

Cello

Serenade in C major

Op. 48

for string orchestra

1. Pezzo in forma di sonatina

Peter Ilyich Tchaikovsky

(1840-1893)

Andante non troppo (♩ = 126)

8 *f* *sempre marcatisssimo* *ff* *sf* *sf*

14 *ff* *marcatisssimo*

21 *fff* *ff*

28 *f*

36 **A** *Allegro moderato* (♩ = 84) *f*

43 *cresc.*

49 *ff* **B** *p*

54 *cre* *scen*

57 *do* *al* *ff*

60 *p*

63 *cre* *scen*

66 *do* *al* *ff*

69 *ff*

76 **C** *ff* *f* *ff*

82 *f* *fff*

87 **D** *pizz.* *p*

93 *p*

98 *arco* *pp* *pp*

104 **E**
Bass clef, key signature of one sharp (F#).
Musical notation with accents and slurs.
Dynamics: *p* (piano) and *più f* (piano fortissimo).

110
Bass clef, key signature of one sharp (F#).
Musical notation with slurs.
Dynamics: *p* (piano) and *più f* (piano fortissimo).

114
Bass clef, key signature of one sharp (F#).
Lyrics: *cre - - scen - - do*
Musical notation with slurs and accents.
Dynamics: *mf* (mezzo-forte) and *f* (forte).
Performance instruction: *pizz.* (pizzicato).

119 **F**
Bass clef, key signature of one sharp (F#).
Lyrics: *cre - - scen - - do*
Musical notation with slurs and accents.
Dynamics: *ff* (fortissimo).
Performance instructions: *arco* (arco) and *pizz.* (pizzicato).

124
Bass clef, key signature of one sharp (F#).
Musical notation with slurs.
Dynamics: *ff* (fortissimo).
Performance instructions: *arco* (arco) and *bis* (bis).

129
Bass clef, key signature of one sharp (F#).
Musical notation with slurs.

132
Bass clef, key signature of one sharp (F#).
Lyrics: *cre - - scen - - do*
Musical notation with slurs and accents.
Dynamics: *sempre ff* (sempre fortissimo).
Performance instruction: *div.* (diviso).

G
136
Bass clef, key signature of one sharp (F#).
Lyrics: *cre - - scen - - do - - poco*
Musical notation with slurs and accents.
Dynamics: *ff p* (fortissimo piano).

139
Bass clef, key signature of one sharp (F#).
Lyrics: *cre - - scen - - do*
Musical notation with slurs and accents.
Dynamics: *poco* (poco).
Performance instruction: *unis.* (unison).

142

146

151

158

163

168

172

175

178

181

184
- - - - al *ff*

188

193 **I**
ff *f* *ff*

198
f *fff*

204
J *pizz.*
p

210

215
arco
pp

221
K
p

226
più f *p* *poco* - - - *a*

229
poco più f *cre* - - - *scen*

233
do *mf* *f* *pizz.* *arco*

239 **L** pizz. arco
ff *ff*

244
sempre ff

249

253 **M** *div.*
ffp cre - - - scen

257 do - poco - a - poco

260 unis.
f

263
ff

271 **Andante non troppo (Tempo I)**
ff *sempre marcatissimo*

277
sf sf fff

284
fff *fff*