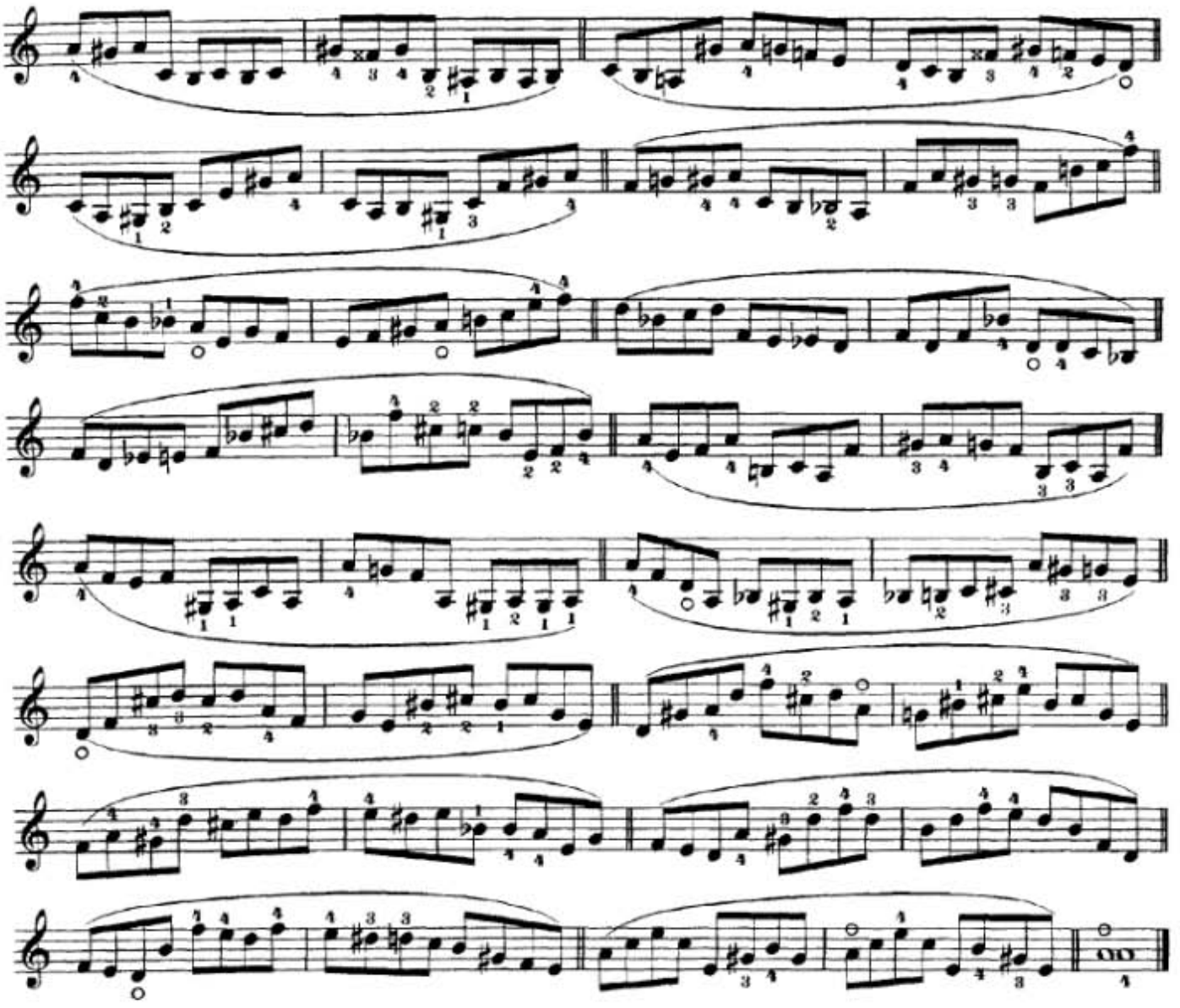


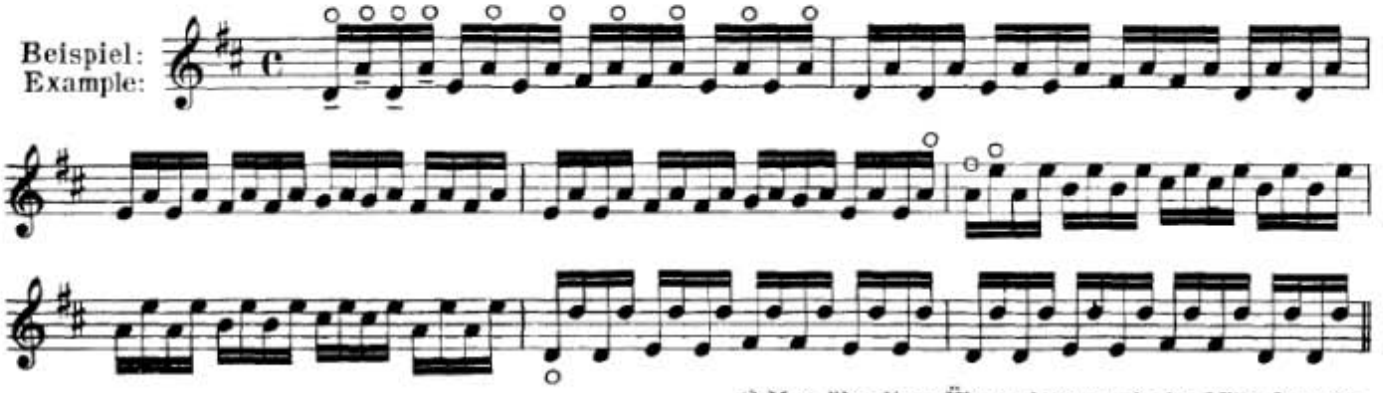
11.*)

Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.



*) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.

