

The Jasmine Flower

Mo Li Hua

FULL SCORE
Duration - 4:18

Chinese folk (Jiangsu)
song from the Qing dynasty
Arranged by Keith Terrett

Slowly & majestic

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts include:

- Flute/Piccolo:** Starts with a trill, then plays a melodic line with dynamics *mp*.
- Oboe:** Similar to the flute, with a trill and melodic line, dynamics *mp*.
- Bassoon:** Provides a low, steady accompaniment, dynamics *ff*, *mp*, *pp*, *mp*.
- Clarinets (1, 2, 3 in Bb):** Play a rhythmic, eighth-note accompaniment, dynamics *ff*, *mp*.
- Bass Clarinet in Bb:** Similar to the clarinets, dynamics *ff*, *mp*.
- Alto Saxophones 1 & 2:** Play a melodic line, dynamics *ff*, *mp*.
- Tenor Saxophone:** Similar to the alto saxophones, dynamics *ff*, *mp*.
- Baritone Saxophone (opt):** Provides a low accompaniment, dynamics *ff*, *mp*.
- Trumpets (1, 2, 3 in Bb):** Play a rhythmic accompaniment, dynamics *ff*, *mp* (with a solo for the first trumpet).
- Horns (1 & 3 in F, 2 & 4 in F):** Play a rhythmic accompaniment, dynamics *ff*, *pp*.
- Trombones (1 & 2, 3):** Play a rhythmic accompaniment, dynamics *ff*, *pp*.
- Euphonium in C:** Provides a low accompaniment, dynamics *ff*, *pp*.
- Tuba (Eb & BBb):** Provides a low accompaniment, dynamics *ff*, *pp*.
- Glockenspiel/Tubular Bells/Vibraphone/Chinese Cymbals/Xylo:** Play a rhythmic accompaniment, dynamics *mp*.
- Percussion 1:** Snare drum/Chinese cymbals/Triangle, dynamics *ff*, *mp*, *ff*, *mp*.
- Percussion 2:** Hand & Suspended Cymbal, dynamics *ff*, *mp*, *ff*, *mp*.
- Percussion 3:** Large Bass Drum/Mark Tree/Gong, dynamics *ff*, *mp*, *ff*, *mp*. Includes a "Change to Mark Tree" instruction.
- Double Bass:** Provides a low accompaniment, dynamics *ff*.
- Timpani in F, C & Bb:** Provides a low accompaniment, dynamics *ff*, *mp*, *pp*.

13

poco rit. Andante

Fl/Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1, 2 *f* *div.* *fff* *fp* *mp*

T. Sax. *f* *fff* *mp*

Bari. Sax. *f*

Tpt. 1 *f* *div.* *fp* *pp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Hns 1 & 3 *f* *fff* *fp* *mp*

Hns 2 & 4 *f* *fff* *mp*

Tbn.s 1 & 2 *f* *fp* *mp*

Tbn. 3 *f* *div.* *fp*

Euph. *f* *fp*

Tba. *f* *fp* *pp*

Tuned percussion

Perc. 1 *f* Change to Bells (Hard rubber mallets) *pp* Change to Glock. *mp*

Perc. 2 H.C. *ff* suspended cymbal *pp* *mp* *pp*

Perc. 3 Change to B.D. *ff* Gong *mp* Change to Mark Tree

Db. *f* *fp* *pp* *pizz.*

Timp. *f* *p* *pp*

21

Fl/Picc. *mp*

Ob. *mp* solo

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns 1 & 3

Hns 2 & 4

Tbn.s 1 & 2

Tbn 3

Euph. *pp*

Tba.

Tuned percussion *mp* solo

Perc. 1 *p* Change to Triangle

Perc. 2

Perc. 3

Db.

Timp.

molto rit. Allegro

28

Fl/Picc. *p* *pp* *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1 *p* *pp* *f*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *f*

A. Sax. 1, 2 *p* *pp* *mf cresc.* *ff* *fp* *f*

T. Sax. *p* *mf cresc.* *ff* *ff*

Bari. Sax. *p* *mf cresc.* *fp* *f*

Tpt. 1 *p* cup mute open div. *mf cresc.* *fp* *f*

Tpt. 2 *p* cup mute open *mf cresc.* *fp* *f*

Tpt. 3 *p* cup mute open *mf cresc.* *fp* *f*

Hns 1 & 3 *p* 2nd Hn. open *f* *ff* *fp* *f*

Hns 2 & 4 *p* open *f* *ff* *f*

Tbns 1 & 2 *p* Cup mute open *mf cresc.* *fp* *ff*

Tbn 3 *p* Bsn. open *mf cresc.* *fp* *ff*

Euph. *p* Bsn. *mf cresc.* *fp* *ff*

Tba. *mf cresc.* *fp* *ff*

Tuned percussion *Quick change to Vibraphone! (slow motor)* *Change to Bells*

Perc. 1 *Change to Chinese cymbals* *p* *Change to Snare* *mp* *f* *mp* *ff*

Perc. 2 *mp* *f* *H.C.* *mp* *ff*

Perc. 3 *mp* *f* *Large Gong (Soft bass drum stick).* *B.D.* *mp* *ff*

Db. *p* arco *mf cresc.* *fp* *ff*

Timp. *p* *f* *mf* *ff*

38

Fl/Picc. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns 1 & 3 *mf*

Hns 2 & 4 *mf*

Tbn.s 1 & 2 *mf*

Tbn 3 *mf*

Euph. *f*

Tba. *f*

Tuned percussion

Change to Xylo. (hard mallets)

Perc. 1 *f*

Perc. 2 *mf* *ff* *mp* *ff* *mp*

Perc. 3 *mf* *ff* *mp* *ff* *mp*

S.C.

