

# 儿童手风琴教程

鹦鹉手风琴教学培训中心教材

赵家恕编著

8元



人民音乐出版社

# 出版者的话

想让您的宝宝变得更聪明吗？想通过学习键盘乐器来开发他的智力吗？

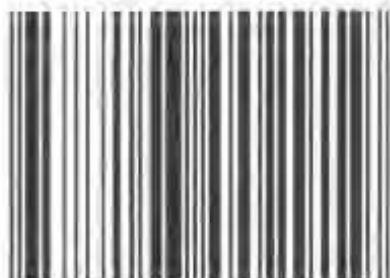
鹦鹉手风琴厂为促进音乐早期教育的开展，为解决3—6岁的幼儿学习手风琴的需要，专门设计制作了这种琴体小、重量轻、价格便宜，适合幼儿演奏的22键八个低音（贝司）键钮的手风琴。该琴除音色优美、音量宏亮体现了“鹦鹉”手风琴金奖的风韵外，还具有耗风量小、演奏省力的特点。它可避免过去一些幼儿由于使用的琴较大，琴体较重所造成学习中的种种困难，以至造成影响幼儿身体正常发育的不良后果。

为使幼儿在学习手风琴的过程中，能打下正确、坚实的演奏基础，我们特将八贝司《儿童手风琴教程》（“鹦鹉”手风琴教学培训中心教材）予以出版。



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8 贝 司

(鹦鹉手风琴教学培训中心教材)

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## 前　　言

本教程是根据幼儿的心理特点和运动规律，按照循序渐进的原则，安排了23条练习曲及39首乐曲。为便于教学（较快地突破技术上的难点）和贯彻因材施教的原则，还安排了“认一认”，“练一练”及“补充乐曲”（17首）。通过一年至一年半的训练，幼儿便可掌握演奏手风琴的基础技能和技法，为学习音乐或进一步学习较大的手风琴打下必要的、坚实的基础。

本教程共32课，分为三个阶段：

### 1. 弹奏的“准备”阶段（1—9课）

主要学习风箱的运用及五指原位的弹奏和一些必要的乐理知识。

### 2. 弹奏的“入门”阶段（10—20课）

学习左、右手的最基础的弹奏技法。

### 3. 基础练习（21—32课）

这里是专为八贝司手风琴改编的中外乐曲，目的在于使学生在进一步巩固、提高演奏的基本技法的同时，熟悉一些音乐名作，以利开阔音乐视野，逐步加深音乐修养。（注）

如果说“鹦鹉牌”22键八贝司手风琴的问世，为幼儿的早期智力开发和早期的音乐训练提供了“硬件”，那么通过我多年来在“鹦鹉”手风琴教学培训中心的教学实践，总结出来的这套适合3—6岁幼儿学习的手风琴教材，则可视为配套用的“软件”。现将它奉献给孩子们，希望它对幼儿的智力开发及提高他们的音乐素养能有所帮助，这也是我的最大愿望。但由于本人的水平所限，定有不足之处，企盼指正。

赵家恕

1988年春

〔注〕本教程中的乐曲和练习曲凡未署改编者姓名的，均系本书作者改编。

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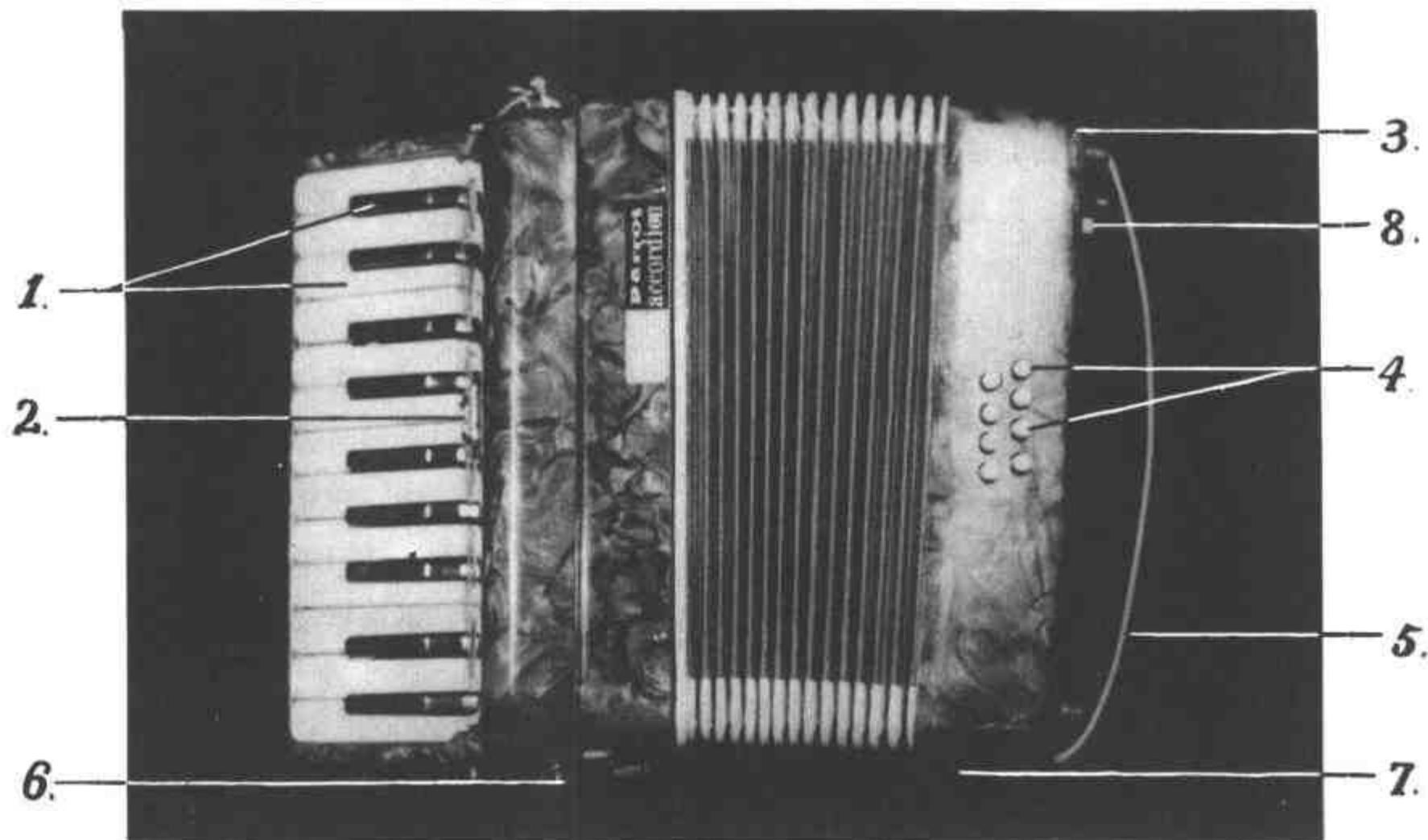
## 教学辅导中要注意的几个问题

- 一、要用儿童的形象、生动的语言，切忌用哲理性、概念性过强的成人语言。
- 二、根据幼儿求知欲强、思想活跃、注意力高度集中的时间短的特点，教学及辅导方法都要灵活多样，要善于引导、集中幼儿的注意力，带领幼儿去观察、思索、认识各种技法中的要领及新旧知识在技法上的连续性……，以利发展幼儿的思维能力。尤其在辅导中要有耐心，要等待幼儿从理解→动作的准备→动作，这一过程的缓慢发展与进行，绝对不能代替他去完成思索与认识。
- 三、幼儿的模仿力强，因此要多通过示范动作启发和加深，他对所讲授技法的理解和印象。
- 四、幼儿练琴时间的安排，最好采取“少吃多餐”的办法，这有利于提高学习效率及培养“高度集中”的良好学习习惯。
- 五、根据幼儿的心理特点和笔者的经验，教学形式在初学阶段可多样化。如“准备阶段”至“入门阶段”的前一部分，可采用十余人的小组授课和个别回答与指导相结合的形式进行。这样，有利于幼儿在集体中培养注意力集中的习惯，在相互启发中，获得思维的积极活动，以及在自尊心和攀比心理的趋使下，刻苦的学习。
- 六、本教程中，“基础练习”部分的风箱符号均未标明，教师可根据幼儿的条件（技术、体力、身材）自行安排。



## 准备阶段

### 乐器部位示意图



- |               |           |
|---------------|-----------|
| 1. 键盘上的黑键、白键。 | 2. 装饰盖    |
| 3. 风箱         | 4. 低音键钮   |
| 5. 左手腕带（套带）   | 6. 背带（肩带） |
| 7. 风箱扣带（绊带）   | 8. 放气键钮   |

