

Sarabande

(from Holberg's Time)

Op. 40 No. 2

for violin and piano*

Edvard Grieg
(1835 - 1880)

Andante

Violin

Piano

p

p

The first system of the score, measures 1-4, is in 3/4 time with a key signature of one sharp (F#). The violin part begins with a dynamic of *p* and features a melodic line with slurs and accents. The piano accompaniment also starts with *p* and consists of chords and moving lines in both the right and left hands.

5

p *cresc.* *f*

p *cresc.* *f*

The second system, measures 5-8, continues the piece. It includes dynamic markings of *p*, *cresc.*, and *f* for both the violin and piano parts. The piano part features a prominent bass line with a crescendo leading to a fortissimo section.

9

Un poco mosso

p *f* *p*

p *f* *p*

The third system, measures 9-12, is marked *Un poco mosso*. It features dynamic markings of *p*, *f*, and *p* for both instruments. The violin part has a more active, rhythmic character compared to the previous sections.

14

mf

mf

pp

18

p

p

23

poco a poco

Tempo I

cresc.

f

ff

cresc.

f

ff

28

pp

cresc. molto

f

p

pp

cresc. molto

f

p