

流浪者之歌

Conductor Score

Sarasate

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute principale, Oboe I, Oboe II, Clarinet in Eb, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, French Horn, French Horn, Trumpet I, Trumpets II, Timpani, and Double Bass. The score is written in common time with a key signature of one flat (B-flat). The music begins with a series of rests followed by a melodic line starting on the 4th staff (Clarinet in Eb) and continuing through the subsequent staves. The bassoon and double bass provide harmonic support with sustained notes. The timpani provides rhythmic punctuation with a series of strokes.

Musical score for orchestra and double bass section. The score consists of two systems of music. The first system starts with a melodic line from Flute/piccolo (Fl.pr.) followed by sustained notes from Oboe I (Ob. I), Oboe II (Ob. II), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Double Bass (D. B.). The second system begins with a rhythmic pattern from Bassoon (Bsn.) and Double Bass (D. B.), followed by sustained notes from Horn (Hn.), Trombone (Tpt. I), Trombone (Tpts. II), Timpani (Timp.), and Double Bass (D. B.). The score is written in common time, with a key signature of one flat. Measures are separated by vertical bar lines.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

This page of musical notation shows a section of an orchestra's score. The instruments listed are Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Timpani, and Double Bass. The music is in common time, with a key signature of one flat. Measures 1 through 6 are shown, with measure 6 ending on a fermata. The notation includes various dynamic markings like forte (f), piano (p), and accents. Measures 1-3 show woodwind entries, followed by brass entries in measures 4-6.

Fl.pr. 

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Tim. 

D. B. 

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

This musical score page displays 14 staves of music for a variety of brass and woodwind instruments. The instruments are organized into groups by staff, indicated by large curly braces. The first group contains Flute (piccolo) and Oboe I. The second group contains Oboe II and Eb Clarinet. The third group contains Bb Clarinet I, Bb Clarinet II, and Bb Clarinet III. The fourth group contains Bass Clarinet, Bassoon, and Horn I. The fifth group contains Horn II. The sixth group contains Trumpet I and Trumpets II. The seventh group contains Timpani. The eighth group contains Double Bass. The score is set in common time. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 14. In measure 6, a sharp sign is placed above the bass clef staff of Bassoon and Bb Clarinet III, indicating a key change. Measures 1-2 show Fl.pr., Ob. I, and Ob. II playing eighth-note patterns. Measures 3-4 show Eb Cl., Bb Cl.I, and Bb Cl.II playing eighth-note patterns. Measures 5-6 show Bb Cl.III, Bs. Cl., and Bsn. playing eighth-note patterns. Measures 7-8 show Hn. and Hn. playing eighth-note patterns. Measures 9-10 show Tpt. I and Tpts. II playing eighth-note patterns. Measures 11-12 show Timp. playing eighth-note patterns. Measures 13-14 show D. B. playing eighth-note patterns.

Musical score for orchestra and brass band, featuring 12 staves of music. The instruments are grouped into two sections: woodwind and brass.

Woodwind Section:

- Fl.pr. (Flute, piccolo) - Treble clef, B-flat key signature. Playing a melodic line with grace notes and slurs.
- Ob. I (Oboe I) - Treble clef, B-flat key signature. Playing sustained notes.
- Ob. II (Oboe II) - Treble clef, B-flat key signature. Playing sustained notes.
- Eb Cl. (E♭ Clarinet) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bb Cl.I (B♭ Clarinet I) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bb Cl.II (B♭ Clarinet II) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bb Cl.III (B♭ Clarinet III) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bs. Cl. (Bassoon) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Bsn. (Bassoon) - Bass clef, B-flat key signature. Playing eighth-note patterns.
- Hn. (Horn) - Treble clef, B-flat key signature. Playing sustained notes.
- Hn. (Horn) - Treble clef, B-flat key signature. Playing sustained notes.
- Tpt. I (Trumpet I) - Treble clef, B-flat key signature. Playing sustained notes.
- Tpts. II (Trumpets II) - Treble clef, B-flat key signature. Playing sustained notes.
- Timp. (Timpani) - Bass clef, B-flat key signature. Playing sustained notes.
- D. B. (Double Bass) - Bass clef, B-flat key signature. Playing eighth-note patterns.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Tim.

