

Quartet No. 67 in F Major

Op. 77, No. 2

CELLO

Allegro moderato.

Franz Joseph Haydn

4. *f* *p*

f *sfp* *sf* *f* **A**

sf *sf*

sf *sf* *sf* *sf* *sf* **B**

sotto voce *sf* (*dim.*) *pp*

C *mp* *sf* *sf* *sf*

D *f*

p *f* *sf* *sf* **E**

sf *p* *sf* *sf* *sf*

sf *f* *sf*

1
p F

f

sf sf

G

1
pp G.P. f p

f sfp sf

H

p cresc. mf p sf

sf sf p

I mezza voce f

p sf sf sf

K

f sf sf

V

sf sf

Menuetto.
Presto, ma non troppo.

Trio.

Coda.

Andante.

Menuetto D. C.

3 1 A
sf *p* *sf* *sf*

V 4 1

B 3

C
f cresc. *ff* *mf* *dolce*

2 V V 2 1. V 2

2. 1 3 1 2 3 1 3 1 2 3 1 2 3 2

V D *cresc.* *f* *più f*

1 *ff* *ff* *pp*

E V V *sf* *p* *pp*

Finale.
Vivace assai.

Viol. I.

The musical score for Violin I consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Vivace assai'. The score includes various dynamics such as *sf* (sforzando) and *p* (piano), as well as performance markings like accents and slurs. Specific sections are labeled with letters A, B, C, and D. The piece concludes with a repeat sign and first and second endings.

2
sf p sf p f

E
sf sf decresc. p pp

ff

F
f sf

G
sf sf sf sf sf

1 1 2 3 4
sf sf sf sf

5 6
sf

H

I
p f

1
mf f

1
pp f