

11.*)

Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.

Beispiel:
Example:

*) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.
*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

Stricharten.

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Bowings.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64.

12.

Tonleitern.*)

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Scales.*)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*) Auch sind die harmonischen Tonleitern zu üben.
*) Also practise the harmonic scales.

Tonleitern in Terzen.

Die eingeklammerten Zeichen #, x, ♯, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

Scales in Thirds.

The signs (#), (x) and (♯) are to be observed only at the repetition of the minor scales.

The musical score consists of ten staves of music, each representing a different scale in thirds. The scales are arranged in ascending order of key signature complexity, starting from C major and moving through various minor keys. The notation includes treble clefs, time signatures, and various accidentals. Some staves have circled notes and numbers 1, 2, 3, 4 below them, indicating fingerings. Some staves have circled accidentals with the letter 'h' above them, indicating alterations for minor scales.

14.

Übung in Sexten.

Exercise in Sixths.

Oktaven.

15.

Octaves.

Musical score for exercise 15, featuring six staves of music. The score is written in C major and 2/4 time. It consists of six staves, each containing a different rhythmic pattern. The first staff starts with a treble clef and a common time signature. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of three flats. The fifth and sixth staves have a treble clef and a key signature of three sharps. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings.

16.

Nonen, Dezimen u.a.

Ninths, Tenths, etc.

Die Finger sind möglichst lange liegen zu lassen.

Keep the fingers down as long as possible.

Musical score for exercise 16, featuring six staves of music. The score is written in C major and 2/4 time. It consists of six staves, each containing a different rhythmic pattern. The first staff starts with a treble clef and a common time signature. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of three flats. The fifth and sixth staves have a treble clef and a key signature of three sharps. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings.



18. *) **)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.
Fr. Am Frosch }
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

Pt. Near the Point } of the bow.
Nut Near the Nut }
W.B. Whole bow.

*) Die Finger liegen lassen.

**) Diese Übung soll zuerst gestossen geübt werden.

*) Keep the fingers down.

13. G.B. W.B. 14. Fr. Nut 15. G.B. W.B. 16. Fr. Nut
 17. G.B. W.B. 18. Fr. Nut 19. G.B. W.B. 20. Sp. Pt. 21. Sp. Pt. 22. Fr. Nut
 23. Sp. Pt. 24. Sp. Pt. G.B. W.B. G.B. W.B.
 25. G.B. W.B. 26. Sp. Pt. 27. G.B. W.B. 28. G.B. W.B. G.B. W.B.
 29. Fr. Nut 30. Sp. Pt. 31. Sp. Pt. 32. G.B. W.B. G.B. W.B. 33. Sp. Pt. G.B. W.B. G.B. W.B.
 34. G.B. W.B. G.B. W.B. 35. G.B. W.B. 36. G.B. W.B. G.B. W.B. 37. Sp. Pt. G.B. W.B. G.B. W.B.
 38. G.B. W.B. 39. Sp. Pt. G.B. W.B. G.B. W.B. 40. G.B. W.B. G.B. W.B. 41. 42.
 43. 44. 45. 46. 47. 48. 49. 50.

This page of musical notation is a guitar exercise or study, consisting of 14 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chord voicings, scales, and arpeggios. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a circled 'O', possibly indicating natural harmonics or specific articulation. The music is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is technical and focused on developing finger dexterity and chordal fluency.

Verminderter Septimenakkord.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.

The musical score is written on 11 staves in 3/8 time. The first staff begins with a sequence of eighth notes, with triplets indicated by a '3' and a bracket. The second staff continues with eighth notes, followed by a 4-measure rest. The third staff continues with eighth notes, followed by a 4-measure rest. The fourth staff continues with eighth notes, followed by a 4-measure rest. The fifth staff continues with eighth notes, followed by a 4-measure rest. The sixth staff continues with eighth notes, followed by a 4-measure rest. The seventh staff continues with eighth notes, followed by a 4-measure rest. The eighth staff continues with eighth notes, followed by a 4-measure rest. The ninth staff continues with eighth notes, followed by a 4-measure rest. The tenth staff continues with eighth notes, followed by a 4-measure rest. The eleventh staff continues with eighth notes, followed by a 4-measure rest.

The image displays a page of musical notation for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff features a sequence of eighth notes with slurs and fingerings (3, 4, 3, 4). The second staff continues with similar patterns, including slurs and fingerings (4, 4, 4, 4). The third staff shows a pattern of eighth notes with slurs and fingerings (3, 3, 3, 3). The fourth staff introduces a more complex pattern with slurs and fingerings (4, 1, 1, 2, 4, 2, 1). The fifth staff continues with slurs and fingerings (2, 1, 2, 1, 4, 2, 1). The sixth staff shows a pattern of eighth notes with slurs and fingerings (4, 4, 4, 1, 4, 1, 4, 1). The seventh staff continues with slurs and fingerings (4, 4, 4, 2, 4, 2, 4, 1). The eighth staff shows a pattern of eighth notes with slurs and fingerings (1, 2, 4, 4, 1, 2, 4, 3, 1, 3, 4, 1). The ninth staff continues with slurs and fingerings (4, 4, 4, 3, 4, 3, 4, 4). The tenth staff shows a pattern of eighth notes with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). The eleventh staff continues with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). The twelfth staff shows a pattern of eighth notes with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4).

21.

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This section contains six staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of arpeggiated chords, with notes grouped by slurs and accented. Fingerings are indicated by numbers 1-4. Some notes are marked with a circled 'O', likely indicating natural harmonics or specific articulation. The exercise demonstrates various chord voicings and their arpeggiated patterns.

22.

Verschiedene Akkorde arpeggiert.

Arpeggios of Different Chords.

This section contains five staves of musical notation, continuing the exercise. It features five staves of arpeggiated chords in various voicings. The notation includes slurs, accents, and fingerings (1-4) for each note. The key signature remains one sharp (F#). The exercise shows how different chord voicings are arpeggiated, providing a comprehensive study of this technique.