

# Kong Christian-X Honnørmarsch

af

Joachim Andersen.

- a) Udgave for Orkester.
- b) Udgave for Salon-Orkester.
- c) Udgave for Violin og Klaver.
- d) Udgave for Violin Solo.
- e) Udgave for Klaver Solo.

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

## Violino I. (Direction. \*)

JOACHIM ANDERSEN.

Trombe & Corni

*f* *ff* *mf* *p* *ten.* *ten.* *ten.* *ten.* *f* *ten.* *ten.* *cresc.* *f* *ten.* *ten.* *f* *1.* *2.* *mf* *ff risol.* *mf stacc.* *ff* *mf espressivo* *mf* *ff risol.* *mf stacc.* *ff* *fff*

\*Ausführbar für Streichquintett, Fl. gr., Clar. I, Tromba I & II, Trombone III & Tamburi.

Violino I.

Violino I musical score consisting of three staves. The first staff begins with a *mf* dynamic and includes markings for *ten.* and *p*. The second staff starts with a *f* dynamic and also includes *ten.* and *p* markings. The third staff features lyrics: *- seen - - - do*, with dynamics *ff* and *fff* leading to the instruction *Fine.*

Trio.

Trio section for Tromba I., Clarinet I., and Tr. I. The Tromba I. part starts with a *f* dynamic and includes a *div.* marking. The Clarinet I. part features *ff* dynamics and first/second endings. The Tr. I. part includes *ff* dynamics and a *div.* marking. The section concludes with first and second endings, *ff* and *fff* dynamics, and the instruction *D.C. al Fine.*

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## Violino II.

JOACHIM ANDERSEN.

The musical score for Violino II is written in 2/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *p*
- Staff 2: *f marc.*, *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *1.*, *2.*, *marc.*, *ff risol.*
- Staff 5: *mf*, *ff*, *marc.*
- Staff 6: *mf*
- Staff 7: *ff*, *risol.*, *mf*
- Staff 8: *ff*, *marc.*

Violino II.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *fff*, *mf*, and *p*. There are several accents (>) over the notes.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *f marc.* and *p*. There are several accents (>) over the notes.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *crese.*, *ff*, and *fff*. The word *Fine.* is written at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *f*. The word *Trio.* is written above the staff, and *Cori e Tromboni* is written below it.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*. The word *Corni* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *ff*. There are first and second endings marked with 1. and 2. above the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *mf* and *f*. The words *pizz.* and *arco* are written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*. The words *pizz.* and *arco* are written above the staff. The word *Tromba I* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of chords and eighth notes. Dynamics include *ff* and *fff*. There are first and second endings marked with 1. and 2. above the staff.

*D. C. al Fine.*

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

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Viola.

JOACHIM ANDERSEN.

The musical score is written for Viola, Tromboni, and Trio (Corni & Tromboni). It consists of 12 staves of music. The first staff is the Viola part, starting with a first ending bracket. The second and third staves are the Tromboni part, with dynamics *f marc. p* and *f*. The fourth and fifth staves are the Trio part, with dynamics *ff risol.* and *stacc.*. The sixth and seventh staves are the Tromboni part, with dynamics *ff marc.* and *fff*. The eighth and ninth staves are the Trio part, with dynamics *f marc. p* and *ff fff fine.*. The tenth and eleventh staves are the Tromboni part, with dynamics *ff* and *mf*. The twelfth staff is the Tromba II part, with dynamics *ff* and *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# Kong Christian X. Honnør - Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

## Violoncello.

JOACHIM ANDERSEN.

Violoncello score for the first part of the march. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket. Dynamics include *ff*, *mf*, *p*, *f marc. p*, and *cresc.*. Performance markings include *ten.* (tutti) and *cresc.* (crescendo). The piece concludes with *ff* and *fff Fine.*

## Trio.

Tromboni.

Trio score for Trombones. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket. Dynamics include *f*, *ff*, *mf*, and *f*. Performance markings include *cresc.* (crescendo) and *fff*. The piece concludes with *fff* and *D. C. al Fine.*

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# Kong Christian X. Honnør - Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Basso.

JOACHIM ANDERSEN.

