

Manhattan

Rodgers/Hart

Saxophone Quartet

(instruments notated at concert pitch in score)

Arranged by Ian Stewart

www.99sax.com


Moderato (swing feel)


The first system of the score is for measures 1-2. It features four staves: Soprano saxophone, Alto saxophone, Tenor saxophone, and Baritone saxophone. The Soprano and Alto saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tenor and Baritone saxophones are silent, indicated by a flat line. The dynamic marking *mp* is present for both the Soprano and Alto parts.


The second system of the score is for measures 3-6. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Measures 3-4 contain a triplet of eighth notes in the Soprano and Alto parts. Measures 5-6 continue the melodic development. The Tenor and Baritone saxophones remain silent. The dynamic marking *mf* is present for the Soprano and Alto parts.


The third system of the score is for measures 7-10. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Measures 7-9 contain a complex melodic line with sixteenth and thirty-second notes in the Soprano and Alto parts. Measure 10 concludes the system. The dynamic marking *mf* is present for all four parts.

10

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

14


S. Sax. 


A. Sax. 


T. Sax. 


B. Sax. 

18

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

3

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

3

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

Manhattan

52

S. Sx. *f* *tr* *p* 3

A. Sx. *f* *tr* *p* 3

T. Sx. *f* *tr* *p* 3

B. Sx. *f* *tr* *p* 3

55

S. Sx. *mf* 3

A. Sx. *mf* 3

T. Sx. *mf* *f*

B. Sx. *mf* 3 *f*

58

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp