

Für Elise

(Bagatelle No. 25 in a)
for Orchestra

Score

Ludwig van Beethoven (1770-1827)

Arr. Michel Rondeau

Poco moto ♩ = 50

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Clarinets in B \flat , and Bassoon. The brass section includes Horn in F, two Trumpets in C, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Poco moto' with a quarter note equal to 50 beats per minute. The music features a prominent melody in the Violin I part, with supporting parts for the other instruments. The score is arranged by Michel Rondeau.

Für Elise

2

This musical score is for the second page of the piece 'Für Elise'. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet 1 (B♭ Cl. 1) and Bassoon (Bsn.) parts also have significant parts, while Clarinet 2 (B♭ Cl. 2) is mostly silent. The Horns (Hn.), Trumpets (C Tpt. 1 & 2), Trombones (Tbn.), and Tuba are all silent throughout this section. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are active, with the Violin I playing a melodic line and the Violin II providing harmonic support. The Viola (Vla.) and Violoncello (Vc.) parts are also active, with the Viola playing a melodic line and the Violoncello providing harmonic support. The Double Bass (D.B.) part is active, playing a rhythmic pattern. The score is in 3/4 time and features a key signature of one sharp (F#). The page number '2' is located at the top left, and the title 'Für Elise' is at the top center. The instrument labels are on the left side of the score. The music is written in standard notation with various dynamics and articulations.

Für Elise

This musical score page, titled "Für Elise" and numbered "3", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Tuba and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 20. The woodwinds and strings are active throughout the page, with the woodwinds playing melodic lines and the strings providing harmonic support. The brass instruments are mostly silent, with the tuba and timpani playing rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

Für Elise

4

This musical score is for the piece 'Für Elise' and is marked with the number '4' at the top left. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Oboe (Ob.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Bass Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Bass Clarinet 2 (B♭ Cl. 2):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Bassoon (Bsn.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Horn (Hn.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Trumpet 1 (C Tpt. 1):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Trumpet 2 (C Tpt. 2):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Trombone (Tbn.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Tuba:** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Timpani (Timp.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Violin I (Vln. I):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Violin II (Vln. II):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Viola (Vla.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Violoncello (Vc.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).
- Double Bass (D.B.):** Part 1, starting at measure 30 with a first ending (1.) and a second ending (2.).

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The first ending (1.) spans measures 30 to 31, and the second ending (2.) spans measures 32 to 33. The woodwind and brass parts have a similar structure, with first endings in measures 30-31 and second endings in measures 32-33. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a more complex structure, with first endings in measures 30-31 and second endings in measures 32-33. The violin parts feature a prominent melodic line, while the viola and cello parts provide a harmonic accompaniment. The double bass part provides a steady bass line.

Für Elise

This musical score page, numbered 5, contains measures 39 through 44 of the piece 'Für Elise'. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and a final flourish in measure 44.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2):** Play a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.) and Tuba:** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Provides a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a dense texture of sixteenth-note patterns.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment of eighth notes.

The score is written in G major and 3/4 time. Measure 39 is marked with a '39' above the staff. The piece concludes in measure 44 with a final cadence.

Für Elise

6

46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piano piece 'Für Elise' by Franz Schubert, starting at measure 46. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, two B♭ Clarinets, and Bassoon. The brass section includes Horn, two Trumpets (C), Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows the beginning of the second ending of the piece, characterized by the iconic sixteenth-note arpeggiated figure in the strings and the melodic lines in the woodwinds and strings. The key signature is one sharp (F#), and the time signature is 3/4. The page number '6' is located at the top left, and the measure number '46' is written above the first staff.

Für Elise

This page of a musical score for 'Für Elise' includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in G major and 3/4 time. It begins at measure 56. The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include timpani rolls and double bass patterns.

Für Elise

8

This musical score is for the piece 'Für Elise' and is page 8. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with grace notes and slurs.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Melodic line with grace notes and slurs.
- Hn. (Horn):** Harmonic accompaniment.
- C Tpt. 1 (C Trumpet 1):** Harmonic accompaniment.
- C Tpt. 2 (C Trumpet 2):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Tuba:** Rhythmic accompaniment with a dense sixteenth-note pattern.
- Timp. (Timpani):** Rhythmic accompaniment with a sixteenth-note pattern.
- Vln. I (Violin I):** Melodic line with grace notes and slurs.
- Vln. II (Violin II):** Melodic line with grace notes and slurs.
- Vla. (Viola):** Melodic line with grace notes and slurs.
- Vc. (Violoncello):** Rhythmic accompaniment with a dense sixteenth-note pattern.
- D.B. (Double Bass):** Rhythmic accompaniment with a dense sixteenth-note pattern.

Für Elise

This page of a musical score for 'Für Elise' features 17 staves for various instruments. The score begins at measure 77. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 77 with a melodic line.
- Ob. (Oboe):** Enters in measure 77 with a melodic line.
- B♭ Cl. 1 (B-flat Clarinet 1):** Enters in measure 77 with a melodic line.
- B♭ Cl. 2 (B-flat Clarinet 2):** Enters in measure 77 with a melodic line.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Hn. (Horn):** Enters in measure 77 with a melodic line.
- C Tpt. 1 (C Trumpet 1):** Enters in measure 77 with a melodic line.
- C Tpt. 2 (C Trumpet 2):** Enters in measure 77 with a melodic line.
- Tbn. (Trombone):** Enters in measure 77 with a melodic line.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Vln. I (Violin I):** Enters in measure 77 with a melodic line.
- Vln. II (Violin II):** Enters in measure 77 with a melodic line.
- Vla. (Viola):** Enters in measure 77 with a melodic line.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- D.B. (Double Bass):** Enters in measure 77 with a melodic line.

Key features of the score include:

- Measures 77-80: Introduction of the woodwinds and strings.
- Measures 81-84: Development of the melodic themes.
- Measures 85-88: A section featuring triplets in the Clarinet 2, Bassoon, Viola, and Violoncello parts.

Für Elise

This page of the musical score for 'Für Elise' covers measures 95 through 102. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 95. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The flutes and oboes have a melodic line with slurs. The brass instruments play a simple harmonic accompaniment. The violins have a melodic line with slurs and trills. The viola and cello play a rhythmic accompaniment. The double bass plays a simple harmonic accompaniment.

Tempo markings include *rit.* (ritardando) and *a tempo*. The *rit.* markings appear in measures 98, 100, and 102. The *a tempo* markings appear in measures 99, 101, and 102. There are also *tr.* (trill) markings above the violin parts in measures 100 and 101.

Für Elise

12

This musical score is for the piece "Für Elise" by Franz Schubert, arranged for a full orchestra. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 104. The Flute and Oboe parts feature intricate, rapid sixteenth-note passages. The Clarinets and Bassoon play a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Tuba provide harmonic support with sustained notes. The Violins and Viola play a melodic line, while the Violoncello and Double Bass provide a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).