

# 萨克斯管练习曲集

王清泉 编著

2

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## 说 明

学生练完本曲集的第一册后，已基本掌握了萨克斯管的吹奏方法、演奏指法及一些常用音型。本册的编写是在第一册的基础上相应提高了难度，其节奏、音型及技巧都较前加深了一步。本着由浅至深、快慢搭配、重点说明的原则，本册内容编写到两个升降号以内的大小调练习。练习时，每首练习曲都要按照由慢到快的方法练习，并要练熟练精，为今后演奏高难度练习曲打下坚实基础。

编著者  
1999. 4.



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### C 大调高、低音音阶练习

**Allegretto**

1.

*f*

*mp* *cresc.*

*f* *mf* *cresc.*

*f*

第 1、2 两条要先慢练再快练，要求运指平均，连吐分明。

**Allegro**

2.

Four staves of musical notation in treble clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

吐音要干净,注意舌指结合。

Andante

安德森

3. Musical score for exercise 3, marked *Andante*. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The notation features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are also dynamic markings for *mf* (mezzo-forte) and various accents and slurs throughout the piece. The score is presented in four staves.

此曲速度不宜太快,要严格按照强弱记号演奏。

# 冬日的田野

Moderato

[美]福斯特

4.

*mp*

*mf*

*f*

*rit.*

Moderato

安德森

5.

*mf*

*mf*

*mf*

*mf*

Moderato

斯贝德

6.

临时升、降号标于符头左侧,表示该音升高或降低半音。临时升降号只对本小节内的同度音起作用。十六分音符演奏要均匀,八分休止符演奏不要过长。

Moderato

安德森

7.

The musical score consists of ten staves of music. The first staff begins with a half note followed by a quarter note, then a phrase of four eighth notes under a slur. The second staff starts with a dynamic marking *f* and contains a sequence of eighth notes. The third staff begins with a dynamic marking *mf* and features a series of eighth notes. The fourth staff includes tempo markings *rit.* and *a tempo*, with a sequence of eighth notes. The fifth staff continues with eighth notes. The sixth staff starts with a dynamic marking *p* and contains a sequence of eighth notes. The seventh staff features a sequence of eighth notes. The eighth staff continues with eighth notes. The ninth staff features a sequence of eighth notes. The tenth staff concludes the exercise with a final sequence of eighth notes.

这条练习音域比较低,要求每口气都要吸满,并要控制得住。

安德森

Andante cantabile

8.

*mf* *passionato* *f*

*dim.*

*mf* *poco dim. e rall.*

这条高音区练习,要求口形紧一点,气流细一些。

海格卫克

9.

*mp* *religioso legalissimo* *mf*

*f*

*mf* *dim.* *mp*

*poco cresc.* *dim.*

以上练习每小节打两拍。

Moderato

[俄]拉库尔

10.

*p*

*f*

The first system of music consists of six staves. The first staff begins with a piano (*p*) dynamic marking. The second staff is marked with a first ending bracket labeled "I.". The third staff features a forte (*f*) dynamic marking. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a double bar line. The sixth staff is marked with a second ending bracket labeled "II." and a ritardando (*rit.*) marking, ending with a piano-pianissimo (*pp*) dynamic marking.

11. **lento** (奥)舒伯特

The second system of music consists of three staves. The first staff is marked with a mezzo-piano (*mp*) dynamic and a dolce marking. The second staff features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings. The third staff begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking.

Allegro

安德森

12.

mp

mf

Fine

mp

mf

f

D.C.

连线、断音(·)要演奏精确。



## Moderato

〔俄〕拉库尔

13.

第3、4、5小节第二拍的音要奏得短而柔和。

## Andante

安德森

14.

*p*

*mf* *p* *mf*

*Fine*

*D.C.*

Allegro

安德森

15.

mf

f

mf

f

第二行几处重音记号(>)要演奏出来。

## F 大调音阶练习

16.

## Allegro


斯贝德

17.

## Moderato

安德森

18.

