

# ЕХАЛ КАЗАК ЗА ДУНАЙ

Украинская народная песня

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Andantino

Handwritten fingering: 5 3 2 1, 3 2 1, 3 2 1, 3 2 1, 6, 7

Musical notation system 1, measures 1-3. Treble clef contains a descending eighth-note scale with slurs and ties. Bass clef contains chords with fingering 7 and a measure with a 'M' marking.

Handwritten fingering: 3 1 3 2 (1 2 1) 3 1 2 1 2 3 1 3, 1 3 1 2 3 1 3 1 2 3 1 3 1 2 3 5

Musical notation system 2, measures 4-6. Treble clef contains eighth-note patterns with slurs and ties. Bass clef contains chords with fingering 7 and 'M' markings.

Handwritten fingering: 3 1 2 1 3 1 3 2 1 2, 5 3 2 1 2 1 3 6 3 2

Musical notation system 3, measures 7-9. Treble clef contains eighth-note patterns with slurs and ties. Bass clef contains chords with fingering 6, 7, and 'Б' markings.

Musical notation system 4, measures 10-12. Treble clef contains eighth-note patterns with slurs and ties. Bass clef contains chords with fingering 7, 'M', and 'H7' markings.

Musical notation system 5, measures 13-15. Treble clef contains eighth-note patterns with slurs and ties. Bass clef contains chords with fingering 7 and 'M' markings.

This image shows a handwritten musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff, connected by a brace on the left. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'M' and '7'. There are several handwritten annotations in black ink:

- System 1:** A sequence of numbers '4 2 | 2 1 3 2 | 3 1 2' is written above the treble staff.
- System 2:** A sequence of numbers '3 6 7 6 5' is written above the treble staff. A large scribble with '#7', '#5', and '#3' is present above the first measure.
- System 3:** A sequence of numbers '3 1 2 2 1 2 1 2 3 1 3' is written above the treble staff. Another sequence '2 2 1 3 1 2 3 4' is written above the second measure.
- System 4:** A sequence of numbers '5 3 2 3 1 2 3 1 2' is written above the treble staff. Another sequence '1 2 2 1 2' is written above the second measure.
- System 5:** A sequence of numbers '6 5 4 2 2 5 3' is written above the treble staff. Another sequence '3 (1 3 1 2 1)' is written above the second measure.

The score is written in a style typical of a composer's draft, with some corrections and additional markings throughout.

Handwritten annotations: 2, 1 2 1, 3 2, 2 1

Handwritten annotations: 2, 3, 2, 3, 1, 2

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) provides a simple accompaniment with chords and single notes. A dynamic marking 'M' is present in the first measure of the left hand.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a '7' chord marking in the first measure and a dynamic marking 'M' in the second measure.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a '5' chord marking in the first measure.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a '5' chord marking in the first measure and a '7' chord marking in the second measure.

Fifth system of musical notation, starting with a first ending bracket labeled '1.'. The right hand continues the eighth-note melody. The left hand accompaniment includes a dynamic marking 'M' in the first measure.

Sixth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes '7' chord markings in the first and third measures, and a dynamic marking 'M' in the second measure.

12.

*dim.*

**Prestissimo**

*ff*

M

7

5

7

7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various notes, rests, and articulation marks. The first system begins with a measure number '12.' and includes fingerings such as '1 2 3' and '2 1 2'. The second system features a '7' fingering in the bass staff and a '5' in the treble staff. The third system has a '7' in the bass staff and a '5' in the treble staff. The fourth system includes a '7' in the bass staff and a '5' in the treble staff. The fifth system has a '5' in the bass staff and a '7' in the treble staff. The sixth system includes a '7' in the bass staff and a '5' in the treble staff. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Handwritten musical notation for the first system. The treble staff contains complex chords and melodic lines, while the bass staff features a rhythmic accompaniment with various fingerings indicated by numbers 1-5.

Handwritten musical notation for the second system. The treble staff continues with complex chords and melodic lines, and the bass staff maintains the rhythmic accompaniment with fingerings.

Handwritten musical notation for the third system. The treble staff continues with complex chords and melodic lines. The bass staff shows a change in the accompaniment, with a 'M' marking above the first measure.

