

RADETZKY March

Johann Strauss Snr
arranged by George Pollen

Tempo di marcia

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, dynamic *ff*.
- Flutes:** Treble clef, 2/4 time, dynamic *ff*.
- Oboes:** Treble clef, 2/4 time, dynamic *ff*.
- 1st Clarinet in A:** Treble clef, 2/4 time, dynamic *ff*.
- 2nd Clarinet in A:** Treble clef, 2/4 time, dynamic *ff*.
- Bass Clarinet in Bb:** Bass clef, 2/4 time, dynamic *ff*.
- Bassoon:** Bass clef, 2/4 time, dynamic *ff*.
- 1st 2nd Horns in F:** Treble clef, 2/4 time, dynamic *ff*.
- 3rd 4th Horns in F:** Treble clef, 2/4 time, dynamic *ff*.
- 1st Trumpet in Bb:** Treble clef, 2/4 time, dynamic *ff*.
- 2nd 3rd Trumpets in Bb:** Treble clef, 2/4 time, dynamic *ff*.
- 1st 2nd Trombones:** Bass clef, 2/4 time, dynamic *ff*.
- Bass Trombone:** Bass clef, 2/4 time, dynamic *ff*.
- Tuba:** Bass clef, 2/4 time, dynamic *ff*.
- Side Drum:** Percussion, 2/4 time, dynamic *ff*.
- Cymb/BD:** Percussion, 2/4 time, dynamic *ff*.
- 1st Violin:** Treble clef, 2/4 time, dynamic *ff*.
- 2nd Violin:** Treble clef, 2/4 time, dynamic *ff*.
- Viola:** Alto clef, 2/4 time, dynamic *ff*.
- Violoncello:** Bass clef, 2/4 time, dynamic *ff*.
- Contrabass:** Bass clef, 2/4 time, dynamic *ff*.

The score features dynamic markings of *ff* (fortissimo) and *p* (piano). A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the fourth measure.

Radetzky March

8 B

Picc.

Flts.

Obs.

1. Clt.

2. Clt.

B. Clt.

Bsn.

1. 2. Hns.

3. 4. Hns.

1. Tpt.

2. 3. Tpts.

1. 2. Tbns.

B. Tbn.

Tba.

SD

Cymb/BD

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

15

Picc. *ff*

Flts. *ff*

Obs. *ff*

1. Clt. *ff*

2. Clt. *ff*

B. Clt. *ff*

Bsn. *ff*

1. 2. Hns. *ff*

3. 4. Hns. *ff*

1. Tpt. *ff*

2. 3. Tpts. *ff*

1. 2. Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

SD *ff*

Cymb/BD *ff*

1. Vln. *ff*

2. Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

C

30

Picc. *cresc.* *ff* *p*

Flts. *cresc.* *ff* *p*

Obs. *cresc.* *ff*

1. Clt. *cresc.* *ff* *p*

2. Clt. *cresc.* *ff* *p*

B. Clt. *cresc.* *ff*

Bsn. *cresc.* *ff*

1. 2. Hns. *cresc.* *ff*

3. 4. Hns. *cresc.* *ff*

1. Tpt. *cresc.* *ff*

2. 3. Tpts. *cresc.* *ff*

1. 2. Tbns. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

SD *cresc.* *ff*

Cymb/BD *cresc.* *ff*

1. Vln. *cresc.* *ff* *p*

2. Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Radetzky March

37 **D**

Picc.

Flts.

Obs.

1. Clt.

2. Clt.

B. Clt.

Bsn.

1. 2. Hns.

3. 4. Hns.

1. Tpt.

2. 3. Tpts.

1. 2. Tbns.

B. Tbn.

Tba.

SD

Cymb/BD

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

p

cresc.

44 **E**

Picc. *f* *ff*

Flts. *f* *ff*

Obs. *f* *ff*

1. Clt. *f* *ff*

2. Clt. *f* *ff*

B. Clt. *f* *ff*

Bsn. *f* *ff*

1. 2. Hns. *f* *ff*

3. 4. Hns. *f* *ff*

1. Tpt. *f* *ff*

2. 3. Tpts. *f* *ff*

1. 2. Tbns. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

SD *f* *ff*

Cymb/BD *f* *ff*

1. Vln. *f* *ff*

2. Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Radetzky March

51 **Fine** **F** **Trio**

Picc. *ff* *p*

Flts. *ff* *p*

Obs. *ff* *p*

1. Clt. *ff* *p*

2. Clt. *ff* *p*

B. Clt. *ff* *p*

Bsn. *ff* *p*

1. 2. Hns. *ff* *p*

3. 4. Hns. *ff* *p*

1. Tpt. *ff* *p*

2. 3. Tpts. *ff* *p*

1. 2. Tbns. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

SD *ff* *p*

Cymb/BD *ff* *p*

1. Vln. *ff* *p*

2. Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Radetzky March

G

The score consists of 15 systems of staves. The instruments included are:

- Picc.
- Flts.
- Obs.
- 1. Clt.
- 2. Clt.
- B. Clt.
- Bsn.
- 1. 2. Hns.
- 3. 4. Hns.
- 1. Tpt.
- 2. 3. Tpts.
- 1. 2. Tbns.
- B. Tbn.
- Tba.
- SD
- Cymb/BD
- 1. Vln.
- 2. Vln.
- Vla.
- Vc.
- Cb.

The score begins with a rehearsal mark 'G' in a box at measure 67. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings of *f* (forte) and *ff* (fortissimo), and trill markings. The percussion part includes Snare Drum (SD), Cymbal/Bass Drum (Cymb/BD), and various woodwinds and brass parts.

Radetzky March

75 **H**

1. 2. Picc. *p* *cresc.* *tr* *tr* *ff* *ff*

Flts. *p* *cresc.* *tr* *tr* *ff* *ff*

Obs. *p* *cresc.* *tr* *tr* *ff* *ff*

1. Clt. *p* *cresc.* *tr* *tr* *ff* *ff*

2. Clt. *p* *cresc.* *tr* *tr* *ff* *ff*

B. Clt. *p* *cresc.* *tr* *tr* *ff* *ff*

Bsn. *p* *cresc.* *tr* *tr* *ff* *ff*

1. 2. Hns. *p* *cresc.* *tr* *tr* *ff* *ff*

3. 4. Hns. *p* *cresc.* *tr* *tr* *ff* *ff*

1. Tpt. *p* *cresc.* *tr* *tr* *ff* *ff*

2. 3. Tpts. *p* *cresc.* *tr* *tr* *ff* *ff*

1. 2. Tbns. *p* *cresc.* *tr* *tr* *ff* *ff*

B. Tbn. *p* *cresc.* *tr* *tr* *ff* *ff*

Tba. *p* *cresc.* *tr* *tr* *ff* *ff*

SD *p* *cresc.* *tr* *tr* *ff* *ff*

Cymb/BD *p* *cresc.* *tr* *tr* *ff* *ff*

1. Vln. *p* *cresc.* *tr* *tr* *ff* *ff*

2. Vln. *p* *cresc.* *tr* *tr* *ff* *ff*

Vla. *p* *cresc.* *tr* *tr* *ff* *ff*

Vc. *p* *cresc.* *tr* *tr* *ff* *ff*

Cb. *p* *cresc.* *tr* *tr* *ff* *ff*

1. 2. **D.S. al Fine**