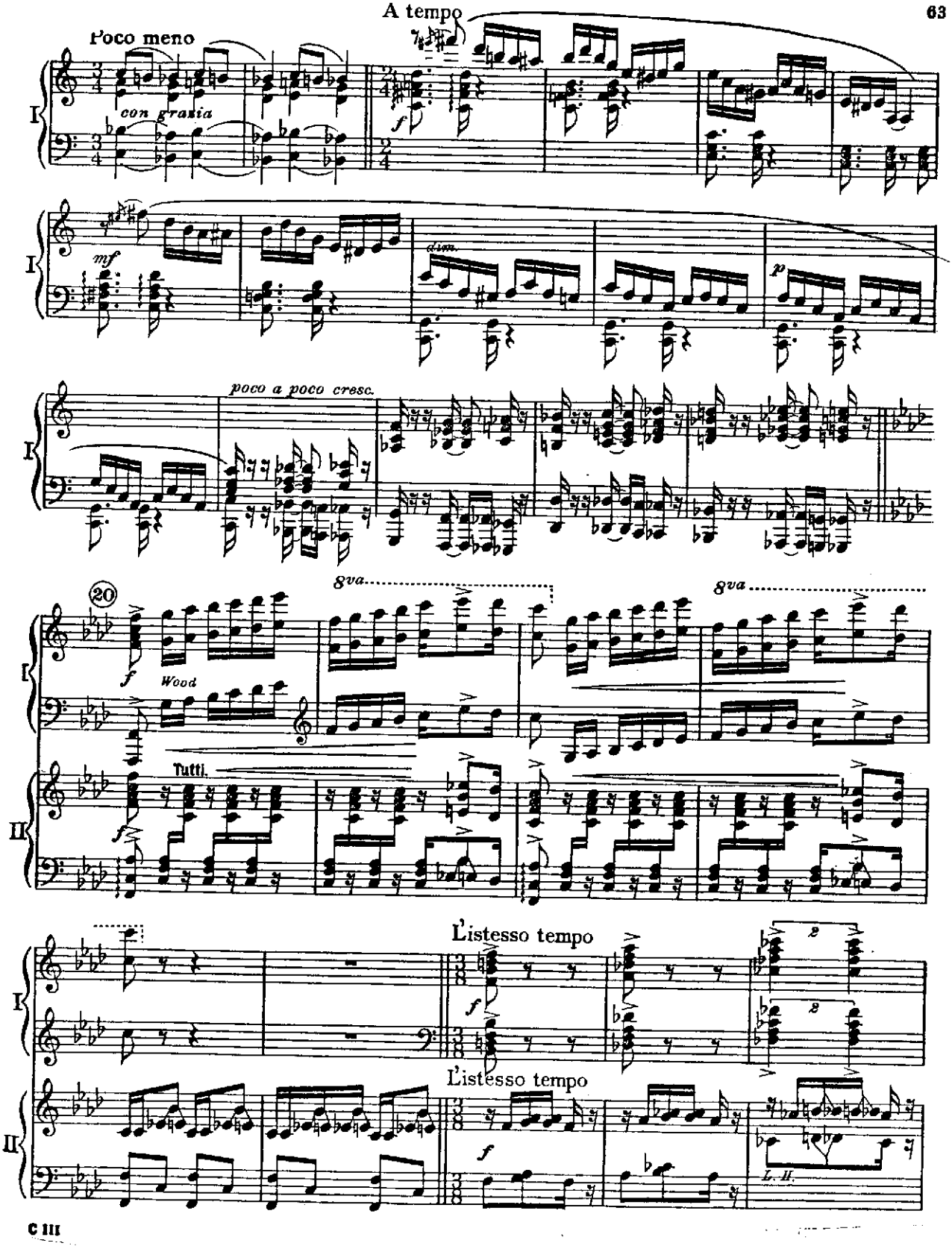

I
II
14
Poco rubato
Poco rubato

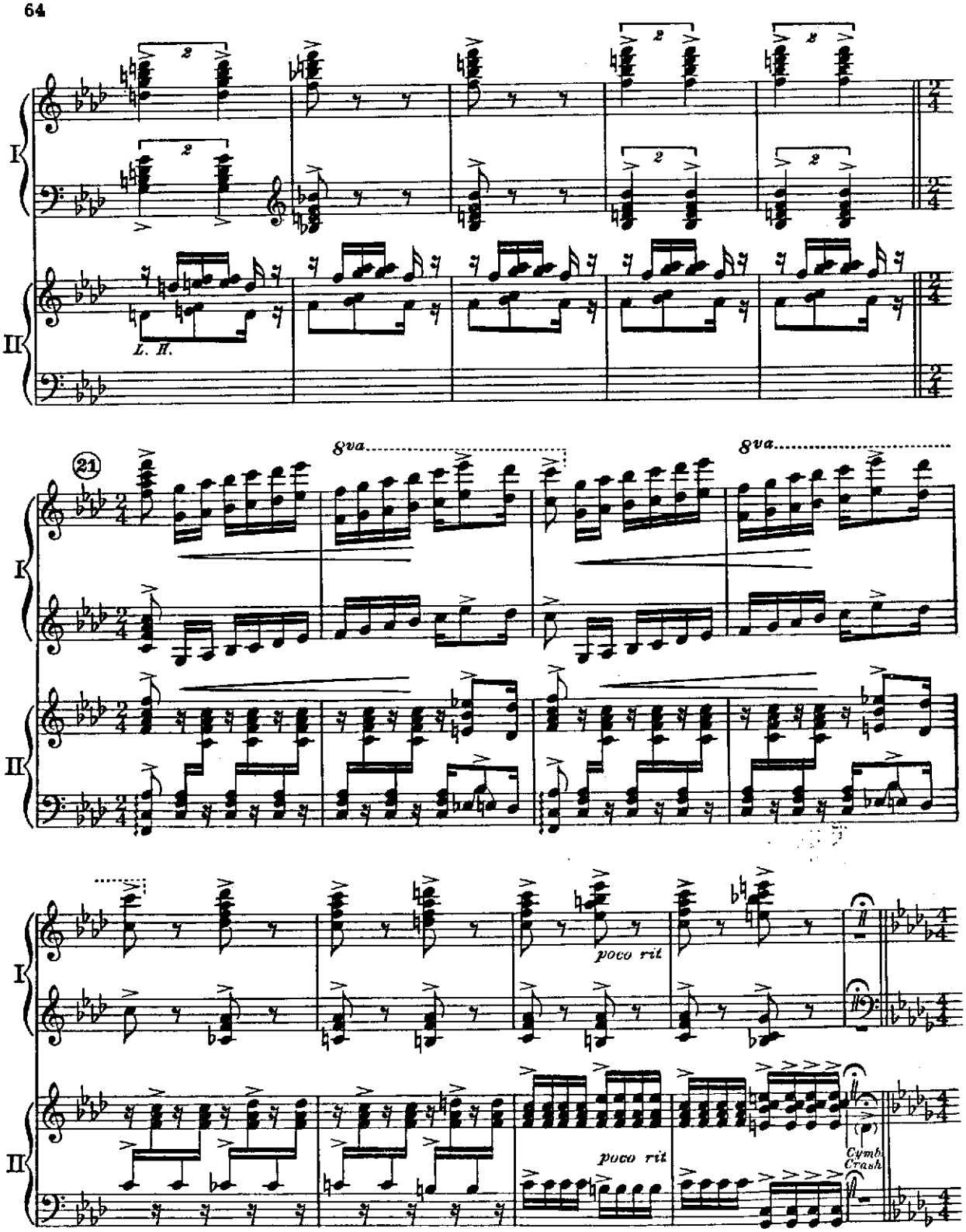

A tempo
15
mp
A tempo
p
I
II
16
marcato
f
Brass
marcato
f Brass
f

