

# 萨克斯管练习曲集

王清泉 编著

1

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## 序

萨克斯管，是人们颇为熟悉的一件管乐器，虽然是铜制品，但却属于木管组。它广泛用于军乐、伴舞音乐、爵士音乐和轻音乐之中。然而，正像我在评论王清泉师生萨克斯管音乐会的一篇文章中说的那样：有一种误解，似乎萨克斯管这一乐器，只是在爵士乐队和舞厅乐队中使用。其实不然。自从比利时乐器制造家族中的佼佼者阿道夫·萨克斯(真名为安托恩·约瑟夫·萨克斯，1814—1894)，约于1840年发明创制了萨克斯管，并于1846年获得专利权后，有不少作曲家的交响音乐作品中就开始有了萨克斯管这一声部的配置。自然，萨克斯管也就成为交响乐队中一个新的成员。如丹第的《费瓦尔》和理查·施特劳斯的《家庭交响曲》，其乐队配器甚至都用了4个萨克斯管声部；拉威尔在其管弦乐曲《波莱罗》中有两个萨克斯管声部(他要求还加一支最高音萨克斯管声部，但难以实现)；比才的《阿莱城姑娘》、普罗科菲耶夫的《罗密欧与朱丽叶》和沃恩·威廉斯的《第六交响曲》中，都有单支萨克斯管的声部。德彪西和格拉祖诺夫等许多作曲家，还写过萨克斯管协奏曲和以萨克斯管(主要是中音萨克斯管)为独奏乐器的其他作品。

为使人们对萨克斯管这一乐器有更全面的认识，我国为数不多的萨克斯管演奏家们，近些年一直在勤奋地耕耘着。他们一方面在各种音乐会上向人们介绍古今中外音乐家丰富多彩的作品，甚至巴赫、海顿等早期古典音乐大师的作品直至中国民族民间音乐，也要用萨克斯管的演奏来一展其独特的风韵；另一方面，他们在繁忙的演出活动之余，还教了不少学生，培养萨克斯管的演奏人才。几年来，喜爱并学习演奏萨克斯管的青少年逐渐增多，出现这种令人可喜的现象，是与这些教师的努力分不开的。

在这之中，中国人民解放军军乐团的王清泉是颇为活跃者之一。这位曾任军乐团萨克斯管声部首席、现为专职萨克斯管教员的青年萨克斯管演奏家，自1980年起，多次参加国家礼宾仪式的演奏，并在各种音乐会表演以及电台、电视台节目中频频出现。1988年随团赴日参加世界军乐大会，1994年成功地举办了个人专场萨克斯管独奏音乐会，1998年又和他的学生们一起在北京音乐厅举办了师生萨克斯管音乐会(除独奏外，还推出半场室内乐节目)。这两场音乐会均受到好评。王清泉现还兼中国人民解放军艺术学院管乐系萨克斯管教员。他为军内、外培养了多位有实力的萨克斯管演奏人才，真可说是“桃李满天下”。

让更多人了解萨克斯管这一乐器，直至让他们能拿起这一乐器吹奏一曲，恐怕还得有一个过程。尤其是在当前师资和教材较为匮乏的情况下，人们尚须努力。值得我们高兴的是，王清泉依据他20多年演奏和10多年教学的经验，编写了这套萨克斯管教材。这套教材由浅入深，有的从吹奏萨克斯管最基本的常识和方法入手，使初学者打好学习的基础；有的则是初学者在掌握了基本演奏方法后，加入较为复杂的各种节奏音型和调性的技巧练习；有的通过难度较大的技巧练习曲，使学习者在演奏技巧和能力上，能有一个大的飞跃……

无疑，这样循序渐进的教材，正是喜爱萨克斯管并愿意学习吹奏的人们所需要的。应该说，这套教材，是青年萨克斯管演奏家王清泉多年呕心沥血的结晶。无论是萨克斯管专业音乐工作者，还是业余爱好者，都可以从中受益。

感谢王清泉同志，为我们提供了这套颇为实用的教材。作为一名中国的演奏家，能为舶来的萨克斯管这一乐器编出一套完整的教材，这本身就具有值得肯定的意义。

愿这套教材发挥它应有的作用，为萨克斯管方面的人才辈出做出贡献！

祖振声

1998. 7. 18

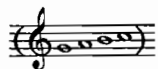


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## 一、G、A、B、C音的练习



♩ = 60

1.