*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

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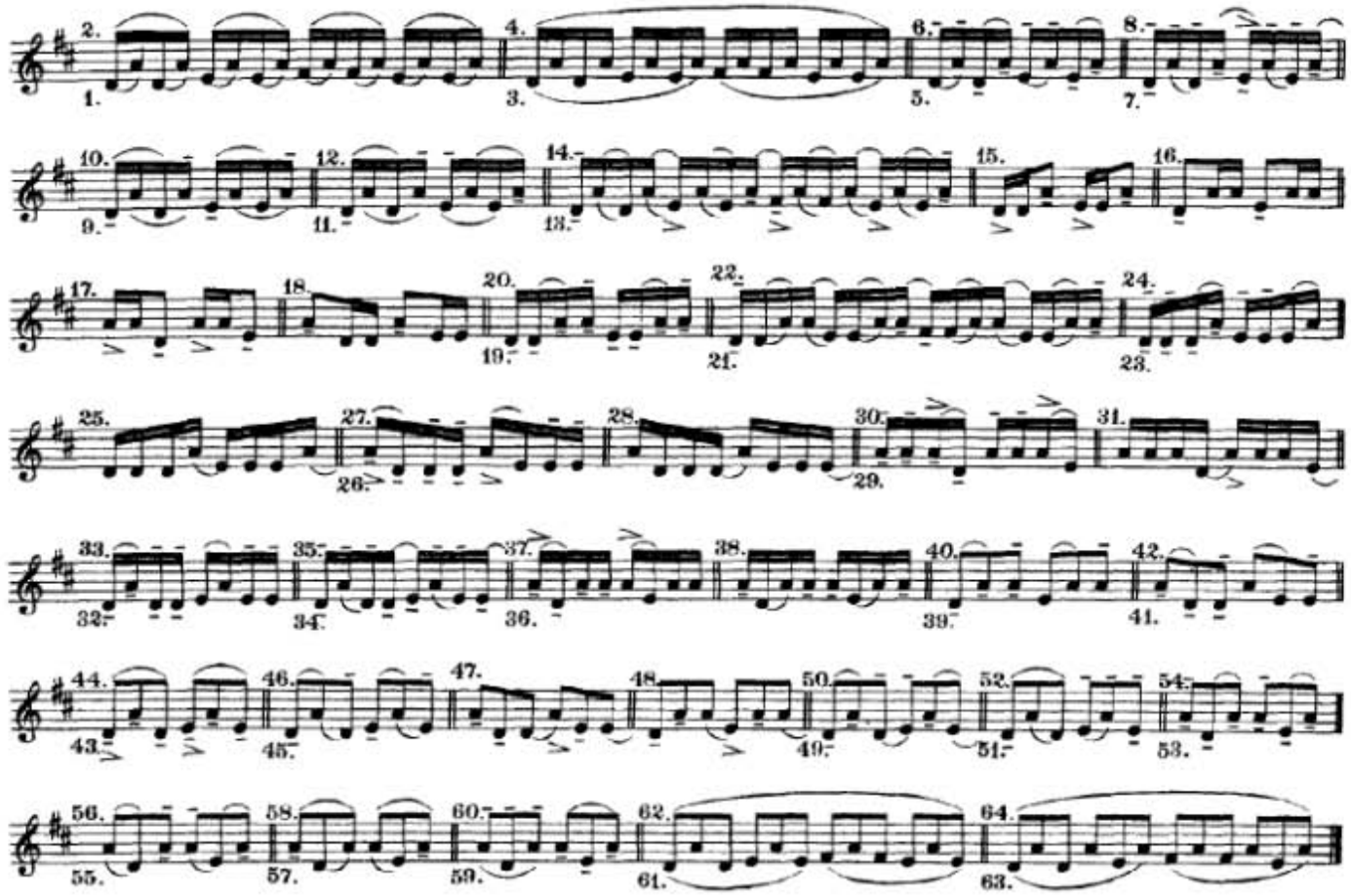
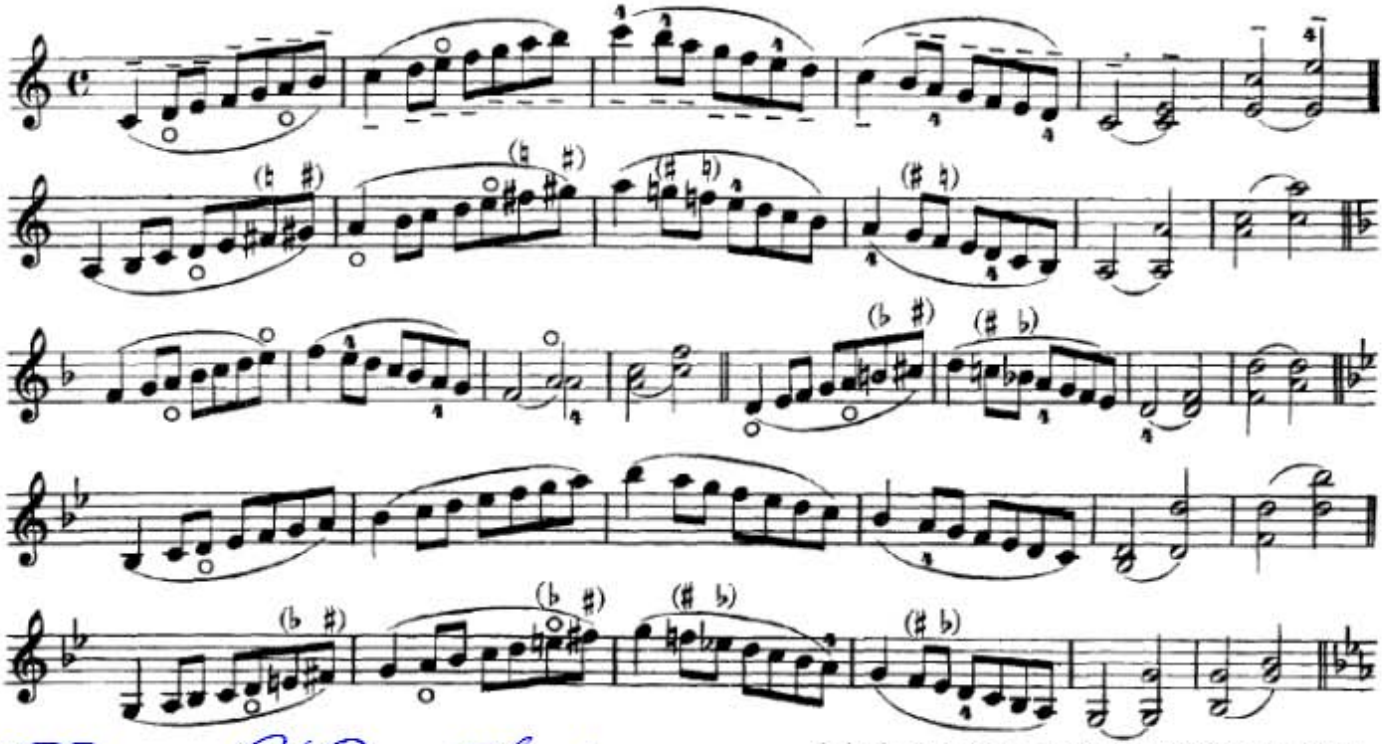
Stricharten. | Bowings.



12.

Tonleitern.*) | Scales.*)



*) Auch sind die harmonischen Tonleitern zu üben.

*) Also practise the harmonic scales.

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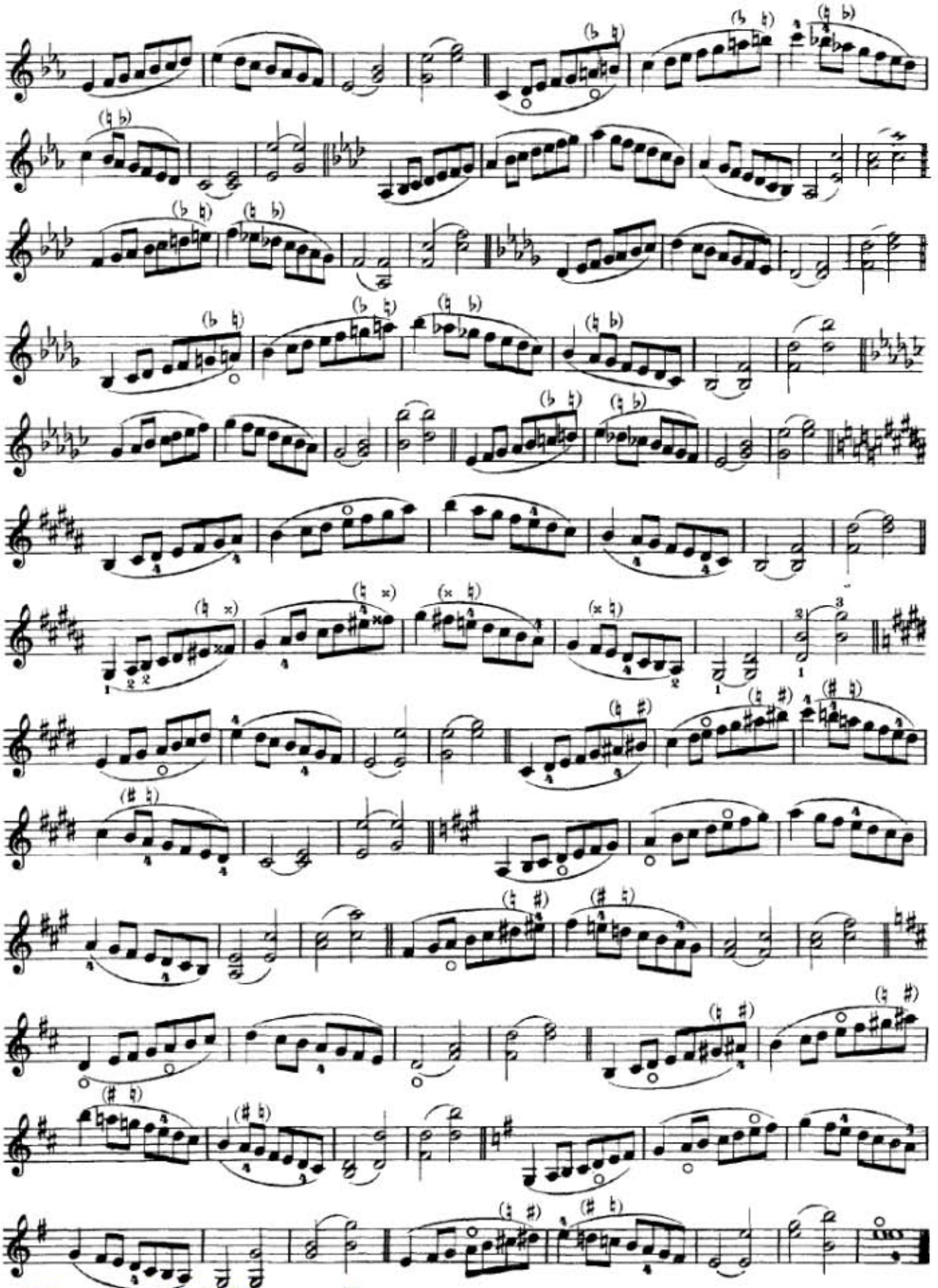