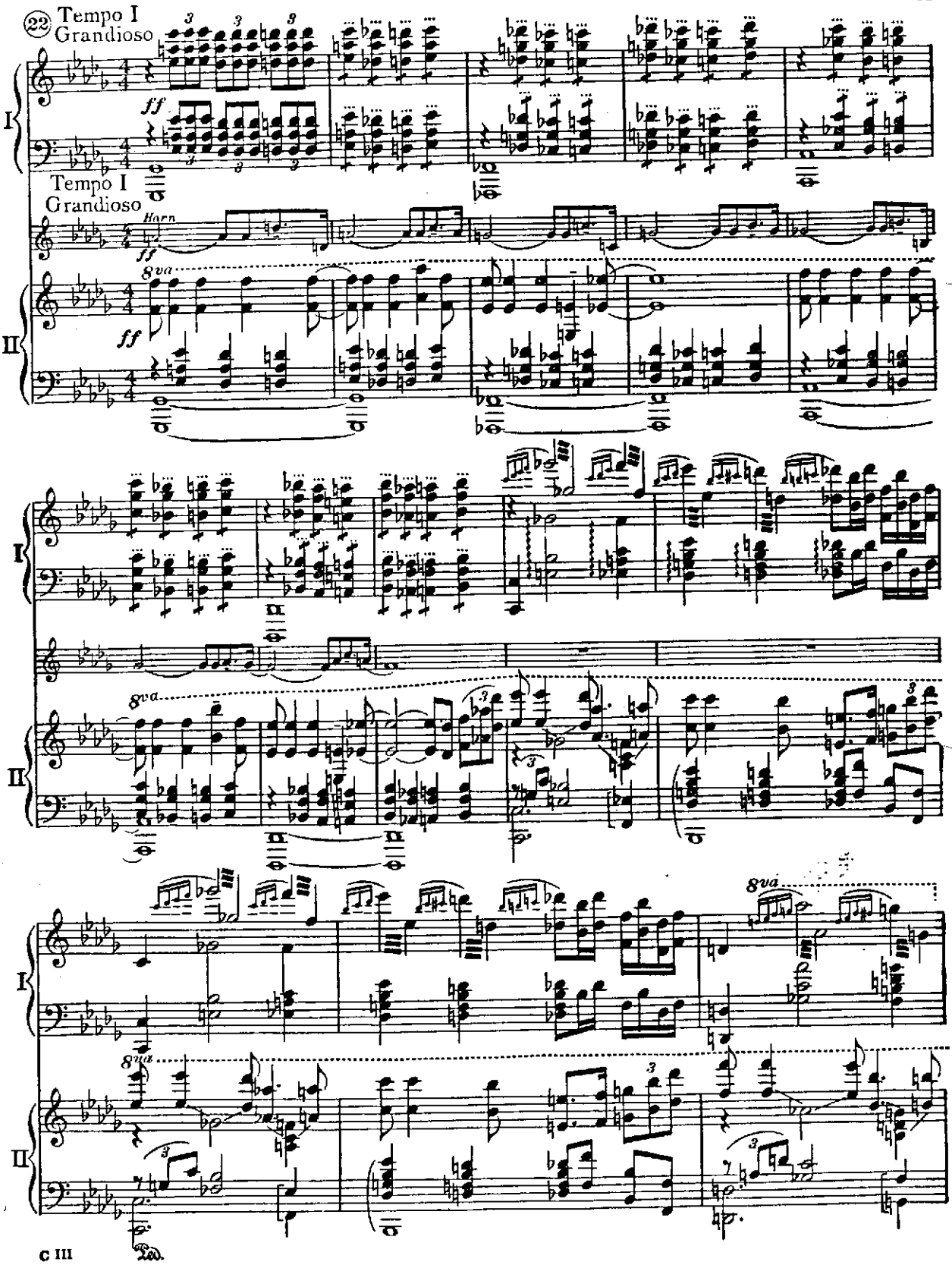

17
Wood
p
SOLO
f
R.H.
L.H.
p
p
f
f

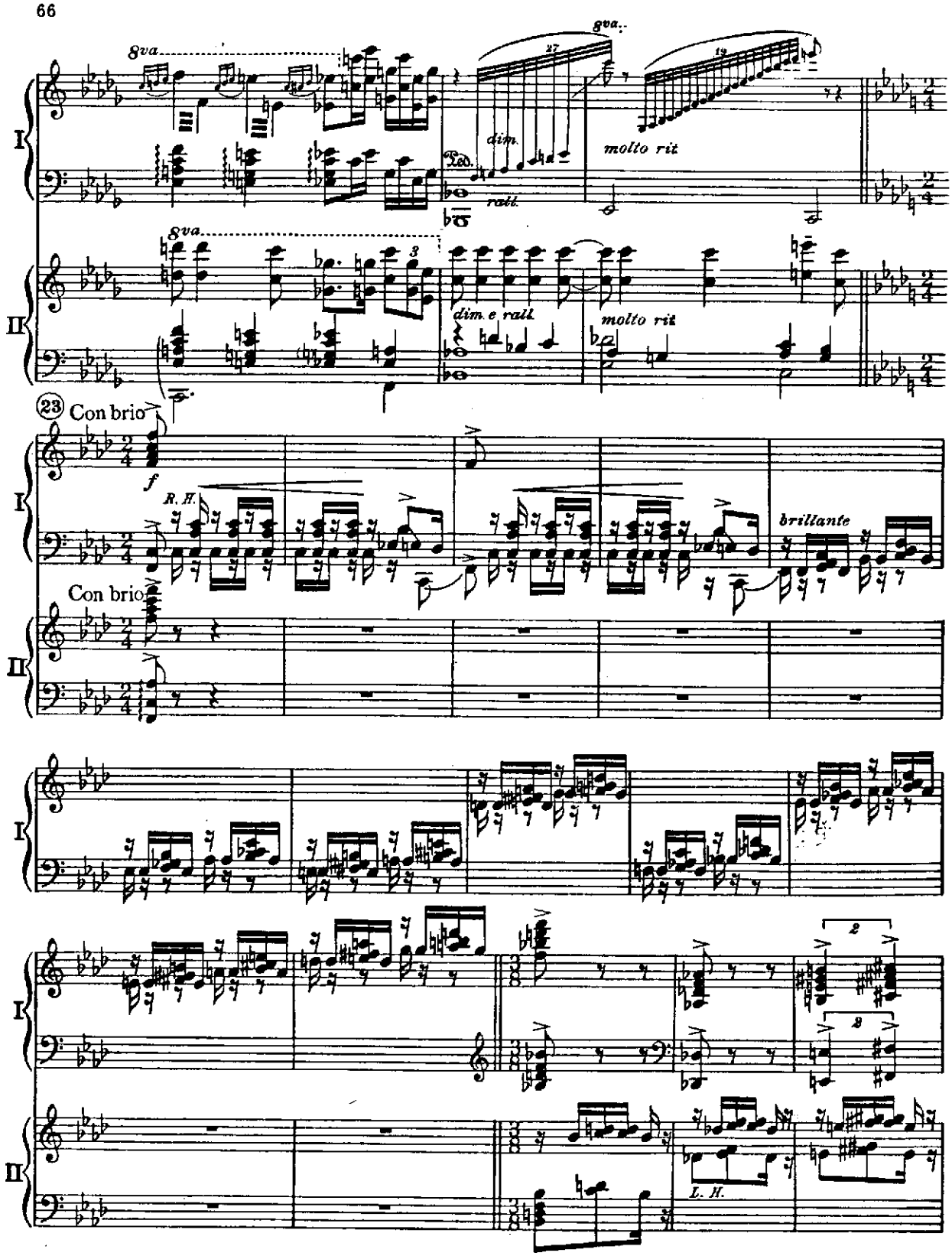

18
R. H.
R.H.
8va bassa
Xyl
p
8va
8va bassa
mf
mf
19
p
leggiero L. H.
p