2.

3.

4.

5.

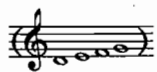
6.

7.

8.

\* 指法图示：●为按下键子，○为不按键子。

## 二、低音 D、E、F、G 音的练习



6.

7.

8.

9.

10.

11.

12.

13.



14.

### 三、D、E、F、G、A、B、C音综合练习



15.

16.

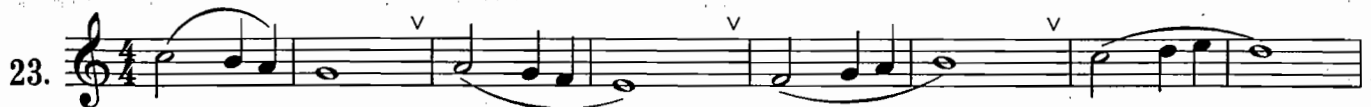
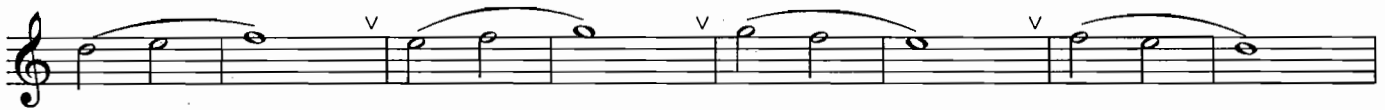
17.

18.

## 四、中音D、E、F、G音的练习



中音D以上的音须按下左手泛音键。



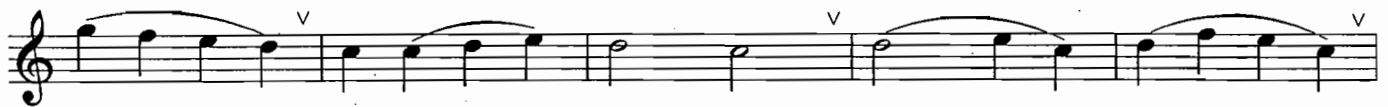
## 五、吐音练习

没有连线的音符都用吐音演奏；有连线的音符每条连线中的第一个音用吐音演奏，其余音用连音演奏。





贝多芬《欢乐颂》



德国民歌《春天到》



六、G大调练习(♩)



33. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains a sequence of eighth and quarter notes.

34. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs.

35. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

36. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

37. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

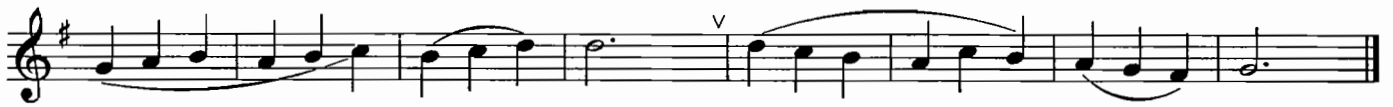
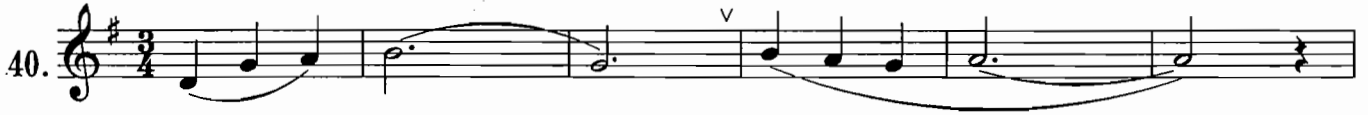
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

圣诞颂歌

38. Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

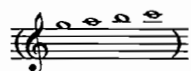
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Contains eighth notes with slurs and accents (v).

七、 $\frac{3}{4}$  拍练习

43. 

### 八、高音 G、A、B、C 音的练习



在中音 G、A、B、C 指法的基础上，按下泛音键即可奏出下列高八度的四个音。

44. 

45. 

46. 

## 福斯特《苏珊娜》

47.

Musical score for 'Susanna' by Stephen Foster, measures 47-49. The music is in 4/4 time and G major. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 48 continues the melody with a quarter rest. Measure 49 concludes the phrase with a double bar line.

## 美国歌曲《扬基歌》

48.

Musical score for 'Yancke Doodle', measures 48-50. The music is in 4/4 time and G major. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 49 continues the melody with a quarter rest. Measure 50 concludes the phrase with a double bar line.

