

插 曲

(演唱: 郑秀文)

小提琴编配 陈慧思

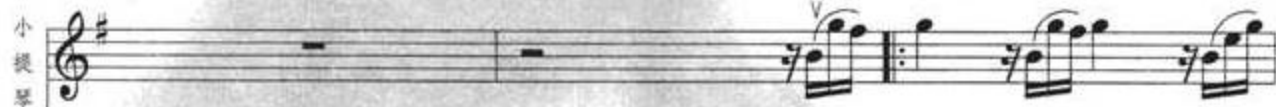
钢 琴编配 肖云帆

♩ = 68



Piano introduction notation in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

小提琴



Violin part notation in 4/4 time, key of D major. The melody is primarily eighth and sixteenth notes, with a dynamic marking 'v' (vibrato) at the end of the first phrase.

钢 琴



Piano accompaniment notation in 4/4 time, key of D major. The right hand continues the melodic line, and the left hand provides a steady eighth-note accompaniment.



Violin part notation in 4/4 time, key of D major. The melody continues with eighth and sixteenth notes, ending with a dynamic marking 'v'.



Piano accompaniment notation in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

The image displays a page of musical notation for a piano piece. It consists of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation features various rhythmic patterns, slurs, and articulation marks such as accents and staccato markings. The piece concludes with a double bar line and a final chord in the bass staff.

This image displays a page of musical notation for a piano piece. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket labeled '2.' is present in the second system. The piece concludes with a final cadence in the fifth system.

Erwin Music Studio

First system of a musical score in G major. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, including a first finger (1) fingering. The middle staff (treble clef) contains block chords. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes.

Second system of the musical score. The top staff continues the melody with a triplet (3) and a first finger (1) fingering, ending with a fermata and the instruction "To ♯". The middle staff shows block chords. The bottom staff continues the eighth-note accompaniment.

Third system of the musical score. The top staff is mostly empty, with a few notes at the end. The middle staff has a melodic line with slurs and a trill. The bottom staff continues the eighth-note accompaniment.