

绒花

This musical score is for the piece "绒花" (Velvet Flower). It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and three types of Cor Anglais (I, II, and III/VI). The brass section includes Timpani, Cymbals, and a Solo instrument. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Harp is also featured. The score includes dynamic markings such as *f* (forte) and articulation like triplets and slurs. The key signature has three flats (B-flat, E-flat, A-flat).

5

Fl. I.
II.

Ob. I.
II.

Cl. I.
II.

Fag. I.
II.

Cor. I.
II.

Cor. III.
VI.

Timp.

Cym.

Hp.

Solo.

S.&A.

T&B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

pizz. *mp*

pizz.

mp

This musical score page contains measures 10, 11, and 12. The instruments and parts are as follows:

- Flutes (Fl. I & II):** Measure 10 has a whole note G4. Measures 11 and 12 are rests.
- Oboes (Ob. I & II):** Measure 10 has a whole note G4. Measures 11 and 12 are rests.
- Clarinets (Cl. I & II):** Measure 10 is a rest. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a triplet bracket over the last three notes. Measure 12 is a whole note G4.
- Fagot (Fag. I & II):** Measures 10, 11, and 12 are rests.
- Cori (Cor. I, II, III, VI):** Measures 10, 11, and 12 are rests.
- Timpani (Timp.):** Measures 10, 11, and 12 are rests.
- Cymbals (Cym.):** Measures 10, 11, and 12 are rests.
- Piano (Hp.):** Measure 10 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 11 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 12 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.
- Soloist (Solo.):** Measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Saxophones (S.&A):** Measures 10, 11, and 12 are rests.
- Trombones (T&B):** Measures 10, 11, and 12 are rests.
- Violins (Vln. I & II):** Measure 10 has a whole note G4. Measure 11 has a whole note G4. Measure 12 has a whole note G4.
- Viola (Vla.):** Measure 10 has a whole note G3. Measure 11 has a whole note G3. Measure 12 has a whole note G3.
- Violoncello (Vc.):** Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2.
- Contrabass (Cb.):** Measure 10 has a whole note G1. Measure 11 has a whole note G1. Measure 12 has a whole note G1.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. VI.

Timp.

Cym.

Hp.

Solo.

S.&A.

T.&B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

unis.

arco

arco

Fl. I. II. - - - - -

Ob. I. II. - - - - -

Cl. I. II. - - - - -

Fag. I. II. *mf* 3 3 3 3

Cor. I. II. *mf* - - - - -

Cor. III. VI. *mf* - - - - -

Timp. - - - - -

Cym. - - - - -

Hp. 6 3 6 3 6 6 6 6 6 6 6 6

Solo. 3 3 3 3

S.&A. - - - - -

T.&B. - - - - -

Vln. I. *mf* - - - - -

Vln. II. *mf* - - - - -

Vla. *mf* 3 3 3 3

Vc. *mf* 3 3 3 3

Cb. *mf* - - - - -

This musical score page, numbered 6, features a variety of instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Cori I & II, Cor. III & VI, Timpani, and Cymbals. The middle section features a Harp (Hp) with a complex sixteenth-note accompaniment, a Solo part with triplet and sixteenth-note patterns, and Saxophones (S.&A) and Trombones (T.&B). The bottom section includes Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains numerous musical notations such as triplets, sixths, and sixteenth-note runs, along with dynamic markings and articulation symbols.

25

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. VI.

Timp.

Cym.

Hp.

Solo.

S.&A.

T.&B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. I.
II.

Ob. I.
II.

Cl. I.
II.

Fag. I.
II.

Cor. I.
II.

Cor. III.
VI.

Timp.

Cym.

Hp.

Solo.

S.&A.

T.&B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

pizz.

mp

pizz.

mp

Detailed description: This is a page of a musical score for orchestra and soloist, measures 1-3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Violoncello, Contrabass) are shown with various musical notations including rests, notes, and triplets. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The soloist part has a few notes in the third measure. The dynamic marking *mp* (mezzo-piano) is indicated for the strings and soloist in the third measure. The string parts also include the markings *arco* and *pizz.* (pizzicato).