1

*ff* *mf* *p*

*f marc.* *mf* *p* *cresc.*

1. 2.

*f* *mf* *ff risol.*

*mf stacc.* *ff*

*mf* *ff risol.*

*mf stacc.* *ff*

*fff* *mf* *p*

*f marc.* *mf* *p*

*cresc.* *ff* *fff Fine.*

Trio. 3

*f* *f*

1. 2.

*ff* *ff* *ff*

1. 1.

*mf* *f* *mf* *f*

1. 2.

*ff* *ff* *ff* *fff*



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(Hans Majestæt Kongen tilegnet som Kronprins.)

Flauto piccolo.

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JOACHIM ANDERSEN.

1. *ff*

*ten.* *p*

*f* *ten.* *ten.* *p* *cresc.* *f*

*ff* *risol.* *mf* *stacc.*

*ff* *risol.* *mf*

*fff* *ten.* *ten.* *p* *p*

*f* *ten.* *ten.* *p* *cresc.* *ff* *fff* *fine.*

Trio. *f*

*ff* *ff* *ff*

*f* *mf* *ff*

*ff* *ff* *fff*

1. 2.

*fff*

C. D. al Fine.

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# Kong Christian X. Hønnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Flauto grand.

JOACHIM ANDERSEN.

The musical score is written for Flauto grand (Tenor Flute) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *mf*, *p*, *ten.*
- Staff 2: *f*, *p*, *ten.*, *cresc.*
- Staff 3: *f*, *mf*, *ten.*
- Staff 4: *ff risol.*, *mf stacc.*
- Staff 5: *ff*
- Staff 6: *mf espress*, *ff risol.*
- Staff 7: *mf stacc.*
- Staff 8: *ff*, *fff*

Flauto grand.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *mf* and *p*. The word *ten.* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *f* and *p*. The word *ten.* is written above the staff. The word *cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *ff* and *fff*. The word *ten.* is written above the staff. The word *Fine.* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *f*. The word *Trio.* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *f* and *ff*. A first ending bracket is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *ff* and *mf*. First and second ending brackets are present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *f* and *mf*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with slurs and accents. Dynamics include *ff* and *mf*. First and second ending brackets are present. The word *fff* is written below the staff.

*D. C. al Fine.*

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

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Johs. Andreassen  
PENSIONSKASSE

JOACHIM ANDERSEN.

## Oboe I.

The musical score for Oboe I consists of 11 staves of music. The first staff begins with a first ending bracket and includes dynamics *ff*, *mf*, and *p*, along with *ten.* markings. The second staff features *f*, *mf*, *p*, *cresc.*, and *ten.* markings. The third staff has a first and second ending bracket, with dynamics *f*, *mf*, *ff risol.*, and *mf*. The fourth staff includes *stacc.*, *ff*, and *mf es-*. The fifth staff has *press.*, *ff risol.*, and *mf stacc.*. The sixth staff features *ff* and *fff*. The seventh staff includes *ten.*, *mf*, *p*, *ten.*, and *ff*. The eighth staff has *ten.*, *f*, *p*, *cresc.*, *ff*, and *fff Fine.*. The **Trio.** section begins on the ninth staff with a first ending bracket, *f*, and *f*. The tenth staff includes *ff*, *ff*, *ff*, and *mf*. The eleventh staff features *ff*, *ff*, *ff*, *mf*, and *fff*.

D. C. al Fine.





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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

Clarinetto II in B.

JOACHIM ANDERSEN.

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PENSIONS KASSE

The musical score consists of 12 staves of music for Clarinet II in B. The notation includes various dynamics such as *ff*, *mf*, *p*, *f marc.*, *resol.*, *stacc.*, *fff*, and *Fine*. Performance markings include *ten.* (tutti) and *eresc.* (crescendo). The score is divided into sections, with a **Trio** section starting at the beginning of the 10th staff. The piece concludes with a *D.C. al Fine* instruction.

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

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DANSK ARBEJDSMUSIKERES  
PENSIONSKASSE  
JOACHIM ANDERSEN.