# 第一课

## 演奏姿势及风箱的运用

### 一、演奏姿势

#### (一) 持琴姿势



图 1

演奏手风琴可以站着也可以坐着，但对幼儿，尤其是初学者，最好采用坐着演奏的姿势。(图 1)

1. 臀部前半部着凳，上身自然挺，可略向前倾。
2. 将琴的底部平放在两腿上，把背带调整舒适，一般右边的背带可稍松，左边的背带必须勒紧。左腿朝正前方垂直落地，两腿自然分开，将键盘的右下角置于右腿内侧。

## (二) 基本手形

### 右手(图2)

手呈半圆形，2、3、4指指尖垂直触键，拇指用指尖外倾触键，小指用指尖略偏外侧触键。

### 左手(图3)

插入腕带中，用手掌根部置于有放气孔的琴壁上，手腕背部要顶紧腕带，手呈半圆形，手指自然弯曲，各指关节要凸起，用靠近指尖的指肚触键钮，演奏时用手腕背部带动风箱运行。



图2

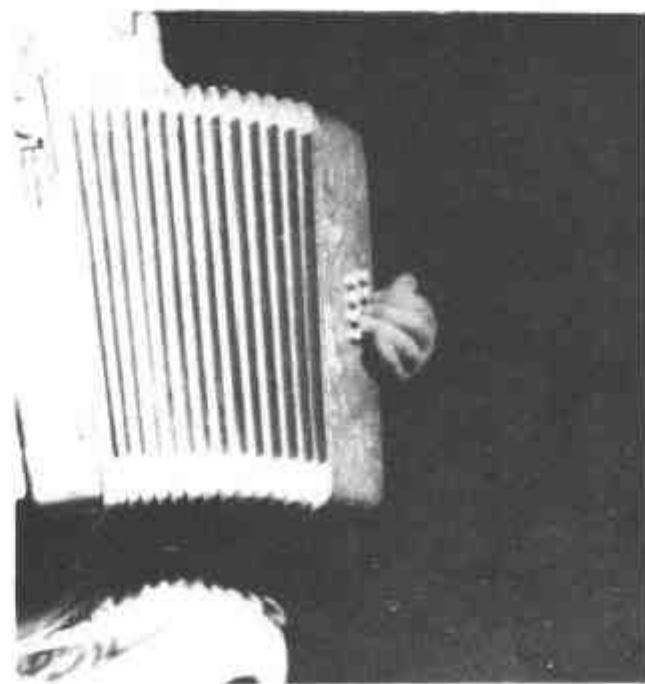


图3

## (三) 风箱的基本运行方法

拉风箱时，手臂的运行方向应略倾向左前方，推风箱时可沿着“拉”开的方向缓慢并回。拉时先开上方，(图4)“推”时先合下方，(图5)“拉”和“推”都应使风箱运行平稳、均匀呈扇形，切忌平行“拉”、“推”。



图4 “←”: 拉风箱的符号。



图5 “→” 推风箱的符号。

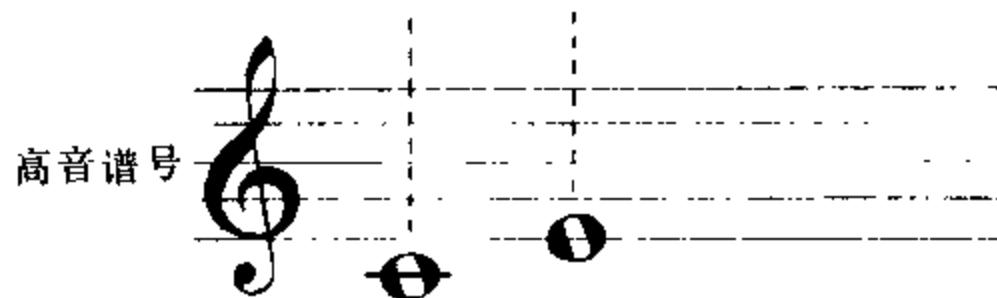
## 二、风箱运行的基本练习

(八贝司手风琴键盘图)



音名 G A B C D E F G A B C D E

唱名 Sol La Si Do Re Mi Fa Sol La Si Do Re Mi



### 认一认 练一练

学认音符、拍子 ( $\frac{4}{4}$ )



全音符

二分音符

四分音符

数拍子： 1 2 3 4

1.

2.

3.

提示：1. 先让孩子学认音符及练数拍子，(初学时家长可以帮助击拍)

2. 按演奏姿势要求做好拉琴的准备。参看键盘图，在琴上找到曲谱中的音位：Do和Mi(音下方的

1、3是指定的指法)，按风箱符号及练习曲的顺序进行练习

3. 切记：风箱的运行要平稳，先按下琴键，再拉动风箱。

## 第二课

### 右手单手练习（一）



1.

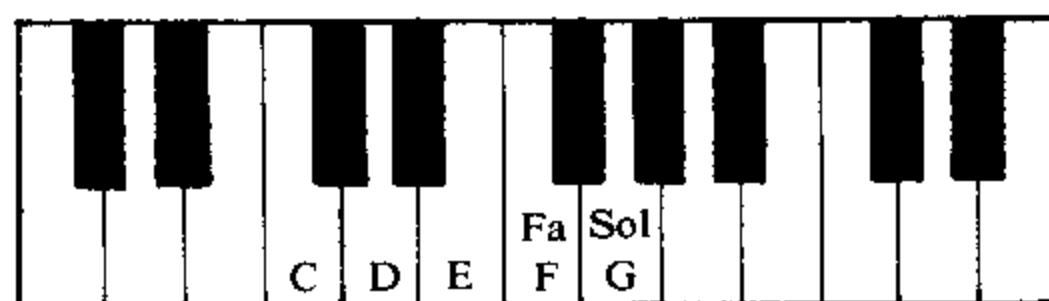
2.

**提示：**

1. 练这两条练习曲时，可先击拍教唱，唱会后再教拉奏。这样，一方面可以教孩子学会数拍子，另一方面在解决了部分视谱问题后，孩子的注意力可较集中地放在练习演奏技法上。
2. 这两条练习曲都是练习1、2、3指的弹奏。手指的各关节略向外突出，手呈半圆形，掌关节不得凹下，注意手指弹奏时不要用手臂的力量往下压。

### 第三课

#### 右手单手练习（二）



#### 小 铃 镶

汪爱丽原曲

#### 右手五指练习

**提示：**五指触键时，手掌要与键盘基本平行。不得向五指一方翘起，以免造成用五指外侧触键的错误奏法。

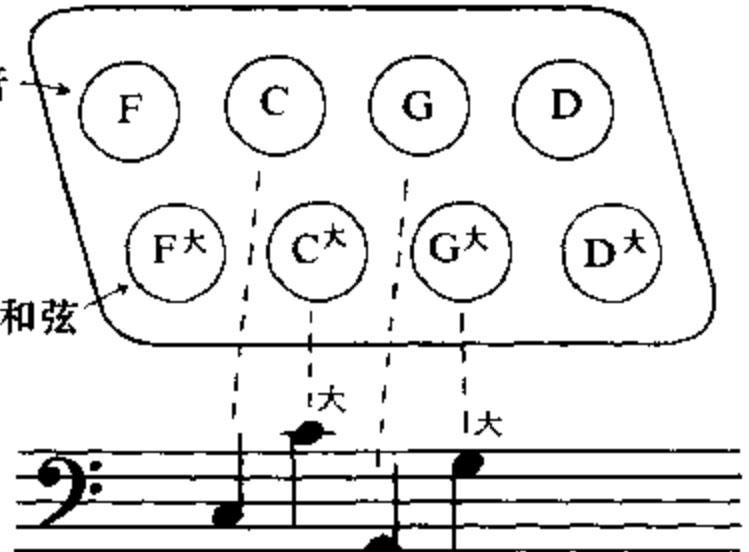
## 第四课

### 左手练习

(八贝司手风琴低音键钮图)

1.

基本低音  
大三和弦



低音谱表上记谱法：

“和弦音”记在第三间以上，  
“基本低音”记在第三线以下。

2.

← → ← → ← → ← →



3.

**提示：**1. 练习前先把琴放平，让幼儿认清低音键钮的音位，并试弹几次再背琴练习。

2. 第一、二条练习中的三个小段，可先分别练熟后再连起来练。

第五课



## 双手配合练习(一)

A musical score for 'Dongxiang' in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has a note on the A-line, bass staff has a note on the D-line. Measure 2: Treble staff has a note on the G-line, bass staff has a note on the C-line. Measure 3: Treble staff has a note on the F-line, bass staff has a note on the B-line. Measure 4: Treble staff has a note on the E-line, bass staff has a note on the A-line. Measures 5-8: Both staves show sustained notes on the E-line. Measure 9: Both staves show sustained notes on the D-line. Measure 10: Both staves show sustained notes on the C-line. Measure 11: Both staves show sustained notes on the B-line. Measure 12: Both staves show sustained notes on the A-line. Measure 13: Both staves show sustained notes on the G-line. Measure 14: Both staves show sustained notes on the F-line. Measure 15: Both staves show sustained notes on the E-line. Measure 16: Both staves show sustained notes on the D-line. Measure 17: Both staves show sustained notes on the C-line. Measure 18: Both staves show sustained notes on the B-line. Measure 19: Both staves show sustained notes on the A-line. Measure 20: Both staves show sustained notes on the G-line.

