

Quartet No. 51 in G Major

Op. 64, No. 4

CELLO

Franz Joseph Haydn

Allegro con brio.

14. *f sf sf p f sf*

f sf p f p sf p f

p f A 2

p f B

p sf p pp C

f

D 1 2 3 4 *sf p f*

f sf p sf sf E

f p F 1

f sf G *v*

VIOLL. *p*

p *f* *p* *pp*

Menuetto.
Allegretto.

f *p*

f *p* *f*

f *p*

Trio. pizz.

p

Menuetto D. C.

Adagio, cantabile sostenuto.

p

f *f* *f*

p *Viol. I.* *Viol. I.*

mf

p

mf

sf

p

pp

Finale.
Presto.

f

Viol. I.

3

1

2

3

4

A

1

2

3

4

B

1

2

3

4

C

f

V

mf

V

pp

p

pp

The musical score is written for the Cello part of Haydn's Quartet No. 51 in G Major. It consists of 13 staves of music. The key signature is G major (one sharp, F#). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-5. Chord labels **D**, **E**, **F**, **G**, and **I** are placed above the notes. A **Viol. I.** staff is also visible in the middle section.