## 法国儿歌《小星星》

49.

Musical score for 'Twinkle Twinkle Little Star', measures 49-51. The music is in 3/4 time and G major. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 50 continues the melody. Measure 51 concludes the phrase with a double bar line.







## 〔美〕 彼尔彭特《铃儿响叮当》



## 日本民歌《樱花》



## 美国民歌《在山下兜圈子》

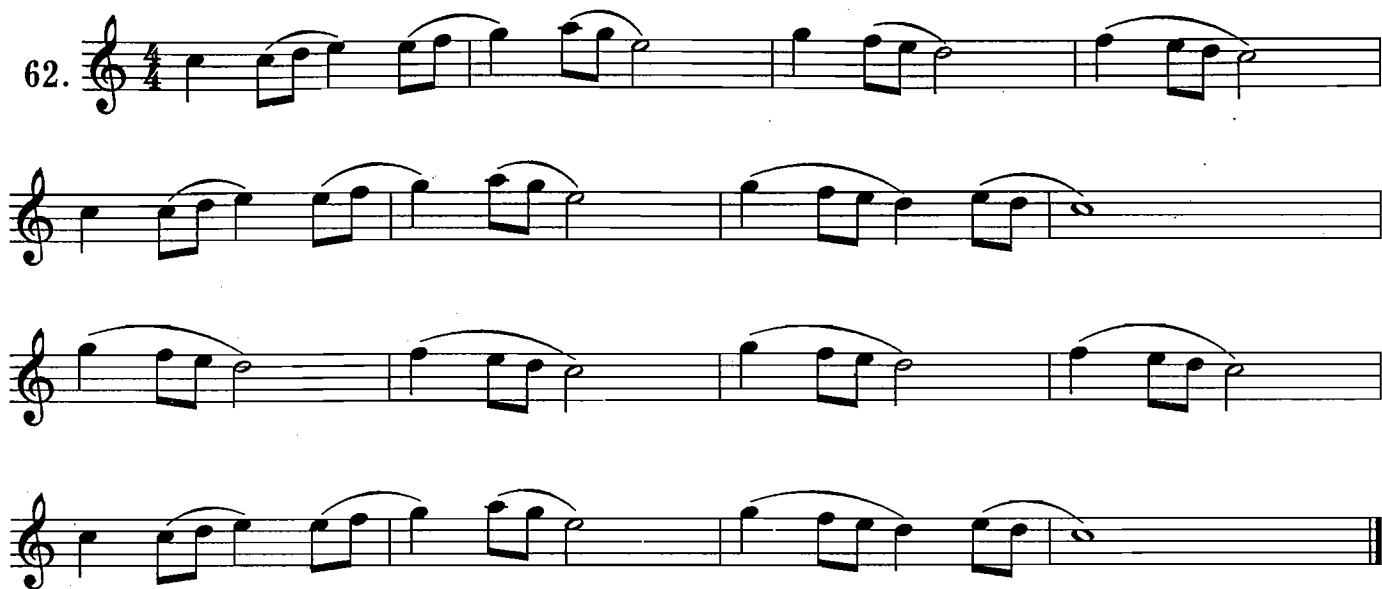


## 〔日〕 荒木丰久《四季歌》



## (英) 贝 利《很久以前》

62.



63.