### 搖 呀 搖

### **Andante** (行板)

韓德常原曲

2.

4 3 2 大 大

## 右手练习

Sheet music for the first half of "Row, Row, Row Your Boat". The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth notes on a single staff. The lyrics are indicated below the notes:

	1	3	2	4	3	5	4	2	1	2	3	4
--	---	---	---	---	---	---	---	---	---	---	---	---

Arrows above the notes indicate specific fingerings or stroke directions. The first measure starts with a downward stroke on the first note, followed by an upward stroke on the third note. The second measure starts with an upward stroke on the second note, followed by a downward stroke on the fourth note. The third measure starts with a downward stroke on the fifth note, followed by an upward stroke on the fourth note. The fourth measure starts with an upward stroke on the second note, followed by a downward stroke on the third note.

**提示:** 1. 先把练一练中的练习拉好了, 再拉练习曲和乐曲。

2. 从这一课起进行双手配合练习。如一开始双手配合有困难，可先将左、右手分练，再双手分拍练习，直至连起来练熟后，再按指定的风箱演奏。

# 第六课

## 双手配合练习（二）



学数拍子 ( $\frac{4}{4}$ )



小 铃 锣



数拍子： 1(0) 2(0) 3(0) 4(0)

Moderato (中板)

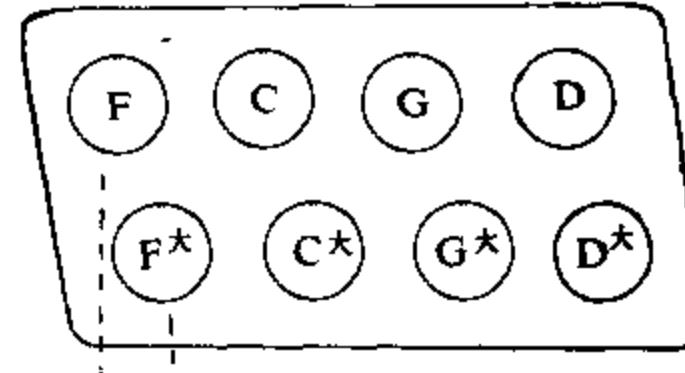
汪爱丽原曲

右手练习

## 左手练习

1.

2.



## 春 天 来 了

Allegretto (小快板)

马 成原曲

提示：这首乐曲中出现了八分音符，开始可放慢速度数着拍子练，练熟后再按指定的速度演奏。

# 第七课

## 双手配合练习（三）



练一练

4/4拍，高音谱表，低音谱表。

右手：每小节第1拍弹奏两个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符，第4拍弹奏一个八分音符。

左手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符，第4拍弹奏一个八分音符。

标记“大”出现在每小节的第2拍。

### 小圆舞曲

西拉里原曲

3/4拍，高音谱表，低音谱表。

右手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。指法标注为1、5、3。每小节第4拍弹奏一个八分音符，第5拍弹奏一个八分音符。指法标注为4、3。每小节第6拍弹奏一个八分音符，第7拍弹奏一个八分音符。指法标注为2。

左手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。

标记“大”出现在每小节的第2拍。

4/4拍，高音谱表，低音谱表。

右手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。指法标注为2、4、3。每小节第4拍弹奏一个八分音符，第5拍弹奏一个八分音符。指法标注为2、4。每小节第6拍弹奏一个八分音符，第7拍弹奏一个八分音符。指法标注为1。

左手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。

标记“大”出现在每小节的第7拍。

4/4拍，高音谱表，低音谱表。

右手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。指法标注为2、4、3。每小节第4拍弹奏一个八分音符，第5拍弹奏一个八分音符。指法标注为2、4。每小节第6拍弹奏一个八分音符，第7拍弹奏一个八分音符。指法标注为1。

左手：每小节第1拍弹奏一个八分音符，第2拍弹奏一个八分音符，第3拍弹奏一个八分音符。

标记“大”出现在每小节的第7拍。



## 右手练习

右手练习

## 左手练习

左手练习

提示：1.《小圆舞曲》是四三拍的，要提醒幼儿注意三拍子的规律（强、弱、弱）。

2.“右手练习”中要注意节奏的变换；“左手练习”中的难点是第5—6小节。

## 第八课

### 双手配合练习（四）



练一练

2/4

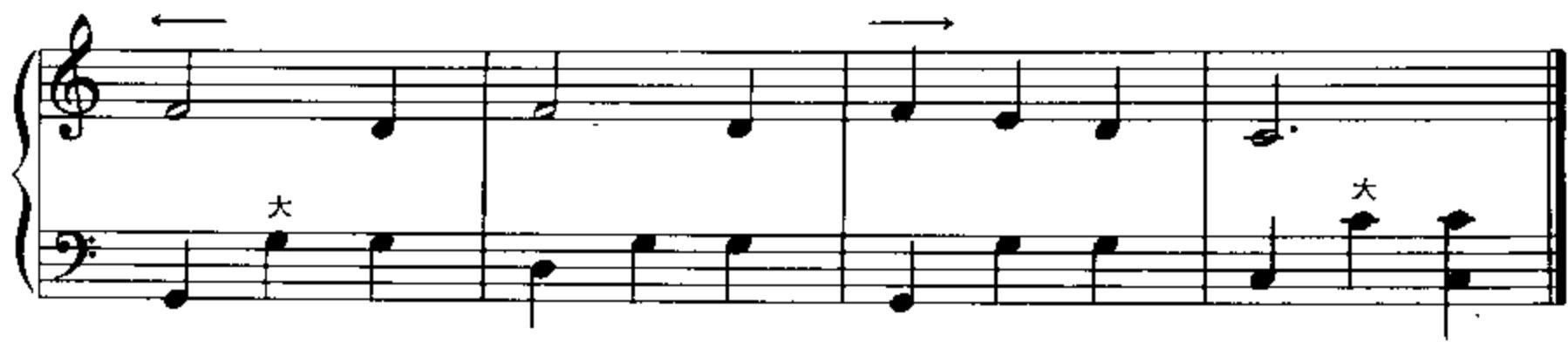
小 鸟 飞

Allegretto

3/4

3/4

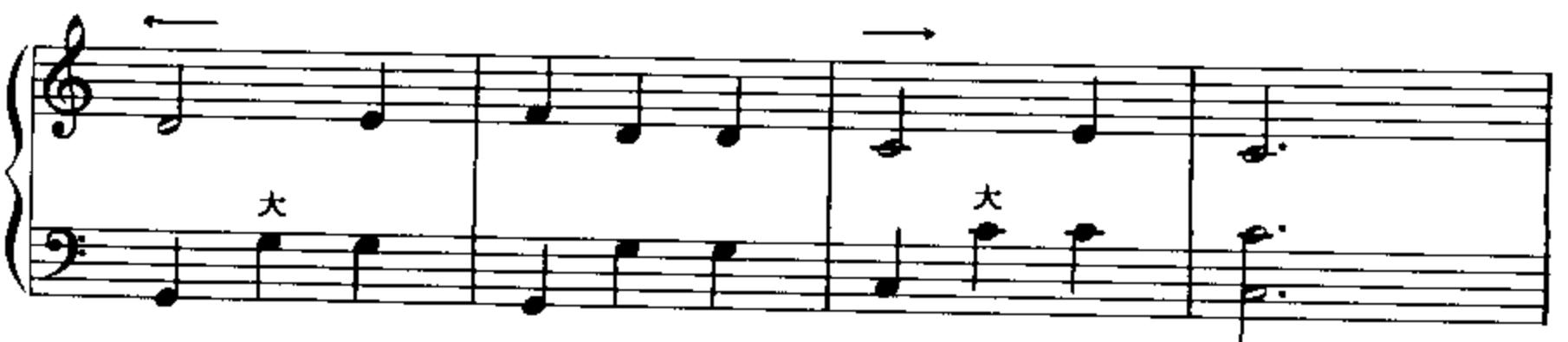
3/4



## 春之歌

Andantino (小行板)

汤普森原曲



## 右手练习

## 左手练习

# 第九课

## 双手配合练习（五）



(1) (2)

### 划 小 船

*Allegretto*

原西班牙民歌

*mf* (中强)

*p* (弱) 大

*f* (强) 大

## 右手换指练习

## 左手练习

提示：1. 右手换指练习中的第二小节最后的Re到第三小节第一个音的mi要采用穿指法，即在弹奏Re的第二个手指触键的一刹那，大指则迅速地从第二指下穿过，到达mi的键上。第五小节的第四个音（Sol）按五指原位的指法应用3指，但为便利弹奏后面的音键采用了缩指法，将3指改为4指。

2. 左手练习是一条立柱式的和弦练习，要求奏的有弹性。



## 我爱我的幼儿园

Moderato

原曲选自《幼儿园统编教材》

入门阶段



数拍子：1(0)2(0)1(0)2(0)1(0)2(0)1(0)2(0)

## 第十课

### 1. 闪烁的小星

Moderato

原法国民歌

## 2. 划 小 船

Allegretto

选自《幼儿园教材》

The musical score is in G major (one sharp) and 2/4 time. It features four staves of music. The top two staves are for the treble clef (G clef), and the bottom two are for the bass clef (F clef). The lyrics '大' are placed above specific notes in each staff. The first staff has '大' at measures 1, 2, 3, and 4. The second staff has '大' at measures 2, 3, and 4. The third staff has '大' at measures 1, 2, and 4. The fourth staff has '大' at measures 1, 2, and 3.