D. B.

The musical score consists of ten staves of music for an orchestra. The instruments are: Flute (piccolo) (Fl.pr.), Oboe I (Ob. I), Oboe II (Ob. II), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl.I), Bb Clarinet II (Bb Cl.II), Bb Clarinet III (Bb Cl.III), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt. I), Tuba (Tpts. II), Timpani (Tim.), and Double Bass (D. B.). The music is in common time and includes various dynamics such as crescendos (>>>>) and a dynamic marking '6'. Performance instructions include 'pizz.' and 'arco'.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Tim.

D. B.

The musical score consists of two measures of music. The first measure contains the following notes:

- Flute (Piccolo): eighth note, sixteenth-note cluster, eighth note, eighth note.
- Oboe I: rest.
- Oboe II: rest.
- Eb Clarinet: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet I: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet II: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet III: eighth note, eighth note, eighth note, eighth note.
- Bass Clarinet: eighth note, eighth note, eighth note, eighth note.
- Bassoon: eighth note, eighth note, eighth note, eighth note.
- Horn I: eighth note, eighth note, eighth note, eighth note.
- Horn II: eighth note, eighth note, eighth note, eighth note.
- Trumpet I: rest.
- Trumpet II: rest.
- Timpani: rest.
- Double Bass: eighth note, eighth note, eighth note, eighth note.

The second measure contains the following notes:

- Flute (Piccolo): eighth note, eighth note.
- Oboe I: rest.
- Oboe II: rest.
- Eb Clarinet: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet I: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet II: eighth note, eighth note, eighth note, eighth note.
- Bb Clarinet III: eighth note, eighth note, eighth note, eighth note.
- Bass Clarinet: eighth note, eighth note, eighth note, eighth note.
- Bassoon: eighth note, eighth note, eighth note, eighth note.
- Horn I: eighth note, eighth note, eighth note, eighth note.
- Horn II: eighth note, eighth note, eighth note, eighth note.
- Trumpet I: rest.
- Trumpet II: rest.
- Timpani: rest.
- Double Bass: eighth note, eighth note, eighth note, eighth note.

A musical score page showing parts for Flute (Fl.pr.), Oboe I (Ob. I), Oboe II (Ob. II), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl.I), Bb Clarinet II (Bb Cl.II), Bb Clarinet III (Bb Cl.III), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trombone I (Tpt. I), Trombones II (Tpts. II), Timpani (Timp.), and Double Bass (D. B.). The score includes dynamic markings such as crescendos (>>) and decrescendos (>) above the staves.

The score consists of 12 staves, each representing an instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.pr.), Oboe I (Ob. I), Oboe II (Ob. II), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl.I), Bb Clarinet II (Bb Cl.II), Bb Clarinet III (Bb Cl.III), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trombone I (Tpt. I), Trombones II (Tpts. II), Timpani (Timp.), and Double Bass (D. B.).

Dynamics and performance instructions include:

- Flute (Fl.pr.): Playing eighth-note patterns with grace notes, followed by sixteenth-note patterns, leading to a crescendo (">>>).
- Oboe I (Ob. I): Rest throughout the section.
- Oboe II (Ob. II): Rest throughout the section.
- Eb Clarinet (Eb Cl.): Single note.
- Bb Clarinet I (Bb Cl.I): Three eighth-note patterns.
- Bb Clarinet II (Bb Cl.II): Two eighth-note patterns.
- Bb Clarinet III (Bb Cl.III): Two eighth-note patterns.
- Bassoon (Bs. Cl.): Three eighth-note patterns.
- Bassoon (Bsn.): Single note followed by a dynamic instruction (p) and a crescendo (>) at the end of the measure.
- Horn (Hn.): Single note followed by a dynamic instruction (p) and a crescendo (>) at the end of the measure.
- Horn (Hn.): Single note followed by a dynamic instruction (p) and a crescendo (>) at the end of the measure.
- Trombone I (Tpt. I): Rest throughout the section.
- Trombones II (Tpts. II): Rest throughout the section.
- Timpani (Timp.): Rest throughout the section.
- Double Bass (D. B.): Single note followed by a dynamic instruction (p) and a crescendo (>) at the end of the measure.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

