

# Осень

танго

АСТОР ПИАЦЦОЛИА

Allegro (  $\text{♩} = 120$  )

Violin

Cello

Piano

Solo

*pp*

*misterioso*

Vln.

Vcl.

Piano

Vln.

Vcl.

Piano

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Vln. *f*

Vcl. *f*

Piano *f* *tr*

Vln. *mf*

Vcl. *mf*

Piano *f*

Vln. *f*

Vcl. *mf*

Piano *mf*

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24

Vln.

Vel.

Piano

*dim.*

*rall.*

28

Vln.

Vel.

Piano

Cadenza

*rit. . . . .*

30

Vln.

Vel.

Piano

*Lento y rubato*

*mf molto espress.*

33

Vln.

Vcl.

Piano

Measures 33-35. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex accompaniment with slurs and dynamics.

36

Vln.

Vcl.

Piano

Measures 36-38. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex accompaniment with slurs and dynamics.

39

Vln.

Vcl.

Piano

Measures 39-41. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex accompaniment with slurs and dynamics.

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42

Vln.

Vcl.

Piano

Allegro ( J =120 )

46

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

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Vln.

Vcl.

Piano

Measures 51-55 of a musical score. The Violin (Vln.) and Violoncello (Vcl.) parts feature a rhythmic pattern of eighth notes with accents. The Piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the final measure of this system.

Vln.

Vcl.

Piano

Measures 56-60 of a musical score. The Violin (Vln.) part is mostly silent, with a few notes in the final measure. The Violoncello (Vcl.) and Piano parts continue with their respective parts. A dynamic marking of *dim.* (diminuendo) is present in the final measure of this system.

Vln.

Vcl.

Piano

Measures 61-65 of a musical score. The Violin (Vln.) and Violoncello (Vcl.) parts feature a rhythmic pattern of eighth notes with accents. The Piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *rall.* (rallentando) is present at the beginning of this system.

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Cadenza *rall.*

Vln.

Vcl.

Piano

*Lento y rubato*

Vln. *mf*

Vcl. *p*

Piano *pp*

Vln.

Vcl.

Piano

60

Vln.

Vcl.

Piano

pp

ppp

72

Vln.

Vcl.

Piano

74

Vln.

Vcl.

Piano

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Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

*cresc.*

Vln. 83

Vcl.

Piano



Vln.

Vcl.

Piano

Measures 94-96 of a musical score. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vcl.) provides a harmonic accompaniment with slurs. The Piano part consists of a steady bass line in the left hand and chords in the right hand, with slurs and accents.

Vln.

Vcl.

Piano

Measures 97-100 of a musical score. The Violin part (Vln.) continues with a melodic line, including a double bar line at measure 99. The Viola part (Vcl.) has a similar accompaniment. The Piano part maintains its harmonic structure with slurs and accents.

Vln.

Vcl.

Piano

Measures 100-102 of a musical score. The Violin part (Vln.) has a melodic line with a double bar line at measure 101. The Viola part (Vcl.) has a similar accompaniment. The Piano part includes a double bar line at measure 101 and a dynamic marking of *sfz* (sforzando) in the right hand at the end of measure 102.

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