F	C	G	D
F <sup>大</sup>	C <sup>大</sup>	G <sup>大</sup>	D <sup>大</sup>

一个升号（#）的调是G调

**G 调**

This block contains a diagram of the circle of fifths, showing the relationship between various keys. It highlights G major as the key with one sharp. Below the diagram, it states '一个升号（#）的调是G调' (A key with one sharp is G major) and shows a short musical example in G major.

## 3. 小 飞 机

Moderato

原曲选自《幼儿园统编教材》

Musical score for the first system of 'Little Airplane'. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The music is in a moderate tempo (Moderato). The melody is played on the treble staff, with the bass staff providing harmonic support. Fingerings are indicated above the notes: 1 2 3 1, 2, 1; 3 2 3 2, 1. Articulation marks labeled '大' (large) are placed under specific notes in the bass line.

Musical score for the second system of 'Little Airplane'. The score continues on the same two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The tempo remains Moderate. Fingerings are indicated above the notes: 2 3, 2 3, 2 3 1; 5 4, 3 2, 3. Articulation marks labeled '大' are placed under specific notes in the bass line.

Musical score for the third system of 'Little Airplane'. The score continues on the same two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The tempo remains Moderate. Fingerings are indicated above the notes: 1 2 3 1, 2, 1; 3 2 3 2, 1. Articulation marks labeled '大' are placed under specific notes in the bass line.

Musical score for the fourth system of 'Little Airplane'. The score continues on the same two staves. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The tempo remains Moderate. Fingerings are indicated above the notes: 1 2 3 1, 2, 1; 3 2 3 2, 1. Articulation marks labeled '大' are placed under specific notes in the bass line.

《小飞机》一曲中，第三小节连续的4个La音，要弹奏的清楚均匀。



## 第十一课

### 4. 罗迪阿姨

Moderato

原法国民歌

## 右手练习

1.

2.

3.

**提示:** 1. 第一条练习：第一小节第三拍 (mi) 与第四拍 (fa) 之间是使用穿指弹奏。即在第 3 指触键的一刹那，以手腕带动第一指，迅速地从第 2、3 指下穿过，到达指定的音键 (do) 上。

第三小节的第四拍 (fa) 与第四小节的第一拍 (mi) 和第四小节的第三拍 (do) 与第四拍 (si) 之间是使用了跨指法弹奏。即在第 1 指触键的一刹那，第 3 指 (第 2 指) 从大指上跨过，到达指定的音键 (mi、si) 上。

2. 第二条是琶音练习。手指要站好，掌关节不能凹下，触键的重心要随手指的移动而移动，手掌的伸张要自然。

3. 这两条练习，开始要慢练，音阶和琶音都要弹得清楚、均匀；换指要没有痕迹后方得加快速度，最后要求达到  $\text{♩} = 108$ 。



# 第十二课

## 5. 小娃娃跌倒啦！

**Allegretto**

潘振声原曲

Musical score for the first system of "Little Baby Fell Down!". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The tempo is Allegretto. The score includes fingerings such as 5, 5 4, 3, 2, 2 3, and 1, 4, 3. There are also large '大' characters above certain notes. The music is divided into measures by vertical bar lines.

Musical score for the second system of "Little Baby Fell Down!". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes fingerings such as 1, 4, 3, and 2, 3, 4, 3, 1. There are also large '大' characters above certain notes. The music is divided into measures by vertical bar lines.

Musical score for the third system of "Little Baby Fell Down!". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes fingerings such as 2, 3, 4, 3, 4, 3, 1, and 2, 3, 4, 3, 1. There are also large '大' characters above certain notes. The music is divided into measures by vertical bar lines.

Musical score for the fourth system of "Little Baby Fell Down!". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The score includes fingerings such as 3, 2, 1, 5, 4, 2, 3, and 3, 2, 1, 5, 4, 2, 3. There are also large '大' characters above certain notes. The music is divided into measures by vertical bar lines.

## 6. 新 年 好!

原美国民歌

Andante

原美国民歌

Andante

新年好



### 第十三课

#### 7. 洋娃娃和小熊跳舞

连线～要弹得连贯。

原波兰民歌

4/4拍，调号一个升号，动态f。乐句由两个四分音符和一个八分音符组成，每小节有三个这样的乐句，共三小节。

2/4拍，调号一个升号。乐句由两个四分音符和一个八分音符组成，每小节有三个这样的乐句，共三小节。

4/4拍，调号一个升号，动态f。乐句由两个四分音符和一个八分音符组成，每小节有三个这样的乐句，共三小节。

A five-page musical score for piano, featuring two staves (treble and bass) and four measures per page. The music consists of eighth-note patterns. Large vertical strokes labeled "大" are placed at the start of each measure. The first page has arrows pointing left and right above the staff. The subsequent pages have arrows pointing right above the staff.



提示：1. 这首乐曲中的音几乎涉及了琴上的各键钮，是一首很好的练习曲，要反复练习。

2. 这是一首舞曲，节奏鲜明。右手的连音、跳音要分清，左手低音要富有弹性。

# 第十四课

## 8. 狐狸和鹅

**Moderato**

原德国民歌

The musical score consists of three staves of music in 2/4 time. The top staff features a melody with grace notes and dynamic markings labeled '大' (large). The middle staff continues the melody. The bottom staff provides harmonic support with sustained notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the first staff.





2 5 4 3 2 3

### 9. 音 阶 小 曲

**Allegretto**

赵家恕曲

本练习曲要奏得流畅，每三小节为一句。其中第二小节和第十一小节是难点。第二小节的第三拍是弱拍，又是两个音符，切勿错奏成强拍；第十一小节要求手指交替均匀、迅速，声音要干净、清晰。



## 第十五课

### 10. 小鸟飞来了

附点四分音符

*Allegro Moderato* (中快板)

原德国民歌



## 11. 小猫的梦

A musical score for piano featuring two staves. The top staff uses treble clef and 4/4 time, while the bottom staff uses bass clef and 4/4 time. The music consists of eighth and sixteenth notes. A small illustration of a cat is positioned above the title.

Comodo (愉快地)

原曲作者佚名

Continuation of the musical score. The notation includes dynamic markings '大' (large) and '1 3 2' above the notes. The tempo is indicated as Comodo (愉快地).

Continuation of the musical score. The notation includes dynamic markings '大' (large) and '1 1' above the notes. The tempo is indicated as Comodo (愉快地).

Fine

Continuation of the musical score. The notation includes dynamic markings '大' (large) and '3 5' above the notes. The tempo is indicated as Comodo (愉快地).

Continuation of the musical score. The notation includes dynamic markings '大' (large) and '2' above the notes. The tempo is indicated as Comodo (愉快地).

D.C.

提示：1. 第12小节第三拍是乐句的结束音，而第四拍则为下一乐句的句头，要培养幼儿分句的感觉。

2. 第四行谱对于有能力的孩子，可按连线来调整风箱的“推”、“拉”。

# 第十六课



## 12. 共产儿童团歌

**Allegretto**

革命历史歌曲

The musical score consists of four staves of piano notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature is common time. Measures 1 through 8 are identical, each starting with a quarter note followed by an eighth-note pattern. Measures 9 through 16 show variations, with some notes being eighth notes and others sixteenth notes, and some having a large '大' symbol above them. The fourth staff ends with 'D.S.' (Da Capo) at the beginning of measure 17.

