

# Quartet No. 5 in B $\flat$ Major, D68 (first movement and finale)

Violoncello

Franz Schubert

Allegro

9  
21  
29  
40  
47  
52  
59  
69  
81  
89  
95

*f* *p* *f* *p* *f*  
*fp* *fp* *f* *cresc.* *ff*  
*f*  
*pp* *ff* *p* *pp*  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff* *cresc.*  
*ff*  
*pp* *pp* *G. P.*

Erwin Music Studio

\* Measures 36-44 and 191-207 were added by Schubert himself after the first draft

107 *cresc. f*

Musical staff 107: Bass clef, B-flat key signature, 4/4 time. Measures 107-117. Includes trills and dynamic markings.

118

Musical staff 118: Bass clef, B-flat key signature, 4/4 time. Measures 118-123. Includes trills and dynamic markings.

124

Musical staff 124: Bass clef, B-flat key signature, 4/4 time. Measures 124-128. Includes trills and dynamic markings.

129 *cresc.*

Musical staff 129: Bass clef, B-flat key signature, 4/4 time. Measures 129-131. Includes trills and dynamic markings.

132 *ff*

Musical staff 132: Bass clef, B-flat key signature, 4/4 time. Measures 132-135. Includes trills and dynamic markings.

136

Musical staff 136: Bass clef, B-flat key signature, 4/4 time. Measures 136-139. Includes trills and dynamic markings.

140

Musical staff 140: Bass clef, B-flat key signature, 4/4 time. Measures 140-148. Includes trills and dynamic markings.

149 *p f p ff p f*

Musical staff 149: Bass clef, B-flat key signature, 4/4 time. Measures 149-156. Includes trills and dynamic markings.

157 *p f fp fp f*

Musical staff 157: Bass clef, B-flat key signature, 4/4 time. Measures 157-171. Includes trills and dynamic markings.

172 *cresc. f*

Musical staff 172: Bass clef, B-flat key signature, 4/4 time. Measures 172-176. Includes trills and dynamic markings.

177 *f pp pp*

Musical staff 177: Bass clef, B-flat key signature, 4/4 time. Measures 177-184. Includes trills and dynamic markings.

185 *ff p f*

Musical staff 185: Bass clef, B-flat key signature, 4/4 time. Measures 185-192. Includes trills and dynamic markings.

\* See remark, previous page

194 *ff*

201

207 *ff*

216 *p* *pp*

220

225

238 *f*

248 *cresc.* *ff*

255

259

263 *ff* *fff*

269

Allegro

Viol. I.

4

*p fz f p*

12<sup>x</sup>

3

*f*

24

4

*f fz ff p ff*

39

*fz tr ff*

49b **E** 2.

*f fz fz*

59

67

78

*fp fp fp fp*

88

*f*

96

5

**P**

1 2 1

*ff fz fp*

116

1 1 1 2

*fp fz f*

131

*ff pp*

143

*f fz fz*

152 *fz* *fz* *fz* *fz*

160 *fz* *fz* *fz* *fz*

170 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

180 **G** 1 3 4 1 1 1 3 Viol. I. 3  
G.P. G.P. G.P. G.P.

202 *fz* *f* *p* *f*

213 *fz* *fz* *fz* *f*

223 *f* *ff* *p* *f*

236 *fz* *tr* **H** *fp* *p*

246 *cresc.* *f* *ff*

254 1 2 3 4

262 5 6 7 8 9 *f* *f*

272 1 1 1

286 2 *fz* *fz* *fz* *ffpp* 1 1 1 1 2  
*mf*

305 *f* *pp*

318 *ff* *fz* *fz*

331 *fz* *fz* *fz* *fz*

340

350

361 *fp* *fp* *f* **K**

374 *tr* *ff* **4**

387 Viol. I. *p* *fz* *f* *p* *f* **3**

400 *f* *f*

411 *ff* *p* *ff* *fz*

426 *tr* *ff*

439 *ff*

451 *fff* **1** **1** **1** G. P.