

映山红

音色：STRINGS
速度：120

sylion制谱

F# C# F# F# B G# D#m

5 音色:钢琴

由慢至快

7

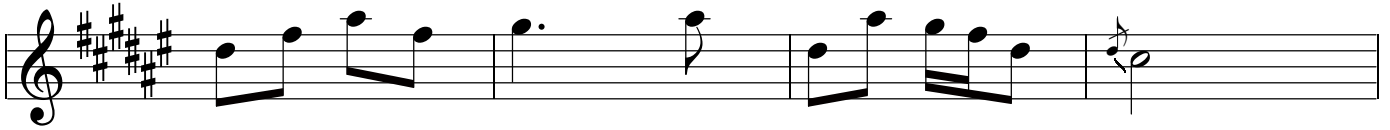
10

13

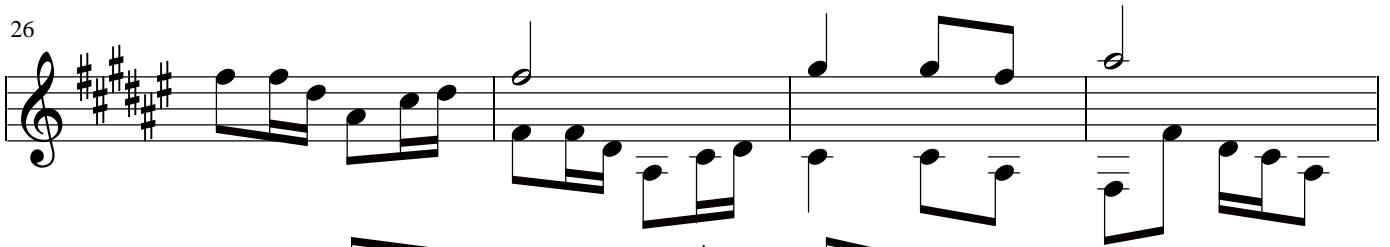
Andante
音色:SYNTH-REED

18

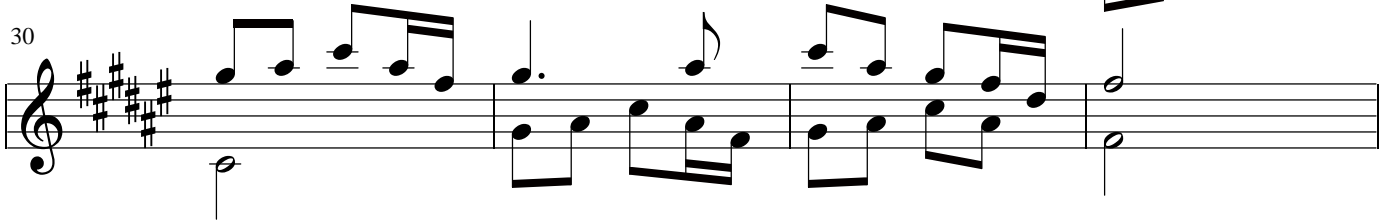
22



26



30



34



38

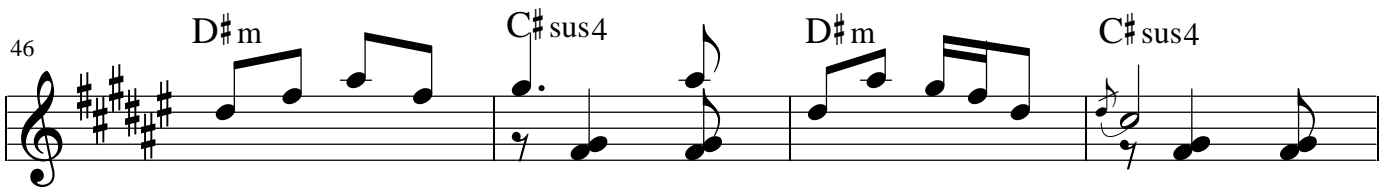


音色:STRINGS
节奏:DIXIE

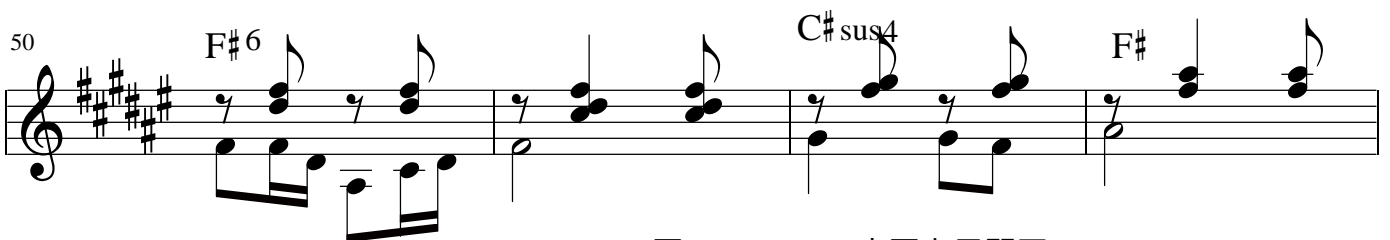
42



46



50



54 C#sus4 F#6

58 D#m F# D#m C#

62 D#m C# D#m C#

66 D#m C# D#m C# A#m

音色:VIBRAPHONE
节奏:DISCO

71 Dm Gm

75 Dm Am Dm

79 Am Dm

83 Dm Am

87 Dm



91 音色:STRINGS

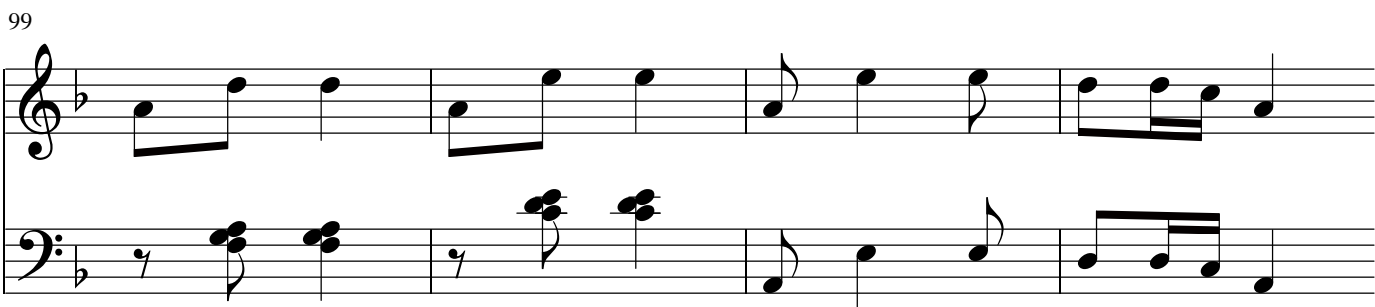
停自动伴奏



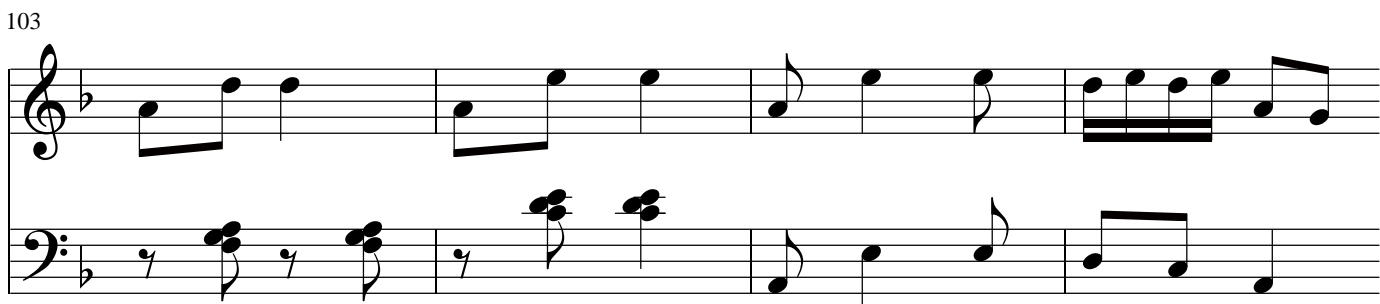
95



99



103



107

Musical notation for measures 107-110. Treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line features chords and rests.

111

节奏:16BEAT

Musical notation for measures 111-112. Treble clef, 4/4 time signature, key signature of one flat. The melody is a continuous stream of sixteenth notes. The bass line has a whole rest followed by a whole note chord.

113

Musical notation for measures 113-114. Treble clef, key signature of one flat. The melody is a continuous stream of sixteenth notes. The bass line has a whole note chord followed by a long note.

115

Musical notation for measures 115-116. Treble clef, key signature of one flat. The melody is a continuous stream of sixteenth notes. The bass line has a whole note chord followed by a long note.

117

Musical notation for measures 117-120. Treble clef, key signature of one flat. The melody is a continuous stream of sixteenth notes. The bass line has a whole note chord followed by a long note.

119

6 6 6

121

6 6 6 6 6 6

123

6 6 6 6 6 6

125

(8va) 6 6 6 6 6 6

127

6 6 6

Am

开自动伴奏

129 B \flat C

131 C \sharp 8^{va}

133 F \sharp 6 (8^{va})

138 (8^{va})

143 (8^{va})

147 (8^{va})

151 G \sharp m D \sharp m C \sharp D \sharp m

156 $B\flat$

8va

161

(8va)

166 Gm

(8va)

Gm

171 Dm Cm F

176 音色:CELLO 音色:BELLS

181