此曲中的  $\flat B$  音要用这个指法  演奏。

## Allegretto

〔德〕布格缪勒

19.


*mp leggiero* *cresc.* *mf*

*p*

*mf*

*cresc.* *f* *mf*

*cresc.* *f*

这条练习中的前十六音型(  )中的八分音符不能用吐音奏法,要用气断奏法,音要奏得短而柔。

## Moderato

斯特博格

20.

*piacevole*

Moderato

21.

Musical score for Moderato, measures 21-25. The score consists of five staves of music in 4/4 time with a key signature of one flat. It features a melodic line with slurs and a 'v' marking above the second measure of the first staff. The music concludes with a double bar line at the end of the fifth staff.

Allegro Giocoso

杜温弄

22.

Musical score for Allegro Giocoso, measures 22-31. The score consists of eight staves of music in 3/4 time with a key signature of one flat. It features a rhythmic melody with slurs and dynamic markings including 'mf', 'p', 'cresc.', and 'mf'. The music concludes with a double bar line at the end of the eighth staff.

## 不完整小节练习

安德森

23. *Staccato*  
*mf*

练习中,注意舌、指的结合及重音记号。

24. *Valce cantabile*  
*mf*

Musical score for three staves. The first staff begins with a dynamic marking *f*. The second staff includes *cresc.* and *ff*. The third staff includes *f* and *poco dim.*

音符上方或下方的“-”叫保持音记号,要求把音符的时值吹满。

### 桑塔·露琪亚

[意]科特芬

Andantino

25. *mf*

Musical score for "Santuzza" in 3/4 time. The first staff is marked *mf*. The second staff is marked *f*. The sixth staff is marked *rit.*

Andantino

海格卫克

26.

*mp*

*mf*

*mp*

*rit.*

*mp*

Adagio

安德森

27.

*p*

*mf*

*p*



*rit.* *a tempo*  
*p*

**Largo**

安德森

28.

*mf*

*mf*

*rit.* *a tempo*  
*p*

Musical score for three staves. The first staff has a *v* marking above a note. The second staff has a *v* marking above a note and a *f* dynamic marking below. The third staff has a *dim.* dynamic marking below and a *rit.* marking above the end of the phrase.

三连音的时值要演奏准确。

29. **Allegro** 安德森

Musical score for six staves, starting at measure 29. The first staff has a *mp* dynamic marking below. The second staff has a *mf* dynamic marking below. The third staff has a *f* dynamic marking below. The fourth staff has a *mf* dynamic marking below. The fifth and sixth staves continue the piece with various dynamics and articulations.

安德森

30.

*mf*

*f*

*p*

*mf*

*p*

*mf*

*f*

*mf*

*f*

## D 大调音阶练习



先慢练,待练熟后再提速。



**Marcato**

安德森





Largo

[德-英]亨德尔



Andante con moto

海格卫克

35. *mp doloroso* *rit.* *v*

*a tempo* *mf* *f* *mf* *mp* *dim.* *p* *rit.*

Allegro


36. *f*

Allegretto Grazioso

斯特博格

37. *mp* *simile* *mf*

*cresc.* *mp* *rall.* *a tempo*  
*cresc.* *poco* *a poco* *f*

注意  音型中的第 2、4 音演奏得要轻、柔。

**Moderato** 安德森

38.

*f* *p* *mf* *f* *mf*

注意重音记号及力度变化。

## Andante sostenuto

安德森

39. *mp*

*rit.*

Detailed description: This block contains five staves of musical notation for measures 39 through 43. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, often beamed together in pairs. Slurs are used to group these notes across measures. The piece concludes with a *rit.* (ritardando) marking and a final whole note chord.

## Allegro

安德森

40. *f*

*ff*

Detailed description: This block contains five staves of musical notation for measures 40 through 44. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a forte (*f*) dynamic. The tempo is marked Allegro. The melody is more active, featuring eighth and sixteenth notes, often in beamed eighth-note patterns. Slurs and accents are used throughout. The piece ends with a fortissimo (*ff*) dynamic marking.