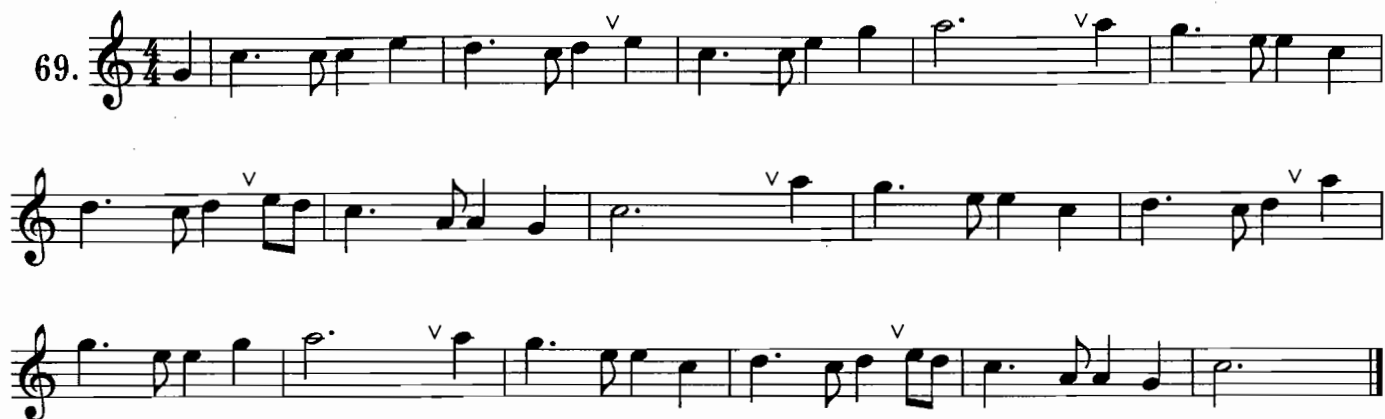
## (德) 巴 赫《小步舞曲》

64.





## 苏格兰民歌《友谊地久天长》

69. 

## (捷) 德沃夏克《思故乡》

70. 

## 多尔富《天使之音》

71. 

72.  Musical notation for measures 72-74. The music is in 4/4 time, G major, and consists of three staves. The first staff starts with measure 72, the second with measure 73, and the third with measure 74. The melody features a mix of eighth and quarter notes, often beamed together, with various phrasing slurs.

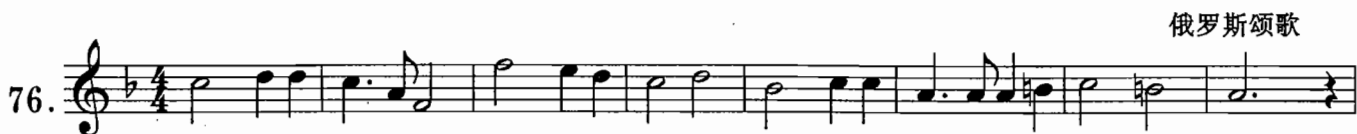
73.  Musical notation for measures 75-77. The music is in 4/4 time, G major, and consists of three staves. The first staff starts with measure 75, the second with measure 76, and the third with measure 77. The melody continues with eighth and quarter notes, including a dynamic marking of *p* (piano) at the start of measure 75 and *mf* (mezzo-forte) at the start of measure 76.

## 罗伯茨《牧人催眠曲》

74.  Musical notation for measures 78-80. The music is in 2/4 time, G major, and consists of three staves. The first staff starts with measure 78, the second with measure 79, and the third with measure 80. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, with various phrasing slurs.

十二、 $\#C(\flat D)$  音指法练习( $\text{C}\text{C}\text{C}\text{C}$ )

空管是中音 $\#C$ ，按下泛音键即成高音 $\#C$ 。



俄罗斯颂歌



克丽丝

十三、 $\flat A(\#G)$  音指法练习( $\text{C}\text{C}\text{C}\text{C}$ )

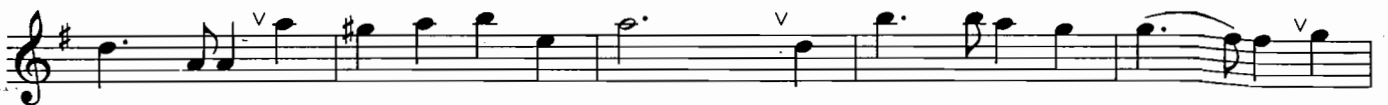
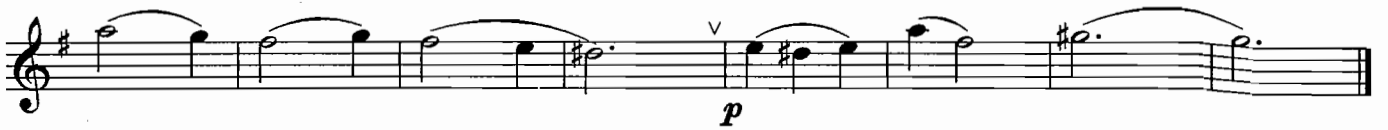
可用高八度反复练习。



### 十四、 $\flat E(\sharp D)$ 音指法练习(♩)



可用高八度反复练习。



83. 

84. *mf* 

85. 

86. 

(英) 比肖普《甜蜜的家》

87.

内蒙古民歌《嘎达梅林》

88.

