

Quartet No. 20 in D Major

Op. 17, No. 6

CELLO

Franz Joseph Haydn

Presto

1

f

1

A

p

mf

cresc.

B

f

2

1

C

p

f

mf

p cresc.

f

f

D

1

1

E

p

f

1

1

6

1

F

p

The first movement of the quartet is in 3/4 time and D major. It begins with a *mf* dynamic and a *cresc.* marking. The score includes several measures with dynamics *f*, *p*, and *f*. A first ending bracket labeled '1 G' spans the final measures of the movement.

Menuetto

The second movement, 'Menuetto', is in 3/4 time and D major. It starts with a *f* dynamic. The score features dynamics *f*, *p*, and *f*. A first ending bracket labeled 'A' is present at the end of the piece.

Trio

The third movement, 'Trio', is in 3/4 time and D major. It begins with a *p* dynamic. The score includes dynamics *f*, *p*, and *f*. A first ending bracket labeled 'B' is located at the end of the movement.

Largo

The fourth movement, 'Largo', is in common time (C) and D major. It starts with a *p* dynamic. The score includes dynamics *f*, *p*, and *f*. It features four first ending brackets labeled 'A', 'B', 'C', and 'D'.

Menuetto da capo

Presto 3

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also section markers labeled A, B, C, D, E, and F. The piece concludes with a *Fine* marking and a *pp* dynamic.