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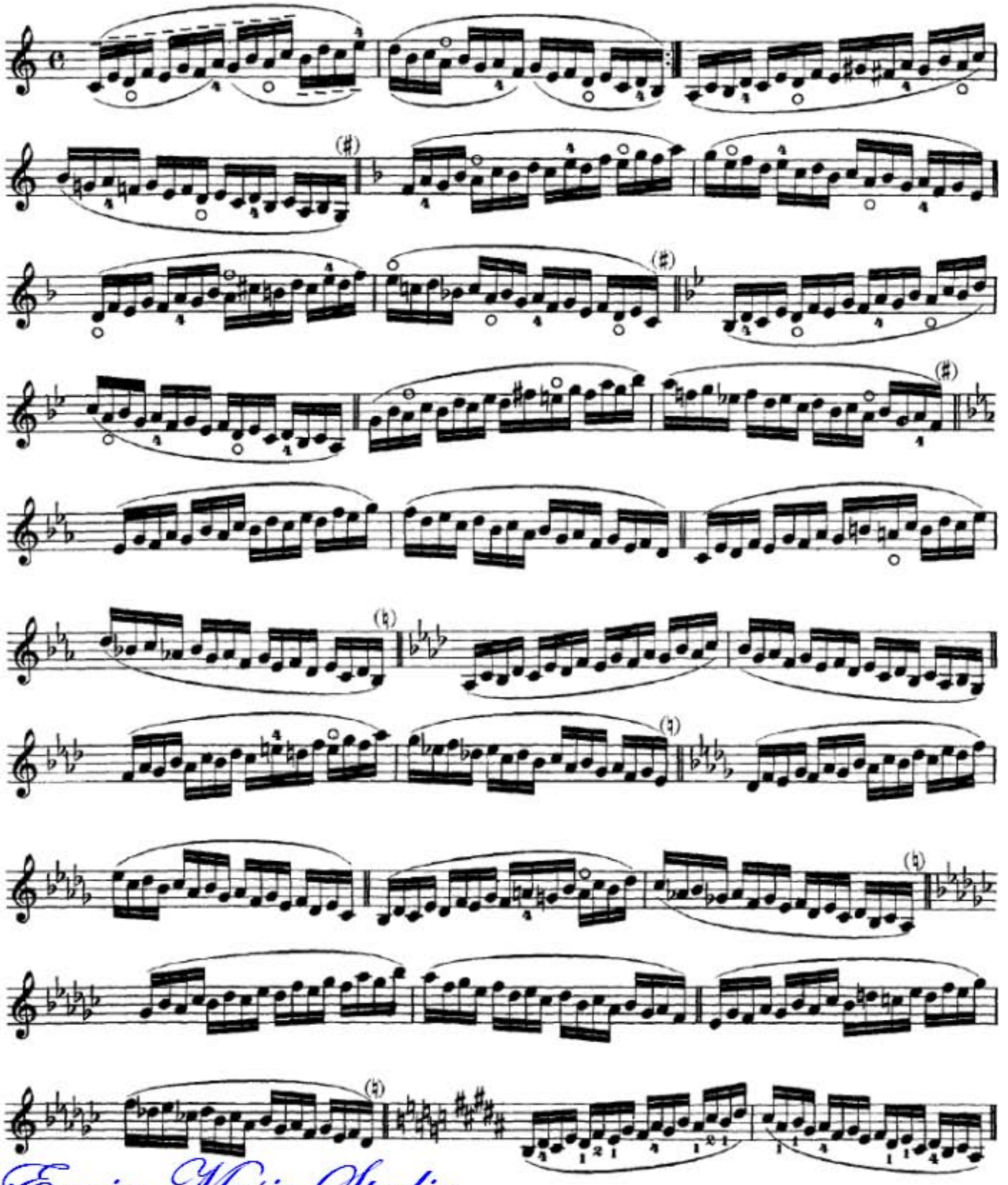
13.

Tonleitern in Terzen.

Die eingeklammerten Zeichen ♯, ×, ♮, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

Scales in Thirds.

The signs (♯), (×) and (♮) are to be observed only at the repetition of the minor scales.



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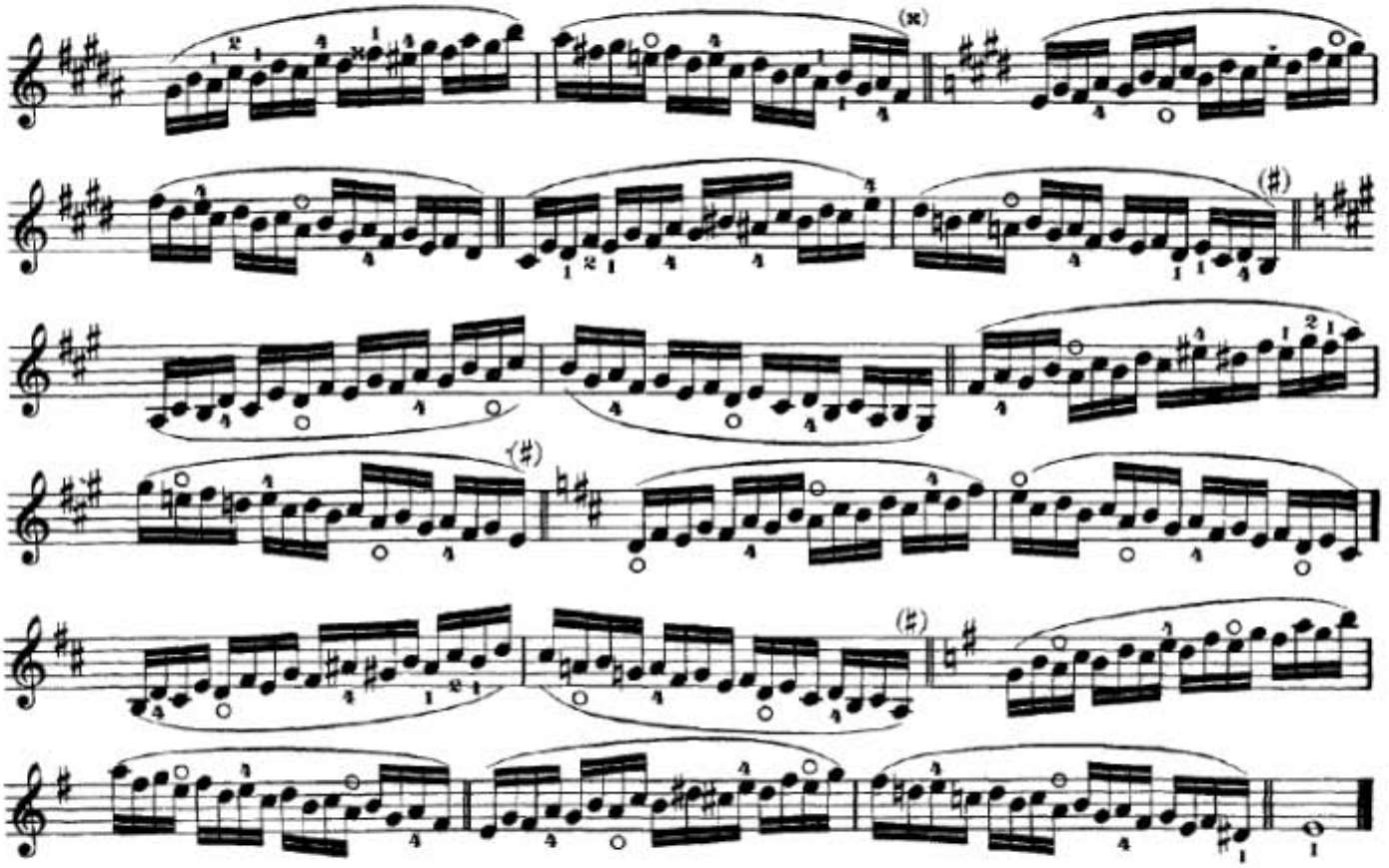
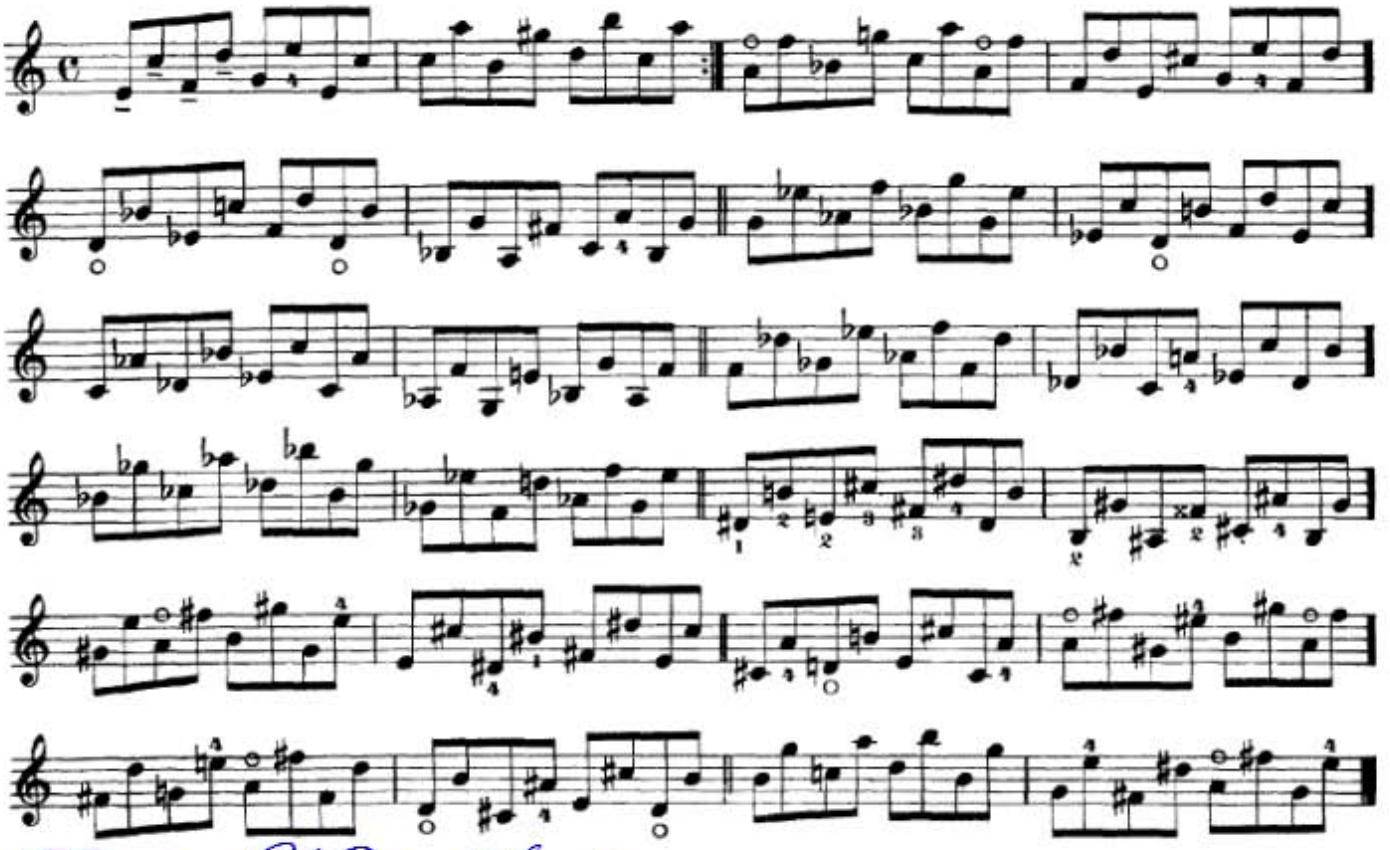


14.

