

Quartet No. 61 in D Minor (Quinten)

Op. 76, No. 2

Franz Joseph Haydn

CELLO

Allegro.

18. *f* *v* *p* *fz* *fz* *p* *fz* *fz* *p* *fz* *fz* *p* *mf* *p* *fz* *fz* *fz* *p* *pp* *Viol. I.* *G.P.* *p* *f* *f* *p* *f*

G

f

p

1. 2.

pp Viol. II.

f

ff

Andante, o più tosto Allegretto.

pizz.

p

fz

arco

1. *pizz.* 1. *arco*

fz *fz* *fz*

1. *p* *fz* *fz* *ff* *p* *fz* *fz* *ff*

p *fz* *p* *pp* *arco* *fz*

B *pizz.*

fz

1. **C** *pizz.* *arco*

fz *p*

2. Viol. I.

p *fz* *pp* *p*

D

pp *f* *p* *pp*

(calando) *pp*

Menuetto.
Allegro, ma non troppo.

Viol. I.

Musical score for Violin I, Menuetto section. It consists of four staves of music in 3/4 time, D minor. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The first staff ends with a double bar line and repeat signs. The second and third staves continue the melody with various fingering numbers (1, 2, 3, 4) and dynamic markings like *f*. The fourth staff concludes the section with a final cadence.

Trio.

stacc.

Musical score for the Trio section. It consists of five staves of music in 3/4 time, D minor. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by staccato chords and a dynamic range from *p* to *ff*. The second staff includes first and second endings. The third and fourth staves continue the rhythmic pattern with various fingering numbers. The fifth staff ends with a double bar line and the instruction *Menuetto D.C.*

Finale.
Vivace assai.

Musical score for the Finale section. It consists of five staves of music in 2/4 time, D minor. The first staff begins with a treble clef and a key signature of one flat. The music is more rhythmic and features slurs and accents. The second staff includes first and second endings. The third and fourth staves continue the melody with various fingering numbers and dynamic markings like *f*. The fifth staff concludes the section with a final cadence.

Viol. I.

B

fz

C

f

Viol. I.

D

p cresc.

Viol. I.

mf

f

sempre forte

E

cresc.

20

Viol. I.

F

f

Viol. I.

G

fz

fz

fz

fz

più forte

ff