Allegretto

佚名

41.

*mf*

*simile*

*mp*

*mf*

*p*

*f*

这条练习的吐音要轻巧,音乐要活泼。

Moderato

安德森

42.

*p*

*f*

*mf*

*f*

*p*

*f*

〔德〕舒曼

## Allegro con brio

43.

*mf*

此曲的吐音要短、干净,像弦乐中的拨弦一样。

Allegretto cantabile

马尔凯西

44.

*mf*

*mp*

*cresc.*

*mf*

*dim.*

*mf*

*f*

Allegretto

安德森

45.

*mf*

*p* 3

此曲主要练重吐(>)与轻吐(·),注意二者区别,把效果演奏出来。

**Allegro** 安德森

46. *mf*

*Fine*

D.C.

## Allegretto

洪佩尔汀克

47.

*mf* *cresc.*

*mf* *p*

*cresc.* *poco* *a poco* *f*

## Allegro moderato

〔德〕沃尔夫特

48.

*mf*

*mf*

*v*

*v*

*v*

*v*

*v*

先用中速练习,练熟后提速至小快板。

Allegro

[俄]里夫丘

49.

*p*  
*f*  
*f*  
*mf*  
*p* *f*

此曲篇幅较长,先分段练习,熟练后再合成。

## 苏格兰曲调

### Andantino (In 2)

安妮·莫兰多

50.

*mf*  
*Fine*  
*piu f* *mf*  
*mp eco* *dim.* *p* *D.C.*

[德]布格缪勒

Allegro (In 1)

51. 

*p*

*mp*

*mf*

*piu f* *f* *mp* *p*

*pp* *p*

*mp*

*mf*



Andante sostenuto

安德森

52. *mf*

*f*

Animato

*p*

*mf*

*tr*

Andante

安德森

53. *mp*

*dim.*

*f*

低音 B 练习

Affabile menfe

54. *mf*

*mf*

## Allegretto

〔德〕古利特

55.

*f* Leggiero (Lighily) *p*

*mf* *p*

*f*

*mf* legato *p*

*cresc.* *mf* D.C.

*f* *p*

*mf* *p*

*f*

*dim.* *p* *f*

此曲有许多重复乐句,主要目的是练习力度(强弱)变化。

Andante

安德森

56. 

Scherzando

安德森

57. 



此曲变化音及临时升降号较多,不要吹错音,否则改起来较困难。

### Andante

58. *mf*

*f*

*mf*

先慢练,找准指法练熟后再提速。

### Moderato

安德森

59. *mf*

The image displays eight staves of musical notation in G major (one sharp). The notation includes various rhythmic values, accidentals, and triplets. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The second staff continues the melodic line. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff includes a triplet of eighth notes and a triplet of sixteenth notes.

此曲节奏较复杂,注意演奏准确。

## Allegretto

安德森

60. *mf*

*p cantabile*

*mf*

*rit.*

注意重音、断音记号及中间的转调。

Allegro moderato

安德森

61. 





[意] 克莱门蒂

Allegro

62.

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*dim.*

*poco a poco*

*pp*

*f*

*p*

*f*

*p*

*f*

*ff*

## Allegretto cantabile (In 2)

63. *p mormorando* *cresc.* *poco*

*a poco*

*f espressivo*

*mf*

*mf tranquillo*

*mp* *dim.* *morendo*

此曲音域较宽,要注意气息的控制。

Moderato

安德森

64. *mp* *mf*

*cantabile*  
*p*

*a tempo*  
*f*  
*rit.*

## Moderato

65. *f*

The musical score is written in treble clef with a 2/4 time signature. It begins at measure 65 with a forte (*f*) dynamic. The piece is marked 'Moderato'. The notation consists of ten staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic marking. The music is composed of eighth-note patterns, often grouped in pairs or fours, with various accidentals (sharps, flats, naturals) and phrasing slurs. There are also accents and breath marks (v) throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

熟练后,可加快至小快板的速度演奏。

安德森

Moderato

66.