Übung in Sexten. | Exercise in Sixths.



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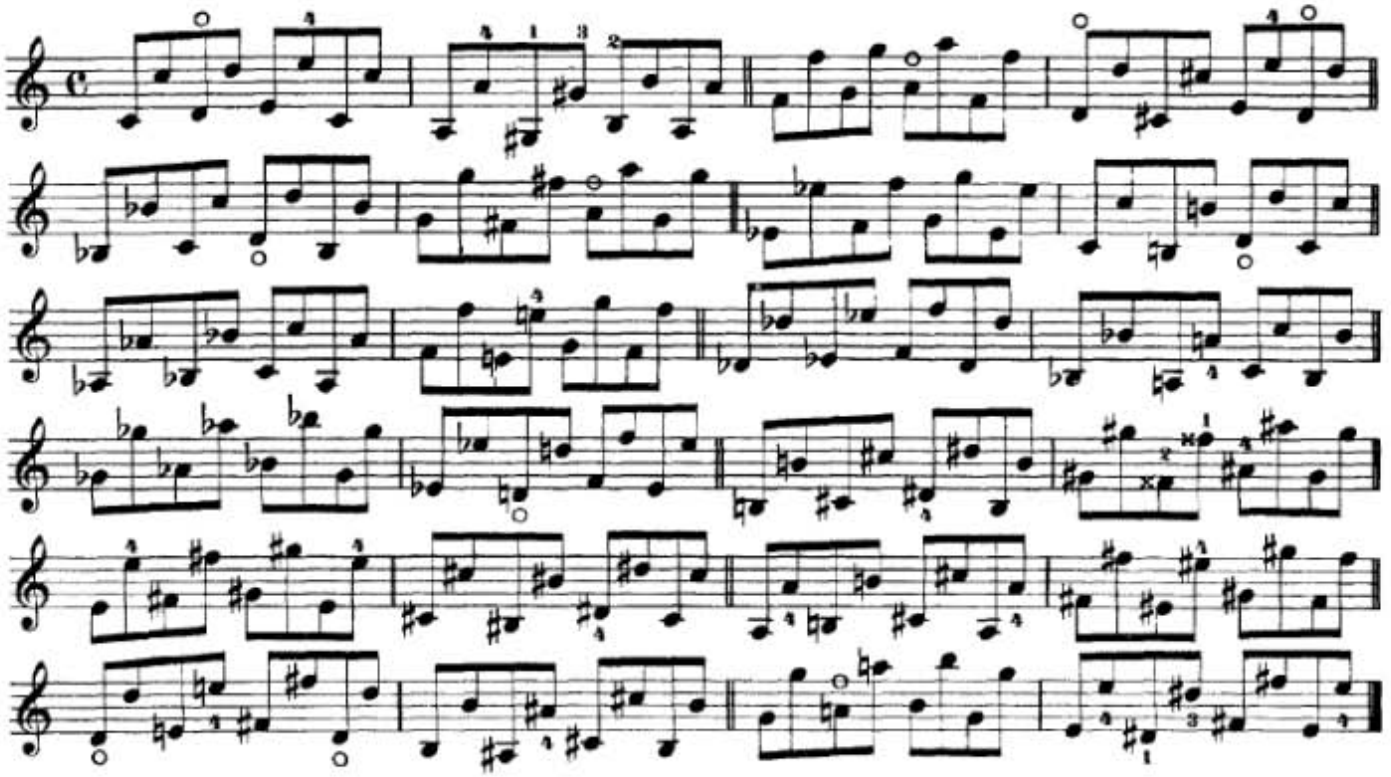
15.

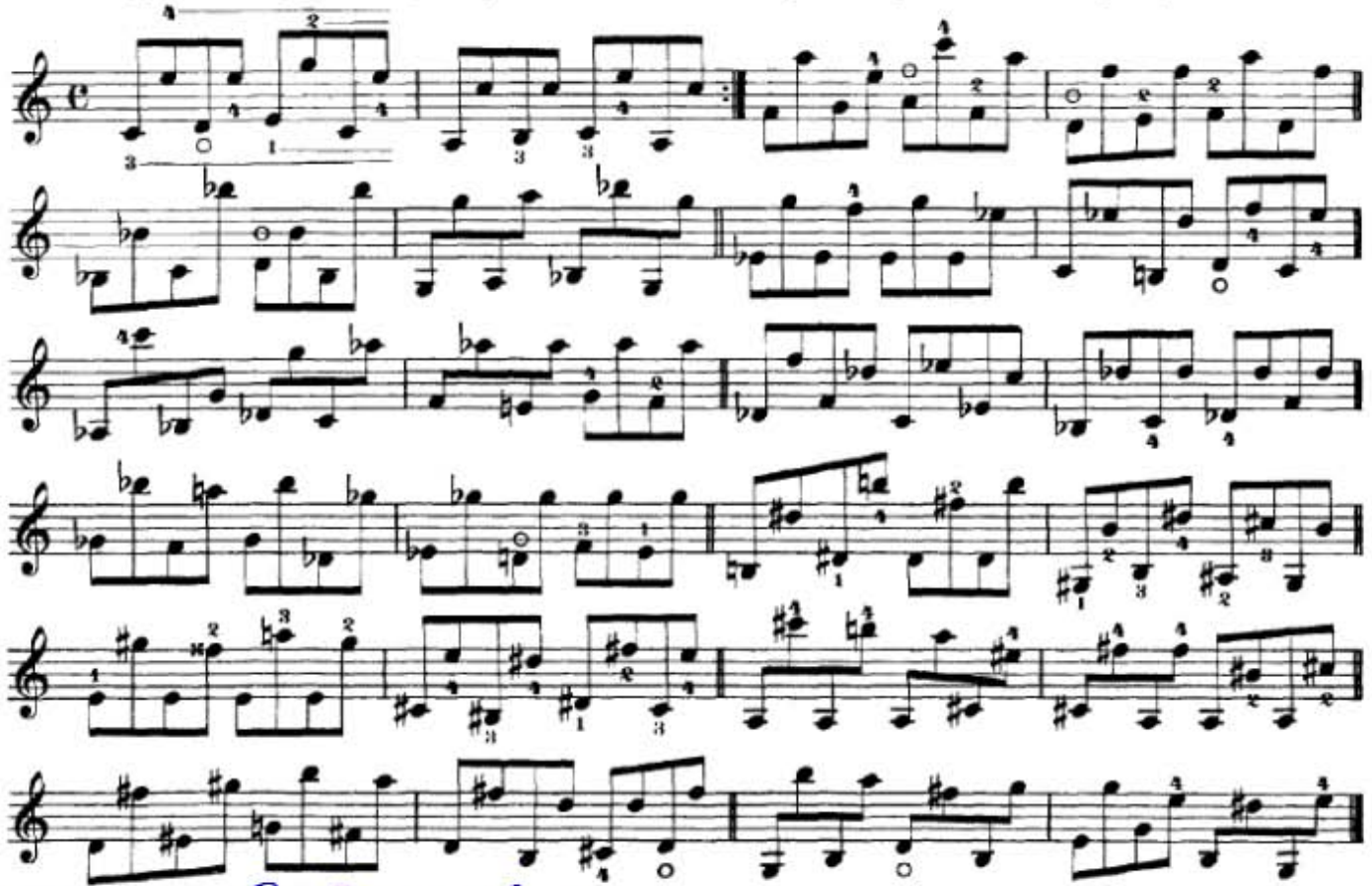
Oktaven. | Octaves.



16.

Nonen, Dezimen u.a. | Ninths, Tenths, etc.

Die Finger sind möglichst lange liegen zu lassen. | Keep the fingers down as long as possible.