提示：本曲1—8小节是必练的。9—16小节是变奏部分，可根据幼儿的能力取舍。

## 第十七课

## 13. 练习曲

(奥)车尔尼原曲

Allegro (快板)

提示：1. 这是一首音阶与琶音的综合练习曲，基本上是两小节一个乐句。要注意风箱的使用，并有意识地锻炼手指的力度和耐力。

2. 本曲开始要慢练，待练熟后再按原速进行，此时可用 $\frac{2}{2}$ 拍的感觉练习。

## 第十八课

先听听，再练练



## 14. 快乐的农夫

弱起小节

Allegro giocoso (欢快的)

〔德〕舒曼原曲

The musical score consists of four staves of piano notation. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note heads (solid black, hollow white, and cross-hatched) and stems. Horizontal arrows are placed above specific notes in each measure to indicate direction or movement. Measure 1: Treble staff has a single arrow pointing right above the eighth note. Bass staff has a single note. Measure 2: Treble staff has a single note. Bass staff has two arrows: one pointing left above the eighth note and one pointing right above the eighth note. Measure 3: Treble staff has a single note. Bass staff has three arrows: one pointing left above the eighth note, one pointing up above the eighth note, and one pointing right above the eighth note. Measure 4: Treble staff has a single note. Bass staff has two arrows: one pointing left above the eighth note and one pointing right above the eighth note.

提示：这首乐曲采用了弱起乐句的创作手法，要帮助幼儿从音乐中找到弱起乐句的特点。

## 第十九课

## 15. 练习曲

Moderato

西拉里原曲

Musical score for the first measure of Exercise 15. The treble staff shows a sequence of notes with stroke numbers: 1, 2, 3, 5, 4, 2. The bass staff shows eighth-note patterns. The tempo is marked 'Moderato'.

Musical score for the second measure of Exercise 15. The treble staff shows a sequence of notes with stroke numbers: 5, 3, 2, 1. The bass staff shows eighth-note patterns. The tempo is marked 'Moderato'.

Musical score for the third measure of Exercise 15. The treble staff shows a sequence of notes with stroke numbers: 4, 5, 4, 3, 2. The bass staff shows eighth-note patterns. The tempo is marked 'Moderato'.

Musical score for the fourth measure of Exercise 15. The treble staff shows a sequence of notes with stroke numbers: 3, 2, 1, 2, 1. The bass staff shows eighth-note patterns. The tempo is marked 'Moderato'.

**提示：**这是一首琶音与音阶相结合的练习曲，弹奏八度以内的琶音时，要把手伸张开，同时用手腕来带动手指的移位。

十六分音符要弹的准确、均匀、有颗粒感。

## 16. 八月桂花遍地开



Allegretto 欢快地

原江西民歌

提示：八分附点音符后面的十六分音符一定要奏得清晰。

## 第二十课

## 17. 晚会波尔卡

原曲作者佚者

The music consists of four staves of piano sheet music. The top two staves are for the treble clef part, and the bottom two are for the bass clef part. The music is in 2/4 time and B-flat major. Fingerings are indicated by numbers above or below the notes. Dynamic markings like '大' (large) are placed above certain notes. Arrows above the notes indicate specific fingerings for the performer.



提示：“波尔卡”是捷克的一种快速的二拍子的舞曲，强音常在第二拍上。此曲先慢练，把十六分音符弹准确后，再加快速度演奏。

## 基础练习

## 第二十一课

## 18. 音阶练习曲

The music consists of five staves of piano sheet music. The top staff is treble clef, G clef, and the bottom staff is bass clef, F clef. The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has notes 1, 5, 4; Bass staff has notes quarter note, quarter note, quarter note, quarter note. Measure 2: Treble staff has notes 2, 1, 3; Bass staff has notes quarter note, quarter note, quarter note, quarter note. Measure 3: Treble staff has note 1; Bass staff has note quarter note. Measure 4: Treble staff has notes 3, 2; Bass staff has note quarter note. Measure 5: Treble staff has notes 1, 1; Bass staff has note quarter note.

## 19. 练习曲

〔奥〕车尔尼原曲

Allegretto

Musical score page 1. Treble clef, 4/4 time. Fingerings: 1 5 4, 3 4 2 3 1, 5, 2. Pedal marks: 大 (big) at the beginning of each measure.

Musical score page 2. Treble clef, 4/4 time. Fingerings: 2 4. Pedal marks: 大 (big) at the beginning of each measure.

Musical score page 3. Treble clef, 4/4 time. Fingerings: 2 1 3, 3, 3. Pedal marks: 大 (big) at the beginning of each measure.

Musical score page 4. Treble clef, 4/4 time. Fingerings: 1 3 2 4, 3 5 4 2. Pedal marks: 大 (big) at the beginning of each measure.

## 第二十二课

## 20. 喜洋洋

热情洋溢地

刘明源原曲

The musical score for 'Xǐ Yáng Yáng' (喜洋洋) is presented in five staves of piano-roll style notation. The music is in 2/4 time and major key. Fingerings such as 1, 2, 3, 4, 5, 1234, 1324, and 2134 are marked above the staves. Dynamic markings like '大' (loud) are also present. The score concludes with the word 'Fine'.

Fine



4 5 3 2  
1  
大 大 大 大

1 3 1 2  
5 1  
大 大 大

1 2 4 5  
1 5 3 2  
3 2 1  
大 大 大

1 3  
4 3  
1  
大 大 大  
D.C.

## 第二十三课

## 21. 小酸莓果



Allegro

原白俄罗斯民歌

大 大 大  
大 大 大  
大 大 大  
大 大 大

The image shows four staves of musical notation for hand organ, arranged vertically. Each staff has a treble clef and a bass clef. Fingerings are indicated above the notes, and dynamic markings labeled '大' (large) are placed below specific notes. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic.

**提示：**

1. 这是一首根据俄罗斯民歌改编的小变奏曲，是一首很好的手风琴练习曲。它对训练手指的独立性、弹性及奏出具有颗粒感的声音是很有益的。我国不少老一辈的手风琴演奏者曾从此曲的练习中有所收益。
2. 演奏变奏部分的十六分音符时，要求每个手指触键快速、均匀、一气呵成，而每个声音又都具有颗粒感。
3. 演奏跳音时，要将力集中在指尖，迅速的将琴键弹下，发音后立即放松，借其反作用力将手指离键。

## 第二十四课

## 22. 彩云追月

Moderato

任光原曲

The musical score for "Cǎiyún Zhīyuè" (彩云追月) is presented in five staves. The first staff uses a treble clef and a bass clef, with dynamics f and mf. The second staff uses a treble clef and a bass clef, with dynamics mf and f. The third staff uses a treble clef and a bass clef, with dynamics f. The fourth staff uses a treble clef and a bass clef, with dynamics f. The fifth staff uses a treble clef and a bass clef, with dynamics f. Each staff contains various note patterns, rests, and dynamic markings. Chinese characters "大" (Da) are placed above certain notes in each staff, likely indicating specific performance techniques or fingerings.

Musical score page 49, first system. Treble and bass staves. Fingerings: 4 3 2 1, 2 5, 4 1. Pedal marks: 大 (pedal down) under both staves.

Musical score page 49, second system. Treble and bass staves. Fingerings: 2 1 5 3 2, 1, 2 5, 1. Pedal marks: 大 (pedal down) under both staves.

Musical score page 49, third system. Treble and bass staves. Fingerings: 1 2 3, 5, 3 12, 1. Pedal marks: 大 (pedal down) under both staves.

Musical score page 49, fourth system. Treble and bass staves. Fingerings: 5, 4 5 1 4 5 1, 3 5 1 2, 5 2 1 2 3 5. Pedal marks: 大 (pedal down) under both staves.

Musical score page 49, fifth system. Treble and bass staves. Fingerings: 1, 2 5, 1, dim., 2 5, 1. Pedal marks: 大 (pedal down) under both staves.

## 第二十五课

## 23. 练习曲

Allegro

赵家恕曲

1 2 3 4 5 6 7 8 9 10

大 大 大 大 大 大 大 大 大 大

3 3 3 3 3 3 3 3 3 3

## 第二十六课

### 24. 蓝色多瑙河

Tempo di valse (圆舞曲速度)

〔奥〕约翰·斯特劳斯原曲



Musical score for piano, two staves. Treble staff: dynamic '大' (large) at measure 1, eighth-note pattern from measure 2 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8. Bass staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8. The word 'Fine' is written below the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8. Bass staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8.

Musical score for piano, two staves. Treble staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8. Bass staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8.

Musical score for piano, two staves. Treble staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8. Bass staff: eighth-note pattern from measure 1 to 4, dynamic '大' (large) at measure 5, eighth-note pattern from measure 6 to 8.



Musical score page 53, section II. The score continues from section I. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. There are three measures of music followed by a repeat sign with a 'I.' above it. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass staff has several eighth-note chords. The section ends with a repeat sign with a 'II.' above it.

Musical score page 53, section III. The score continues from section II. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. There are three measures of music followed by a repeat sign with a 'I.' above it. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass staff has several eighth-note chords. The section ends with a repeat sign with a 'II.' above it.

Musical score page 53, section IV. The score continues from section III. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. There are three measures of music followed by a repeat sign with a 'I.' above it. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass staff has several eighth-note chords. The section ends with a repeat sign with a 'II.' above it.

Musical score page 53, section V. The score continues from section IV. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. There are three measures of music followed by a repeat sign with a 'I.' above it. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass staff has several eighth-note chords. The section ends with a repeat sign with a 'II.' above it.

D.C.

## 第二十七课

## 25. 练习曲

Allegro

〔奥〕车尔尼原曲

Musical score for the first page of the exercise. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The tempo is Allegro. Fingerings are indicated above the notes: '1 4' for the first measure, '1 4' for the second measure, '1 4' for the third measure, '1 4' for the fourth measure, and '1 4' for the fifth measure. Pedal marks (dots) are placed under the bass notes in each measure. The right hand part is labeled with '大' (big) under the notes.

Musical score for the second page of the exercise. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The tempo is Allegro. Fingerings are indicated above the notes: '1 4' for the first measure, '1 4' for the second measure, '1 4' for the third measure, '1' for the fourth measure, '1' for the fifth measure, '1' for the sixth measure, and '5 1' for the seventh measure. Pedal marks (dots) are placed under the bass notes in each measure. The right hand part is labeled with '大' (big) under the notes.

Musical score for the third page of the exercise. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The tempo is Allegro. Fingerings are indicated above the notes: '1 4' for the first measure, '1 4' for the second measure, '1 4' for the third measure, '1 4' for the fourth measure, '1 4' for the fifth measure, and '1 4' for the sixth measure. Pedal marks (dots) are placed under the bass notes in each measure. The right hand part is labeled with '大' (big) under the notes.

Musical score for the fourth page of the exercise. It consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The tempo is Allegro. Fingerings are indicated above the notes: '1' for the first measure, '1' for the second measure, '1' for the third measure, '1' for the fourth measure, '2' for the fifth measure, '1' for the sixth measure, and '1' for the seventh measure. Pedal marks (dots) are placed under the bass notes in each measure. The right hand part is labeled with '大' (big) under the notes.

## 第二十八课

## 26. 回旋曲

Presto (急板)

〔奥〕海顿原曲

The music is in common time with a key signature of one sharp. The right hand part is annotated with numbers (1, 2, 3, 4) and Chinese characters (大) indicating fingerings and dynamics. The left hand part shows sustained notes and bass notes. The music includes dynamic markings like *mf*, *f*, *cresc.*, and *decresc.*

提示：右手连续的十六分音符要奏的清楚、有颗粒感。

# 第二十九课



Allegro

## 27. 练习曲

〔奥〕车尔尼原曲

Musical score for '27. Practice Piece' by Carl Czerny. The score consists of five staves of music for piano, with the right hand part written above the left hand part.

**Staff 1:** Treble clef, 2/4 time. Fingerings: 3 1, 4 2; 3 1, 4 2; 3 1, 4 2; 5 3, 4 2; 3 1, 4 2; 5 1. Dynamics: *p*, *sf*.

**Staff 2:** Bass clef, 4/4 time. Fingerings: 大 (large), 大 (large).

**Staff 3:** Treble clef, 3/4 time. Fingerings: 3 1, 3 1, 3 1; 2 1. Dynamics: *f*.

**Staff 4:** Bass clef, 4/4 time. Fingerings: 大 (large), 大 (large).

**Staff 5:** Treble clef, 3/4 time. Fingerings: 3 1, 5 3; 3 1, 5 3; 3 1, 5 3; 2 1. Dynamics: 大 (large), 大 (large), 大 (large).

# 第三十课

## 28. 我们多么幸福

Allegretto

郑律成原曲

The musical score for "We Are So Happy" (28. 我们多么幸福) is presented in five staves. The top staff shows the vocal melody in treble clef. The bottom four staves show the piano accompaniment in bass clef. The music is set in common time, with some sections in 3/4 time indicated by a 3 over 4 symbol. The tempo is Allegretto. The piano part includes dynamic markings like 'da' (強) above specific notes. The vocal line consists of simple eighth-note patterns.

# 第三十一课

## 29. 练习曲

**Allegretto**

〔奥〕车尔尼原曲

Musical score for the first page of the exercise. It consists of four measures of music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 have dynamics *cresc.* and *大* (fortissimo). Measure 4 has a dynamic *大*. Fingerings 4-3-2-1-3 are indicated above the notes. The tempo is Allegretto.

Musical score for the second page of the exercise. It consists of four measures of music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1 and 2 have dynamics *大*. Measures 3 and 4 have dynamics *大*. Fingerings 4-3-2-1-3 are indicated above the notes. The tempo is Allegretto.

Musical score for the third page of the exercise. It consists of four measures of music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1 and 2 have dynamics *p*. Measures 3 and 4 have dynamics *大*. Fingerings 4-3-2-1-3 are indicated above the notes. The tempo is Allegretto.

Musical score for the fourth page of the exercise. It consists of four measures of music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1 and 2 have dynamics *p*. Measures 3 and 4 have dynamics *p*. Fingerings 1-3-1 and 5-1-2 are indicated above the notes. The tempo is Allegretto.

Musical score for piano, measures 1-4. Treble and bass staves. Measure 1: Treble staff has six eighth notes with fingerings 4-3-2-1-4-3. Bass staff has two eighth notes. Measure 2: Treble staff has six eighth notes with fingerings 2-1-4-3-2-1. Bass staff has two eighth notes. Measure 3: Treble staff has six eighth notes with fingerings 2-3-1-2-3-4. Bass staff has one eighth note. Measure 4: Treble staff has one eighth note. Bass staff has one eighth note. Dynamics: *p cresc.*, 大 (fortissimo), 大 (fortissimo), *f*, 大 (fortissimo).

Musical score for piano, measures 5-8. Treble and bass staves. Measure 5: Treble staff has six eighth notes with fingerings 1-3-2-1-3-2. Bass staff has one eighth note. Measure 6: Treble staff has six eighth notes with fingerings 1-3-2-1-3-2. Bass staff has one eighth note. Measure 7: Treble staff has five eighth notes with fingerings 1-2-4. Bass staff has one eighth note. Measure 8: Treble staff has one eighth note. Bass staff has one eighth note. Dynamics: *cresc.*, *p*, 大 (fortissimo), 大 (fortissimo), 大 (fortissimo), *f*, 大 (fortissimo).

Musical score for piano, measures 9-12. Treble and bass staves. Measure 9: Treble staff has five eighth notes with fingerings 4-3-2-1-5. Bass staff has one eighth note. Measure 10: Treble staff has five eighth notes with fingerings 4-3-2-1-3. Bass staff has one eighth note. Measure 11: Treble staff has five eighth notes with fingerings 4-3-2-1-3. Bass staff has one eighth note. Measure 12: Treble staff has four eighth notes. Bass staff has one eighth note. Dynamics: 大 (fortissimo), 大 (fortissimo), 大 (fortissimo), 大 (fortissimo).

Musical score for piano, measures 13-16. Treble and bass staves. Measure 13: Treble staff has five eighth notes with fingerings 4-3-2-1-3. Bass staff has one eighth note. Measure 14: Treble staff has one eighth note. Bass staff has one eighth note. Dynamics: 大 (fortissimo). Measure 15: Treble staff has five eighth notes with fingerings 5-1-2. Bass staff has one eighth note. Dynamics: *p*, 大 (fortissimo). Measure 16: Treble staff has four eighth notes. Bass staff has one eighth note. Dynamics: 大 (fortissimo), 大 (fortissimo).

## 第三十二课

## 30. 游击队之歌

贺绿汀原曲

Allegretto

The musical score for "Guiguzi Zhi Ge" (Song of the Guerrilla Team) is presented in five staves. The top staff shows the soprano vocal line, which begins with a melodic line consisting of eighth and sixteenth notes. The bass vocal line starts below it, also featuring eighth and sixteenth notes. The piano accompaniment is present throughout, providing harmonic support. The score is set in G major and common time. The vocal parts are clearly marked with stems and note heads, while the piano part uses standard musical notation. Various dynamics are indicated, such as '大' (large) and '人' (person), which likely refer to specific performance techniques or sections of the piece.

The image displays a musical score for piano, arranged in two staves (treble and bass) across five pages. The key signature is one sharp (F#). The score consists of ten measures. Measures 1 through 4 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff, with dynamic markings '大' (large) placed above specific notes. Measures 5 through 8 show sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff, also with '大' markings. Measures 9 and 10 conclude the piece with eighth-note patterns in both staves, each ending with a final dynamic marking '大'.