Strings, Wood
leggiero

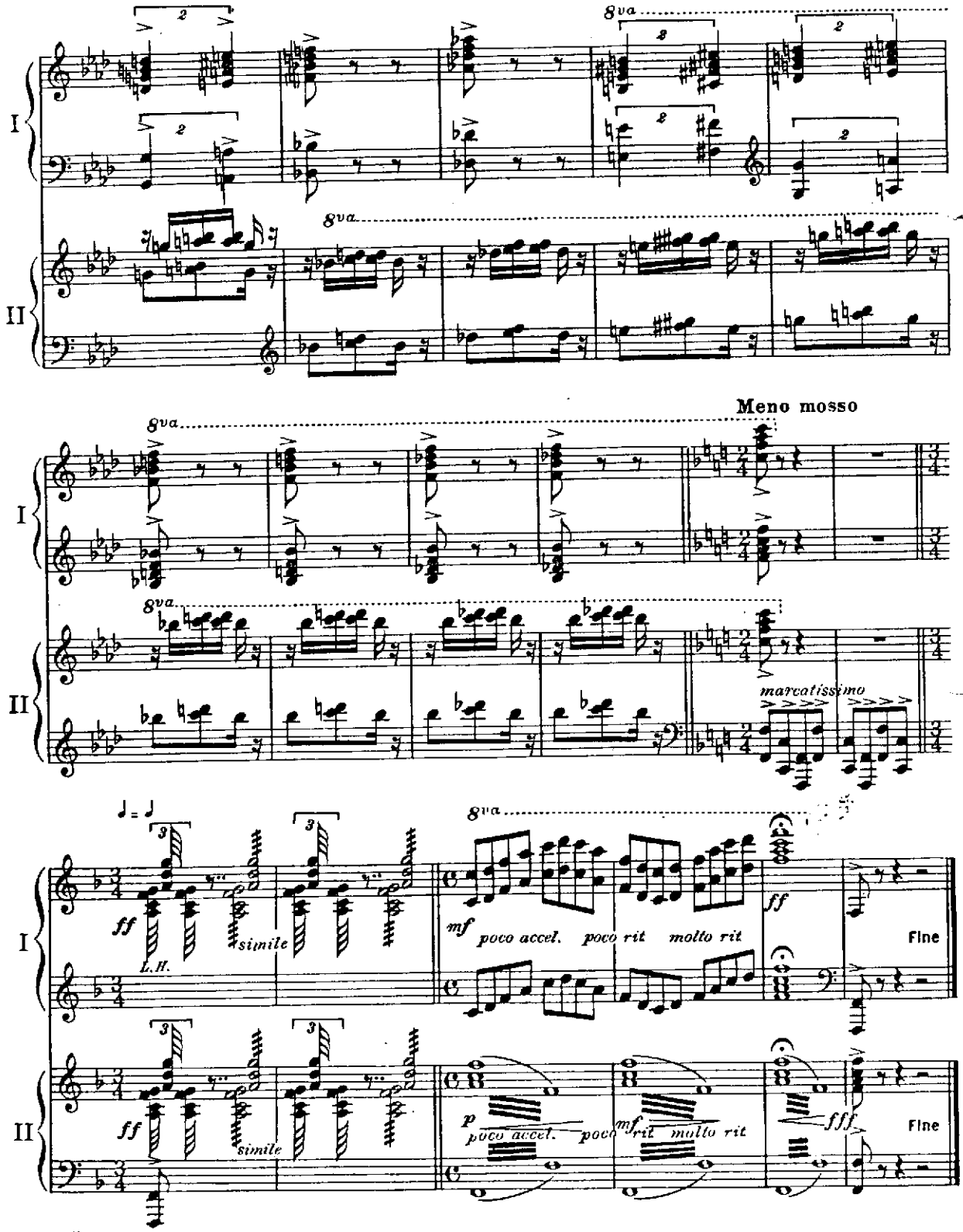

I
II
8va
8va
8va
8va
rit.
R.H.
Horns
f
mf


A tempo
Poco meno
con grazia
dim.
poco a poco cresc.
8va
8va
Wood
Tutti.
L'istesso tempo
L'istesso tempo
L. H.


I
II
L. H.
8va
8va
21
poco rit
poco rit
Cymb.
Crash


22
Tempo I
Grandioso
ff
I
Tempo I
Grandioso
Horn
ff
8va
ff
II
I
8va
II
I
8va
8va
II
Ped.


8va
8va
8va
dim.
molto rit
rall.
dim. e rall.
molto rit
23 Con brio
f
R. H.
brillante
Con brio
L. H.


I
II
8va
Meno mosso
marcatissimo
ff
simile
L.H.
mf
poco accel.
poco rit
molto rit
Fine
p
fff