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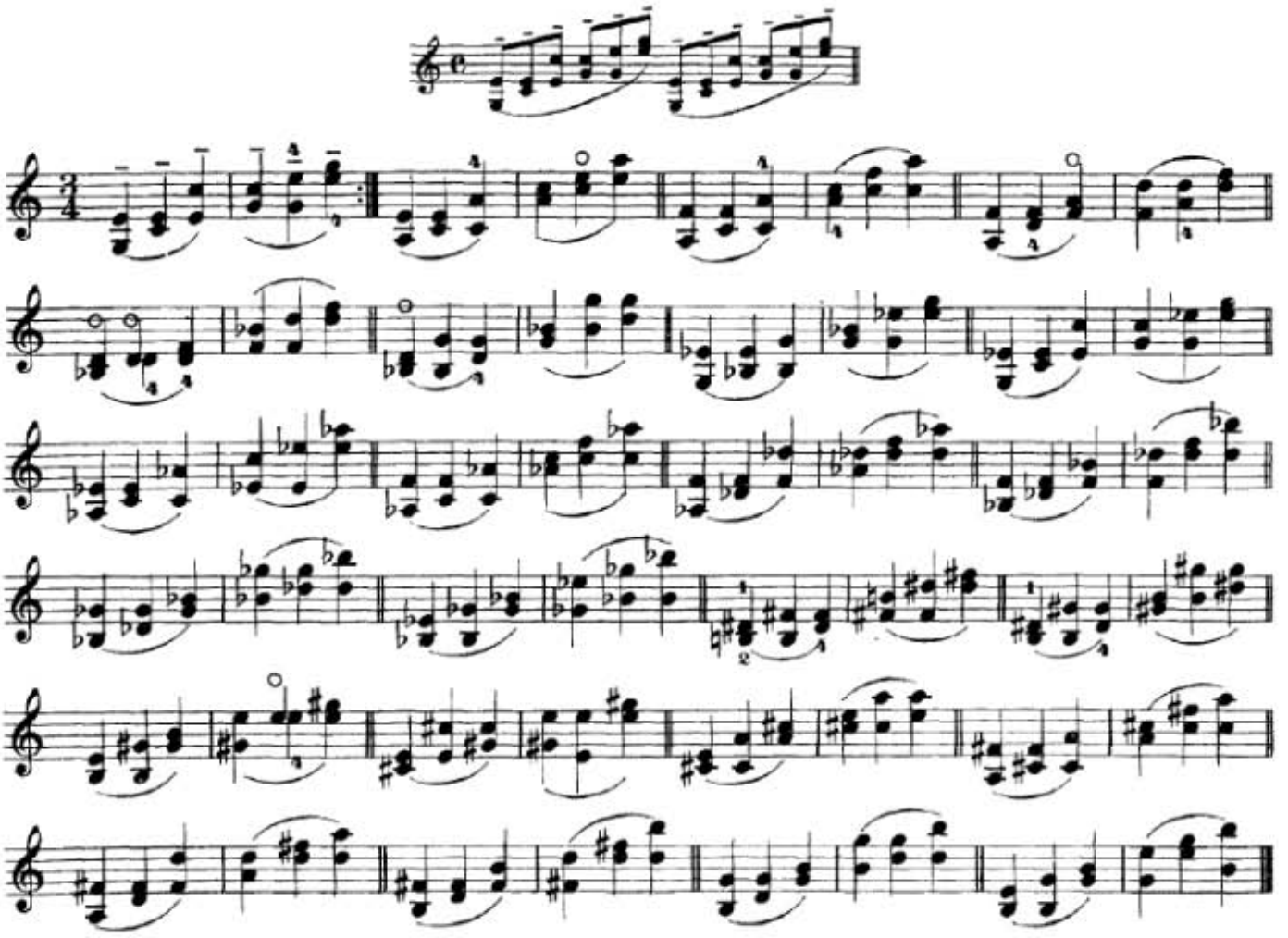
17.

Dreiklang. Tonic Triads.



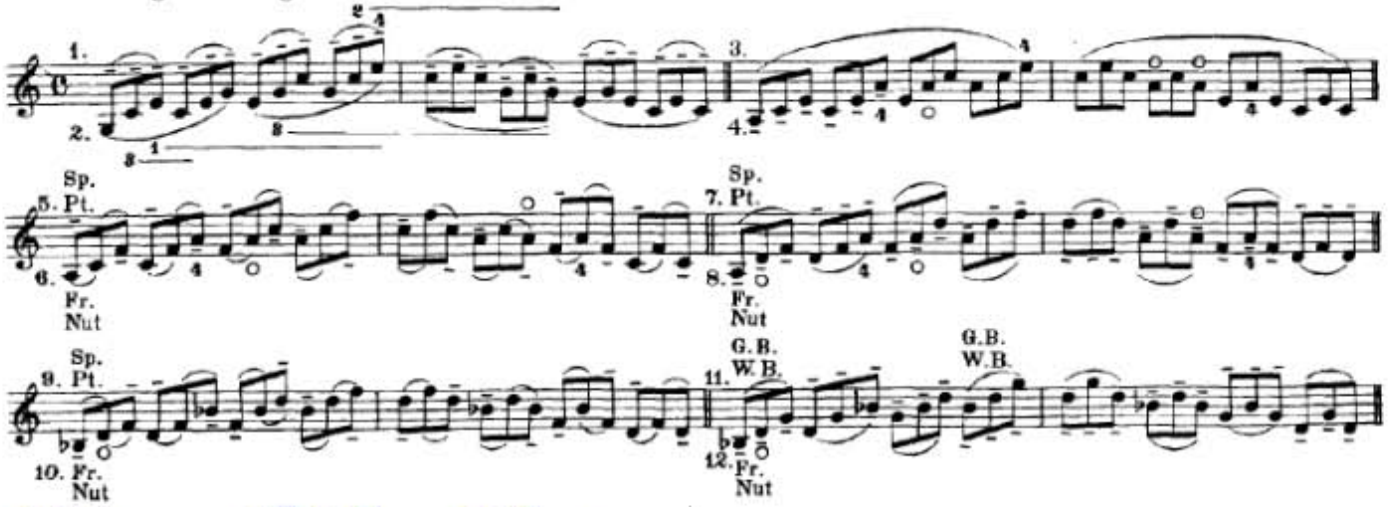
18.*) **)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.
Fr. Am Frosch }
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

Pt. Near the Point } of the bow.
Nut Near the Nut }
W.B. Whole bow.



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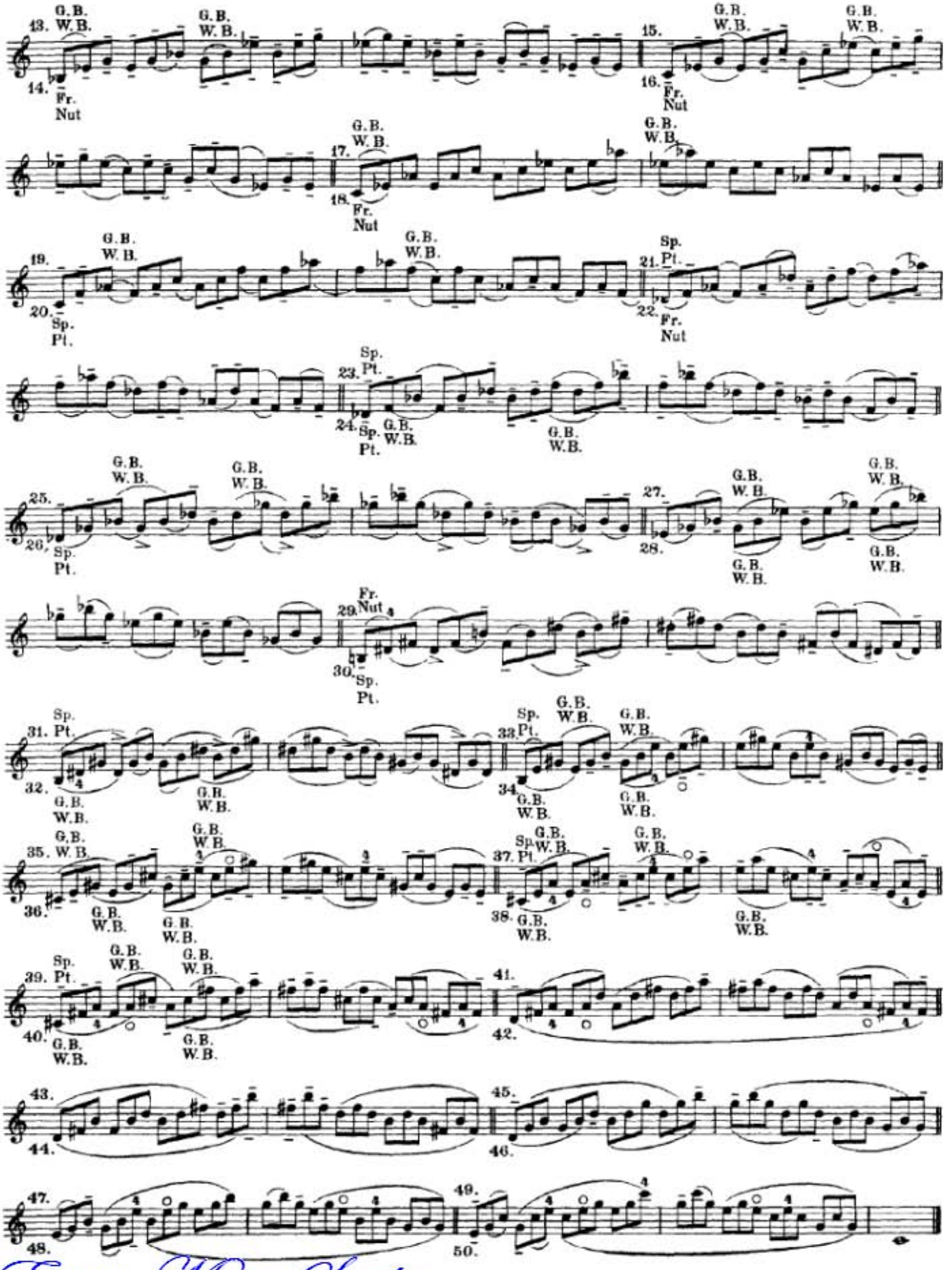
*) Die Finger liegen lassen.
**) Diese Uebung soll zuerst gestossen geübt werden.

