

# DEAR MARY / CHÈRE MARIE

LIST C

JAMES HOOK  
1746-1827  
arranged by / arrangé de  
John Beckwith, b./n. 1927

[♩ = 88]

Violin

Piano

*p dolce*

*legato*

*cant.*

*mp*

4

8

11

Source: "My Heart is Devoted, Dear Mary, to Thee," No. 2 of John Beckwith's *Eight Miniatures from the Allen Ash Manuscript*. The melody of this 18th-century English song is found in this version in a 19th-century Ontario fiddle manuscript.

*Erwin Music Studio*

14

*pia f*

This system contains measures 14, 15, and 16. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, ending with a dynamic marking of *pia f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

*mf*

This system contains measures 17, 18, and 19. The melodic line continues with slurs and accents. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. A dynamic marking of *mf* is present at the beginning of the system.

20

*p* *poco cresc.* *mp* *rit.*  
*slightly slower / moins vite*  
*pp* *poco cresc.* *mp* *rit.*

This system contains measures 20, 21, 22, and 23. The music shows a dynamic range from *p* to *mp* with a *poco cresc.* instruction. The tempo is marked *slightly slower / moins vite* and *rit.* (ritardando). The piano accompaniment includes a *pp* (pianissimo) section in the right hand and a *poco cresc.* section in the left hand, both leading to a *mp* section. The system concludes with a double bar line and a repeat sign.

24

*a tempo* *p* *poco rit.*

This system contains measures 24, 25, 26, and 27. The tempo is marked *a tempo*. The music begins with a *p* (piano) dynamic. The piano accompaniment features a *poco rit.* (poco ritardando) instruction. The system concludes with a double bar line and a repeat sign.