

# Music on Hebridean Folk Songs

"Why should I sit and sigh?"

Jean Coulthard  
(1908 - )

**Lento** ♩ = 69

*Plaintively / Plaintivement*

Violin

Musical score for Violin and Piano, measures 1-4. The Violin part is in 4/4 time, starting with a *mp* dynamic and a *pp* dynamic. The Piano part is in 4/4 time, starting with a *p* dynamic. The key signature has one flat (B-flat).

Piano

**Variation I**  
*Dreamily / De  
manière rêveuse*

5

Musical score for Violin and Piano, measures 5-8. The Violin part is in 4/4 time, starting with a *p* dynamic and a *p molto legato* dynamic. The Piano part is in 4/4 time, starting with a *pp* dynamic and a *p* dynamic. The key signature has one flat (B-flat).

9

Musical score for Violin and Piano, measures 9-12. The Violin part is in 4/4 time, starting with a *p* dynamic. The Piano part is in 4/4 time, starting with a *p* dynamic. The key signature has one flat (B-flat).

12

*mp*

**Variation II**

"Little lamb, who made thee?" /

"Petit agneau, qui t'a créé?"

**Più mosso. Allegretto scherzando**  $\text{♩} = 56$

16

*rit.* *mf* *mp*

20

*p* *f* *mf*

24

*pp* *p*

27

*mp* *mf*

*mp*

30

*f*

*mf*

33

**Lento**

*espressivo*  
*arco*

*mp*

*pp* *p*

37

**Allegretto scherzando**

*pizz.*

**Variation III**  
"Bells in the distance" /  
"Cloches dans le lointain"  
**Tempo I**

*pp* *p*

*con pedale*

42 arco con sord. *mp*

46 *mp* *p* *mf* *mp*

50 *mf poco a poco dim. al fine* *poco a poco dim. al fine* *mp*

54 *p* *pp* *rit.* *pp rit.*