*) Keep the fingers down.



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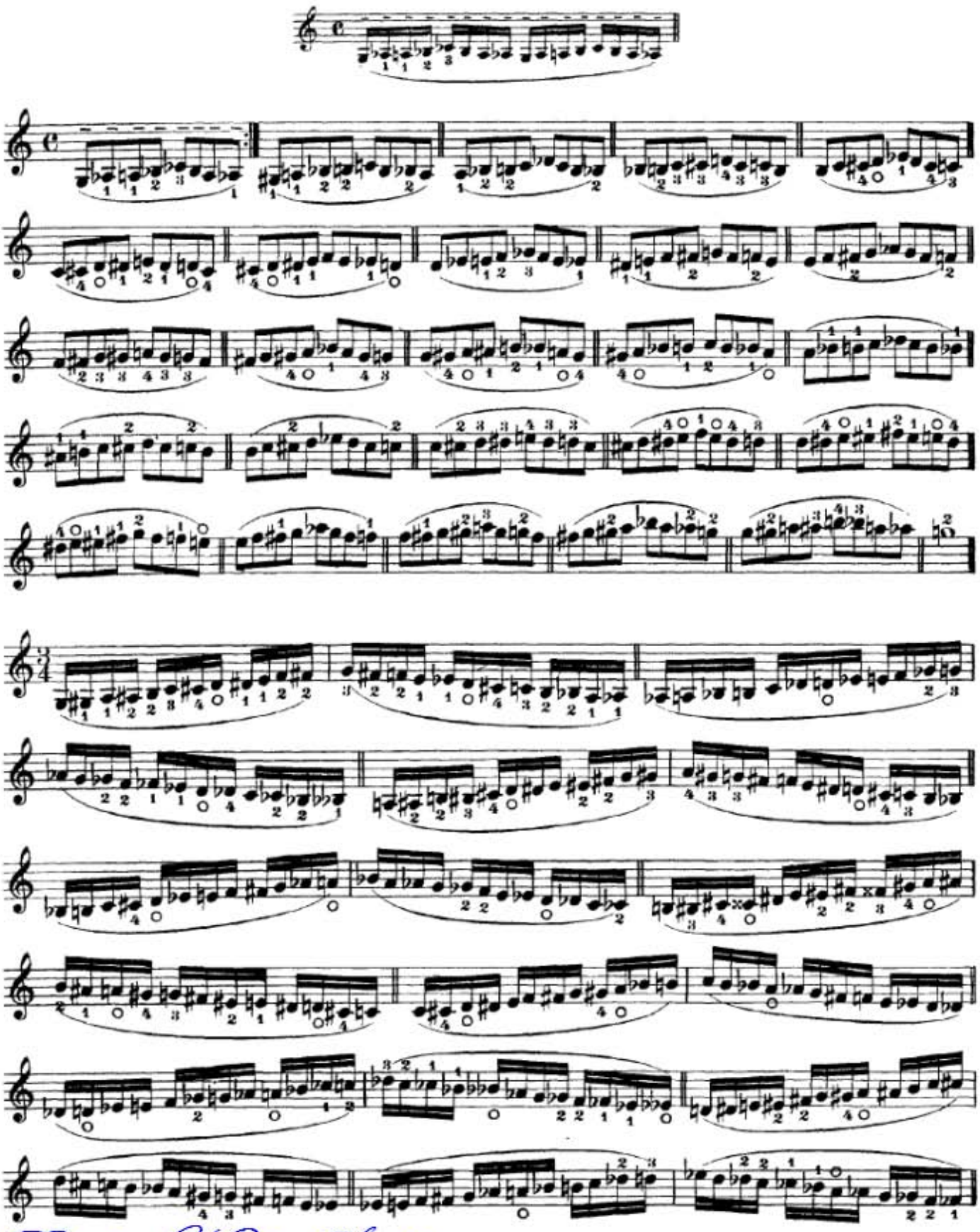
19.

Chromatische Tonleiter. | Chromatic Scale.



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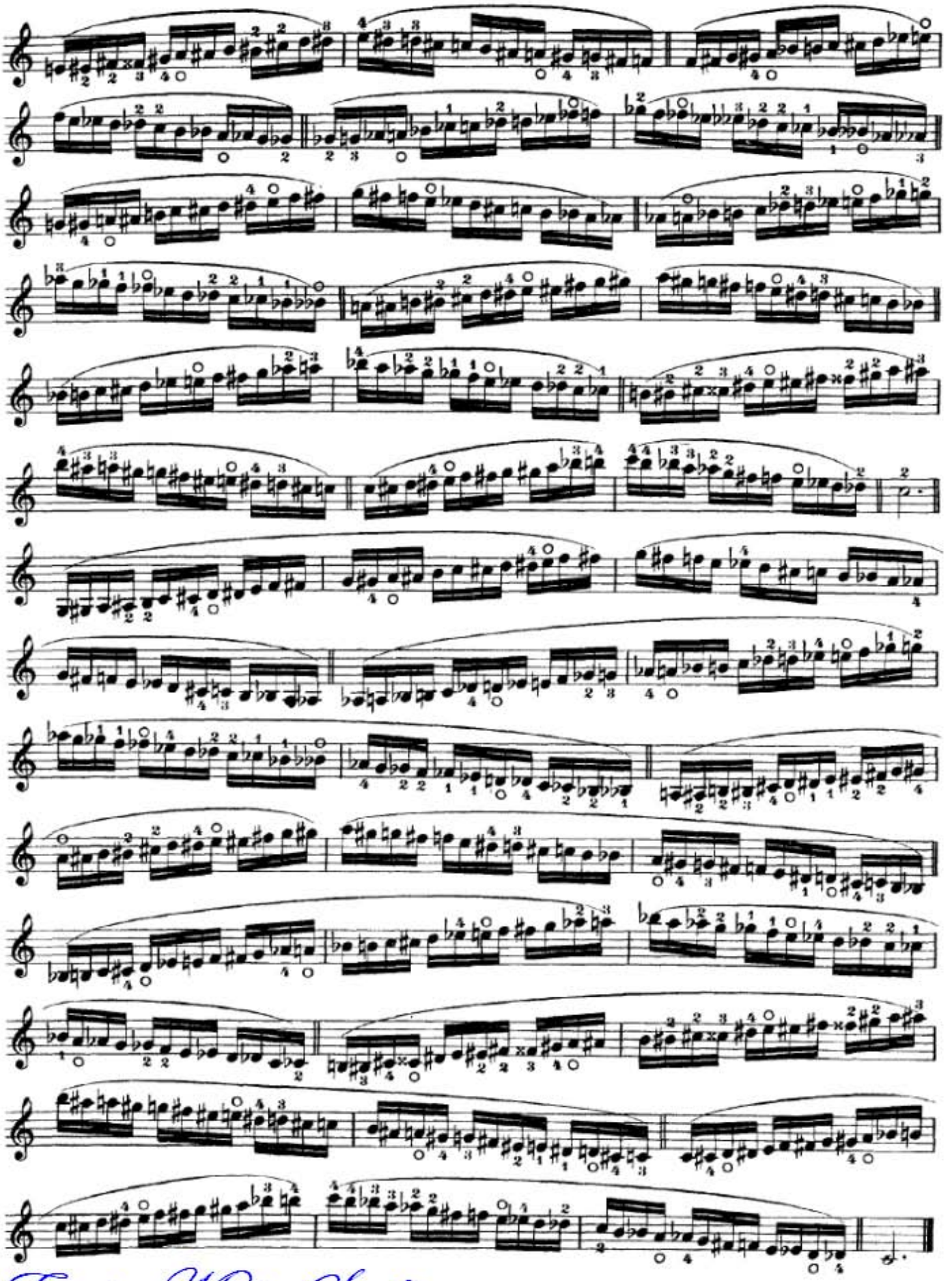