*mf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is numbered '66.'. The dynamic marking '*mf*' is placed below the first staff. The music features a melodic line with various articulations, including slurs, accents, and triplets. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

三连音要演奏准确,与其它音型连接时要自然。

Moderato

[俄]拉库尔

67.

*p* *mf* *mf* *p* *rit.*

〔俄〕拉库尔

68.

*f* *p* *p* *mf* *p* *p* *p* *p* *p* *p* *f*

演奏八度音程及复音程时注意调整好气息。

〔俄〕拉库尔

♩. = 96

69.

*p*

*mf*

*p*

*f* *p*



Three staves of musical notation in G major, 3/4 time. The first staff contains the first measure. The second staff contains the second measure, starting with a forte (*f*) dynamic. The third staff contains the third measure, starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

先慢练, 打分拍(每小节 9 拍), 待练熟后, 每小节可打 3 拍。

**Moderato**

[俄]里夫丘

70.

A musical score for a single melodic line, likely for a piano or violin, consisting of ten staves. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Standard melodic line with slurs and accents.
- Staff 2: Starts with a *p* (piano) dynamic marking.
- Staff 3: Continues the melodic line with slurs.
- Staff 4: Features a *f* (forte) dynamic marking followed by a *p* (piano) dynamic marking.
- Staff 5: Continues the melodic line with slurs.
- Staff 6: Starts with a *p* (piano) dynamic marking.
- Staff 7: Starts with a *mf* (mezzo-forte) dynamic marking.
- Staff 8: Continues the melodic line with slurs.
- Staff 9: Ends with a *mf* (mezzo-forte) dynamic marking.
- Staff 10: Ends with a *rit.* (ritardando) marking and a final flourish.

$\flat B$  大调音阶练习

71.

Allegretto comodo

斯特博格

72.

注意变化音记号。

## 啊! 多么纯洁

选自歌剧《玛尔塔》

Moderato

〔德〕弗洛托

73. *mf*

*cresc*

*mp* *p*

*rit.* *a tempo*

*mf*

*mf*

*ff*

## Vivo con fuoco

74.

*p*

*mf*

*f*

*p*

*mp*

这是一首技巧练习曲,待练熟后可尽量提速,但要注意力所能及。

## 断音练习曲

Moderato

〔德〕沃尔法特

75. *mf*

*rit.*

*a tempo*

练习时,注意吐音要短,连音要柔。

# 断音练习曲

[德] 沃尔夫特

Moderato

76.

# 猎人之歌

Allegro con spirito

[德] 舒曼

77.

注意断音与连音的吹法及效果。

## 随 想 曲

Allegro moderato

〔德〕沃尔夫特

78.

*mf* *gioviiale*

此曲保持音(-)的时值要吹足。



## Allegro ben marcato

巴雷特

79. *f*

*mf*

*p*

*mp* *cresc.* *p*

*mp* *cresc.* *mf*

*dim. poco a poco* *p*

*cresc.* *f*

*cresc. poco a poco* *f* *pp* *sub.* *ff*

三连音与八分音符交替出现时,节奏要演奏准确。

# 田园牧歌

贝尔曼

Moderato

80. *mf cantabile*

*dim.* *p*

*cresc. poco a poco* *f*

*rit.* *a tempo* *mp*

*cresc.*

*f* *dim. poco a poco*

*p*


演奏此曲,音乐要流畅,每小节打两拍。

## 十六分音符三连音练习

Allegretto

〔德〕布格缪勒



注意该音型  后半拍带点的八分音符不要用吐音,要用气断音演奏。

抒情练习曲

帕诺夫卡

Allegro non troppo cantabile

82. *mf* *a tempo* *rit.* *p* *cresc. poco a poco* *f* *mf* *mp* *mf* *rit.* *a tempo* *f* *mf* *rit.* *a tempo* *cresc. poco a poco* *ff*