8^{me}

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

pizz.

arco

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpets II, Timpani, and Double Bass. The music is divided into four measures. Measure 1: Flute (piccolo) plays a sixteenth-note pattern starting with a sharp. Measures 2-3: Bassoon and Double Bass play sustained notes. Measure 4: Bass Clarinet, Bassoon, and Double Bass play sustained notes.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Tim.

D. B.

The musical score is divided into four measures. In the first measure, the Flute (piccolo) plays a series of eighth-note patterns. The second measure features a rhythmic pattern of eighth and sixteenth notes across the woodwind section. The third measure includes sustained notes from the bassoon and timpani. The fourth measure concludes with a dynamic instruction 'f'.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

pizz.

Musical score for orchestra and brass band, featuring 15 staves of music. The instruments are grouped into two sections by large curly braces.

Fl. pr. (Flute) has a melodic line with grace notes and slurs.

Ob. I, **Ob. II**, and **Eb Cl.** (Oboe II) have rests throughout the section.

Bb Cl. I, **Bb Cl. II**, and **Bb Cl. III** (Clarinet I, Clarinet II, Clarinet III) play eighth-note patterns.

Bs. Cl. (Bassoon) has a sustained note followed by eighth-note patterns.

Bsn. (Bassoon) plays eighth-note patterns.

Hn. (Horn) has a sustained note followed by rests.

Hn. (Horn) has a sustained note followed by rests.

Tpt. I and **Tpts. II** (Trumpet I, Trumpet II) have rests throughout the section.

Timp. (Timpani) has rests throughout the section.

D. B. (Double Bass) starts with a sustained note, followed by eighth-note patterns, and ends with an *arco* instruction.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Tim.

D. B.

This page of musical notation shows a score for a full orchestra. The instrumentation includes Flute (Pr.), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Bassoon (Bsn.), Horn I, Horn II, Trumpet I, Trumpet II, Timpani, and Double Bass (D. B.). The music is divided into four measures. In the first two measures, the woodwind section (Flute, Oboes, Clarinets) plays with various dynamics (p, f) and articulations (staccato dots, slurs). In the third measure, the bassoon and double bass provide sustained notes. The fourth measure concludes with sustained notes from the brass section (Trumpets, Horns).

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

This page of musical notation represents a section of a symphony orchestra score. The instruments listed are Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Bassoon (Bsn.), Horn I, Horn II, Trumpet I, Trumpets II, Timpani, and Double Bass (D. B.). The music is set in 2/4 time with a key signature of one flat. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern across the different sections of the orchestra.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

This musical score page contains eight systems of four measures each. The instrumentation includes Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Bassoon (Bsn.), Horn I, Horn II, Trumpet I, Trumpet II, Timpani, and Double Bass (D. B.). The key signature is B-flat major (two flats). The music is in common time. The score is divided into two groups by brace: one group for woodwind instruments (Flute, Oboes, Clarinets, Bassoon, Bassoon (Bsn.)) and another group for brass instruments (Horns, Trumpets, Timpani, Double Bass). The woodwind group plays mostly eighth-note patterns or sustained notes. The brass group also plays eighth-note patterns or sustained notes, with some rhythmic variety in the later systems.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

This page of musical notation shows a score for a full orchestra. The instruments listed are Flute piccolo, Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Bassoon, Horn I, Horn II, Trumpet I, Trumpets II, Timpani, and Double Bass. The music is in common time with a key signature of two flats. The notation includes various note heads, stems, and rests, with some notes having specific markings like dots or dashes. Measures are separated by vertical bar lines, and the page ends with a double bar line.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

The musical score consists of 15 staves, each representing a different instrument. The instruments are: Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bassoon, Horn I, Horn II, Trumpet I, Trumpets II, Timpani, and Double Bass. The music is in common time with a key signature of two flats. The notation includes various note heads, stems, and rests. Some staves have large black brace lines connecting them, such as the three oboes, the three clarinets, and the two horns. The double bass staff has a bass clef and a C-clef. The first few measures show the flute playing a melodic line, while the other instruments provide harmonic support. The bassoon and double bass play sustained notes in the lower register. The timpani and trumpets are also present in the lower octaves.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

1.