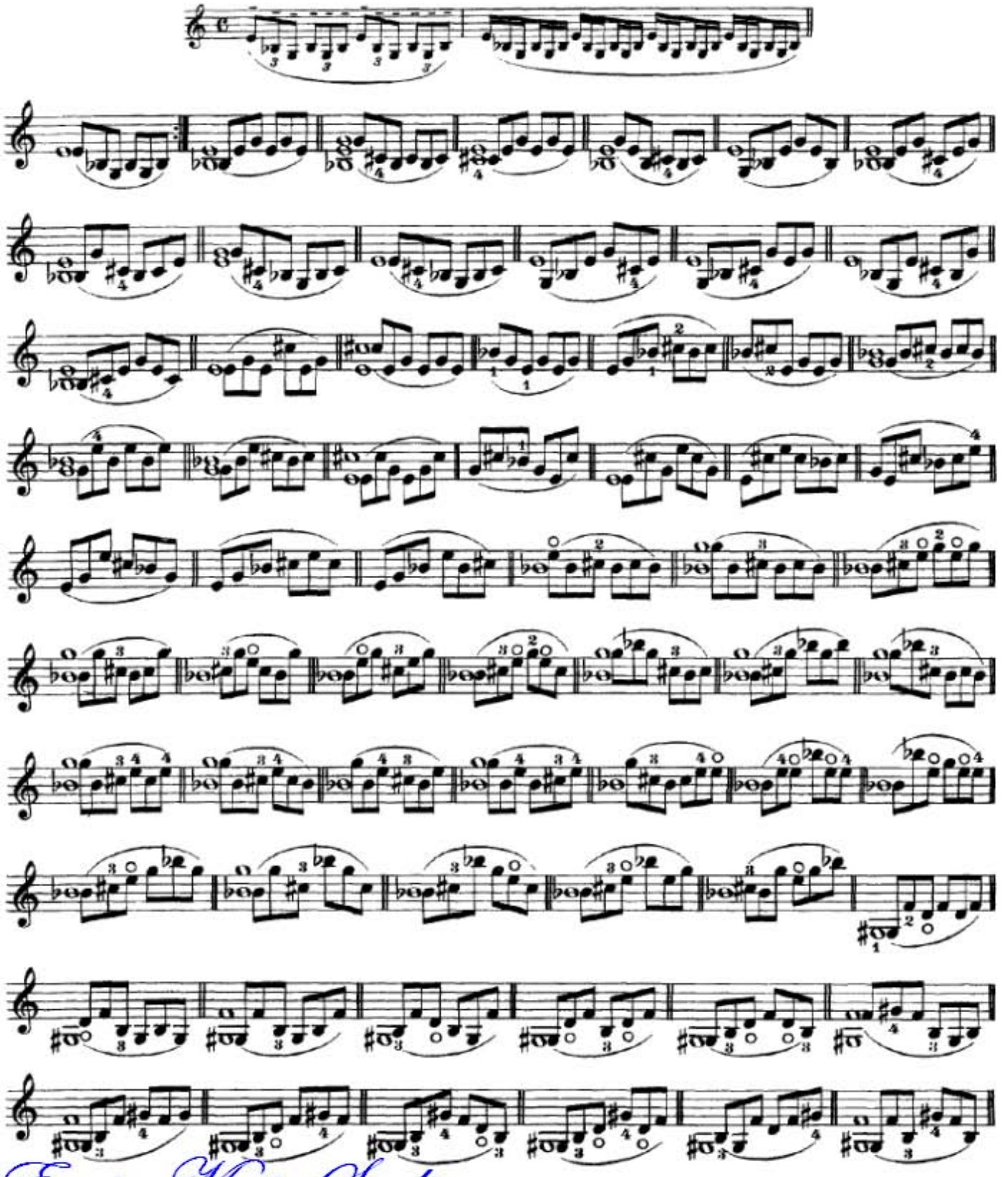
20.

Verminderter Septimenakkord.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.



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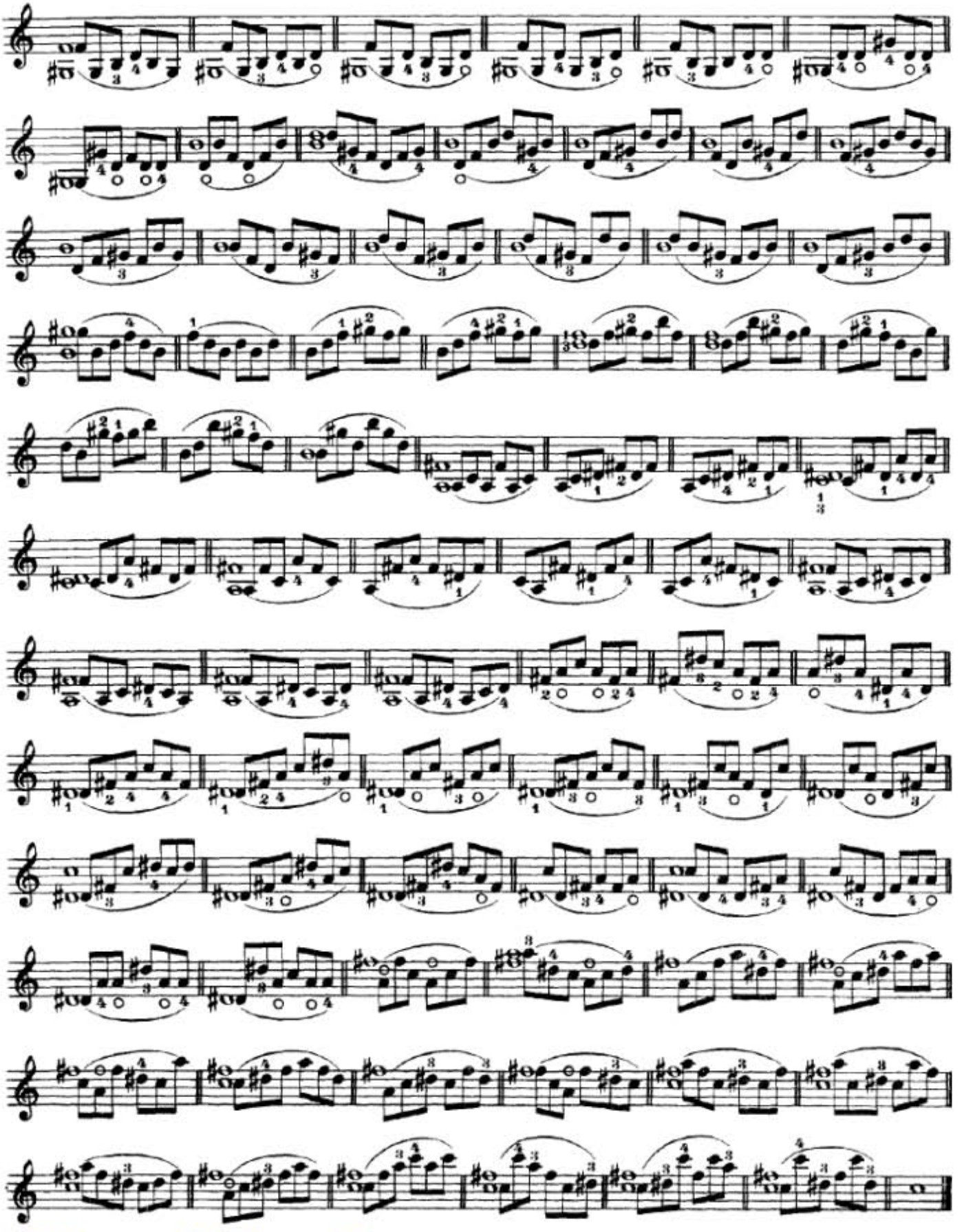

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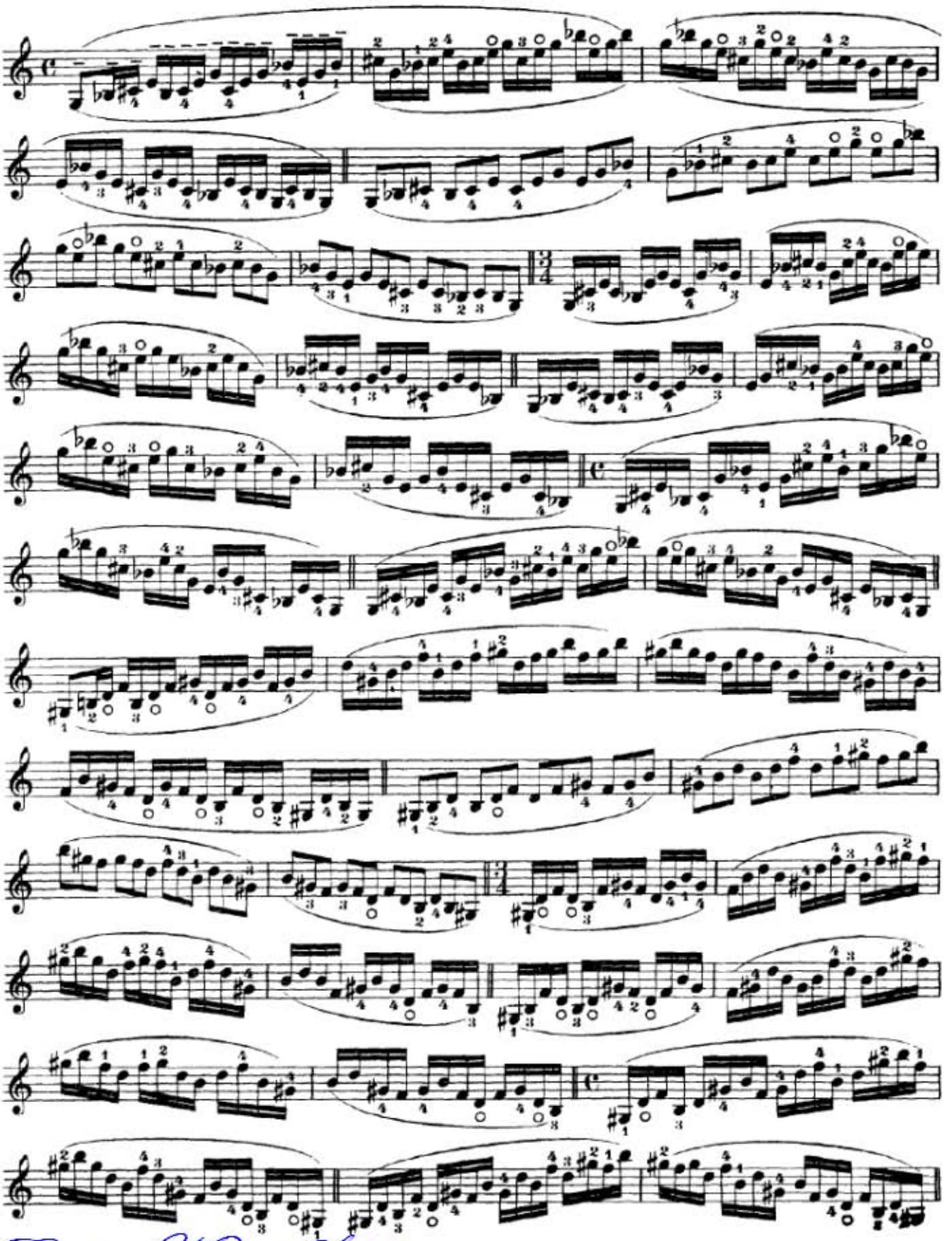