Db. *f*

Timp. *ff*

Change to Picc.

45

Fl/Picc. *mp* solo

Ob. *mp* solo

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *sol* *fff*

T. Sax.

Bari. Sax.

Tpt. 1 *ff* solo st. mute *mp*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns 1 & 3 *sol* Bells in the air! *fff*

Hns 2 & 4 *sol* Bells in the air! *fff*

Tbn.s 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *p* Db.

Tuned percussion

Perc. 1 *fff* *fff*

Perc. 2 *ff* HC *ff*

Perc. 3 *ff* *ff*

Db. *f* *pizz.* *p* arco *pizz.*

Timp. *f* *p*

55 **Meno mosso** **molto rit.** **Andante**

Fl/Picc. *pp* *pp* *pp*

Ob. *pp*

Bsn. *pp* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1, 2 *f* *ff* *fp* *mp* *soli*

T. Sax. *f* *ff* *mp* *soli*

Bari. Sax. *f* *fp* *pp*

Tpt. 1 *f* *fp* *pp* *solo (cup mute)*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Hns 1 & 3 *f* *ff* *fp* *mp* *soli*

Hns 2 & 4 *f* *ff* *mp* *soli*

Tbn.s 1 & 2 *f* *fp* *mp* *soli*

Tbn 3 *f* *fp*

Euph. *fp* *pp*

Tba. *fp* *pp*

Tuned percussion *pp* *pp* *pp*

Perc. 1 *pp* *mp*

Perc. 2 *ff* *pp* *mp* *pp* *p*

Perc. 3 *ff* *pp* *mp* *mp*

Db. *arco* *fp* *mp* *pizz.*

Timp. *f* *pp* *mp*

Change to Flute

Change to Glock.

S.C.

Large Gong (Soft bass drum stick).

Change to Mark Tree

Poco meno mosso

69

Fl/Picc. *pp* *pp*

Ob. *pp*

Bsn. *p* *pp*

Cl. 1 *p* *pp* *pp*

Cl. 2 *p* *pp* *pp*

Cl. 3 *p* *pp* *pp*

B. Cl. *p* *pp*

A. Sax. 1, 2 *p* *pp* solo *mp*

T. Sax. *p*

Bari. Sax. *p* *pp*

Tpt. 1 *p*

Tpt. 2 cup mute *p*

Tpt. 3 cup mute *p*

Hns 1 & 3 *p* solo *mp*

Hns 2 & 4 solo *p* solo *pp* solo *pp*

Tbn.s 1 & 2 cup mute *p* Hn. solo (cup mute) *pp*

Tbn. 3 Bsn. *p*

Euph. Bsn. *p*

Tba. *p* *pp*

Tuned percussion Change to Glock. *pp*

Perc. 1 *p* Change to Snare *pp*

Perc. 2 *pppp* *p* *pppp* *p*

Perc. 3 *mp*

Db. *p* *pp*

Timp. *p* *pp*

78

Fl/Picc. *mp* solo

Ob. *mp* solo

Bsn. B.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1 *mp* solo st. mute

Tpt. 2

Tpt. 3

Hns 1 & 3

Hns 2 & 4.

Tbn.s 1 & 2

Tbn 3

Euph.

Tba. *D.B.*

Tuned percussion

Perc. 1

Perc. 2 *ppp* *p*

Perc. 3

Db.

Timp.

Detailed description: This page of a musical score contains measures 78 through 81. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 3, 2 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Tuned Percussion, Percussion 1, 2, 3, Double Bass, and Timpani. The score features various musical notations such as slurs, dynamics (mp, ppp, p), and performance instructions like 'solo' and 'st. mute'. The key signature has one sharp (F#) and the time signature is 4/4.

molto rit.

82

Fl/Picc. *mp* *ppp*

Ob. *mp* *ppp*

Bsn. *DB* *ppp*

Cl. 1 *solo mp* *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *DB* *ppp*

A. Sax. 1, 2 *ppp*

T. Sax. *ppp*

Bari. Sax. *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Hns 1 & 3

Hns 2 & 4

Tbn.s 1 & 2 *cup mute ppp*

Tbn. 3 *cup mute ppp*

Euph. *cup mute ppp*

Tba. *ppp*

Tuned percussion *soli mp* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc..3 *ppp*

Db. *ppp*

Timp. *ppp*