2.

A musical score for orchestra, page 2. The score consists of 15 staves. From top to bottom: Flute (Fl.pr.) plays a melodic line with grace notes and slurs; Oboe I (Ob. I) and Oboe II (Ob. II) play sustained notes; Eb Clarinet (Eb Cl.) has a single note; Bassoon (Bs. Cl.) and Clarinet III (Bb Cl.III) play eighth-note patterns; Bassoon (Bs. Cl.) and Clarinet III (Bb Cl.III) play eighth-note patterns; Bassoon (Bs. Cl.) and Clarinet III (Bb Cl.III) play eighth-note patterns; Bassoon (Bsn.) and Clarinet III (Bb Cl.III) play eighth-note patterns; Horn (Hn.) and Horn (Hn.) play sustained notes; Trombone I (Tpt. I) and Trombone II (Tpts. II) play sustained notes; Timpani (Timp.) and Double Bass (D. B.) play sustained notes.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and rests. A brace on the left side groups the first six staves (Flute piccolo through Bassoon). The Double Bass staff is on a bass clef staff.

Musical score for orchestra, page 10, measures 11-12.

Fl.pr. (Flute piccolo) plays eighth-note patterns.

Ob. I (Oboe I) and Ob. II (Oboe II) play sustained notes.

Eb Cl. (Eb Clarinet) and Bb Cl.I (Bb Clarinet I) play eighth-note patterns.

Bb Cl.II (Bb Clarinet II) and Bb Cl.III (Bb Clarinet III) play eighth-note patterns.

Bs. Cl. (Bassoon) and Bsn. (Bassoon) play eighth-note patterns.

Hn. (Horn) and Hn. (Horn) play sustained notes.

Tpt. I (Trumpet I) and Tpts. II (Trumpets II) play sustained notes.

Timp. (Timpani) plays sustained notes.

D. B. (Double Bass) plays eighth-note patterns with *pizz.* (pizzicato) and *arco* (bowing).

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

pizz.

arco

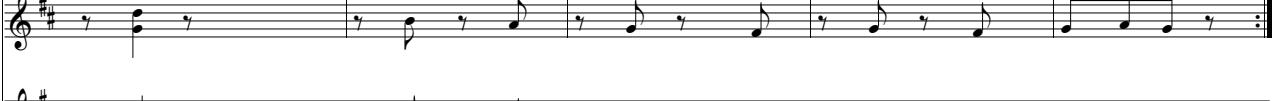
Fl.pr. 

 Ob. I 

 Ob. II 

 Eb Cl. 

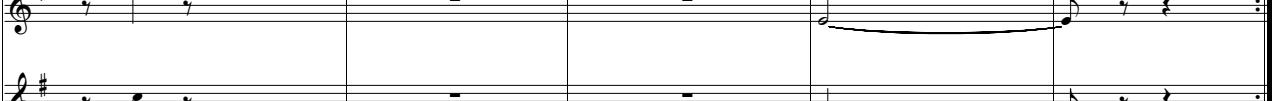
 Bb Cl.I 

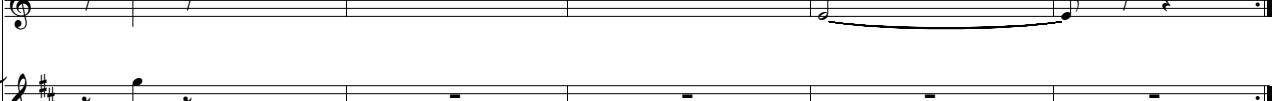
 Bb Cl.II 

 Bb Cl.III 

 Bs. Cl. 

