

# 喀秋莎

麦乌兰 抄谱  
QQ: 313926237

♩ = 120

Harmonica

Percussion

Electric Bass

Honky-tonk Piano

Tape Sampler Keyboard [Brass]

♩ = 120

Orchestra Hit

2

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for the song 'Kachusha' and is arranged for a band. It consists of two systems of staves. The first system includes Harmonica, Percussion, Electric Bass, Honky-tonk Piano, and Tape Sampler Keyboard [Brass]. The second system includes Orchestra Hit, Perc., E. Bass, H-t. Pno., Tape Smp. Brs, and Orch. Hit. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score features various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings like '2' and '3' indicating repeat or first/second endings. The percussion part includes a snare drum and a hi-hat. The electric bass part has a walking bass line. The honky-tonk piano part features a rhythmic accompaniment with chords. The brass part is played on a tape sampler. The orchestra hit part provides a dramatic effect with a hit sound.

4

Harm.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit



6

Harm.

Perc.

E. Bass

H-t. Pno.

8

Harm. Perc. Mar. E. Bass H-t. Pno.



10

Harm. Perc. Mar. E. Bass H-t. Pno.

11

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



12

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

13

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



14

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

16

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

Orch. Hit



17

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

19

Harm.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit



21

Harm.

Perc.

E. Bass

H-t. Pno.

23

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



25

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



26

Harm. Perc. Mar. E. Bass H-t. Pno.



28

Harm. Perc. Mar. E. Bass H-t. Pno.

29

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



31

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

Orch. Hit

33

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs



34

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

35

Harm.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs



37

Harm.

Perc.

E. Bass

H-t. Pno.

39

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



41

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

43

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



44

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

46

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



47

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

49

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

Detailed description: This system contains five staves. The Percussion staff (Perc.) features a complex, syncopated rhythmic pattern with many sixteenth notes. The Electric Bass staff (E. Bass) has a melodic line with a prominent eighth-note pattern. The Horns staff (H-t. Pno.) consists of chords, some with accidentals like a flat and a sharp. The Brass staff (Tape Smp. Brs) has a melodic line with some rests. The Orchestral Hit staff (Orch. Hit) has a rhythmic pattern with some chords.



51

Harm.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Detailed description: This system contains five staves. The Horns staff (Harm.) has a melodic line with a long note. The Percussion staff (Perc.) has a rhythmic pattern with some chords. The Electric Bass staff (E. Bass) has a melodic line with a long note. The Horns staff (H-t. Pno.) consists of chords. The Brass staff (Tape Smp. Brs) has a melodic line with some rests.



52

Harm.

Perc.

E. Bass

H-t. Pno.



53

Harm.

Perc.

E. Bass

H-t. Pno.

55

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



56

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

58

Harm. Perc. Mar. E. Bass H-t. Pno.



59

Harm. Perc. Mar. E. Bass H-t. Pno.

61

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



62

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

64 21

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit



65

Harm.

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

67

Harm.

Perc.

E. Bass

H-t. Pno.

Musical score for measures 67-68. The score is arranged in four staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), and H-t. Pno. (Horn/Trumpet Piano). Measure 67 shows a complex rhythmic pattern with eighth and sixteenth notes in the Harm. and E. Bass parts, and a steady eighth-note pattern in the Perc. part. Measure 68 continues this pattern with some rests and a triplet in the E. Bass part.



69

Harm.

Perc.

E. Bass

H-t. Pno.

Musical score for measures 69-70. The score is arranged in four staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), and H-t. Pno. (Horn/Trumpet Piano). Measure 69 features a melodic line in the Harm. part and a steady eighth-note pattern in the Perc. part. Measure 70 continues this pattern with a triplet in the E. Bass part.

70

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



71

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

73

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



74

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



76

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.



77

Harm.

Perc.

Mar.

E. Bass

H-t. Pno.

Orch. Hit

79

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Detailed description of the musical score for measures 79 and 80. The score is written for five parts: Percussion, Electric Bass, Horns and Tenor Piano, Tape Samples, and Brass. Measure 79 features a complex rhythmic pattern in the percussion and bass lines, with the piano and brass providing harmonic support. Measure 80 shows a continuation of these patterns, with some changes in the piano and brass parts.



80

Perc.

E. Bass

H-t. Pno.

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score for measures 80 and 81. The score is written for five parts: Percussion, Electric Bass, Horns and Tenor Piano, Tape Samples, and Brass. Measure 80 features a complex rhythmic pattern in the percussion and bass lines, with the piano and brass providing harmonic support. Measure 81 shows a continuation of these patterns, with some changes in the piano and brass parts.