

Quartet No. 34 in Bb Major
Op. 33, No. 4

CELLO

Allegro moderato.

Franz Joseph Haydn

74. *p* \leftarrow *f* *p* \leftarrow *f* *p*

f *p* *fz* *p* *f* *p*

f *p* *poco f*

p *f*

1 *f* *p* *p* \leftarrow *f* *p* \leftarrow

f

B

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

p *f* *p* *f* *p* *mf*

C

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

p *f* *p*

D

p \leftarrow *f* *p* \leftarrow *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

E

1 *f*

F

p *p* \leftarrow *f* *f* *p* *f* *p* *f* *p* *f*

Presto.

Musical score for Cello part of Haydn's Quartet No. 34 in Bb Major, Presto. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a 2/4 time signature. The piece features several marked sections: A, B (Solo), C, D, and E. Dynamics range from piano (*p*) to forte (*f*). The key signature is Bb major. The score ends with a double bar line and repeat dots.

The musical score is written for the Cello part of Haydn's Quartet No. 34 in Bb Major. It consists of 12 staves of music. The key signature is Bb major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and section markers (F, G, H, I, K, L). The piece concludes with a 'pizz.' (pizzicato) instruction and a 'Fine.' marking.