

Quartet No. 6 in C Major

Op. 1, No. 6

CELLO

Franz Joseph Haydn

Presto assai.

62. *p* *f* *p* *f*

1 1 *f* *f* *p* *cresc.* *p*

mf *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f*

p *f* *p* *f* *p* *cresc.*

p *mf* *f*

This section consists of six staves of music in 6/8 time. It begins with a dynamic of *p* and features a series of eighth-note patterns. The first staff has dynamics *p* and *f*. The second staff has dynamics *f*, *f*, *p*, and *cresc.*. The third staff has dynamics *mf*, *f*, *p*, *f*, and *p*. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff has dynamics *p*, *f*, *p*, and *f*. The sixth staff has dynamics *p*, *f*, *p*, *f*, *p*, and *cresc.*. There are first endings marked with '1' above the notes.

Menuetto.

f *p* *f*

f *p*

f *p* *f* *f*

Trig. *p*

f *p* *f* *f*

f *p* *f* *f*

This section consists of five staves of music in 3/4 time. It begins with a dynamic of *f*. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f*, *p*, *f*, and *f*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f*, *p*, *f*, and *f*. There are first endings marked with '1' above the notes. A section labeled 'Trig.' begins on the fourth staff with a dynamic of *p*.

Adagio.
pizz.

Menuetto da capo.

This section consists of two staves of music in 2/4 time. The first staff has a dynamic of *pizz.* and features a series of eighth-note patterns. The second staff continues the pattern with a dynamic of *pizz.*

Musical notation for the first section of the quartet, featuring four staves with various musical notations and section markers A, B, and C.

Menuetto.

Musical notation for the Menuetto section, featuring four staves with dynamic markings like *f* and *p*, and section markers A, B, and C.

Finale.
Presto.

Menuetto da cupo.

Musical notation for the Finale section, featuring four staves with dynamic markings like *f* and *p*, and section markers A, B, and C.

Fine.