30

This musical score page contains measures 30 through 33. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 2/4 to 4/4. The instruments and parts are:

- Fl. I & II:** Flute I and II. Measure 30 is a whole rest. Measure 31 has a melodic line. Measure 32 is a whole rest. Measure 33 has a melodic line.
- Ob. I & II:** Oboe I and II. Measure 30 is a whole rest. Measure 31 has a melodic line. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Cl. I & II:** Clarinet I and II. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 has a melodic line with a triplet.
- Fag. I & II:** Bassoon I and II. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Cor. I & II:** Horn I and II. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Cor. III & VI:** Horn III and VI. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Timp.:** Timpani. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Cym.:** Cymbal. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Hp.:** Piano. Measure 30 has a complex accompaniment with triplets and sixteenth notes. Measure 31 continues with triplets. Measure 32 has triplets and sixteenth notes. Measure 33 has triplets and sixteenth notes, including a sextuplet.
- Solo.:** Soloist. Measure 30 has a melodic line. Measure 31 has a melodic line. Measure 32 has a melodic line. Measure 33 has a melodic line.
- S.&A.:** Saxophone and Alto. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- T.&B.:** Trombone and Bass. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Vln. I & II:** Violin I and II. Measure 30 has a melodic line. Measure 31 has a melodic line. Measure 32 has a melodic line. Measure 33 has a melodic line.
- Vla.:** Viola. Measure 30 has a melodic line. Measure 31 has a melodic line. Measure 32 has a melodic line. Measure 33 has a melodic line.
- Vc.:** Violoncello. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cb.:** Contrabass. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.

This musical score page, numbered 10 and 35, contains parts for various instruments and a soloist. The score is divided into measures 35, 36, 37, and 38. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has a sixteenth-note triplet. Measure 38 has a quarter rest.
- Oboes (Ob. I & II):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has a sixteenth-note triplet. Measure 38 has a quarter rest.
- Clarinets (Cl. I & II):** Measure 35 has a whole note. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Bassoons (Fag. I & II):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Cori (Cor. I, II, III, VI):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Timpani (Timp.):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Cymbals (Cym.):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Piano (Hp.):** Measures 35-38 feature a continuous triplet accompaniment in both hands.
- Soloist (Solo.):** Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Saxophones (S.&A):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Trombones (T.&B):** Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Violins (Vln. I & II):** Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Viola (Vla.):** Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note.
- Violoncello (Vc.):** Measure 35 has a whole note. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a whole note. The instruction "unis. arco" is written above the staff.
- Contrabass (Cb.):** Measure 35 has a whole note. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a whole note. The instruction "arco" is written above the staff.

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II.

Fag. I. II. *mf*

Cor. I. II. *mp*

Cor. III. VI. *mp*

Timp.

Cym.

Hp.

Solo.

S.&A.

T.&B.

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

45

Fl. I. II. 

Ob. I. II. 

Cl. I. II. 

Fag. I. II. 

Cor. I. II. 

Cor. III. VI. 

Timp. 

Cym. 

Hp. 

Solo. 

S.&A. 

T.&B. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

Fl. I. II. *f* 3 3 3

Ob. I. II. *f* 3 3 3

Cl. I. II. *f* 3 3 3

Fag. I. II. *f* 3

Cor. I. II. *f*

Cor. III. VI. *f*

Timp. *f*

Cym. *f*

Hp.

Solo. *f* 3 3 3 3

S.&A. *f* 3 3 3 3
Rong Hua A Rong Hua

T.&B. *f* 3 3 3 3
Rong Hua Rong Hua

Vln. I. *f* 3 3 3

Vln. II. *f* 3 3 3

Vla. *f*

Vc. *f* 3

Cb. *f* 3

This page of a musical score contains measures 54 through 57. The score is for a full orchestra and a soloist. The instruments and parts are arranged as follows:

- Flutes (Fl. I & II):** Play sustained chords with some melodic movement in measure 57.
- Oboes (Ob. I & II):** Play sustained chords.
- Clarinets (Cl. I & II):** Play sustained chords.
- Bassoon (Fag. I & II):** Play sustained chords.
- Cor Anglais (Cor. I & II):** Play sustained chords.
- Cor Anglais (Cor. III & VI):** Play sustained chords.
- Timpani (Timp.):** Play a single note on the first beat of measure 54, marked *f*.
- Cymbals (Cym.):** Play a single note on the first beat of measure 54, marked *f*.
- Piano (Hp.):** Play a complex, rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- Soloist (Solo.):** Play a melodic line with triplets in measures 55 and 56, and a triplet in measure 57.
- String Quartet (S.&A.):** Play sustained chords, marked *A*.
- String Quintet (T.&B.):** Play sustained chords, marked *A*.
- Violins (Vln. I & II):** Play sustained chords.
- Viola (Vla.):** Play sustained chords.
- Violoncello (Vc.):** Play sustained chords.
- Double Bass (Cb.):** Play sustained chords.

The score includes a *rit.* (ritardando) marking above measures 55 and 57. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.