

# Quartet No. 13 in A Minor

Op. 29, D804,

Violoncello.

*Rosamunde*

Franz Schubert

Allegro ma non troppo.

pp

1 2 3 4 5 6

sf

(pp) cresc. f decresc.

p ff f

f decresc. p f

p f

p

B

ff f p

f p f pp

pp

pp

First musical staff in bass clef. It begins with a *pp* dynamic marking. The staff contains several measures of music, including a trill marked *tr* and a second ending marked *2*.

Second musical staff in bass clef. It features a first ending marked *1.* and a second ending marked *2.*. Dynamics include *f*, *pp*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Third musical staff in bass clef. It contains a series of chords with a *pp* dynamic marking. Fingerings 1 through 6 are indicated above the notes.

Fourth musical staff in bass clef. It includes dynamic markings for *cresc.*, *fp*, *p*, and *cresc.*. Fingerings 3, 4, and 5 are shown.

Fifth musical staff in bass clef. It features a *cresc.* dynamic marking and a *p* dynamic marking. Fingerings 3 and 4 are indicated.

Sixth musical staff in bass clef. It contains a *f* dynamic marking and a *p* dynamic marking. Fingerings 1, 4, and 3 are shown.

Seventh musical staff in bass clef. It includes dynamic markings for *fz*, *fz*, *ff*, and *pp*. Fingerings 2 and 2 are indicated.

**D**

Eighth musical staff in bass clef, labeled **D**. It consists of a series of chords.

Ninth musical staff in bass clef. It features dynamic markings for *fp* and *mp*. Fingerings 1, 2, 4, 2, 4, and 3 are indicated.

*dim.*

**E**

Tenth musical staff in bass clef, labeled **E**. It includes a *pp* dynamic marking and fingerings 1 through 5.

Eleventh musical staff in bass clef. It features a *pp* dynamic marking and a *cresc.* dynamic marking. Fingerings 6 and 6 are indicated.

**F**

Twelfth musical staff in bass clef, labeled **F**. It includes dynamic markings for *decresc.*, *p*, and *ff*. Fingerings 1 and 1 are indicated.

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4 *btr*  
*ff* *f* *p* *ff*

3 2 3 3 3 3

2 3 4 2 4 *tr* *tr*  
*p* (*mp*) *ff*

2 3 4 2 3 4 8 4 2 3  
*p* II.

*pp* *p* *G*

*f* *f* *f*

3 *tr* 3 *tr* 2 II *pp* II

1 *p* (*tr*) *mp*

*pp* *f* *ff*

I 3 3 1 2 3  
*ff* *pp* *pp*

1 5 6 7 8 1 2  
*cresc.*

3 4 5 6

*f* *cresc.* *ff* *pp*

Andante.

*pp* *cresc.* *f* *pp* *p* *pp* *cresc.* *pp* *mf* *decresc.* *pp* *decresc.* *f* *p* *pp* *cresc.* *fp* *fp* *decresc.* *L* *pp* *p* *pp* *cresc.* *fp* *dim.* *pp* *cresc.* (umwenden) *f*

M  
 pp p cresc. f  
 pp cresc. tr 8  
 f cresc. ff N  
 V 1 0 V  
 p decresc. pp II decresc. cresc. < f = dim.  
 p pp mf decresc.  
 pp cresc.  
 f p pp cresc.  
 f p pp II  
 f p pp  
 dim.

# MENUETTO.

Allegretto.

(*marcato*)

1 2 3 4 5 6

*p*

1 2 3 4 5 6 7 8

*pp*

*cresc.* *f* *p* *f* *p*

*f* *fz* *fp* *decresc.* *pp*

2 3 4 5

*p*

4 1 3 Q

*cresc.* *f* *p*

2 3 4 5 6 7 8

*cresc.* *f* *p* *pp*

3 4 5 6 7 8

*dim.*

## Trio.

*p* *fp* *pp*

1. 2.

*mf* *cresc.* *f* *fz* *fz* *fz* *decresc.* *p*

1 3 3 1 2

*ritard.*

*fp* *pp* *pp*

Men. D. C.

Allegro moderato.

The musical score is written for a bass clef instrument in 2/4 time and the key of D major. It begins with a *pp* dynamic. The first staff contains the initial melody. The second staff includes the instruction *a tempo* and features dynamics of *cresc.*, *ritard.*, *pp II*, and *f*. The third staff has *pp* and *f* dynamics, with first and second endings. The fourth staff includes *p*, *p*, *cresc.*, and *fp*. The fifth staff shows *decresc.*, *pp*, *cresc.*, *fp*, and *decresc.*. The sixth staff has *f* and *decresc.*. The seventh staff includes *p* and *p*. The eighth staff has *pp*. The ninth staff features *f* and *decresc.*. The tenth staff includes *pp*, *f*, *p*, and *decresc.*. The eleventh staff has *pp*, *ff*, *p*, *f*, and *cresc.*. The score includes various performance markings such as accents, slurs, and fingerings.

Musical score for Bassoon, D major. The score consists of 12 staves of music. Key performance instructions include:

- Staff 1:** *ff* arco, *fz* *pizz.*, *a tempo*, *p*, *cresc.*
- Staff 2:** *ritard. ten.*, *pp*, *cresc.*, *f*, *cresc.*, *arco*
- Staff 3:** *f*, *pp*, *fp* *cresc.*
- Staff 4:** *pp*
- Staff 5:** *ritard.*, *a tempo*, *p II*, *f*
- Staff 6:** *pp*, *cresc.*, *ritard.*
- Staff 7:** *G a tempo*, *f*, *ff*
- Staff 8:** *pp*
- Staff 9:** *p*, *cresc.*, *f*
- Staff 10:** *cresc.*
- Staff 11:** *ffz*, *pp*, *fp*
- Staff 12:** *pp*, *pp*, *I a tempo*, *2*, *dim. e ritard.*



This page of musical notation contains ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *cresc.*, *fp*, *decresc.*, *pp*, *f*, *p*, *ff*, *ritard.*, *pp*, *fz*, *pp*, *ten.*, *fp*, *pp*, and *ff*. Performance instructions include *segue*, *arco*, *pizz.*, and *a tempo*. There are also markings for *L* and *M* (likely indicating different parts or sections). The notation features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a *ff* dynamic.