Handwritten musical notation for the fourth system. The treble staff features a more active melodic line with various fingerings. The bass staff continues with the accompaniment, including a '7' marking above the first measure.

Handwritten musical notation for the fifth system. The treble staff continues with the melodic line. The bass staff shows a steady accompaniment with a 'M' marking above the first measure.

Handwritten musical notation for the sixth system. The treble staff concludes the melodic line with various fingerings. The bass staff concludes the accompaniment with a '7' marking above the first measure.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several chords and notes, accompanied by handwritten annotations such as '1 2 3 4', '5', and '3'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'Б'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, accompanied by handwritten annotations such as '5', '3', and '3'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'M'.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, accompanied by handwritten annotations such as '5', '3', '2', '3', '1 2 3', '1 2 3', '1 2 3', and '5'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'M'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, accompanied by handwritten annotations such as '2', '3', '4', '5', and '3'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'Б'.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, accompanied by handwritten annotations such as '2', '3', '4', '3', '1', and '3'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'Б'.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, accompanied by handwritten annotations such as '2', '3', '4', '5', '3', and '3'. The lower staff is in bass clef and contains a bass line with chords and notes, including a chord symbol 'M'.

Handwritten fingering: 3 1 3 2 1 2 3 1 5 3 3 2 1 2 2 1

Handwritten fingering: 3 2 1 1 3 2 1 3 2 1

Handwritten fingering: 3 1 2 1 3 2 1 3 1 2 1 3 2 1 3 2 1

Handwritten fingering: 5 3 2 1 2 1 3 2 1 2 3 4 5 3 2 1 2 1 3 2 1 2 3 4

Handwritten fingering: (4 3 2 1) 5 3 2 1 2 1 3 2 1 2 1 3 2 1 2 1 2 1

Handwritten fingering: 5 3 2 1 2 1 3 2 1 2 3 4 5 3 2 1 2 1 3 2 1 2 3 4

Handwritten fingering: 5 3 2 1 2 1 3 2 1 2 1 3 2 1 2 1 3 2 1 2 1 3 2 1

Handwritten fingering: (4 3 2 1) 5 3 2 1 2 1 3 2 1 2 1 3 2 1 2 1 3 2 1

Handwritten fingering: 5 3 2 1 2 1 3 2 1 2 3 4 5 3 2 1 2 1 3 2 1 2 3 4

Handwritten musical notation system 1. The treble clef staff contains a melodic line with fingerings (5, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 5, b, 3, 2, 1, 5) and slurs. The bass clef staff shows chords with accidentals (b, b7) and a fermata.

Handwritten musical notation system 2. The treble clef staff continues the melodic line with fingerings (5, 2, 2, 1, 3, 2, 1, 5, 2, 1, 2, 3, 2, 1). The bass clef staff shows chords with accidentals (b, #7) and a fermata.

Handwritten musical notation system 3. The treble clef staff continues the melodic line with slurs. The bass clef staff shows chords with accidentals (b, bb7) and a fermata.

Handwritten musical notation system 4. The treble clef staff continues the melodic line with slurs. The bass clef staff shows chords with accidentals (b, #7) and a fermata, with an 'M' marking above the first measure.

Handwritten musical notation system 5. The treble clef staff continues the melodic line with slurs. The bass clef staff shows chords with accidentals (b, #7) and a fermata, with 'M' markings above the first and third measures.

Handwritten musical notation system 6. The treble clef staff continues the melodic line with slurs. The bass clef staff shows chords with accidentals (b, #7) and a fermata, with 'M' markings above the first and third measures.

This page of musical notation, numbered 143, contains six systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and chord symbols. The chord symbols are: **M** (Major), **7** (Dominant Seventh), and **bb7** (Minor Seventh Flat Nine). A **rit.** (ritardando) marking is present in the fifth system. The piece concludes with a double bar line and a 4/4 time signature in the final measure of the sixth system.

a tempo

*ff*

M

B M

y

VGV VGV VGV VGV VGV VGV VGV VGV VGV VGV

gliss.

gliss.

7

5 4 3 2 1

8

7

*p*

M

7

M

7

M

7

M

7

M

7

*fff*

M

*ffff*