

Quartet No. 11 in F Minor
Op. 95

Cello

Ludwig van Beethoven

Allegro con brio.

Nº 11.

f *sf* *p* *sf* *p* *sf* *sf* *sf* *cresc:* *sf* *f* *sf* *ff non legato* *p* *ff* *dim.* *p* *f* *ff* *pp* *cresc:* *ff*

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The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *non legato*, *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Chord symbols *D*, *E1*, and *G* are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *pp* dynamic marking.

ff *sf* *sfz* *ff* *dim.* *p dim.* *pp*

Allegretto ma non troppo.

mezza voce *p* *cresc.* *Viola.* *cresc.* *p* *A* *espress.* *cresc.* *p* *f* *sf* *cresc.* *B* *segue* *pp* *pp* *C* *6*

Musical score for Cello in Beethoven's Quartet No. 11. The score consists of ten systems of music, each with a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1: *cresc.*, *p*, *f*
- System 2: *p*, *p*, *p*, *D*
- System 3: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*
- System 4: *pp*, *sotto voce*, *dolce*, *E*
- System 5: *cresc.*, *p*, *espr.*, *espr.*, *F*
- System 6: *cresc.*, *p*, *G*, *dim.*, *rit*
- System 7: *cresc.*, *tr*, *f*, *p*, *cresc.*, *rit*, *cresc.*
- System 8: *cresc.*, *p*, *cresc.*, *p*, *H*
- System 9: *cresc.*, *p*, *espressivo*, *pp*, *Attaca subito*, *ppp*

Allegro assai vivace, ma serioso.

The musical score is written for the Cello part of Beethoven's String Quartet No. 11. It begins with the tempo marking "Allegro assai vivace, ma serioso." The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *pp*, as well as performance instructions like *G.P.* (Grave), *V* (Vibrato), *I*, *K*, *L*, *M*, and *N*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like slurs and accents. The piece concludes with a double bar line and a final fermata.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff includes a *f sf sf* dynamic. The third staff has a *ff* dynamic. The fourth staff features a *sf sf sf* dynamic. The fifth staff includes a *p* dynamic and a *R* articulation. The sixth staff has a *p* dynamic and a *S* articulation. The seventh staff includes a *pp* dynamic and a *T* articulation. The eighth staff begins with a *cresc.* marking and a *Più Allegro* tempo change, with a *f sf sf* dynamic. The ninth staff has a *ff* dynamic and a *U* articulation. The tenth staff includes a *sf sf ff* dynamic. The eleventh staff has a *Larghetto espressivo* tempo change, a *p* dynamic, and a *cresc. dim.* marking. The twelfth staff has an *Allegretto agitato* tempo change and a *cresc.* marking.

This musical score for the Cello part of Beethoven's Quartet No. 11 includes the following dynamics and articulations:

- Dynamic markings:** *cresc.*, *f*, *ff*, *pp*, *p*, *sf*, *sfz*, *rinforz.*, *dim.*, *p*, *pp*, *cresc.*, *p*, *cresc.*, *p*, *sf*, *ff*, *p*.
- Articulations:** *V* (accents), *B*, *C*, *D*, *E*, *F* (fingerings), *1*, *2*, *3*, *4* (fingerings), *1*, *2*, *3*, *4* (fingerings).
- Other markings:** *1*, *2*, *3*, *4* (fingerings), *1*, *2*, *3*, *4* (fingerings).

The musical score is written for a cello and consists of 14 staves. The first two staves are in treble clef, while the remaining 12 staves are in bass clef. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *poco ritard.* (poco ritardando), and *Allegro.* (Allegro). The score concludes with a *p* (piano) dynamic.