

GAVOTTE

LIST C

WOLFGANG AMADEUS MOZART
1756-1791

Tempo di gavotta

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Tempo di gavotta".

Violin Part:

- Measures 1-4: Starts with a *p* dynamic and a *v* (vibrato) marking. The melody is a series of eighth notes.
- Measures 5-8: Continues the eighth-note melody.
- Measures 9-12: The melody concludes with a *p* dynamic and a *v* marking.

Piano Part:

- Measures 1-4: Accompaniment with a *p e legato* dynamic. The right hand plays chords, and the left hand plays a simple bass line.
- Measures 5-8: Continues the accompaniment.
- Measures 9-12: The piano part features a *f* dynamic in the right hand and a *p* dynamic in the left hand. It includes trills (*tr*) in the right hand.

Measure numbers 4, 8, and 12 are indicated in boxes at the beginning of their respective systems. The score ends with a *Fine* marking and a repeat sign in the violin part at measure 8.

Source: Ballet music for the pantomime
Les petits riens, KV 299b (Paris, 1778)

16

p (*a tempo*) *f*

p e legato (*a tempo*) *f*

22

p *tr*

p legato

27

sf *p* *sf*

fp *fp*

32

cresc. *f* *p* *legato*

cresc. *f* *p*

Measure 16:
Suggestions for the cadenza

tr *rit.* *dim.*

rit. *dim.*

Measure 25:
Suggestion for the trill

tr *f*

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cresc. *p*

cresc. *p*

41

f *p* *f* *p* *cresc.*

fp *fp* *cresc.*

45

f *p* *poco rit.*

f *p* *poco rit.*

D.C. al fine senza ripetizione

D.C. al fine senza ripetizione