补充乐曲

1. 幸福拍拍手

**Allegretto**

原美国民歌

## 2. 乡间果园

Allegretto

原英国民间舞曲

The musical score consists of five staves of music for two hands, arranged on a treble and bass staff system. The tempo is Allegretto. The score includes dynamic markings (f, p), measure numbers, and large 'D' symbols indicating fingerings. The final staff concludes with 'D.C. al Fine'.

## 3. 小进行曲

Tempo di marcia (进行曲速度)

赵家恕曲

The musical score is composed of eight staves of music for two voices (Soprano and Bass) and a piano accompaniment. The vocal parts are in soprano and bass clef, respectively. The piano accompaniment part is in soprano clef. The music is marked "Tempo di marcia" and "进行曲速度". The score features eighth-note patterns and rests, with the word "大" (Da) written above several notes and rests in each staff, likely indicating dynamic markings.

## 4. 很久很久以前

**Moderato**

贝利原曲

## 5. 铃儿响叮当

Allegro

〔美〕彼尔彭特原曲

The sheet music consists of four staves of musical notation. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The music is in G major (two sharps) and 4/4 time. The tempo is Allegro. Fingerings are indicated above certain notes in the right-hand parts, such as '1 3 4 3 1' and '5 3 2 1 4 2 1'. Dynamic markings like '大' (fortissimo) are placed above specific notes and chords. The left-hand parts provide harmonic support with sustained notes and eighth-note chords.

## 6. 欢快的旋律

Animato (活跃的)

选自〔日〕《雅马哈手风琴教程》

*mp*

*sempre staccato*  
(保持跳音)

This section of the sheet music features two staves. The top staff is for the right hand (melody) and the bottom staff is for the left hand (harmony). The key signature is one flat, and the time signature is common time. The melody consists of eighth-note patterns with fingerings such as 1-3-3-3, 3-2-2-2, 2-4-4-4, and 3-4-5. The bass line provides harmonic support. The instruction 'sempre staccato' and '(保持跳音)' is written below the staff.

This section continues the melodic line with new patterns. The right-hand melody includes notes like 2-4-4-4, 4-3-3-3, 3-2-3-1, and 2. The bass line remains harmonic. Fingerings like 3-4-3-2 and 4-3-4 are indicated.

*mf*

This section introduces a dynamic marking of *mf*. The right-hand melody features patterns such as 1-4-4-4, 4-3-3-3, 3-2-2-2, and 1-2-3. The bass line continues to provide harmonic support. Fingerings like 4-3-2-1 and 3-2-3 are shown.

This final section of the melody concludes with patterns like 1-4-4, 4-3-5-3, 3-2-3-1, and 2. The bass line supports the final chords. Fingerings like 2-4-2 and 1-3-1 are indicated at the end.

## 7. 桑塔·露琪亚

Andantino

原意大利古典歌曲

The musical score consists of four staves of music. The top staff is for the voice (soprano) in G clef, with dynamics marked *mf*. The second staff is for the piano right hand in G clef. The third staff is for the piano left hand in F clef. The fourth staff is for the piano bass line in C clef. The music is divided into measures by vertical bar lines, with each measure containing four beats indicated by a '3' over a '4'. The vocal line features sustained notes and grace notes. The piano parts provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, professional musical notation style.

This image shows five staves of musical notation for piano, likely from a method book. The notation is organized into measures separated by vertical bar lines. Fingerings are indicated above the notes, and dynamic markings like *f* (fortissimo) and *p* (pianissimo) are present. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff is also visible, providing harmonic support. The overall style is instructional, focusing on technique and rhythm.

## 8. 请你唱支歌

Allegretto

原曲作者佚名

The musical score is composed of five staves of music for two hands. The top staff (treble clef) and bottom staff (bass clef) are connected by a brace. The music is in common time (indicated by '3/4' over the treble staff and '2/4' over the bass staff). The tempo is Allegretto. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). Hand positions are indicated by numbers (1, 2, 3, 4, 5) and the character '大' (large). Measures are separated by vertical bar lines.

## 9. 学做解放军

Tempo di marcia

杨 墨原曲

The musical score is composed of five staves of piano music. The top staff shows a melodic line in the treble clef with eighth-note patterns. The bottom staff shows harmonic support in the bass clef. Each staff includes a dynamic marking '大' (large) at various points. The tempo is marked as 'Tempo di marcia' and the key signature is one sharp. The score is attributed to '杨 墨原曲'.



## 10. 卖 报 歌

Allegretto

聂 耳原曲

The musical score for '卖报歌' (Allegretto) by Nie Er consists of five staves of music for piano. The music is in 2/4 time and has a key signature of one flat. The treble and bass staves are used throughout. The score includes various note patterns, rests, and dynamic markings, such as the character '大' (large) indicating a forte dynamic.

## 11. 邀 舞

Tempo di valse

〔德〕韦 伯原曲

The musical score is composed of five staves of piano music. The first two staves are in 3/4 time, with the first being treble clef and the second bass clef. The third through fifth staves are in common time. The tempo is marked as 'Tempo di valse'. The music includes various note values (eighth and sixteenth notes), rests, and dynamics. Several instances of the character '大' (large) are placed above specific notes, likely indicating forte or sustained sound.

1.

大 大 大

Musical score page 11, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a forte dynamic (f) and contains several eighth-note patterns.

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in G major. Measure 12 begins with a half note in A major, followed by a melodic line with a '大' dynamic marking. The score concludes with a final measure consisting of two half notes.

A musical score for piano, featuring two staves. The top staff, with a treble clef, begins with a dotted half note followed by a sixteenth-note pattern (two eighth notes and a sixteenth note). The bottom staff, with a bass clef, features eighth-note patterns. The music is divided into measures by vertical bar lines.

A musical score page showing two measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 consists of four eighth-note chords: B4-D5-F#5-A5, C4-E5-G5-B5, D4-F#5-A5-C6, and E4-G5-B5-D6. Measure 12 begins with a half note A4 followed by a half note C5. The lyrics '大' (Da) are written below both staves.

## 12. 夏日泛舟海上

Moderato

〔意〕威尔第原曲

The musical score for "夏日泛舟海上" (No. 12) is presented in five staves. The key signature is one flat (G clef), and the time signature is 3/4. The tempo is marked as "Moderato". The score includes dynamic markings such as *f*, *p*, and *ff*. The lyrics "大" (large) are written above the notes in the bass and treble staves at several intervals, possibly indicating a vocal entry or a specific performance technique. The music is divided into measures by vertical bar lines.

Musical score page 10, measures 4-5. The score consists of two staves. The top staff is treble clef with a key signature of one flat. Measure 4 starts with a quarter note followed by an eighth-note triplet (3) and a sixteenth-note triplet (2). Measure 5 begins with a half note followed by a quarter note. The bottom staff is bass clef with a key signature of one flat. Measures 4 and 5 both feature a single eighth note per measure. The vocal part includes three 'da' markings. Dynamics include a dynamic marking 'mf' in measure 5.

2  
cresc.  
大

3  
>  
大

4  
rit.  
大

5  
f  
大

Musical score for the right hand of 'Jing Shui'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 4 and 5 are shown. Measure 4 starts with a grace note followed by three eighth-note chords (4, 2, 5) over a bass note labeled '3'. Measure 5 begins with a grace note, followed by a single eighth note (5), then a sixteenth-note cluster (4), another single eighth note (5), and finally a sixteenth-note cluster (1, 2). The bass staff shows sustained notes throughout these measures.

## 13. 威廉·退尔序曲

活跃的快板

〔意〕罗西尼原曲

The musical score for 'William Tell Overture' (Movement 13) is presented in five staves, divided into two systems by a vertical bar. The first system begins with a forte dynamic (f) in the treble staff. The second system begins with a piano dynamic (p) in the treble staff. Various dynamics and performance instructions like '大' (fortissimo) are marked throughout the score.



## 14. 旧友进行曲

原曲作者佚名

*Tempo di marcia.*

The musical score is a five-staff piece in G major and common time (4/4). The top staff contains a melodic line with eighth-note patterns. The second staff features bass notes with '大' (large) markings above them. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff features bass notes with '大' markings above them. The tempo is marked as 'Tempo di marcia.'



Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4 contains the character "大" above the bass staff.

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 5-6 contain the character "大" above the bass staff.

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 7-8 contain the character "大" above the bass staff.

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 9-10 contain the character "大" above the bass staff.



Piano sheet music in G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The music consists of two measures. The first measure starts with eighth notes. The second measure starts with a dotted half note followed by eighth notes. There are two large vertical strokes labeled "大" (big) placed above the bass staff.

Piano sheet music in G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The music consists of two measures. The first measure starts with eighth notes. The second measure starts with a dotted half note followed by eighth notes. There are two large vertical strokes labeled "大" (big) placed above the bass staff.

Piano sheet music in G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The music consists of two measures. The first measure starts with eighth notes. The second measure starts with a dotted half note followed by eighth notes. There is one large vertical stroke labeled "大" (big) placed above the bass staff.

