

Лето

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛИА

Allegro moderato

Violin

Cello

Piano

pp

This section of the score covers measures 1 through 4. The Violin and Cello parts are currently silent, indicated by a horizontal line with a fermata. The Piano part begins with a piano (*pp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.



Vln.

Vcl.

Piano

mf

This section of the score covers measures 5 through 8. The Violin and Cello parts enter in measure 5 with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment. The Violin part features a melodic line with slurs and accents. The Cello part provides a harmonic support with sustained notes. The Piano part continues with its characteristic eighth-note accompaniment and moving lines in both hands.

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Vln. ¹⁰

Vcl.

Piano

cresc.

Vln. ¹⁶

Vcl.

Piano

Vln. ²⁰

Vcl.

Piano

ff

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Vln.

Vcl.

Piano

dim. *y* *rit.*

Vln.

Vcl.

Piano

Allegro (♩ = 112)

Solo

mf *molto espress.*

p

p

Vln.

Vcl.

Piano

p

p

40 *loco*

Vln.

Vcl.

Piano

poco assel.

45 *Piu mosso* (♩ = 92)

Vln.

Vcl.

Piano

5

50

Vln.

Vcl.

Piano

Solo

mf

Allegro (♩ = 112)

55

Vln.

Vcl.

Piano

molto espress.

59

Vln.

Vcl.

Piano

63

Vln.

Vcl.

Piano

Tempo 1 (♩ = 120)

accel. y cresc.

ff

87

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both staves.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests in the first measure, then enter with melodic lines. The Piano part continues with its accompaniment.

75

Vln.

Vcl.

Piano

Violin and Viola parts have melodic lines. The Piano part continues with its accompaniment.

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70

Vln.

Vcl.

Piano

rall.

84

Vln.

Vcl.

Piano

Cadenza

85

Vln.

Vcl.

Piano

Allegro (♩ = 112)

mf espress.

p

90

Vln.

Vcl.

Piano

This system of music covers measures 90 to 95. The Violin part (Vln.) features a melodic line with a triplet of eighth notes in measure 90 and another triplet in measure 95. The Violoncello part (Vcl.) provides a bass line with a prominent eighth-note triplet in measure 95. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

96

Vln.

Vcl.

Piano

This system of music covers measures 96 to 100. The Violin part (Vln.) continues the melodic line with a triplet in measure 97. The Violoncello part (Vcl.) has a more active eighth-note line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

100

vibrando

Vln.

Vcl.

Piano

p

pp

pp

rit.

This system of music covers measures 100 to 105. The Violin part (Vln.) begins with a *vibrando* marking and a *p* dynamic. The Violoncello part (Vcl.) starts with a *pp* dynamic. The Piano accompaniment also begins with a *pp* dynamic. The system concludes with a *rit.* (ritardando) marking in both the Violin and Violoncello parts.

A tempo

105

Vln.

Vcl.

Piano

This system contains measures 105 through 108. The Violin part features a melodic line with a slur over measures 105 and 106, and another slur over measures 107 and 108. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand.

109

Vln.

Vcl.

Piano

This system contains measures 109 through 112. The Violin part continues with a melodic line, including a fermata over measure 110. The Violoncello part maintains its eighth-note accompaniment. The Piano part shows a change in the right-hand accompaniment starting in measure 111.

113

Vln.

Vcl.

Piano

rall.

This system contains measures 113 through 116. The Violin part has a more active melodic line. The Violoncello part has a few rests in measures 113 and 114. The Piano part continues with its accompaniment. A *rall.* (ritardando) marking is present in measures 115 and 116.

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116 *a tempo*

Vln. *mp* *a tempo*

Vcl. *p*

Piano *p*

rall.

121

Vln. *mf*

Vcl. *mf*

Piano *mf*

cresc. ----- y ----- accel.

126 **Allegro (♩ = 112)**

Vln. *mf*

Vcl. *mf*

Piano *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

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143

Vln.

Vcl.

Piano

ff

ff

Detailed description: This system of music covers measures 143 to 146. It features three staves: Violin (Vln.), Viola (Vcl.), and Piano. The Violin and Viola parts are in treble and bass clefs respectively, with a key signature of one flat. The Piano part is in grand staff. The music is marked with a forte dynamic (ff) starting in measure 144. The Violin and Viola parts consist of melodic lines with slurs and accents. The Piano part features a complex accompaniment with many beamed sixteenth notes and chords.

147

Vln.

Vcl.

Piano

Detailed description: This system of music covers measures 147 to 150. It features three staves: Violin (Vln.), Viola (Vcl.), and Piano. The Violin and Viola parts are in treble and bass clefs respectively, with a key signature of one flat. The Piano part is in grand staff. The music continues with melodic lines in the strings and a complex accompaniment in the piano. The dynamics are not explicitly marked in this system.

151

Vln.

Vcl.

Piano

sff

sff

sff

gliss.

Detailed description: This system of music covers measures 151 to 154. It features three staves: Violin (Vln.), Viola (Vcl.), and Piano. The Violin and Viola parts are in treble and bass clefs respectively, with a key signature of one flat. The Piano part is in grand staff. The music is marked with a fortissimo dynamic (sff) starting in measure 152. The Violin and Viola parts have melodic lines with slurs and accents. The Piano part features a complex accompaniment with many beamed sixteenth notes and chords. A glissando (gliss.) is indicated in the Piano part in measure 154. The system ends with a double bar line.