 Bsn. 

 Hn. 

 Hn. 

 Tpt. I 

 Tpts. II 

 Timp. 

 D. B. 

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

pizz.

Fl.pr. 

 Ob. I 

 Ob. II 

 Eb Cl. 

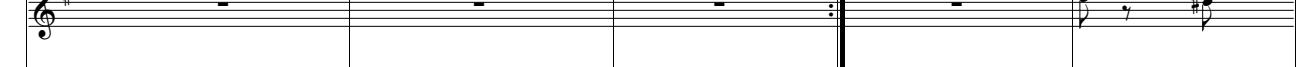
 Bb Cl.I 

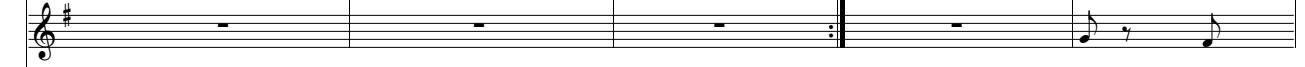
 Bb Cl.II 

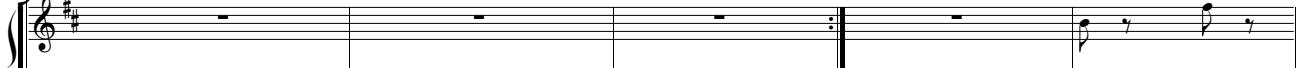
 Bb Cl.III 

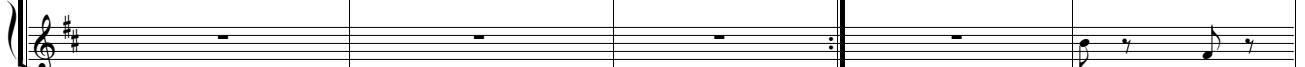
 Bs. Cl. 

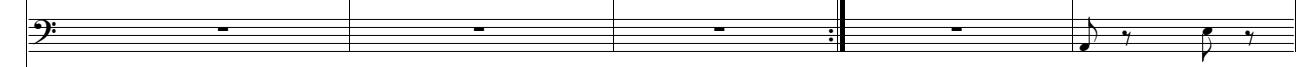
 Bsn. 

 Hn. 

 Hn. 

 Tpt. I 

 Tpts. II 

 Timp. 

 D. B. 

8^{va} -----

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

pizz.

(8^{vo})

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

arco

pizz.

8^{vo}

This page of musical notation shows a section for orchestra. The instrumentation includes:

- Flute I (Fl.pr.)
- Ob. I
- Ob. II
- Eb Cl.
- Bb Cl.I
- Bb Cl.II
- Bb Cl.III
- Bs. Cl.
- Bsn.
- Hn.
- Hn.
- Tpt. I
- Tpts. II
- Timp.
- D. B.

The music consists of ten staves of musical notation. The first staff (Flute I) has a treble clef and a key signature of one sharp. The subsequent staves (Ob. I, Ob. II, Eb Cl., Bb Cl.I, Bb Cl.II, Bb Cl.III, Bs. Cl., Bsn., Hn., Hn., Tpt. I, Tpts. II, Timp., D. B.) all have a treble clef and a key signature of three sharps. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure lines are present between the staves of Bb Cl.II, Bb Cl.III, Bsn., Hn., and Tpt. II.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

arco

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

1.

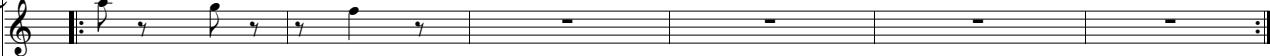
2.

