

# Neapolitan Dance - Tune

P. Tchaikovsky (1840-1893)

(orchestrated by Filip Smet)

Andante

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bassoon.
- Brass:** Horn in F (two parts), Trumpet in B $\flat$ , Trombone, Bass Trombone, Tuba.
- Percussion:** Timpani, Cymbals, Triangle.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score is written in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked *Andante*. The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Trumpet in B $\flat$ , Timpani, Cymbals, Triangle, and the string section. The Trumpet in B $\flat$  part features a melodic line with accents and slurs. The string section provides a rhythmic accompaniment with consistent patterns.

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section consists of Timpani, Cymbals, and Triangles. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The Trumpet part has a melodic line with eighth-note patterns and slurs. The strings play a rhythmic accompaniment of eighth notes, with the Violoncello and Double Bass parts featuring a consistent eighth-note pulse.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 27 through 31. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Cymbals, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by rests. The Trumpet part features a melodic line starting in measure 28 with a grace note and a dynamic marking of *mf*. The percussion section includes rhythmic patterns for Timpani, Cymbals, and Triangle. The string section provides harmonic support with rhythmic patterns in the Violin II, Viola, Violoncello, and Double Bass parts.

32

**Allegro**

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. **Allegro**

Tri. **Allegro**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full symphony orchestra. It begins at measure 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play active melodic and harmonic lines. The brass section (Horn, Trombone, Baritone Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Cymbals, Triangle) is mostly silent, indicated by double bar lines.



42

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It begins at measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horns, Trombone, Baritone Trombone, Tuba) plays a pattern of quarter notes. The percussion section (Timpani, Cymbals, Triangle) plays a pattern of quarter notes. The Piccolo and Flute parts are identical, playing a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon parts are identical, playing a pattern of quarter notes. The Horns, Trombone, Baritone Trombone, and Tuba parts are identical, playing a pattern of quarter notes. The Timpani part plays a pattern of quarter notes. The Cymbals and Triangle parts are silent. The Violin I and Violin II parts are identical, playing a rhythmic pattern of eighth notes. The Viola part plays a pattern of quarter notes. The Violoncello and Double Bass parts are identical, playing a pattern of quarter notes.

51

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.