## Fagotto I.

The musical score for Bassoon I consists of 14 staves. The first staff begins with a first ending bracket and a dynamic of *ff*. The second staff includes dynamics *f marc.*, *mf*, and *p*, with a *cresc.* marking. The third staff features a first ending bracket, dynamics *f*, *mf*, and *ff*, and a *risol.* marking. The fourth staff has dynamics *stacc.*, *mf*, and *ff*. The fifth staff includes dynamics *mf* and *ff* with a *risol.* marking. The sixth staff has dynamics *stacc.*, *mf*, and *ff*. The seventh staff features dynamics *fff* and *mf*. The eighth staff includes dynamics *p*, *sempre*, *f*, and *marc. mf*. The ninth staff has dynamics *p*, *cresc.*, *ff*, and *fff Fine.*. The **Trio.** section begins on the tenth staff with a first ending bracket, dynamics *f*, and a *f* dynamic. The eleventh staff includes dynamics *ff* and *ff*. The twelfth staff has dynamics *mf* and *f*. The thirteenth staff features dynamics *ff* and *fff*. The final staff includes dynamics *ff* and *fff* with a *Fine.* marking.



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# Kong Christian X. Hønnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

Fagotto II.

JOACHIM ANDERSEN.

1  
*ff* *mf* *p*

*f* *marc.* *mf* *p* *cresc.* *f*

1. 2.  
*mf* *marc.* *ff* *risol.* *stacc.* *mf*

*ff* *mf*

*marc.* *ff* *risol.* *mf* *stacc.* *ff*

*fff* *mf*

*p* *f* *marc.* *mf*

*p* *cresc.* *ff* *fff* *Fine.*

Trio. 3 1

*f* *ff* *ff*

1. 2.  
*ff* *mf* *f* *mf* *f* *ff*

*ff* *f* *ff* *fff*

1. 2.  
*fff* *D. C. al Fine.*

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

DANSKE MUSIKER FØRBUND  
DANSKE PROVINSMUSIKERES  
JOH. PENSJONSKASSE

## Corno I in F.

JOACHIM ANDERSEN.

The musical score is written for Corno I in F and consists of 11 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Solo, *f*, *ff*, *mf* → *p*
- Staff 2:** *f marc.*, *mf* → *p*, *crise.*
- Staff 3:** *f*, 1. *marc.*, *ff risol.*, 2.
- Staff 4:** *mf stacc.*, *ff*, *marc.*
- Staff 5:** *mf dolce*, Solo, *ff risol.*, *mf stacc.*
- Staff 6:** *ff*, *marc.*
- Staff 7:** *fff*, *mf* → *p*
- Staff 8:** *f*, *f marc.*, *mf* → *p*, *crise.*, *ff*, *ff Fine.*
- Staff 9:** Trio, 1. *f*, 2. *ff*
- Staff 10:** 1. *f*, 2. *ff*, 3. *ff*, 1. *ff*, 2. *ff*
- Staff 11:** *mf*, *fz*, *f = mf*, *fz*, *f*
- Staff 12:** *ff*, *ff*, *ff*, *ff*, 1. *ff*, 2. *fff*

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

## Corno II in F.

DANSK MUSIKER FORBUND  
DANSKE PROVINSMUSIKERES  
JOHNS. ANDERSEN  
PENSIONSKASSE

JOACHIM ANDERSEN.

*solo*

*f ff mf p*

*f marc. mf p cresc. f*

1. 2. *marc.* *stacc.*

*ff risol. mf*

*ff marc. dolce mf*

*ff risol. stacc. mf*

*ff marc. fff*

*mf p*

*f marc. mf p cresc. ff fff Fine.*

Trio. 1 3

*f ff*

1. 3

*ff*

2 1 1

*ff mf fz mf fz*

1. 2.

*ff fff*

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins)

Corno III in F.