十五、 $\frac{3}{8}$ 拍练习

(♩♩=♩.)

89.

斯宾得《维也纳的早晨》

90.

## 十六、十六分音符练习一

(♩ = 16)

91.

Musical score for exercise 91, consisting of four staves of music in 3/8 time. The first staff has six accents (down-up-down-up-down-up) over the first six notes. The piece includes various rhythmic patterns, slurs, and dynamic markings: *p* (piano) and *mf* (mezzo-forte).

## 十七、十六分音符练习二

(♩ = 16)

92.

Musical score for exercise 92, consisting of two staves of music in 4/4 time. The first staff has six accents (down-up-down-up-down-up) over the first six notes. The piece includes various rhythmic patterns and slurs.

93.

Musical score for exercise 93, consisting of two staves of music in 2/4 time. The piece includes various rhythmic patterns and slurs.

94.

Musical score for exercise 94, consisting of two staves of music in 4/4 time. The piece includes various rhythmic patterns and slurs.

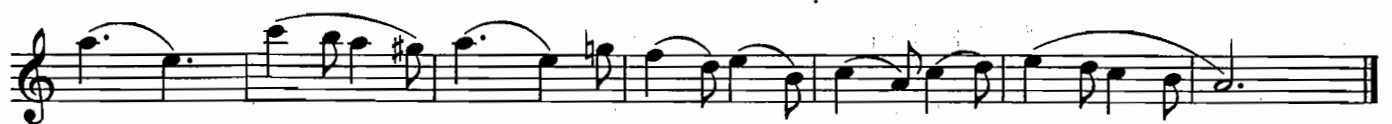
95.  Musical score for exercise 95, measures 1-4. The piece is in 2/4 time and begins with a forte (f) dynamic. The first staff contains a continuous eighth-note pattern. The second staff features a melodic line with slurs and ties. The third staff continues the melodic line with a fermata over the second measure. The fourth staff concludes the exercise with a final note.

96.  Musical score for exercise 96, measures 1-7. The piece is in 4/4 time. The first staff starts with a quarter rest followed by eighth-note patterns. The second staff includes a dynamic marking 'v' (accendo) above the first measure. The subsequent staves continue with complex rhythmic patterns, including sixteenth-note runs and slurs. The exercise concludes with a final note and a fermata.

(意) 克莱门蒂

十八、 $\frac{6}{8}$  拍 (♩ ♩) 练习

(德) 贝多芬



(德) 门德尔松《乘着歌声的翅膀》

101.

Three staves of musical notation in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music is composed of eighth and sixteenth notes, featuring slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and articulations.

十九、 $\frac{6}{8}$ 拍附点音符练习

102.

A single staff of musical notation in 6/8 time with a key signature of one flat. The exercise focuses on dotted eighth notes, with downward arrows above the notes indicating accents. The melody is rhythmic and repetitive.

(奥) 格鲁贝尔《平安夜》

103.

A single staff of musical notation in 6/8 time with a key signature of one sharp. The exercise features dotted eighth notes with slurs, creating a flowing melodic line.

Continuation of exercise 103, showing the second staff of the piece with dotted eighth notes and slurs.

104.

A single staff of musical notation in 6/8 time with a key signature of one flat. The exercise features dotted eighth notes with slurs and a 'v' marking above the final note, indicating a breath mark or accent.

Continuation of exercise 104, showing the second staff of the piece with dotted eighth notes and slurs.

穆尔

105.

Musical score for exercise 105, consisting of four staves of music in 8/8 time. The first staff is marked with a 'v' above the final measure. The music features eighth and sixteenth notes with various articulations and slurs.

## 二十、八分音符和十六分音符练习

(♩, ♪)

106.

Musical score for exercise 106, consisting of two staves of music in 4/4 time. The first staff has accents (↑) and breath marks (↓) above the first four notes. The music consists of eighth and sixteenth notes.

Second staff of exercise 106, continuing the eighth and sixteenth note patterns from the first staff.

107.

Musical score for exercise 107, consisting of two staves of music in 4/4 time. The first staff has accents (↑) and breath marks (↓) above the first two notes. The music consists of eighth and sixteenth notes.

Second staff of exercise 107, continuing the eighth and sixteenth note patterns from the first staff.



108.  Musical notation for measure 108, first staff. Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes.

 Musical notation for measure 108, second staff. Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes.

