

Quartet No. 4 in C Major, D46

Violoncello

Franz Schubert

Adagio

Allegro con moto

12

22

29

33

39

45

53

61

71

76

90a

pp

ppp

cresc.

ff

pizz.

pp

decresc.

arco

f

fz

p cresc.

f

p

pp

ppp

G. P. *P*

G. P. *ppp*

G. P. G. P.

Viol. II.

86b *pp*

96b *cresc.*

102b (103) *f*

108 *ff* *ff*

118 *ff*

127

139 *decresc.* *p* *pp*

151 *pp* *G.P. ppp*

166 *cresc.*

174 *ff*

179

184 *p*

194 *pizz.* *pp* *arco* *f*

205 *ff* *3* *ff*

212 *ff* *ff* *ff* *2* *p cresc.* *f*

220 *3* *p* *ff* *6* *6* *1* *f*

227 *ff* *1*

Andante con moto

p *p*

10 *cresc.* *f* *p*

18 *f* *p* **E** *f* *f*

25

31 *p* *5*

43 *ff* *p* *pp*

50 *p* *f* *4*

60 *p*

MENUETTO

Allegro

14

14

f *p* *f* *p*

Musical staff 14-24: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*), then a forte (*f*) passage with a slur, and ends with piano (*p*).

25

25

f

Musical staff 25-36: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and continues with a melodic line.

37

37

ff

Musical staff 37-48: Bass clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic and features a first ending bracket.

49

49

pp

Musical staff 49-60: Bass clef, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic and features a first ending bracket.

61

61

ppp

Musical staff 61-73: Bass clef, 3/4 time signature. Starts with a pianississimo (*ppp*) dynamic and features a first ending bracket.

74

74

f

Musical staff 74-87: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and features a first ending bracket.

88

88

f

Musical staff 88-98: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and features a first ending bracket.

99

99

pp *ff*

Musical staff 99-123: Bass clef, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) section. Includes a first ending bracket and a 10-measure rest.

124

124

pp

Musical staff 124-133: Bass clef, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic and features a first ending bracket.

Menuetto da capo

Allegro

9

9

p

Musical staff 134-143: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic and features a first ending bracket.

19 1. 2. **G**
Bass clef, first ending with first and second endings, dynamic *f*.

28
Bass clef, melodic line.

36 Viol. I.
Bass clef, first ending with first and second endings, dynamic *p*. **G. P.**

50
Bass clef, melodic line, dynamic *f*.

59
Bass clef, melodic line, dynamic *cresc.*

67
Bass clef, melodic line, dynamic *ff*.

76 **H**
Bass clef, melodic line, dynamic *f*.

84
Bass clef, melodic line, dynamic *f*.

91
Bass clef, melodic line, dynamic *ff* and *p*.

100 *pizz.* *arco*
Bass clef, melodic line, dynamic *pp* and *f*.

111 **I**
Bass clef, melodic line, dynamic *p* and *pp*, first ending with first, second, and third endings.

124 4 5 6 7 8 9 10 11 12
Bass clef, melodic line, dynamic *ff*.

136 *ff* *p* *ff* *ff* *p*

149 *p*

162 *f*

173

181 *K* *G. P.* *Viol. I.*

195 *p* *f*

204

212 *cresc.* *ff*

220

229 *f*

235

242