DANSK MUSIKER FORBUND  
DANSKE PROVINSMUSIKERES  
Johs. Andreassen  
PENSIONSKASSE

JOACHIM ANDERSEN.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and dynamic markings *ff*, *mf*, and *p*. The second staff includes *f marc.*, *mf*, *p*, *cresc.*, and *f*. The third staff has a first and second ending bracket, with *mf*, *marc.*, *ff risol.*, and *mf*. The fourth staff features *ff*, *marc.*, and a third ending bracket. The fifth staff has *ff risol.*, *mf*, and *ff*. The sixth staff includes *marc.*, *fff*, and *mf*. The seventh staff starts with *p* and ends with *f marc. mf*. The eighth staff begins with *p*, includes *cresc.*, *ff*, and *fff Fine.*. The ninth staff is labeled 'Trio.' and starts with a second ending bracket, *f*, and *fz*. The tenth staff has a first and second ending bracket, *ff*, and *ff*. The eleventh staff includes *mf*, *fz*, *f = mf*, *fz*, *f = ff*, and *ff*. The twelfth staff has a first and second ending bracket, *ff*, *ff*, *ff*, and *fff*.

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# Kong Christian X. Honnør-Marsch.

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## Corno IV in F.

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DANSKE ARBEJDSMUSIKERES  
JOHNS. ARBEJDS-  
PENSIONSKASSE

JOACHIM ANDERSEN.

The musical score for Corno IV in F consists of 12 staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *f marc.*, *mf*, *resc.*, *f*, *mf*, *ff risol.*, *mf*, *ff marc.*, *mf dolce*, *ff risol.*, *mf*, *ff marc.*, *fff*, *mf*, *p*, *f marc.*, *mf*, *p*, *resc.*, *ff*, *fff*, *Fine.*, *f*, *ff*, *fff*, *mf*, *fs*, *f*, *mf*, *fs*, *f*, *ff*, *ff*, *fff*, and *fff*. The score also includes articulations like accents and slurs, and performance markings such as *1.*, *2.*, *1. marc.*, and *2.*. The piece concludes with the instruction *D. C. al Fine.*

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

## Tromba I in B.

JOACHIM ANDERSEN.

The main musical score for Tromba I in B, measures 1-24. It consists of ten staves of music. The first staff begins with a *solo* marking and a dynamic of *f*. The music features various dynamics including *ff*, *mf*, *p*, and *ten.* (tutti). There are also markings for *marc.* (marcato) and *cresc.* (crescendo). The score includes first and second endings, with dynamics like *ff risol.* and *mf stacc.* (staccato). The piece concludes with a *ff* dynamic and a *fff Fine.* marking.

The Trio section of the musical score, measures 25-36. It begins with a *Trio solo* marking and a dynamic of *f*. The music is characterized by *brillante* triplets. Dynamics include *f*, *ff*, *fz*, *f*, *mf*, *fz*, *f*, and *ff*. The section concludes with a *fff* dynamic and a *D. C. al Fine.* marking.

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

## Tromba II in B.

JOACHIM ANDERSEN.

The musical score for Tromba II in B consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Solo, *ff*, *ff*, *mf*, *p*, *ten.*, *ten.*
- Staff 2:** *f*, *marc.*, *mf*, *p*, *ten.*, *cresc.*
- Staff 3:** *ten.*, *f*, *mf*, *ff*, *risol.*
- Staff 4:** *mf stacc.*, *ff*
- Staff 5:** *ff marc.*, *mf stacc.*
- Staff 6:** *ff*, *fff*
- Staff 7:** *mf*, *p*, *ten.*, *ten.*, *f*
- Staff 8:** *marc.*, *mf*, *p*, *ten.*, *cresc.*, *ten.*, *ff*, *fff Fine.*
- Staff 9:** Trio, solo, *f*, *brillante*, *ff*
- Staff 10:** *f*, *ff*
- Staff 11:** *ff*, *f*, *mf*, *ff*, *mf*
- Staff 12:** *f<sub>s</sub>*, *f*, *mf*, *f<sub>s</sub>*, *f*, *ff*, *ff*, *ff*
- Staff 13:** *ff*, *ff*, *fff*, *D.C. al Fine.*





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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

DANSK NØJER FORBUND  
DANSKE PROVINSMUSIKERES  
Johs. ARENSØNSKASSE  
JOACHIM ANDERSEN.