109.  Musical notation for measure 109, first staff. Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes.

 Musical notation for measure 109, second staff. Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes.

110.  Musical notation for measure 110, first staff. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a half note with a fermata. A 'v' (accents) is placed above the half note.

 Musical notation for measure 110, second staff. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a half note with a fermata. 'v' (accents) are placed above several notes.

俄罗斯民歌《三套车》

Moderato

111.  Musical notation for measure 111, first staff. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note with a fermata. A 'v' (accents) is placed above the half note.

 Musical notation for measure 111, second staff. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note with a fermata. 'v' (accents) are placed above several notes.

 Musical notation for measure 111, third staff. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note with a fermata. 'v' (accents) are placed above several notes.

112. 



(德) 巴 赫

113. 



114. 





115. 







二十一、低音C音的练习(♩)



120. 

英国舞曲

121. 

## (奥) 海顿《第九十四交响曲》



## (德) 布拉姆斯《摇篮曲》



## Moderato

125.

*mf*

*f*

*mp* *mf* *f*

*ff* *mf*

## 二十二、八分附点音符练习

(♩. = ♩ ♩ ♩)

126.

127.  Musical score for measures 127-131. The music is in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by eighth-note patterns and rests.

128.  Musical score for measures 128-132. The music is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The melody continues with eighth-note patterns and rests.

《钢琴协奏曲·黄河》片断

129.  Musical score for measures 129-133. The music is in 2/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The melody continues with eighth-note patterns and rests.

130.

mp

mf

f

mf

p

Detailed description: This block contains six staves of musical notation for measures 130 through 135. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff (measure 130) begins with a mezzo-piano (*mp*) dynamic. The second staff (measure 131) is marked mezzo-forte (*mf*). The third staff (measure 132) continues with *mf*. The fourth staff (measure 133) is marked forte (*f*). The fifth staff (measure 134) is marked mezzo-forte (*mf*). The sixth staff (measure 135) is marked piano (*p*). The notation includes eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures.

日本歌曲《拍手歌》

131.

Detailed description: This block contains two staves of musical notation for measures 131 and 132. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (measure 131) shows a sequence of eighth and sixteenth notes. The second staff (measure 132) continues with similar rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and rests.



Allegretto

澳大利亚民歌《羊毛剪子咔嚓嚓》

132.

133.

*mf*

134.

135.

Musical score for exercise 135, a Scottish folk song. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef and features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents (v) throughout the piece.

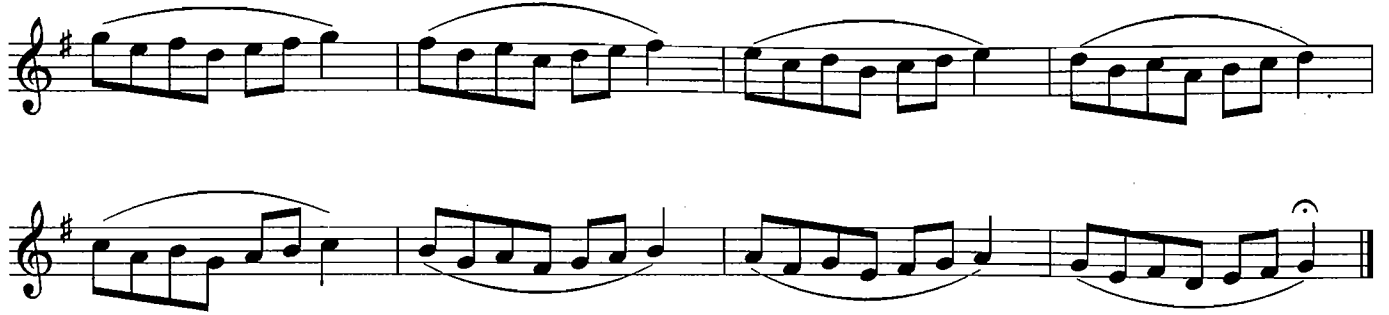
## 二十三、G大调音阶练习

136.

Musical score for exercise 136, a G major scale exercise. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff shows the scale in eighth notes, and the second staff shows it in sixteenth notes. Both are written in treble clef and include slurs.

137.

Musical score for exercise 137, a G major scale exercise. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff shows the scale in eighth notes, and the following three staves show it in sixteenth notes. All are written in treble clef and include slurs.

