

RONDE / RONDELAY

TYLMAN SUSATO
c. 1500 - c. 1564

[Allegretto]

Violin

Piano

mf

mf

6

13

repeat *f* / répéter *f* mf

repeat *f* / répéter *f* mf

20

2nd time poco rit. / 2^e fois poco rit. repeat *f* / répéter *f*

2nd time poco rit. / 2^e fois poco rit. repeat *f* / répéter *f*

Detailed description: This is a musical score for a piece titled 'RONDE / RONDELAY' by Tylman Susato, dated c. 1500 - c. 1564. The score is in 3/4 time and features a key signature of one sharp (F#). It is marked '[Allegretto]'. The score is written for Violin and Piano. The Violin part begins with a dynamic marking of *mf* and includes several slurs and accents. The Piano part is also marked *mf* and provides a harmonic accompaniment. The score is divided into three systems. The first system contains measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at measure 13, with instructions 'repeat *f* / répéter *f*' and a dynamic change to *mf*. The third system starts at measure 20 and includes a second repeat sign at measure 23, with instructions '2nd time poco rit. / 2^e fois poco rit.' and 'repeat *f* / répéter *f*'. The piece concludes with a double bar line and repeat dots.