

CANADIAN DANCE NO. 1

OP. 3

LIST C

D'une allure endiablée / at a diabolical pace

HECTOR GRATTON
1900-1970

$\text{♩} = 120-126$

Violin

Piano

Violin

Piano

5

9

13

p

pp

mf

ff

cresc. poco a poco

cresc. molto

a tempo (giocosio)

allargando quasi lento

* The fiddler tunes his violin.
This piece is dedicated to Albert Chamberlain.

Erwin Music Studio

18

p non legato

22

ff cort / short

ff cort / short

p un peu plus lent / a little slower
(précieux / mannered)

8va

26

8va bassa

mf sempre legato e cantando
(sérieux / gravely)

rallentando

31

f giocoso

a tempo

a tempo

p

36 *accel. poco a poco molto cresc.* *lunga*
lento bien marquer / well marked
ff

Lent et expressif / Slow and expressive ♩ = 72

40 *sul D*
mf (vibrant / resonant) *p*
sempre legato
con pedale

45 *sul D*
p *mf con espressione*
p
sempre legato

50 *sanglotant / sobbing* *rall. poco a poco* *sognando* *lunga*
pp
rall. poco a poco *l'alto bien en dehors / the alto well marked* *comme un soupir / like a sigh*
ppp

54 *a tempo*

pp
berceur (lointain) / gently rocking (as from a distance)

a tempo
pp sempre legato

una corda

58 *sul A*

plus lent et pathétique / more slowly and sadly *rall.* *p*

tre corde

62

pp *accel. e cresc. poco a poco*

pp *accel. e cresc. poco a poco*

66 **Tempo I (Jubilante / Jubilantly)**

f

f

71

Musical score for measures 71-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. Dynamics include *ff* and *mf*. A *p cresc.* marking is present in the grand staff.

75

Musical score for measures 75-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music continues with melodic and accompanimental lines. Dynamics include *ff* and *p*.

79

Musical score for measures 79-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked *allarg. quasi lento* and *a tempo (giocoso)*. Dynamics include *mf* and *p*. The grand staff has a *p non legato* marking.

84

Musical score for measures 84-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked *leggiere* and *impetuoso*. Dynamics include *ff secco*. The grand staff has a *ff secco* marking. The system ends with the instruction *Sva bassa*

88

pimpant, gai / gaily, with flair
8va.....

p (sempre a tempo)

92

bien lier le chant / lyrically

p

96

a tempo (giocos)

p sotto voce

101

cresc. e accel. poco a poco

ff al rigore tempo

al rigore tempo

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *sf*, *p subito*, and *p*. There is a marking *8va. loco* above the piano part.

112

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *sfz*. The text *f avec une joie delirante / with delirious joy* is written below the piano part.

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *sf* and *ff appassionata*. The text *al rigore tempo* is written below the piano part.

119

f subito

123

f *p subito*

128

un poco accelerando (ma non troppo) *cresc.*

un poco accelerando (ma non troppo) *cresc.*

forte subito

133

ben marcato *rall.* *ff* *pesante* *silenzio* *a tempo*

rall. *pesante* *ff* *ff* *a tempo*

irato (tempo ad libitum)