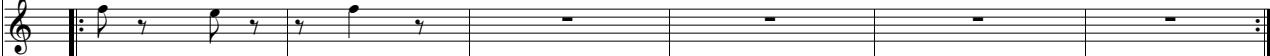
Musical score for orchestra, page 1. The score consists of 12 staves, each with a clef, key signature, and time signature. The instruments are:

- Fl.pr. (Flute (Pr.))
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Eb Cl. (Eb Clarinet)
- Bb Cl.I (Bb Clarinet I)
- Bb Cl.II (Bb Clarinet II)
- Bb Cl.III (Bb Clarinet III)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. I (Trombone I)
- Tpts. II (Trombone II)
- Timp. (Timpani)
- D. B. (Double Bass)

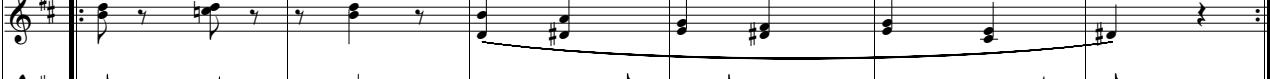
The score shows various musical markings such as dynamic signs, articulation marks (e.g., accents, staccato dots), and performance instructions like "pizz." for the Double Bass.

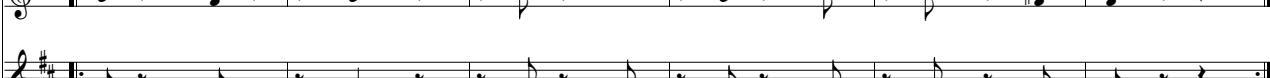
Fl.pr. 

 Ob. I 

 Ob. II 

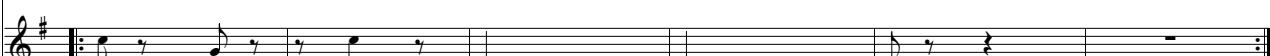
 Eb Cl. 

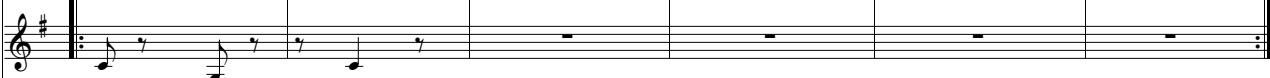
 Bb Cl.I 

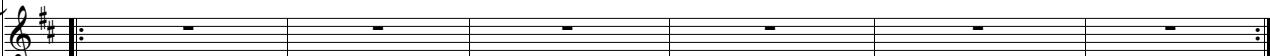
 Bb Cl.II 

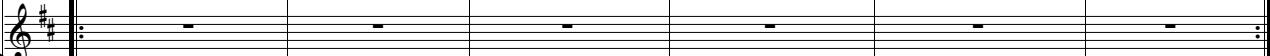
 Bb Cl.III 

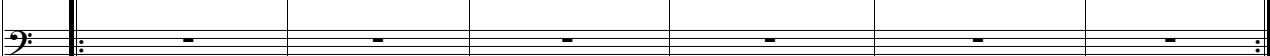
 Bs. Cl. 

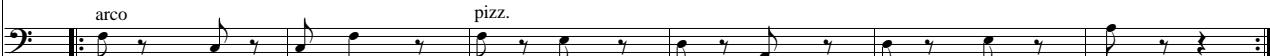
 Bsn. 

 Hn. 

 Hn. 

 Tpt. I 

 Tpts. II 

 Timp. 

 D. B. 

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

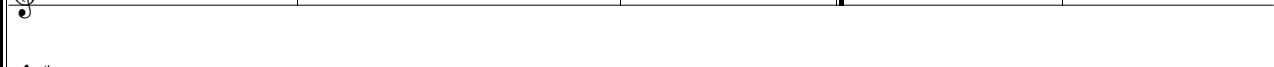
D. B.

This musical score page displays ten staves of music for a brass and woodwind ensemble. The instruments are: Flute (piccolo), Oboe I, Oboe II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Timpani, and Double Bass. The score spans five measures. In the first measure, Flute (piccolo) and Oboe I play eighth-note patterns. In the second measure, Oboe II and Eb Clarinet play eighth-note patterns. In the third measure, Bb Clarinet I and Bb Clarinet II play eighth-note patterns. In the fourth measure, Bb Clarinet III rests. In the fifth measure, all instruments rest.

Fl.pr. 