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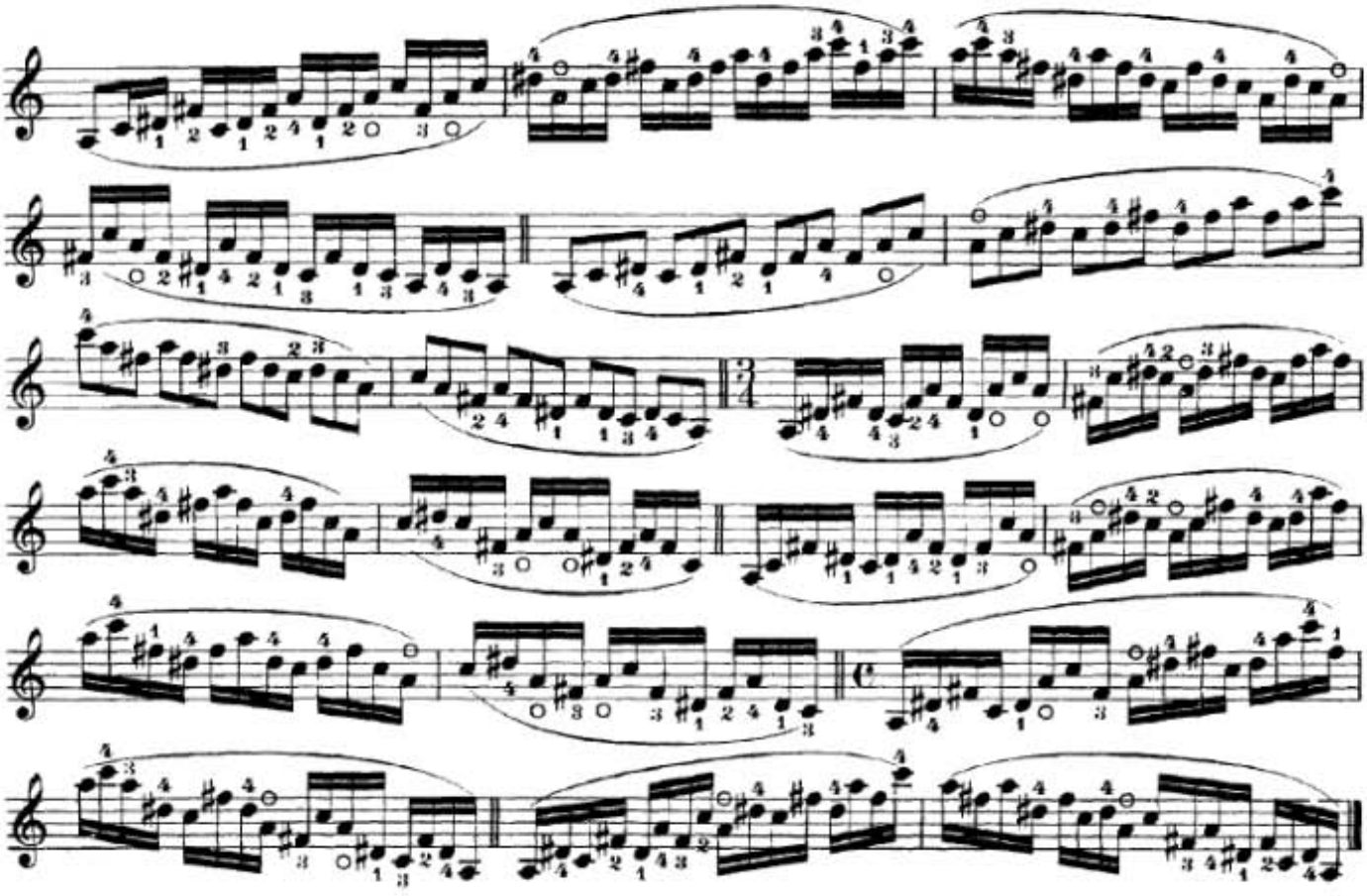
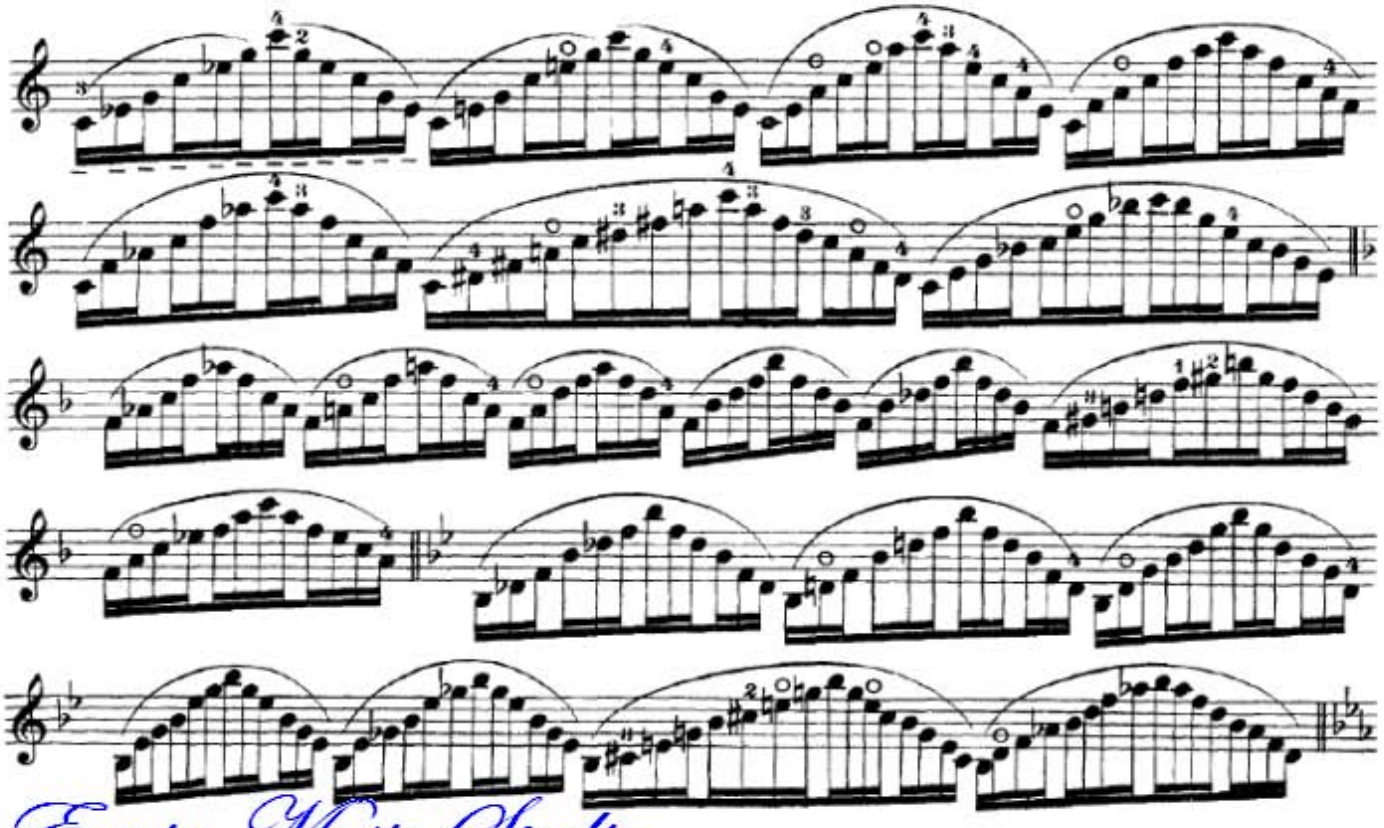


22.

Verschiedene Akkorde arpeggirt. | Arpeggios of Different Chords.



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