

打靶归来

牛宝源词
王永泉曲
杜宁配伴奏

进行曲速度，欢快地 Marcia

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a half note chord. The left hand has a steady eighth-note bass line. Dynamics include *f* (forte) and *M* (mezzo-forte). There are accents (>) on the final two notes of the first system.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 日落西山红霞飞, (The sun sets on the west mountain, red clouds fly). The piano accompaniment continues with a rhythmic pattern, including chords marked *M* and *m*. Accents (>) are placed over the vocal notes.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 战士打靶把营归把营归, 胸前红花 (The soldier returns from target practice, with a red flower on his chest). The piano accompaniment includes chords marked *M* and *m*. There are breath marks (-) under the piano accompaniment in the final two measures.

映彩霞，愉快的歌声满天飞。

(一)

咪嗦啦咪嗦，啦嗦咪哆来，愉快的歌声

满天飞。歌声飞到北京去，

毛主席听了心欢喜，夸咱们歌儿

唱得好，夸咱们抢法数第一。

咪嗦啦咪嗦，啦嗦咪哆咪，夸咱们抢法

数第一。 一 二 三 四

(一)

B.S