 Ob. I 

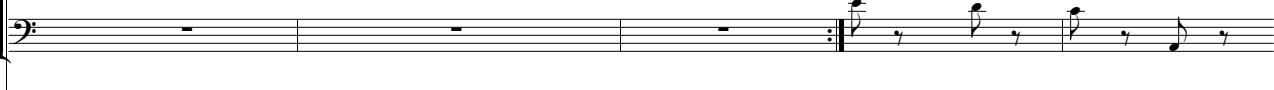
 Ob. II 

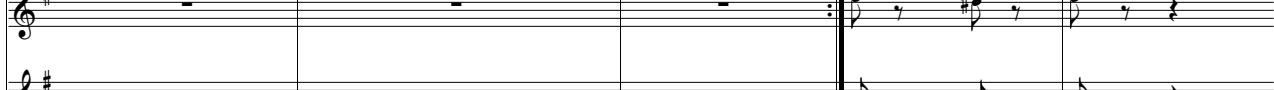
 Eb Cl. 

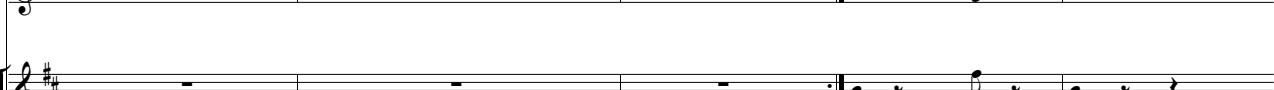
 Bb Cl.I 

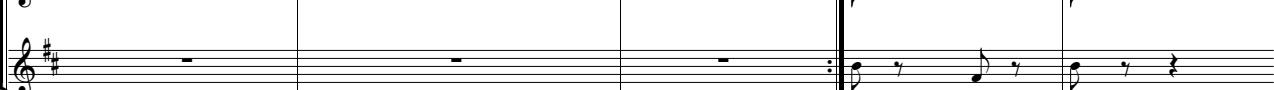
 Bb Cl.II 

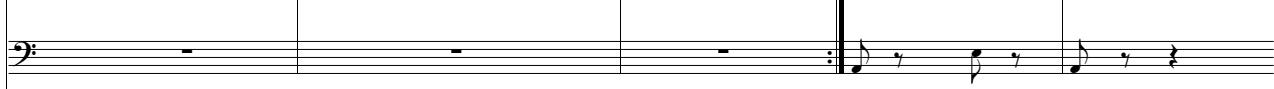
 Bb Cl.III 

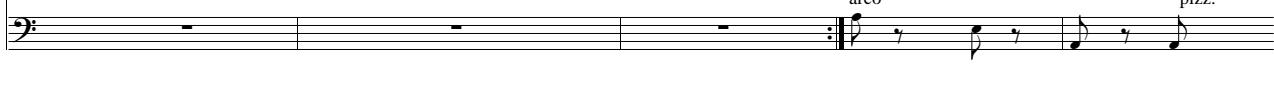
 Bs. Cl. 

 Bsn. 

 Hn. 

 Hn. 

 Tpt. I 

 Tpts. II 

 Timp. 

 D. B. 

8^{no}

Musical score for orchestra, page 8 no. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Fl.pr., Ob. I, Ob. II, Eb Cl., Bb Cl.I, Bb Cl.II, Bb Cl.III, Bs. Cl., Bsn., Hn., Hn., Tpt. I, Tpts. II, Timp., and D. B. The score is divided into measures by vertical bar lines. The instruments play various notes and rests, with some instruments like the Flute (Fl.pr.) and Bassoon (Bsn.) having more active parts than others like the Trombones (Tpts. II) and Timpani (Timp.). The key signature changes from one staff to another, indicated by the presence of sharps (#) or flats (b) on the staff lines.

(8^{ve})

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

arco

pizz.

82a

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

(8^{ve})

Fl.pr.

Ob. I

Ob. II

Eb Cl.

Bb Cl.I

Bb Cl.II

Bb Cl.III

Bs. Cl.

Bsn.

Hn.

Hn.

Tpt. I

Tpts. II

Timp.

D. B.

arco