## Trombone I.

1 *ff* *mf* *p* *p* *f marc.*

*p* *f* *mf* *ff risol.*

*p*

*ff risol.* *p* *ff*

*fff* *mf* *p*

4 *p* *f marc. p* *cresc.* *ff* *fff Fine.*

Trio. *f* *ff*

*f* *ff*

*ff* *ff* *mf* *fz* *mf* *fz*

1 *ff* *ff* *ff* *fff*

D. C. al Fine.

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# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

## Trombone II.

DANKE UDVÆLT FORBUND  
DANKE PROVINSMUSIKERES  
JONS. Andersen  
PENSIONSKASSE

JOACHIM ANDERSEN.

1. *ff* *mf* *p* *p* *f marc.*

4 *p* *f* *mf* *ff risol.*

1. 2.

4 *p* *ff*

4 *ff risol.* *p*

*ff* *fff* *mf*

4 *p* *p* *f marc.* *mf* *p cresc.* *ff* *fff Fine.*

## Trio.

*f* *ff*

*f* *ff*

1. 2. *ff* *ff* *mf* *fz* *mf* *fz*

1. 2. *ff* *ff* *ff* *fff*

D. C. al Fine.

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

## Trombone III.

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DANSKE PROVINSMUSIKERES  
FORENING  
JOACHIM ANDERSEN.  
PENSJONSKASSE

The musical score for Trombone III consists of 14 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *mp*, *fff*, *ffine.*, and *ff*. Performance instructions include *solos*, *marcato*, *risol.*, *dolce*, *cresc.*, and *ffine.*. The score features first and second endings, a *Trio* section, and a *ffine.* section. The key signature is one flat (B-flat) and the time signature is 2/4.

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

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JONS. ANDERSEN  
PENSIONSKASSE

Tuba.

JOACHIM ANDERSEN.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *marc.*, *cresc.*, *ff risol.*, *fff*, *mf*, *p*, *f*, *marc.*, *mf*, *f*, *fff*, *Fine.*, *f*, *ff*, *fff*, *fff*, *fff*, and *fff*. The score also features first and second endings, a section marked 'Trio.' starting on the 10th staff, and a section for 'Trombone III' starting on the 11th staff. The piece concludes with the instruction 'D. C. al Fine.' at the bottom right.

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# Kong Christian X. Honnør-Marsch

(Hans Majestæt Kongen tilegnet som Kronprins)

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JONS. ANDERSEN  
PENSIONSKASSE

Tuba.

JOACHIM ANDERSEN.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *marc.*, *cresc.*, *risol.*, *fff*, and *Fine*. There are also performance instructions like *Trio.* and *Trombone III*. The score features several first and second endings, and a final section marked *D. C. al Fine*. The piece concludes with a double bar line and a repeat sign.

Aufführungsrecht  
vorbehalten.

# Kong Christian X. Honnør-Marsch.

(Hans Majestæt Kongen tilegnet som Krouprins.)

Tamburo piccolo.

JOACHIM ANDERSEN.

The musical score is written for Tamburo piccolo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *marc.*, *cresc.*, *ff*, *ff risol.*, *fff*, and *fff Fine.*. There are also performance markings like accents and slurs. The score is divided into sections: the first 10 staves are the main body of the march, followed by a 'Trio' section starting on the 11th staff. The Trio section includes first and second endings. The piece concludes with a 'D.C. al Fine.' marking.

Aufführungsrecht  
vorbehalten.

# Kong Christian X. Honnør - Marsch.

(Hans Majestæt Kongen tilegnet som Kronprins.)

DANSKE MUSIKER FORBAND  
DANSKE PROVINSMUSIKERES  
JOH. PENSJONERASSE

Gran Cassa e Piatti.

JOACHIM ANDERSEN.

1  
*ff* *mf* *p*

*f* *marc.* *p* *cresc.*

1. Piatti *p* 2. tutti *ff risol.*

4 *ff* *p*

*ff risol.* 4 *ff*

*fff* Piatti tutti *p*

*f* *marc.* *p*

*cresc.* *ff* *fff* Fine.

Trio. 3 *f* 1 *f*

*ff* 1. *ff* 2. *ff*

*mf* Piatti 1 tutti *f* Piatti 1 tutti *ff*  
Cassa

tutti *ff* Cassa. 1. *ff* 2. *fff*