

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\bullet = 80$

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

8

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- fl** (Flute): Treble clef, starting at measure 12. Features a melodic line with triplets and accents.
- s.a.** (Soprano Saxophone): Treble clef, playing a melodic line with triplets and accents, marked *mp*.
- s.t.** (Soprano Trombone): Bass clef, playing a melodic line with triplets and accents, marked *pp*.
- s.b.** (Soprano Bass): Bass clef, playing a melodic line with triplets and accents, marked *mp*.
- tpt** (Trumpet): Treble clef, mostly rests.
- tbn** (Trombone): Bass clef, playing a melodic line with triplets and accents, marked *mp*.
- euph** (Euphonium): Bass clef, playing a melodic line with triplets and accents, marked *mp*.
- pno** (Piano): Grand staff (treble and bass clefs), playing a melodic line with triplets and accents, marked *mp*.
- ctb** (Contrabass): Bass clef, playing a bass line with chords, marked *mf*.

The score includes dynamic markings (*mp*, *pp*, *mf*) and articulation marks (accents, slurs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The bottom staff shows the following chord progression: D min, D min7/A, E/G#, B 7(#9), E, Bb7.

summertime

4

Musical score for 'Summertime' in 4/4 time, starting at measure 16. The score includes parts for Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Tenor Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The flute part features a melodic line with triplets. The soprano saxophone and subbass parts are marked *pp*. The euphonium part is marked *pp*. The trumpet part has a melodic line with triplets and a 'harmon' marking, marked *mf*. The piano part is marked *pp*. The contrabass part is marked *p*. The chord progression is: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, D7.

20

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

20

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

ctb

8

mf *pp* *mf* *p*

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble, including flute (fl), soprano saxophone (s.a.), soprano trombone (s.t.), sub-bass (s.b.), trumpet (tpt), tenor trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 4/4 time and begins at measure 20. The flute and soprano saxophone parts feature melodic lines with slurs and ties. The sub-bass part provides a harmonic foundation with a walking bass line. The piano part has a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The tenor trombone part includes a *pp* marking. The cymbal part has dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 A min6

26 8

Detailed description: This is a page of a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Tenor Trombone (tbn), Euphonium (euph), and Piano (pno). The piano part is split into two staves. The drum part (ctb) is at the bottom. The score is in 3/4 time and starts at measure 26. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). The flute part has a melodic line with slurs. The saxophone part has a similar melodic line. The piano part features a complex accompaniment with triplets and chords. The drum part provides a steady bass line. Chord changes are indicated below the piano staff: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, A min6.

Musical score for 'Summertime' featuring various instruments and dynamic markings. The score is divided into systems for woodwinds, brass, and piano/strings.

Woodwinds:

- fl (Flute):** Starts at measure 30 with a melodic line, dynamic *mp*.
- s.a. (Soprano Saxophone):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, *mp*, *mp*, and *mf*.
- s.t. (Soprano Trombone):** Starts at measure 30 with a melodic line, dynamic *mp*.
- s.b. (Soprano Bassoon):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, and *mf*.

Brass:

- tpt (Trumpet):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, and *mf*.
- tbn (Trombone):** Starts at measure 30 with a melodic line, dynamic *mp*, then *pp*, and *mf*.
- euph (Euphonium):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, and *mf*.

Piano/Strings:

- pno (Piano):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, and *mf*.
- ctb (Cymbal):** Starts at measure 30 with a melodic line, dynamic *mp*, then *p*, and *mf*.

Chord Progression (ctb):

- Measure 30: D min
- Measure 31: D min7/A
- Measure 32: E/G#
- Measure 33: B 7(#9)
- Measure 34: E
- Measure 35: Bb7

summertime

8

The musical score is arranged in a standard orchestral format. It includes staves for Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subcontrabass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The score begins at measure 34. The Flute part features a melodic line with two triplet markings. The Soprano Saxophone and Subcontrabass parts are marked *pp*. The Piano part has a *mf* marking and includes a triplet in the right hand. The Contrabass part is marked *p* and includes a chord chart below the staff: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. The score concludes at measure 41.

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

mp

mp

mp

mp

mf

mp

C/G A min D7 G9 A min7 D7 F/G

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a full band and piano. It consists of seven staves: Flute (fl), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.), Trumpet (tpt), Trombone (tbn), and Euphonium (euph) in the first system; Piano (pno) in the second system; and Contrabass (ctb) in the third system. The music is in 3/4 time and begins at measure 38. The flute part features a melodic line with a long note in the final measure. The saxophones and trumpets play a rhythmic accompaniment. The piano accompaniment provides harmonic support with chords and a triplet in the right hand. The contrabass part has a bass line with dynamic markings of *mf* and *mp*. Chord symbols are provided below the piano and contrabass staves: C/G, A min, D7, G9, A min7, D7, and F/G. The page number '9' is in the top right corner, and the title 'summertime' is centered at the top.

flutes

Summertime

(1935)

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arr.: Guy Bergeron

$\text{♩} = 80$

2 *f* 2 *f*

8

14

20 *mp*

27 *mp*

32 *mf*

42 *pp*

sax alto

Summertime

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arr.: Guy Bergeron

♩ = 80

3

mp *p*

8

pp *mp*

13

2

pp

20

p

27

mp *p*

32

mp *mp* *mf* *pp*

38

mp *pp*

45

sax ténor

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♩ = 80

5 *mf* *mp* *p* 5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

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6

pp

11

mp *mf* *pp*

17

23

29

mp *p* *mf*

34

pp *mp*

41

pp

trompette

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♩ = 80

harmon 6 12

mf

21

25

29

33

37

41 2

46

pp

trombone

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♩ = 80

mf

4 5

12

mp

3 3

16

7 5

pp

30

mp *pp* *mf*

34

3 3

38

mp

42

pp *mf*

euphonium

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♩ = 80

mf *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

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$\text{♩} = 80$

piano

5 mp 5 mp

pno

14 mf 6 mf 6 mp

pno

25 mp 3

pno

29 3 3 3 3

summertime

2

33

pno

mf

3

3 3

38

pno

mp

3

44

pno

pp

cresc.

pva

pp

contrebasse

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♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

p

12

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

mf

p

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

mf

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

p

p

30

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

mp

p

mf

p

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

mf

mp

42

C C min/F Bb E13 A min

pp *mf*

pp