

# Serenade in C major

Op. 48  
for string orchestra

## 2. Walzer

Peter Ilyich Tchaikovsky

(1840-1893)

Moderato Tempo di Valse ♩ = 60  
*dolce e molto grazioso*

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is C major (one sharp) and the time signature is 3/4. The tempo is Moderato Tempo di Valse with a metronome marking of ♩ = 60. The performance style is *dolce e molto grazioso*.  
Measures 1-8: Violin I plays a melodic line starting with a *p* dynamic. Violin II, Viola, Cello, and Bass provide harmonic support with *pp* dynamics.  
Measures 9-15: The strings build up with *poco cresc.* dynamics. Violin I has a *cresc.* marking. The Cello and Bass parts have *pp poco cresc.* markings.  
Measure 16: A section marked **A** begins with a *rit.* (ritardando) leading to *a tempo*. Dynamics include *f* (forte) and *ff* (fortissimo) in the Violin I part, and *mf* (mezzo-forte) in the other parts. There are triplet markings (3) in measures 16 and 17.

25

rit. ----- a tempo

*stringendo*

*p*

34

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

41

*f*  $\rightarrow$  *p*

*più f* *cresc.*

*pp*

*pp*

*pp*

*più f*

*più f*

*più f*

47

*mf* *f*

*mf* *f*

*cresc.*  
*arco*  
*mf*

*p cresc.*  
*arco*  
*mf* *ff*

*p cresc.* *mf*

**B**  
54

*f*

*pizz.*  
*f*

*mf*

*arco*

60

*f*

*arco*

67 *rit.* **C** a tempo *mf*

74 *cresc.* *mf cresc.*

*mf* *mf*

*mf* *cre - - - - - scen - - - - - do*

*mf* *più f cresc.* *più f cresc.*

82 *f* *dim.*

*cre - - - - - scen - - - - - do* *f* *dim.*

*cre - - - - - scen - - - - - do* *f* *dim.*

*mf cresc.* *f* *dim.*

*mf cresc.* *f* *dim.*

88

*mf* *cresc.* *mf* *cresc.* *più f* *più f*

96

*cresc.* *sempre* *ff* *ff* *ff* *ff*

*cresc.* *sempre* *ff* *ff* *ff* *ff*

*cresc.* *sempre* *ff* *ff* *ff* *ff*

*cre - - scen - - - do* *ff* *ff* *ff* *ff* *ff*

*cre - - scen - - - do*

103

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

*di - - mi - - nu - - en - - do*

109 **D**

*p* *p* *p* *p* *p*

*do* *p* *p* *p* *p*

*p* *p* *pizz.* *p* *pizz.*

*p* *p* *p* *p* *p*

117

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

*cresc.* *mf cresc.*

*cresc.* *mf cresc.*

*cresc.* *mf cresc.*

124

131

rit. - - - - **E** a tempo

*f* *ff* 3 *stringendo*

139

rit. - - - - a tempo

*p* *pp* sempre pizz.

149

*f* *p* *pp*

156

Musical score for measures 156-162. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. Dynamics include *più f cresc.* and *più f*. Performance instructions include *cresc.* and *arco*.

163

Musical score for measures 163-168. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *pizz.* and *f*.

169

Musical score for measures 169-174. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. Dynamics include *f*. Performance instructions include *arco*.



Musical score for measures 177-183. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices and instruments. Measure 183 ends with a fermata.

**F**

Musical score for measures 184-191. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex textures. Measure 191 ends with a fermata. Dynamics include *f* (forte) in measures 189 and 191.

Musical score for measures 192-199. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex textures. Measure 192 starts with a fermata. Dynamics include *f* (forte) in measures 192, 193, and 197; *mf* (mezzo-forte) in measure 198; and *dim.* (diminuendo) in measures 198 and 199. The word *marcato* is written above the Treble 1 staff in measure 194. The lyrics "di - - mi - - nu - -" are written below the Treble 1 staff in measures 194-195 and 198-199.

202

en - - do

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

en - - do

*pp*

*p*

Detailed description: This system of musical notation covers measures 202 to 207. It features five staves: vocal line, two treble clef staves, and two bass clef staves. The key signature has one sharp (F#). The vocal line starts with the lyrics 'en - - do' and includes dynamic markings *pp* and *pp*. The piano accompaniment includes dynamics *p*, *pp*, *pp*, *pp*, *pp*, and *p*. There are various musical notations such as slurs, ties, and phrasing slurs.

211

*ppp*

pizz.

*ppp*

*ppp*

pizz.

*ppp*

pizz.

*ppp*

*ppp*

*ppp*

Detailed description: This system covers measures 211 to 217. It features five staves. The key signature has one sharp (F#). The piano accompaniment includes dynamics *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are various musical notations such as slurs, ties, and phrasing slurs.

218

div.

*ppp*

pizz.

*ppp*

*ppp*

*ppp*

unis.

pizz.

*ppp*

*ppp*

Detailed description: This system covers measures 218 to 224. It features five staves. The key signature has one sharp (F#). The piano accompaniment includes dynamics *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are various musical notations such as slurs, ties, and phrasing slurs.