Piano sheet music in G major. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The music consists of two measures. The first measure starts with eighth notes. The second measure starts with a dotted half note followed by eighth notes. There are two large vertical strokes labeled "大" (big) placed above the bass staff.

## 15. 那波里民歌

〔俄〕柴科夫斯基原曲

**Andante**

I.

II.

A musical score page showing two measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 consists of six eighth notes in the treble staff and six sixteenth notes in the bass staff. Measure 12 begins with a single eighth note in the treble staff, followed by a fermata, a long sustained note, and then continues with six eighth notes. The bass staff has six sixteenth notes. There is a large vertical stroke labeled '大' (Da) between the two measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score is divided into two sections: I. and II., separated by vertical bar lines. In section I, the right hand plays eighth-note chords (D major) and sixteenth-note patterns, while the left hand provides harmonic support. In section II, the right hand continues with eighth-note chords and sixteenth-note patterns, and the left hand adds eighth-note chords. There are two large characters '大' placed above the piano keys in the middle of each section.

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 consists of six eighth notes in the treble staff and four eighth notes in the bass staff. Measure 12 begins with a fermata over the first note of the treble staff, followed by a sixteenth-note pattern of eighth-note pairs. The bass staff has a sustained note with a fermata. A large vertical bracket labeled '大' spans both staves from the beginning of measure 12 to the end of the page.

Musical score page 10, measures 1-5. The top staff shows a treble clef and a bass clef, with a brace grouping them. The music consists of eighth-note patterns. The bottom staff shows a bass clef and a bass staff, also with a brace grouping them. The music consists of quarter-note patterns. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a repeating pattern of two eighth notes in the treble and one eighth note in the bass. Measure 5 begins with a bass note followed by a treble note. Measure 6 starts with a bass note followed by a treble note. Measure 7 starts with a bass note followed by a treble note. Measure 8 starts with a bass note followed by a treble note. Measure 9 starts with a bass note followed by a treble note. Measure 10 starts with a bass note followed by a treble note. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note. Measure 13 starts with a bass note followed by a treble note. Measure 14 starts with a bass note followed by a treble note. Measure 15 starts with a bass note followed by a treble note. Measure 16 starts with a bass note followed by a treble note. Measure 17 starts with a bass note followed by a treble note. Measure 18 starts with a bass note followed by a treble note. Measure 19 starts with a bass note followed by a treble note. Measure 20 starts with a bass note followed by a treble note.

A musical score page showing system 2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure begins with a repeat sign and a double bar line. The first measure consists of two eighth notes followed by a fermata over a sixteenth note. The second measure starts with a sixteenth note followed by a eighth note. The third measure has a dynamic marking '大' above the bass note. The fourth measure has another dynamic marking '大' above the bass note. The fifth measure starts with a sixteenth note followed by a eighth note.

## 16. 在水波上

Tempo di valse

罗萨斯原曲

The musical score for 'On the Water Waves' (16. 在水波上) is a piano piece in 3/4 time, marked 'Tempo di valse'. It features five staves of music. The top staff begins with a melodic line in treble clef, starting with a dotted half note (3), followed by eighth notes (2, 1, 2, 5). The dynamic is 'pp' (pianissimo) and there is a large dynamic '大' (fortissimo) over the 5th measure. The second staff continues the melody in treble clef, with fingerings (5, 4, 3, 4, 1, 2, 3) and a large dynamic '大' over the 5th measure. The third staff begins with a bass note in bass clef, followed by a melodic line in treble clef with fingerings (1, 2, 1, 2, 3) and a dynamic 'f' (forte). The fourth staff shows a melodic line in treble clef with fingerings (4, 3, 1, 3, 1, 3, 1) and a large dynamic '大' over the 5th measure. The fifth staff concludes the piece with a melodic line in treble clef.



Musical score page 87, measures 5-8. Treble and bass staves. Fingerings: 1, 3, 5; 4; 3, 2; 1, 4, 3; 2, 3, 5. Pedal marks: 大 (big) at measure 5, measure 6, and measure 7.

Musical score page 87, measures 9-10. Treble and bass staves. Fingerings: 4; 4. Pedal marks: 大 (big) at measure 9, measure 10. Measure 10 ends with *Fine*.

Musical score page 87, measures 11-12. Treble and bass staves. Fingerings: 2, 3, 2; 1, 3, 5; 3; 5; 4, 3; 2, 3, 2, 1, 2. Dynamics: ff. Pedal marks: 大 (big) at measure 11.

Musical score page 87, measures 13-14. Treble and bass staves. Fingerings: 5, 4, 3; 1; 2, 3, 2, 1, 2; 5, 4, 3. Pedal marks: 大 (big) at measure 13.

Musical score for piano, page 88, featuring five staves of music:

- Staff 1:** Treble clef. Measures 5, 6, 7, 8, 9. Fingerings: 5, 4, 3; 2, 3, 2, 1, 2; 5, 4, 3. Dynamic: 大 (fortissimo) in measure 5.
- Staff 2:** Treble clef. Measures 10, 11, 12, 13, 14. Fingerings: 2. Dynamic: ff (fortississimo) in measure 11.
- Staff 3:** Treble clef. Measures 15, 16, 17, 18, 19. Fingerings: 1, 2, 3, 4, 5. Dynamic: 大 (fortissimo) in measure 17.
- Staff 4:** Treble clef. Measures 20, 21, 22, 23, 24. Fingerings: 1, 2, 3, 4, 5. Dynamic: 大 (fortissimo) in measure 21.
- Staff 5:** Bass clef. Measures 25, 26, 27, 28, 29. Fingerings: 1, 2, 3, 4, 5. Dynamics: 大 (fortissimo) in measures 25, 27, 29.

Rehearsal marks: 1., 2.

Performance instruction: D.C.

## 17. 杜鹃圆舞曲

Tempo di valse

〔瑞典〕约纳逊曲

The musical score for '杜鹃圆舞曲' (Song of the Trush) is presented in four staves of piano music. The tempo is marked as 'Tempo di valse'. The key signature is A major (one sharp). The time signature is 3/4 throughout. The music features a recurring melodic line in the treble clef staff, with harmonic support from the bass clef staff. Dynamic markings, such as '大' (fortissimo), are placed at specific points to emphasize certain notes. The score is divided into four measures by vertical bar lines.







II.

A piano sheet music page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of four measures. In the first measure, the treble staff has a quarter note followed by an eighth-note pair, and the bass staff has a half note. In the second measure, the treble staff has a quarter note followed by an eighth-note pair, and the bass staff has a half note. In the third measure, the treble staff has a half note, and the bass staff has a half note. In the fourth measure, the treble staff has a half note, and the bass staff has a half note. There are vertical bar lines separating the measures. The bass staff has a large '大' (big) written above it in the first three measures.

A continuation of the piano sheet music from page 93. It features two staves: treble and bass. The key signature remains one sharp. The music consists of four measures. In the first measure, the treble staff has a half note, and the bass staff has a half note. In the second measure, the treble staff has a half note, and the bass staff has a half note. In the third measure, the treble staff has a half note, and the bass staff has a half note. In the fourth measure, the treble staff has a half note, and the bass staff has a half note. There are vertical bar lines separating the measures. The bass staff has a large '大' (big) written above it in the first three measures.

A continuation of the piano sheet music from page 93. It features two staves: treble and bass. The key signature remains one sharp. The music consists of four measures. In the first measure, the treble staff has a half note, and the bass staff has a half note. In the second measure, the treble staff has a half note, and the bass staff has a half note. In the third measure, the treble staff has a half note, and the bass staff has a half note. In the fourth measure, the treble staff has a half note, and the bass staff has a half note. There are vertical bar lines separating the measures. The bass staff has a large '大' (big) written above it in the first three measures.

A continuation of the piano sheet music from page 93. It features two staves: treble and bass. The key signature remains one sharp. The music consists of four measures. In the first measure, the treble staff has a half note, and the bass staff has a half note. In the second measure, the treble staff has a half note, and the bass staff has a half note. In the third measure, the treble staff has a half note, and the bass staff has a half note. In the fourth measure, the treble staff has a half note, and the bass staff has a half note. There are vertical bar lines separating the measures. The bass staff has a large '大' (big) written above it in the first three measures.

A continuation of the piano sheet music from page 93. It features two staves: treble and bass. The key signature changes to one sharp. The music consists of four measures. In the first measure, the treble staff has a half note, and the bass staff has a half note. In the second measure, the treble staff has a half note, and the bass staff has a half note. In the third measure, the treble staff has a half note, and the bass staff has a half note. In the fourth measure, the treble staff has a half note, and the bass staff has a half note. There are vertical bar lines separating the measures. The bass staff has a large '大' (big) written above it in the first three measures.

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