

Quartet No. 65 in Eb Major

Op. 76, No. 6

CELLO

Allegretto.

Franz Joseph Haydn

25. *f* *p* *f* *p*

*f* *f* *p*

*f* *p*

1 2 3 4

Viol. II. 5 7

*p* *f* *mf* *dim.*

*p*

1 2 3 4 1 2 3 4

*f*

*p*

1 2 3 4 1 2 3 4

*f*

*p*

1 2 3 4 1 2 3 4

*pp*

Allegro.

8 A 6

Viol. I.

The first section of the Cello part consists of six staves of music. It begins with a treble clef and a key signature of two flats (Bb major). The tempo is marked 'Allegro.' and the time signature is 8/6. The first staff includes a 'Viol. I.' label. Dynamics include *mf* and *p*. There are several slurs and accents throughout. The section is divided into measures labeled A, B, C, D, and E. Measure E contains a five-measure phrase with first, second, third, fourth, and fifth endings.

*cresc.*

*f* *ff*

Fantasia.  
Adagio.

The second section of the Cello part consists of six staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Adagio.' and the time signature is 3/4. Dynamics include *mp*, *pp*, *p*, *f*, *ff*, and *poco f*. There are several slurs and accents throughout. The section is divided into measures labeled A, B, C, D, and E. Measure A contains a five-measure phrase with first, second, third, fourth, and fifth endings. Measure D contains a five-measure phrase with first, second, third, fourth, and fifth endings. Measure E contains a five-measure phrase with first, second, and third endings.

**Menuetto.  
Presto.**

*Menuetto D. C.*

Finale.  
Allegro spiritoso.

Viol. I. *f*

*fz* *fz* *cresc.* *f* *mf*

*p* *fz*

*f* *p*

*f* *f* *f* *f* *f* *f* *f*

The score is written for Violin I in the key of E-flat major and 2/4 time. It begins with a forte (*f*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. The piece is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the eleventh staff. The score concludes with a double bar line and repeat signs.

The image displays a page of musical notation for the Cello part of Haydn's Quartet No. 65 in Eb Major. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, and *sf*, as well as performance markings like *cresc.* and *tr*. Fingerings are indicated by numbers 1 and 2. There are also some letter markings: 'E', 'F', 'G', and 'H'. The piece concludes with a first ending (1.) and a second ending (2.).