

Quartet No. 2
Op. 51, No. 2

Cello

Johannes Brahms

Allegro non troppo

p *f* *pp* *p dolce* *cresc.* *dim.* *rit.* *in tempo* *pizz.* *p* *arco* *cresc.* *f* *rit. poco a poco* *in tempo* *p dolce* *f* *p* *pp* *III* *1.* *2.* *p* *pp*

130 *p* **V**

138 *cresc.* **IV**

146 *mf* **H** *f* *mf*

154 *cresc.* *f*

161 *f* **I**

168 *dim.*

177 *p* II **Br.** *pizz.* *arco* *pizz.* *arco*

186 *f* **Br.**

197 *p* **K** *pp* *pp*

206 *rit.* *in tempo* **Viol. I**

214 *p* **L** *pizz.*

221

M

229

237

N

246 *cresc.* arco 4

254 *f* 1 3

O *ritard. poco a poco* **P**

261 *p dolce*

272 *in tempo* *f* 1 2 *p* Br.

281 *f*

Q *pizz.* 1 arco *p dim.* *f* *p*

287

R *più animato sempre*

297 *f* *p cresc.* *p cresc.*

309 **S** *f* 3 3 1 3 3 3

318 **T** *f* 3 3 3 3 3 3 3

325 *f* *f*

55 *dim.*

59 *p* *pp* *pp*

64 *pizz.*

70 **G** *arco* *p* *cresc.* *f* *dim.*

77 *p*

85 **H** *f* *f* *Br.*

93 *p* *espr.*

100 *p* *p*

105 *p*

111 **K** *p* *molto p* *dim.*

117 *p*

Detailed description: This page contains the cello part of Brahms' Quartet No. 2, measures 55 through 117. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings such as *dim.*, *p*, *pp*, *f*, *espr.*, *molto p*, and *Br.*. Performance instructions like *arco* and *pizz.* are also present. Measure numbers 55, 59, 64, 70, 77, 85, 93, 100, 105, 111, and 117 are clearly marked at the beginning of their respective staves. The music includes several triplet figures and complex rhythmic patterns.

Quasi Minuetto, moderato

p *mezza voce* *sf* *p*
9 *sf* *sf* *p* *sempre molto p*
20 *cresc.* *f* *p* *pp*
31 *sf* *p* *sf* *p*

Allegretto vivace

Viol. I *p leggiero*
45 *sf* *p*
52 *cresc.* *f* *p*
58 *f*
66 *f*

Tempo di Minuetto

p *ritard.* *Allegretto vivace*
73 *p* *p leggiero*
81

86 **D** *f*

94

100 **E** *p* *p*

108 *p*

117 *f*

Tempo di Minuetto

123 *p*

133 **F** *p mezza voce* *sf* *p*

142 *sf* *sf* *p* **G** *sempre molto p*

152 *cresc.* *f* *p* *pp*

162 **H** *sf* *p* *sf* *sf*

169 *pizz.* *arco*

Detailed description: This is a page of a musical score for the Cello part of Brahms' Quartet No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It contains measures 86 through 169. The music is divided into sections marked with letters D, E, F, G, and H. Section D (measures 86-93) features a dynamic of *f*. Section E (measures 94-107) features dynamics of *p* and *pp*. Section F (measures 108-141) includes dynamics of *p*, *sf*, and *p*, and is marked *Tempo di Minuetto*. Section G (measures 142-161) includes dynamics of *sf*, *sf*, *p*, and *sempre molto p*. Section H (measures 162-168) includes dynamics of *sf*, *p*, *sf*, and *sf*. The final measure (169) is marked *pizz.* and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Finale

Allegro non assai

Viol. I

The image shows a page of a musical score for Violin I, measures 1 through 103. The score is written in 3/4 time and features various dynamics and articulations. Key elements include:

- Measures 1-8:** Starts with a forte (*f*) dynamic.
- Measure 9:** Contains a boxed section labeled **A** and a *f cresc.* marking.
- Measures 23-31:** Features a fortissimo (*ff*) dynamic.
- Measure 32:** Contains a boxed section labeled **B** and a piano (*p*) dynamic.
- Measures 41-52:** Features a piano (*p*) dynamic and a *p espr.* marking.
- Measures 53-62:** Contains a boxed section labeled **C** and a piano (*p*) dynamic.
- Measures 63-71:** Features a piano (*p*) dynamic.
- Measures 72-78:** Contains a boxed section labeled **D** and a piano (*p*) dynamic.
- Measures 79-86:** Features a piano (*p*) dynamic.
- Measures 87-93:** Contains a boxed section labeled **E** and a *cresc. poco a poco* marking.
- Measures 94-102:** Features a piano (*p*) dynamic and a *dim.* marking.
- Measure 103:** Ends with a forte (*f*) dynamic and a **1** marking.

112 *f* **V** **G**

117 2 4

126 *pizz.* *p*

135 **H** *arco* 1

145 *p cresc.* **V** 2

153 *p* **Br.** **I**

163 *cresc.*

170 *ff*

180 **K** 1 2 3 4 5 6 *fp* *cresc.*

192 7 8 **L** 2 3 4 1 *f* *ff*

199 3

205 **M** *pizz.* 1

211 *arco*
cresc.

221 *ff* **N**

228 *sf* **O** *p*

236 *espr.* 3 4

244 *p* *f* **P** Br.

253 4

259 *p* 1 1

266 *p* **Q** 4 3

271 *p*

278 *p cresc.* 4

Detailed description: This image shows a page of musical notation for the Cello part of Brahms' Quartet No. 2. The score consists of ten staves of music, numbered 211 through 278. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *arco*, *cresc.*, *ff*, *sf*, *espr.*, *p*, and *f*. There are also performance markings like **N**, **O**, **P**, and **Q** in boxes, and fingerings (1, 2, 3, 4) and breath marks (Br.). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets and sixteenth-note runs.

284 **R** *dim.*

291 **S** *Poco tranquillo*
p espress. legato

298 *pp*

306 **T** *pp*

315 *G. P.* **U** *pp*

324

Più vivace
pizz.

334 *p* *cresc.*

341 **V** *arco*

347 *f*

354