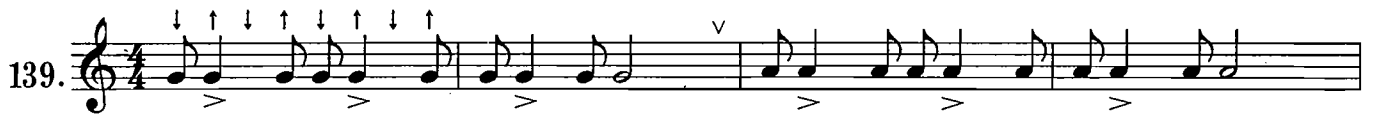


## 雷 蕾《渴望》



## 二十四、切分音练习

(♩♩ = ♩♩)



Andante

任 光《彩云追月》

141.

(苏联) 索洛维约夫-谢多伊《莫斯科郊外的晚上》

142.

(美) 福斯特《故乡的亲人》

143.

## 爱尔兰民歌《夏日里最后一朵玫瑰》

144.

Musical score for measures 144-148. The music is in 3/4 time and one sharp (F#). It consists of four staves of music. The melody is written in treble clef. Measures 144-148 show a sequence of eighth and quarter notes with various phrasing slurs and accents (v).

145.

*Andantino*

Musical score for measures 145-150. The music is in 4/4 time and two flats (Bb, Eb). It consists of six staves of music. The tempo marking *Andantino* is present. The melody is written in treble clef. Measures 145-150 show a sequence of quarter and eighth notes with long phrasing slurs and accents (v).

Moderato

146. 

Moderato

147.

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

二十五、F大调音阶练习

148.

*p*

## Moderato

149.

## 二十六、高音区练习

## Moderato

150.



Allegretto

赫格维克

151.

Musical score for exercise 151, Allegretto, in G major, 3/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include piano (p) and forte (f). There are hairpins indicating crescendos and decrescendos. The piece ends with a double bar line.

Allegro

152.

Musical score for exercise 152, Allegro, in G major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include forte (f) and mezzo-forte (mf). There are hairpins indicating crescendos and decrescendos. The piece ends with a double bar line.

## Allegretto

153.

## 二十七、三连音练习


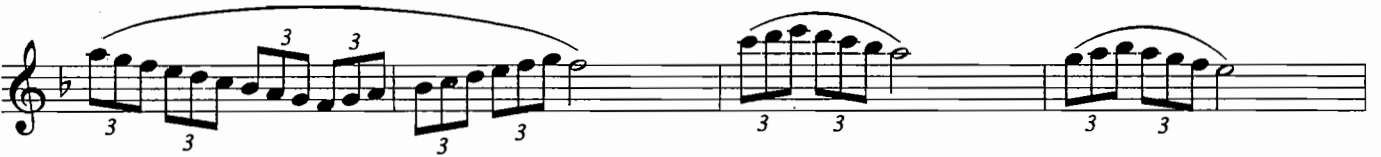
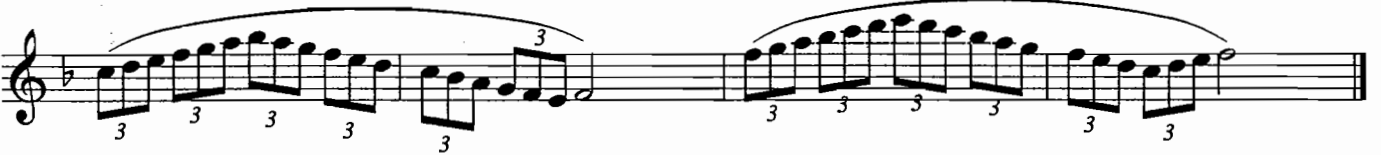
154.

155.

156.

Moderato

157.   
  


158.   
  


159.   


160.   


161. Musical staff 161, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 161, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 161, measure 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 161, measure 4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 161, measure 5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 161, measure 6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

162. Musical staff 162, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 162, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 162, measure 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

Musical staff 162, measure 4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first three measures contain eighth-note triplets, each marked with a '3' above the notes.

## Moderato

(美) 福斯特《美丽的梦神》

163.

Musical score for Moderato, measures 163-167. The score is in treble clef, key of D major, and 3/4 time. It features several triplet patterns and slurs.

## Andante

164.

