

Serenade in C major

Op. 48
for string orchestra

3. Élégie

Peter Ilyich Tchaikovsky

(1840-1893)

Larghetto elegiaco (♩ = 69)

The musical score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Larghetto elegiaco* with a quarter note equal to 69 beats per minute. The first system (measures 1-5) shows the instruments playing a melodic line with a dynamic shift to *mp* (mezzo-piano) at measure 3. The second system (measures 6-10) continues the melodic line, with dynamics alternating between *mp* and *pp*. The third system (measures 11-15) shows a dynamic shift to *mf* (mezzo-forte) at measure 12, followed by a return to *pp* at measure 14. The score concludes with a final *pp* dynamic marking.

15

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

20 *Poco più animato* *molto cantabile*

mf *p* *sempre p ma sensibile*

mf *p* *sempre p ma sensibile*

mf *p* *sempre p ma sensibile*

mf *p* *sempre p ma sensibile*

mf *p* *sempre p ma sensibile*

25

più f *dim.*

più f

più f

più f

più f

29

Violin I: *p*, *p*, *p*, *p*, *espr.*

Violin II: *p*, *p*, *p*, *p*, *sempre pizz.*

Viola: *p*, *p*, *p*, *p*, *arco*, *molto cantab.*

Cello: *p*, *p*, *p*, *p*, *arco*, *molto cantab.*

Double Bass: *p*, *p*, *p*, *p*, *arco*, *p*

33

Violin I: *p*, *p*, *p*, *p*, *cresc.*

Violin II: *p*, *p*, *p*, *p*, *cresc.*

Viola: *p*, *p*, *p*, *p*, *cresc.*

Cello: *p*, *p*, *p*, *p*, *cresc.*

Double Bass: *p*, *p*, *p*, *p*, *cresc.*

Lyrics: cre - scen - do

37

Violin I: *f*, *f*, *f*, *f*, *tr.*

Violin II: *f*, *f*, *f*, *f*, *tr.*

Viola: *f*, *f*, *f*, *f*, *tr.*

Cello: *f*, *f*, *f*, *f*, *tr.*

Double Bass: *f*, *f*, *f*, *f*, *tr.*

41 A *espr.*

mf *p* *cresc.*

arco *p* *cresc.*

mf *p* *cresc.*

mf *p espr.* *cresc.*

mf *p* *cresc.*

45

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

49

f *p* *cresc. poco*

f *p* *cresc. poco*

f *p* *cresc. poco*

f *p* *cresc. poco*

f *p* *cresc. poco*

53

a - poco *sempre cresc.*

a - poco *sempre cresc.*

a - poco *sempre cresc.*

a - poco *sempre cresc.*

a - poco *sempre cresc.*

57

ff

ff

ff

ff

ff

61

poco dim. *mf* *mf*

poco dim. *mf*

poco dim. *mf*

poco dim. *mf* *espr.*

poco dim. *mf*

65

Musical score for measures 65-69. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. Dynamics include *f* and *mf*. The tempo marking *largamente* is present in the third measure.

70

Musical score for measures 70-74. The score is in G major and 3/4 time. It consists of five staves. Dynamics include *p espr.*, *più f*, *f*, *p*, *molto espr.*, *più f*, *mf*, *p*, *pizz. 3*, *poco cresc.*, *pizz.*, and *poco cresc.*. There are triplets in the third and fourth measures of the bass line.

75

Musical score for measures 75-79. The score is in G major and 3/4 time. It consists of five staves. Dynamics include *f*, *ff*, *poco dim.*, *p*, *f*, *poco dim.*, *p*, *f*, and *arco*. A second ending bracket is shown in the first staff of the fourth measure.

79

cresc. *f cresc.*

cresc. *f cresc.*

mf cresc. *f cresc.*

arco *p cresc.* *f cresc.* *largamente*

p cre - - - scen - - - do *f cresc.*

84

ff *ff* *ff* *ff* *ff*

89

C *mettete i sordini*

f *f* *f* *f* *f*

f espress. molto *f* *f* *f*

95 *Con sordini.* strin - - gen - -

sf *p* *mf* *p* *più f*

sf *p* *mf* *p* *più f*

sf *p* *mf* *p* *più f*

sf *p*

100 do *Più mosso*

ff *mf* *f* *mf* *f* *mf* *f*

mettete i sordini

mettete i sordini

mettete i sordini

mettete i sordini

104 *molto rit.*

p *pp* *ppp*

109 Tempo I

Musical score for measures 109-112. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs and three bass clefs. The first two staves are marked "Con sordini." and "pp". The first staff has a dynamic marking of "pp" at the start and "mp" at measure 110. The second staff has "pp" at the start and "mp" at measure 110. The third staff has "pp" at the start and "mp" at measure 110. The fourth and fifth staves have "pp" at the start and "mp" at measure 110. The music features a consistent rhythmic pattern of eighth notes and quarter notes with various articulations and slurs.

113

Musical score for measures 113-116. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs and three bass clefs. The first two staves are marked "Con sordini." and "pp". The first staff has dynamic markings of "pp", "mf", and "pp" at measures 113, 114, and 115 respectively. The second staff has "pp", "mf", and "pp" at measures 113, 114, and 115. The third staff has "pp", "mf", and "pp" at measures 113, 114, and 115. The fourth and fifth staves have "pp", "mf", and "pp" at measures 113, 114, and 115. The music continues with the same rhythmic pattern as the previous system.

117

Musical score for measures 117-120. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs and three bass clefs. The first two staves are marked "Con sordini." and "pp". The first staff has dynamic markings of "pp" and "mf" at measures 117 and 118 respectively. The second staff has "pp" and "mf" at measures 117 and 118. The third staff has "pp" and "mf" at measures 117 and 118. The fourth and fifth staves have "pp" and "mf" at measures 117 and 118. The music continues with the same rhythmic pattern.

121

sf *cresc.* *sf* *mf*
sf *cresc.* *sf* *mf*
sf *cresc.* *sf* *mf*
sf *cresc.* *sf* *mf*
f *cresc.* *sf* *mf*

125

dim. *p* *mf* *f*
dim. *p* *mf* *f*
dim. *p* *mf* *f*
dim. *p* *mf* *f*
dim. *p* *mf* *f*

130

f *ff* *f* *p*
sf *ff* *f* *p*
sf *ff* *f* *p*
sf *ff* *f* *p*
sf *ff* *f* *p*

D

135

pp mf

pp p

pp pp

pp pp

pp³ 3 3 pp

cre - - - -

cre - - - -

simile

140

cresc. mf f

f di - mi - nu - en - do

f di - mi - nu - en - do

scen - do do f di - mi - nu - en - do

scen - do do f di - mi - nu - en - do

un poco cresc. mf dim.

144

sf sf sf

sf sf sf

sf sf sf

sf sf sf

p

Musical score for measures 148-152. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *p*, *sf*, *pp*, and *sempre pp*. Performance markings include *simile* and triplets (3).

Musical score for measures 153-157. The score consists of five staves. Dynamics include *dim.* and *div.* (divisi).

Musical score for measures 158-162. The score consists of five staves. Dynamics include *p*, *pp*, *ppp*, and *pppp*.