

# Quartet No. 9 in C Major

Op. 59, No.3

Cello

Introduzione.

Andante con moto.

Ludwig van Beethoven

Nº 9. *f* *pp* *sempre pp* *f* *pp* *sempre pp*

1

*Allegro vivace.* *p* *f* *pp* *f* *segue*

Viol. I.

1 4 4 A

1

*p* B

1

*cresc.* *f* *f* *p* C

*f* *p* *pp* *cresc.* D

*cresc.* *f* *f* *f* *f* *p* E

*sf* *sf* *p* 1. 2. 2.



Musical score for double bass, consisting of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: Bass clef, eighth and sixteenth notes, slurs, and accents.
- Staff 2: Bass clef, eighth notes, slurs, and accents.
- Staff 3: Bass clef, eighth notes, slurs, and accents. Includes dynamic marking *fp*.
- Staff 4: Bass clef, quarter notes, slurs, and accents. Includes dynamic marking *M 1*.
- Staff 5: Bass clef, eighth notes, slurs, and accents. Includes dynamic markings *p*, *cresc.*, and *f*.
- Staff 6: Bass clef, quarter notes, slurs, and accents. Includes dynamic markings *f*, *p*, and *f*. Includes articulation *N*.
- Staff 7: Bass clef, eighth notes, slurs, and accents. Includes dynamic markings *p*, *pp*, and *cresc.*. Includes articulation *V*.
- Staff 8: Bass clef, eighth notes, slurs, and accents. Includes dynamic markings *f*, *f*, *f*, and *p*.
- Staff 9: Bass clef, eighth notes, slurs, and accents. Includes dynamic marking *cresc.* and articulation *V*.
- Staff 10: Bass clef, eighth notes, slurs, and accents. Includes dynamic markings *f*, *f*, *sf*, *sf*, and *sf*.
- Staff 11: Bass clef, quarter notes, slurs, and accents. Includes dynamic markings *dim.* and *pp*. Includes articulation *arco*.
- Staff 12: Bass clef, quarter notes, slurs, and accents. Includes dynamic markings *stringendo il tempo*, *cresc.*, and *ff*. Includes articulation *V*.

Andante con moto quasi Allegretto.

pizz. *f* *p* *cresc.* *cresc.* *arco* *sfp* *sfp* *sfp*

pizz. *cresc. p* *cresc. #* *f* *p* *cresc.* *p*

**P** 1 2 3 4 5 *arco* *cresc. sfp* *sfp*

*cresc.* *pizz.* *dim.* **Q**

*arco* 1

pizz. 1 2 3 4 5 6 7 *cresc.* *p* *dim.* *pp*

**R** *arco* *sfp* *sfp* *sfp* *sfp* *pizz.* *sf*

*arco* *p* *sf* *p* *sf* *p* *cresc.*

*pizz.* *arco* *f* *p* *f* *pizz.* *p*

**T** *sf* *p* *sf* *p* *dim.*

arco

1 4 pizz.

cresc. p

cresc. dim. pp cresc. f p

arco U

V

pizz.

cresc. p sf p sfz dim.

1 1

sempre dim. pp

f p cresc. f p

W

cresc. p f p arco sfp

1 4 pizz. X

sfp sfp cresc. p cresc. f p mp

f p sfp sfp sfp sfp

Y

p f p

arco V

f sf sf sf p cresc. sf sf

pizz. Z

1 2 3 4 5

f p dim.

1 2

pp cresc. dim. pp

Menuetto.  
Grazioso.

*p*  
*cresc.*  
*f*  
*p*  
*sfp* *sfp* *II* *cresc.* *f* *p*  
*cresc.* *f* *dim.* *p*

Trio.

*f* *cresc* *p* *sf* *sf*  
*sf* *p* *f* *f*  
*B*  
*cresc.*  
*sf* *sf* *f* *sf* *p* *Menuetto da capo e poi la Coda.*

Coda.

*pp* *pp*  
*cresc.* *sf* *pdim.* *pp* *cresc.* *f*  
*Attacca subito Allegro molto.*

Allegro molto.

Viola

Viol. II.

7 9 C<sub>2</sub>

*Perescendo poco a poco*

*f*

*piu f*

D

*ff sf sf*

3 E<sub>1</sub>

*p*

*cresc.* *f* *p*

*cresc.* *p* *cresc.*

F<sub>2</sub>

*ff* *p* *cresc.*

*f* *p* *cresc.*

G

*f sf sf*

*f* *p* *cresc.*

H

*f* *p* *cresc.*

Musical score for Bassoon, consisting of 14 staves. The notation includes various dynamics such as *f*, *p*, *ff*, *sf*, *sempre ff*, *più f*, and *cresc.*. Performance instructions include *sempre ff*, *sempre sf*, *sempre ff*, *più f*, and *segue*. Fingerings and breath marks are indicated throughout the score. Section markers **K**, **M**, and **N** are present. The number **401** is written above the 12th staff. The piece concludes with the instruction *segue*.



This page of musical notation is for a bassoon part, consisting of 14 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* section, and ends with a *p* dynamic.
- Staff 2:** Features a *cresc.* section, a *ff* dynamic, and a *p* dynamic.
- Staff 3:** Includes a *f* dynamic and a *piuf* dynamic.
- Staff 4:** Shows a *p* dynamic and a *p* dynamic.
- Staff 5:** Contains a *cresc.* section.
- Staff 6:** Features a *f* dynamic.
- Staff 7:** Includes a *p* dynamic.
- Staff 8:** Shows a *p* dynamic.
- Staff 9:** Features a *cresc.* section and a *ff* dynamic.
- Staff 10:** Includes a *ff* dynamic and a *p* dynamic.
- Staff 11:** Shows a *cresc.* section.
- Staff 12:** Features a *f* dynamic and a *piuf* dynamic.
- Staff 13:** Includes a *ff* dynamic.
- Staff 14:** Shows a *ff* dynamic.

The notation also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Specific markings like *P2*, *Q*, *R*, *S*, *T*, *U*, *V*, and *W* are present above the staves. The *U* marking is specifically labeled as *Viol.*