Musical score for Andante, measures 164-168. The score is in treble clef, key of D major, and 6/8 time. It features a melodic line with slurs and a dynamic marking of *mf*.

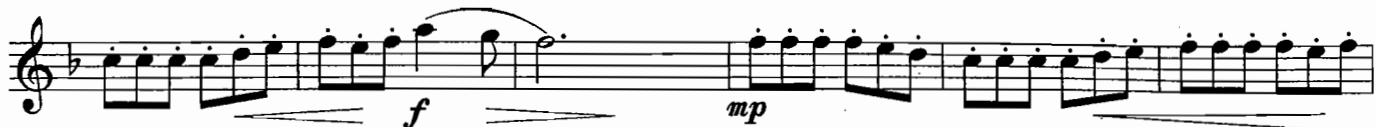
## 二十八、断音练习

带断音记号(∩)的音符,要吹奏成原音符时值的一半。

奏法:



168.  *mp*

 *f* *mp*

 *f* *mf*

 *f*





169.  *mf*



 *f*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

170.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a dynamic marking of *mf* and contains three groups of triplet eighth notes, each marked with a '3'. The staff concludes with a series of sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes.

**Allegretto**

171.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.





**Allegretto**



**March time**



Musical notation for measures 171-173. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the first staff. The second and third staves continue the melodic line with various articulations and slurs.

Adagio

Musical notation for measures 174-178. Measure 174 is marked with a measure rest and a dynamic marking of *p* (piano). The time signature changes to 3/4. The music is characterized by long, flowing lines with many slurs and ties, typical of an Adagio tempo. The key signature remains one flat. The notation includes various note values such as half notes, quarter notes, and eighth notes, often grouped together with slurs.

Moderato

175. *mf*

Allegro

176. *f* *p* *ff* *p* *f*

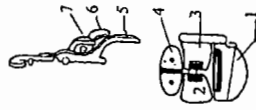
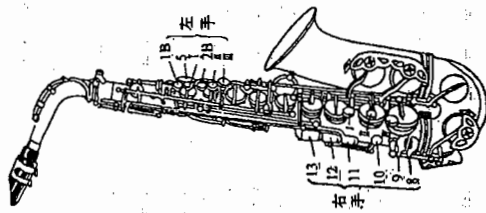
Staccatto

177.  *mp*

 *mf* graceful *rit.* *a tempo.*

### 萨克斯管指法表 (本调)

| 五线谱 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|-----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 左手  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 右手  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 简谱  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |



图中左右手的 I、II、III 为表中的食指、中指、无名指。表内的数字为按键号码。●表示按下键子。○是左手拇指打开泛音孔。

## 常用音乐术语及符号

### 1. 变化音记号

- # ——升号
- b ——降号
- ♮ ——还原号
- x ——重升号
- bb ——重降号

### 2. 反复记号

- ||: || ——反复记号
- D.C.* ——从头反复
- D.S.* ——从♯处反复
- Fine* ——曲终、结束处

### 3. 常用力度术语

- pp* —— 很弱
- p* —— 弱
- mp* —— 中弱
- mf* —— 中强
- f* —— 强
- ff* —— 很强
- sf* —— 特别强
- fz* —— 最强
- fp* —— 强后突弱
- cresc.* } —— 渐强
- < } —— 渐强
- decresc.* } —— 渐弱
- dim.* } —— 渐弱
- > } —— 渐弱

### 4. 常用速度术语

- Largo* —— 广板
- Adagio* —— 柔板
- Lento* —— 慢板
- Andante* —— 行板
- Andantino* —— 小行板
- Moderato* —— 中板
- Allegretto* —— 小快板
- Allegro* —— 快板
- Presto* —— 急板
- rit.* —— 渐慢
- accel.* —— 渐慢
- a tempo* —— 回原速

### 5. 常用表情术语

- agitato* —— 激动地
- animato* —— 活泼且快速地
- appassionato* —— 热情地
- brillante* —— 辉煌地
- commodo* —— 舒适地
- con brio* —— 充满活力地
- con spirito* —— 精神饱满地
- energico* —— 充满活力地
- espressivo* —— 有表情的

- legato* —— 圆滑地
- maestoso* —— 庄严地
- marziale* —— 进行曲风格
- piu* —— 更、更多的
- poco a poco* —— 渐渐地
- sempre* —— 始终
- simile (sim.)* —— 照前方式演奏
- sostenuto* —— 保持音量