

# Quartet No. 10 in E<sup>b</sup> Major

Op. 125, No. 1, D87

Violoncello.

Franz Schubert

Allegro moderato.

The image displays the Violoncello part of the first movement of Schubert's Quartet No. 10 in E-flat Major, Op. 125, No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The piece begins with a *pp* (pianissimo) dynamic. The first staff contains the initial melodic line with first fingerings (1) and accents. The second staff features a dynamic shift to *f* (forte) and includes vibrato markings (v) and accents. The third staff marks the beginning of section 'A' with a *fp* (fortissimo) dynamic. The fourth staff shows a transition from *pizz.* (pizzicato) to *arco* (arco) with a *f* dynamic. The fifth staff marks section 'B' with a *f* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff marks section 'C' with a *p* dynamic. The eighth staff features a complex rhythmic pattern with first fingerings (1) and accents. The ninth staff continues with first fingerings (1) and accents. The tenth staff features a *ff* (fortissimo) dynamic with accents. The eleventh staff concludes with a *p* dynamic and accents. The score includes various performance instructions such as *pp*, *f*, *fp*, *pizz.*, *arco*, *ff*, and *p*, as well as fingering numbers and vibrato markings.

This page of musical notation is for a bassoon part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *fp* (forzando piano), and *fz* (forzando). Articulations include accents (*>*), breath marks (*v*), and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece features several key changes, labeled with letters: **D**, **E**, **F**, and **G<sub>4</sub>**. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present. The final section of the page consists of six staves of sixteenth-note patterns, numbered 2 through 6. The notation is clear and professional, typical of a published musical score.

7 8

*ff* *p*

**SCHERZO.**  
**Prestissimo.**

*fp* *fp* *p* *f* *ff*

*pp* *f* *p* *f*

*pp* *f*

Trio. 1 2 3 4 5 6 7 8

1. 2.

*pp* *f* Scherzo D.C.

**Adagio.**

*f* *p* *f* *p*

*pp*

*f* *p* *fp* *p*

*pp*

*f*

Musical score for Bassoon, consisting of ten staves. The notation includes various dynamics such as *p*, *pp*, *f*, *fp*, and *fz*. Performance markings include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1-3. A section marked "L" features a series of sixteenth-note patterns. A section marked "M" includes triplets and slurs. A section marked "N" features a triplet. The tempo is marked "Allegro." and the time signature is 2/4. The piece concludes with a "pizz." (pizzicato) instruction.

1 1 1 1 1 1 1

arco

8

pp

8

3

P.

f

1 Q 3 pizz. 6 arco 2

ff

p

pp

ff

8

3

2 R 2

pp

pp

1 3 1 1

crescendo fz fz fz fz fz

1 S 3 1

f

f

p

fp

1 1 1 1 T 1

fp

fp

1 1 1 U 2

fp

fz fz fz fz fz f

fp

This page of musical notation is for a bassoon part, consisting of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various dynamics such as *fz*, *fp*, *f*, *p*, *pp*, *mf*, *ff*, and *dim.*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific techniques like *pizz.* (pizzicato) and *arco* (arco) are marked. Performance instructions include *V*, *W*, *X*, *Y*, and *Z*. The notation features several triplet markings and slurs. The piece concludes with a final measure marked with a fermata.